

LYNDON STATE COLLEGE  
CRITIC

10

Sept. 25-May 13  
1974-75







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LYNDONVILLE, VT. 05851

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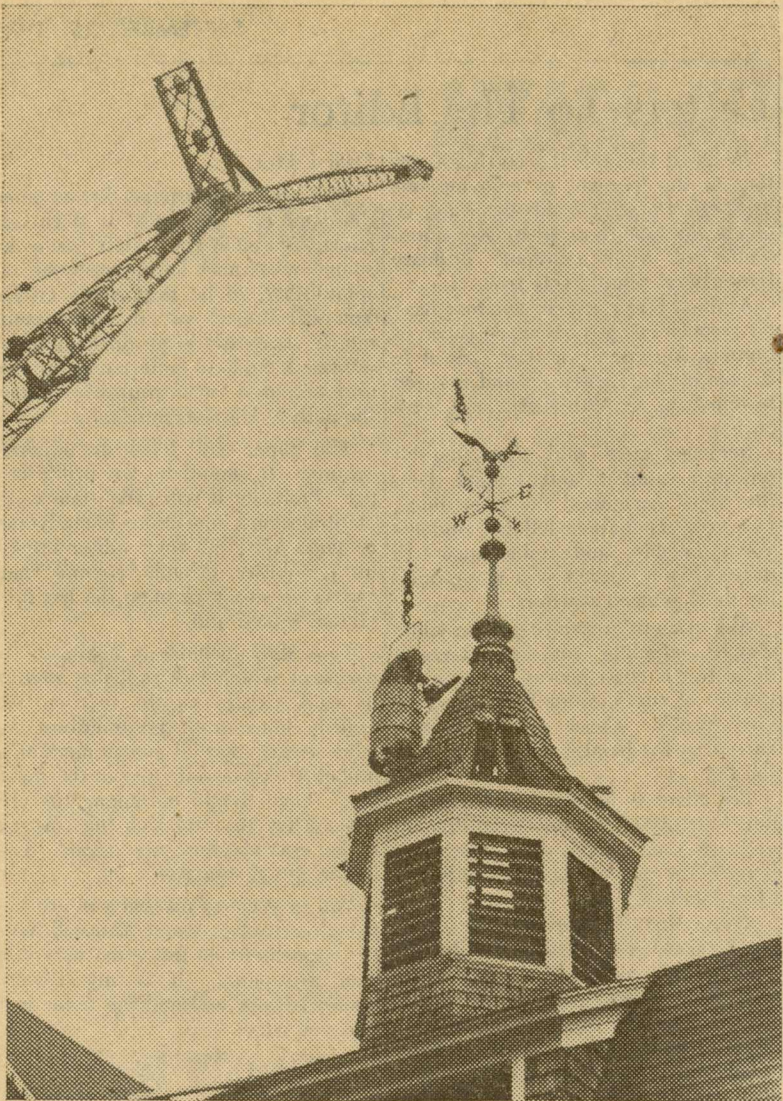












The beginning of the end.

(filgate)

## Sally Cavanaugh

### Elected Acting C.C. Chairwoman

The Community Council met in open session September 10 in the sheltered space of the library seminar room. A marginal quorum of seven members were accompanied by an additional seven members of the interested Lyndon College Community. Under the guidance of temporary officers: Sally Cavanaugh, chairwoman; Bob Schlachter, treasurer; and Susan Wiley, secretary, the infant 1974-75 Community Council urged itself forward.

The minutes of the meeting follow:

#### Community Council "Public Relations"

Sally Cavanaugh suggested that a short note be sent to all students explaining the function of the Community Council.

#### Vacant Positions

The question was raised about Charles Kellenburger being a rep. to the Council since he was elected to represent the dormitory students and is now living off-campus. After discussion, the Council felt that Kellenburger should be asked to resign and that that position would be filled by the person who followed him (in the total number of votes), Matt Harrington. Those students will be notified.

#### Music Department

Leigh Pierce brought up the matter of the Music major being dropped from the Lyndon State College curriculum. She stated that the Central Office of the Vermont State Colleges is working toward consolidating operations of all the Colleges in the system. Sally Cavanaugh went on to talk about the effect this will have on the College community as well as the surrounding communities, saying that this will mean the loss of all concerts, a major portion of the cultural activities of the College and this part of Vermont. The Council agreed to endorse a petition asking the Chancellor of the Vermont State Colleges to review the decision to eliminate the Music Major at Lyndon State College. A short discussion followed as to the effectiveness of petitions and from this discussion, the Council agreed to send a letter to Chancellor Craig asking him to come to the Campus to hear the questions of the Music Department and the concerned students. Sally will write the letter inviting him. Sally will also include the Council's endorsement of the music petition in the Community Council Chairman's report to the faculty.

#### Student Representation to the Faculty Committees

The importance of student participation in faculty committee meetings was discussed. Appointment to committees will be made at a later meeting because a quorum was no longer present. The following persons have expressed a desire to do committee work:

#### Curriculum

Keith Chamberlain  
Arthur Zorn  
Bob Schlachter  
Peter Wagner  
Roberto Carreras  
Sally Cavanaugh

#### Library

Academic Standards & Admissions  
Campus Life

#### Student Representation on the VSC Board of Trustees

At a later meeting, the Council will discuss the appointment of student representatives on the Board of Trustees, as appointed by the Governor.

#### Pets

The issue of pets in the dormitories was brought up. The point was made that the residents are not permitted pets while the head residents have been permitted to keep their cats. Keith Chamberlain and Cheryl Howe will do a study on the problem.

The meeting adjourned at 5:20 p. m.

Susan Wiley, Recorder



## THE LYNDON STATE

VOLUME X, NUMBER 1

The LYNDON CRITIC

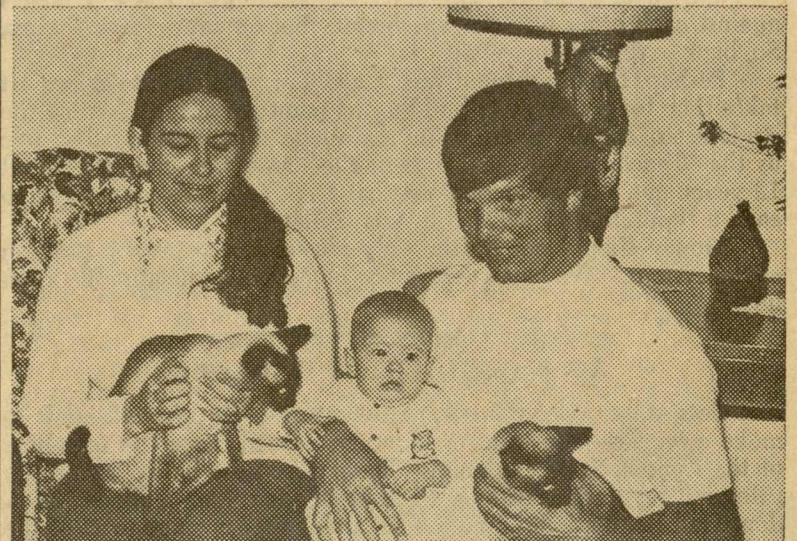
SEPTEMBER 25, 1974

### New Head Residents Skip & Connie Pound

Skip and Connie Pound are happily settling into Lyndon routine as head residents. Their cheerful apartment on first floor Bayley is no doubt enhanced by their new baby son, Tory. Two Siamese cats, Sugar and Spice, keep an eye on the action in the busy apartment. Although new to Lyndon, the Pounds, originally from Maine, are not new to the head resident occupation.

Prior to Lyndon, Skip and Connie were head residents at Western Carolina University in North Carolina and then at Ricker College in Maine. This is the first time, however, that they have been head of a coed dorm and they like it much better, as well as finding it quieter than previous "all male" dorms.

Skip is a member of the Lyndon State faculty in the Physical Education department. He coaches soccer and baseball and teaches a variety of P. E. courses. He likes all sports, especially hunting and fishing, and hopes to take advantage of the un-



(A. K. Porter)

Skip, Tony, and baby Tory with Sugar and Spice.

tamed Vermont land. Both Skip and Connie ski.

Connie, a special-education major, is thinking of picking up a few courses at Lyndon. In the meantime, however, her primary interest is Tory,

who can melt your heart with one gurgling grin.

Skip and Connie are favorably impressed with Lyndon students, finding that students are friendly, cooperative and helpful.

### OVP Comes To N. E. Kingdom

There is a new program on campus located in the Action Center. It is the Office of Volunteer Programs, or OVP for short. The purpose of the program is 1) To identify volunteer placements throughout the Northeast Kingdom; 2) To recruit and match students interests and backgrounds to volunteer opportunities throughout the Northeast Kingdom; 3) To identify community needs that can develop into volunteer projects such as: a) a drop-in center for youths; b) programs working with handicapped children; c) senior citizen projects; and 4) To act as a central clearinghouse for volunteer placements throughout the Northeast Kingdom, encompassing all of the above goals.

The staff positions are funded by the University Year for Action program. UYA is an "Action" program like "Peace Corps" and "Vista", but designed for students enrolled in full-time undergraduate or graduate study. The director of OVP is a Behavioral Science major, Bev Frenette. More commonly known as B. J., she was a Lyndon student from 1970-1972. In 1973 she attended St. Michael's College. For the past year, B. J. has worked for The Next Thing, a drug education program in Burlington. She was responsible for designing and implementing "on-campus" drug alternative programs at UVM and St. Michael's. B. J. was also working with "Project Crash" as a group leader. She brings to Lyndon many skills from her past experiences. The position of communications co-ordinator is filled by Lucy Sutter. Having achieved her A. S. degree in Media-production, she is now working towards her B. S. in Media-Communications. Establishing herself as very competent in the Media field, she obtained practical experience working in the Media Center last year.

OVP is already hard at work, notifying agencies that are in the position of needing volunteers. The response

### Music Major...

The Curriculum Committee met last Tuesday to decide what action the faculty should take in response to the termination of the music, Spanish, and interpretive arts major. The meeting opened with the submission of a brief by Alvin Shulman (professor, music department) stating the merits of keeping the major at Lyndon. There were five main parts to his argument:

1. The decision sets a precedent which would not guarantee that the major a student was interested in would still be offered by the time he would graduate. It was stressed that some stability should exist in the student's mind as to whether he would be able to complete his chosen major at Lyndon.

2. The degree program at Lyndon has been of high quality. This is demonstrated by the fact that all graduates from the program have found jobs in their area immediately after graduation.

3. The program greatly enhances the overall college curriculum. Without the major we would lose many valuable cultural events including mini-concerts, recitals, etc. offered by the department.

4. The program has made considerable contribution to this

area of Vermont, and has been a good way to improve the relations between the school and the area residents.

5. The costs of offering the degree are reasonable in consideration of the above arguments.

Dean McKay submitted a brief stating the merits of dropping the major. The decision to drop was just one indication of major changes being made in the Vermont State College System. The changes would consolidate the system and save it from deep financial trouble which, if unchecked, could ultimately close the State Colleges. There are currently too few students enrolled in the above and other majors to make it economically possible to offer them any more. It is hoped that these changes will increase enrollment, cut costs, and ultimately improve the quality of our education. It was concluded that the majors being dropped were victims of financial trouble, and despite the desirability of the majors, they must be terminated.

After over two hours of debate a motion was passed asking the Board of Trustees of the Vermont State College Corp. to review the decision with the consultation of Lyndon's faculty and students. The motion will go to the whole faculty for approval next month.

### Weakest Link?

## CRITIC DEADLINE

Thursday Noon



## Editorials

The transferral of the Music Department to Johnson State College begins the process of "reorganization" of the Vermont State College System. The end result shall be that Lyndon State College will be left with such majors as Physical Education, Behavioral Science, and Recreation.

The main reason is money. Economically, this college couldn't survive too long as a competing liberal arts college with Johnson and Castleton. The only apparent solution to this predicament, as viewed by Dr. Craig, is to have each of the colleges in the system offer unique majors. The only way to do this is to move majors from two of the colleges, and let the third college be the only state college in Vermont to entertain that major. The concept to let the state colleges compete as liberal arts colleges against each other was an experiment, that obviously didn't work. So, back to the original plan . . .

Perhaps the experiment wasn't given enough time to grow. It takes time for a college to build up its name, in order to entice the students to come. Lyndon State College is still called by some as the "Teachers College," though the name was changed about 12 years ago. It seems obvious that L. S. C. needs more time to earn a reputation as a Liberal Arts College.

Money should not be the only reason for the reorganization of the system. We have always been told that "education is priceless."

### AN AMENDMENT IS IN ORDER

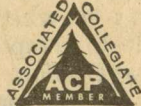
Cats, dogs, pets, animals, and creatures! It takes all kinds to make a world—or a total community. Once more the members of the Lyndon State Community have raised the battle cry on the rules and regulations of animalism at Lyndon State College. Resident Hall Regulations (subject to change) appear on page 21 of the fall '74 edition of the student handbook. They state that "It is the students' obligation to accept responsibility, to see that they respect the rights of others and to respond to reasonable requests from fellow students. When students fail to respond to each other in a harmonistic manner then the residence hall staff will intervene . . . No pets are allowed. Only fish are not considered pets."

Notice that the rules state that no pets (cats) are to be allowed in the dorms. Yet, certain members of our community were in violation of this regulation even before the commencement of the semester. Also, note that it is the students obligation to obey the rules and if they fail, then the staff will intervene. The question arises when it is the staff who violates the law . . . who then is to step in and provide enforcement. If the Head Residents commence the semester by violation of the residency halls regulations, which they find inconvenient and feel are inapplicable, how are they to expect students who feel that they are a special case to respect the laws with which they do not agree? Last year the Community Council drafted a resolution placing a \$5 fine per occurrence on students, faculty, and staff who allowed their dogs to stray into any of the college buildings. Does not this regulation apply to the dormitories? Students were fined for having puppies, etc. living in the dorms last term. Does this regulation not also apply to the resident directors? When last checked, the remuneration for their duties came from the administration budget under "staff". No charge has been brought to the judiciary council for the days the cats have been in residence.

Laws are written to benefit the community as a whole and are intended to be obeyed. If a law should be found to be inappropriate or to be inapplicable to certain members of the community, then it should be repealed or amended.



THE  
LYNDON  
STATE  
**Critic**



BOX E  
LYNDON STATE COLLEGE  
LYNDONVILLE, VERMONT 05851

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Photo Editor . . . . . A. K. Porter  
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Cyndi Wildey, Karen Kemnitzner, Andrea Keith,  
Matt Wood, Robin Blanchard, Keith Chamberlain,  
Bev Frenette  
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Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Wednesday of each week. Letters must be signed, although names will be withheld upon request.

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## The Freshman Affair

by K. K.

This article is largely directed for and about the new Freshmen, and how their presence affects this school and its other inhabitants. It could possibly be written with the idea of a hopeful expectation of further involvement and acceptability of this campus's social functions and its previous occupants.

It seems that when the Freshmen arrived here at L. S. C., there were predicaments to be considered. The fact that Stonehenge was "stuffed" to capacity, with various freshmen placed with particular upperclassmen and other freshmen who weren't and still aren't compatible, is one predicament that shouldn't be overlooked.

Some freshmen didn't achieve a thing out of orientation, with the exception of confusion and some idea as to who a few of their "fellow freshmen" were. They sometimes felt a feeling of dismay for the school itself. It was voiced that their advisors should have been a little more knowledgeable. An example could be that at their meetings they would ask an intricate question about a special department, only to have their advisor "beat around the bush", then eventually refer them to that particular department, where the faculty there was either too busy at the moment or never around.

It appears that many freshmen have adapted themselves abruptly, without the aid of orientation, and are now situated more so than those who attended those meetings.

As for registration, many freshmen discovered that the courses they selected were already filled, or there was no such course. This is a result of circumstances arising during the summer months that caused these changes. But also, many upperclassmen registered just for Intro. courses.

Many freshmen are experiencing a feeling of apprehensiveness, due to new responsibilities, lack of preparation, a totally new environment, new faces, etc. It's not the question of whether you adapt to the trends around here, and there are many trends of many types, but whether there is an over-all feeling of unity among the students.

## Crafts Room Open

Cyndi Wildey

Crafts Room? What Crafts Room? The missing half of Crevecoeur lounge now has tables and space for anyone who would like to use it in doing their own craft or meeting with others to learn various crafts.

The crafts room will be having various workshops (more about these later) in leatherwork, wood working, candlemaking, quilting, etc. This Sunday afternoon at 3, Pat Walsh will be teaching RUGBRAIDING. Everyone is welcome to come and create their own rugs. If there is anything else you'd be interested in doing please see Cyndi Wildey (213 Rogers), or Todd Johnson (409 Arnold).

### WHAT IS UNDERSTANDING?

Someone asked, "Can sagehood be attained through study?" I answered, "It can." He then asked, "Is there some special requirement for this?" I answered, "There is indeed; singleness is the requirement. Singleness is the absence of desire. If one is without desire, he is empty in his quietude and straightforward in his actions. To be empty when quiet brings impartiality. Enlightenment leads to penetration, and impartiality to universality. This is not far from it! (sagehood).

—Tung Ch'i'ch'ang (1555-1636)  
(Ming dynasty))

## Letters To The Editor

Walking through the corridors, sitting in the lounges, or enjoying one of Saga's finest, it has become apparent to me that there is an over-abundance of your common ordinary housefly on campus this year.

Most of these expert aviators have no respect for private property or us humans in general, as they travel in squads of three and four and proceed to infest the air with their aerial acrobatics.

Someone once said that there is power in numbers and I think these flies must have read the same book. I've seen countless fellow students sitting in class and unbeknownst to them, they've served as a playground for these winged warriors.

Any attempt at swatting them while they're refueling for an afternoon flight to the coast proves to be an act worthy of praise from Bob Hayes or Lou Brock. These artful dodgers know that the hand is not quicker than the fly.

But there is hope! Just the other day I witnessed, to my astonishment, a fly making a bank turn preparing himself for one of their faultless six-point landings.

When this airjockey hit the binders, he skidded to a halt and fell over. This accident occurred, as you might well have guessed, in the cafeteria. It's possible that the pilot might have suffered from poor visibility or Saga Inhalation . . . surely a fate worse than death.

Bob Sherman

Dear Editor,

The student newspaper has assumed the name of "The Critic". With that name, you and your staff have assumed what may be an awesome responsibility, to be responsible critics. You will find it easy to report facts, mostly stale, and more difficult to be informed and to offer constructive criticism; you will probably follow the path of least resistance.

The paper will have an editorial column. It should be the prime critic. Probably it will offer time worn platitudes and injunctions to study and be good kids. If your editor retains his popularity, offends no one, and evokes no strong reaction, he has failed and should quit.

Your staff includes a Features department which will probably deluge us with articles on the teachers we already know and the buildings we have already marred, not to mention a probable gastronomic tour of the snack bar. They should be among the critics. They too will lack the courage to be critical—they are afraid they might offend someone.

You may complain that you are being prejudged; you are. You will have the opportunity to prove me wrong in your newspaper. It is my sincere hope that you will and my great fear that you won't.

Sincerely,

James Sanderson

November, 1965

## Waldorf's Hysteria

"The good life depends upon intimacy and small numbers"

Aristotle

So now what do I do?

I have arrived at Lyndon State College, enrolled in the academic system, and found that I become bored in my free time. How can people manage to keep occupied in this small area, I ask myself.

Well that is what Waldorf's Hysteria is all about. It is a weekly column with suggestions, ideas, things to do and general information about what the area has to offer. "There is more than meets the eye" folks, just get off your cushions and dig around.

A common complaint among the students is that the rooms are not equipped with lights, and just in case you packed in a hurry and forgot to include your light, here is a quick way to make a light.

If you plan on drinking one night, try a wine, preferably one in a large bottle. Next step is to go to the hardware store and buy a light adaptor and a lamp shade. First drink the wine then connect the adaptor to the empty bottle. With the aid of a light bulb and electric plug you have created a simple lamp.

For those who do not drink alcohol but drink coffee, you too can also make a light. With a coffee can, candle and handle . . . instant light.

Start with a one-pound coffee can; place it on its side, punch a hole through the rim at the front and a few more directly across in the back. Assemble a handle using coat hangers or some sort of sturdy wire, through the holes. On the bottom of the can using a sharp knife cut an "x" pattern. Take a utility candle and push it through the hole. Well it's finished . . . just light the candle and watch it glow.

"Water, water everywhere, but not a drop to drink." The old cliché still applies here at L. S. C. It is not just anywhere you can smell the purification chemicals in the water you are drinking. One way to get around this water hazard is to find another water supply. Along the road going to Burke Mountain there are several springs. Take a bottle along with you the next time, and bring home some fresh mountain spring water. It is guaranteed chemical free.

Now you need something to do on your weekends, doing anything Saturday, September 28? If not, attend the Sixth Annual Banjo Contest at Craftsbury Common. Banjo players from all over New England will be joining together in this quaint Vermont town. The contest begins about twelve noon and will last until dark. Bring yourself, a friend, food and drink and enjoy some of the finest banjo picking you will ever hear.

Enjoy your free time. If you have any suggestions please drop a line to the Critic office, and we can pass them on to your friends in the college community.

lots of luck,

Sallea & Walldough





# HEADS UP! A new look in soccer '74

—Bob Sherman

In addition to the 200-odd freshmen on campus, there's also a new face in the head resident's office and on the soccer field. This year Skip Pound will be manning the controls as head coach of the Lyndon State soccer team.

Skip is a 30-year-old ex-marine officer who comes to Lyndon with a heavy card of credentials. He has his Bachelor of Science degree from the University of Maine at Presque Isle, and his Master's degree from Western Carolina.

His coaching experience includes two years at Camden-Rockport High in Camden, Maine as a baseball, soccer, and basketball coach. Also, for the last two years he coached basketball and soccer at Rikert College.

Skip said that as a head resident he's "getting to know the students at a whole different level." He said that as a coach or teacher you can't get as close to a student as you can living in the same building with them. Overall,

with his wife Connie and their infant son Tory, Skip really enjoys the close contact with students.

In practice sessions for the last two weeks, Skip has been drilling the team in rigorous but spirited exercises. Skip says he is very optimistic about the upcoming season with the prospects of "two good players in every position."

He said, "We have a lot of substitutes, some real good freshmen, and some good first year transfer students." Coach Pound cited Rick Roberts and Peter Tomasulo as a couple of transfer students to watch for this season.

This year at tryouts some 40 candidates made a bid for the team. After four weeks and two cuts in training camp, the roster has been trimmed to 25 men.

Two weeks ago, Lyndon battled Champlain to a 4-4 tie in a pre-season scrimmage. Although Champlain controlled the middle of the field for most of the game Coach Pound noted

that he was very pleased with team's performance. He went on to say that this had been an excellent opportunity to see his players in a game situation.

When asked about the team's chances this season Skip referred to the team's great spirit, enthusiasm, and depth. Continuing he said, "I'm looking forward to a real fine season, and definitely believe we will win more games than we lose."

With that in mind, here's this season's schedule for soccer at Lyndon.

Go get 'em Hornets . . .		
Sept. 28	Windham College	H 2:00
Oct. 1	Plymouth College	H 3:15
Oct. 5	U. M. P. C.	A 2:00
Oct. 9	Fitchburg	A 2:00
Oct. 12	Castleton	A 2:00
Oct. 15	Johnson	H 3:15
Oct. 19	Alumni	H 2:00
Oct. 22	Bishop University	H 3:15
Oct. 25-26	N. H. College	
	Tournament	A 2:00
Nov. 2	N. E. S. C. A. C.	
	Championship	

## Lyndon Slides Past Bishops

by Mike Leaver

Lyndon opened its season with cold and wet weather at Bishop's. Gary Bean opened the season with a "hat trick." Bishop scored first with a shot from their center halfback which spun by the out-reached hands of John Wolf.

Lyndon showed more aggressiveness and came back with a goal by Gary Bean assisted by Mike Fifeffield to make the score tied one to one. Bishop very much wanting this game came back with another goal from their left wing. The scoring being 2-1 Bishop when Lyndon came alive as Gary Bean again being alert slid the ball past the Bishop goal-tender on a cross by Randy Graves. From then on the Lyndon team played exceptionally, with halfbacks and fullbacks controlling the field. The net rippled again as Gary Bean jumped into the air, yes again he scores burning a dazzling cross from Rick Roberts into the left corner of the net.

The second half being underway as Peter Cerruto, the right halfback for Lyndon, put the final crunch on the Bishop team. Pete sent a shot from 25 yards out that amazed the Bishop goalie as the ball dipped and curved under the cross bar for a final score of 4-2. All the players on the Lyndon team should receive credit for the victory, as all the players showed much spirit and enthusiasm.

## Lyndon Dumps Castleton

The LSC Women's field hockey team notched a 5-3 victory over an enthusiastic Castleton squad last Thursday afternoon in their season opener.

Hornette center-forward Sue Davis tallied Lyndon's first score with an assist from right-inner Jackie Chaniere. LSC's second goal came when Vicki Leclair drove in from her right-wing position unassisted.

Kathy Amidon scored the next two Hornette goals with an assist coming from center half back Linda Cook.

In the final two minutes of play, Lyndon got its last goal from Linda Cook with an assist from Sue Davis.

Defensively, Hornette goalie Diane Adler allowed only three Castleton scores in an outstanding performance. Sue Howe, Diane Franco, and Linda Cook also played excellent defense.

Tomorrow afternoon the girls will travel to Hanover, New Hampshire for a scrimmage with the Big Green.

The next home game will be Friday afternoon against Bishop University beginning at 4:00 pm.

## L. S. C. F. D.

—Steve Klimen

Sunday, Sept. 15th, the Lyndon State College fire department responded to a fire alarm on 4th floor Arnold, which turned out to be false, due to the moving of furniture. Their physical impact on the heat sensor, "The Tit", caused its activation.

## SPORTS SCHEDULE

### WOMEN'S FIELD HOCKEY

Sept. 26	Dartmouth	A 3:30
	(scrimmage)	
Sept. 27	Bishop University	H 4:00
Oct. 1	Plymouth	A 3:00
Oct. 3	Vermont College	A 3:00
Oct. 8	U. V. M.	A 3:30
Oct. 10	Johnson	A 3:00
Oct. 15	Vermont College	H 3:00
Oct. 19	Canadian Tournament	A
Oct. 22	Bishop University	A 4:00
Oct. 10	Johnson	A 3:00

### MEN'S GOLF

Sept. 26	Keene State College	A 1:00
Sept. 28	Farmington and Johnson	H 1:00
Oct. 2	Bishop University	H 1:00
Oct. 5	Johnson and Keene State	H 1:00
Oct. 10-11	at N. E. S. C. A. C.	

### WOMEN'S TENNIS

Oct. 3	Vermont College	A 3:00
Oct. 10	Johnson	H 3:00
Oct. 15	Vermont College	H 3:00
Oct. 24	Johnson	A 3:00

## Tennis Team Tops CSC

The LSC Women's tennis team opened their season on a positive note with a 6-2 triumph over Castleton.

In singles competition, LSC garnered 4 out of 6 points as Phil Merchand bested Mo Currier 7-5, 7-5, Sara Norris topped Terry Benetatos 6-4, 7-5, Priscilla Krey beat Patti Delhagen 7-5, 7-5, and Nancy Rothstein edged Isle Stagger 3-6, 6-2, 6-2.

Castleton managed only two victories in singles play with Barber Stout tripping Lorraine Barber 6-1, 3-6, 6-3, and Penny Ayers defeating Sue Gill 6-1, 6-3.

Doubles matches saw Lyndon's Barber-Rothstein pairing trim Stout-Stager 3-6, 7-6, 6-3, and the Norris-Merchand tandem beat Currier and Dawson 6-7, 6-3, 6-4.

The final doubles match of the day was called because of darkness as LSC's Gill and Krey battled Ayers and Casey to a 6-2, 5-7, tie.

The girls will take the courts again against Vermont College on October 3 at 3:00 pm in Montpelier. Till then love, game, set, and match.

# Ellen Brockette: L.S.C. Woman's Soccer

—Bob Sherman

For the second time in Lyndon's history, the sports-minded women on campus will be playing soccer at the collegiate level.

Ellen Brockette, a 29-year-old assistant professor of Park and Recreation Services, has accepted the task of putting a little sting into the rather inexperienced Hornette line-up.

Ellen hails from the East Granby, Connecticut area with a large resume in the athletic field. She received her Bachelor of Arts degree in Physical Education from Baldwin-Wallace in Berea, Ohio, and is currently completing graduate study at Central Connecticut Community College in New Britain.

Her previous experience includes two years of coaching and recreational duties at Gilbert High in Winsted, Connecticut. In addition, she spent five years as a recreation co-ordinator at Northwestern Community College, Connecticut.

The lack of experience on the women's team certainly poses an enormous assignment for Miss Brockette.

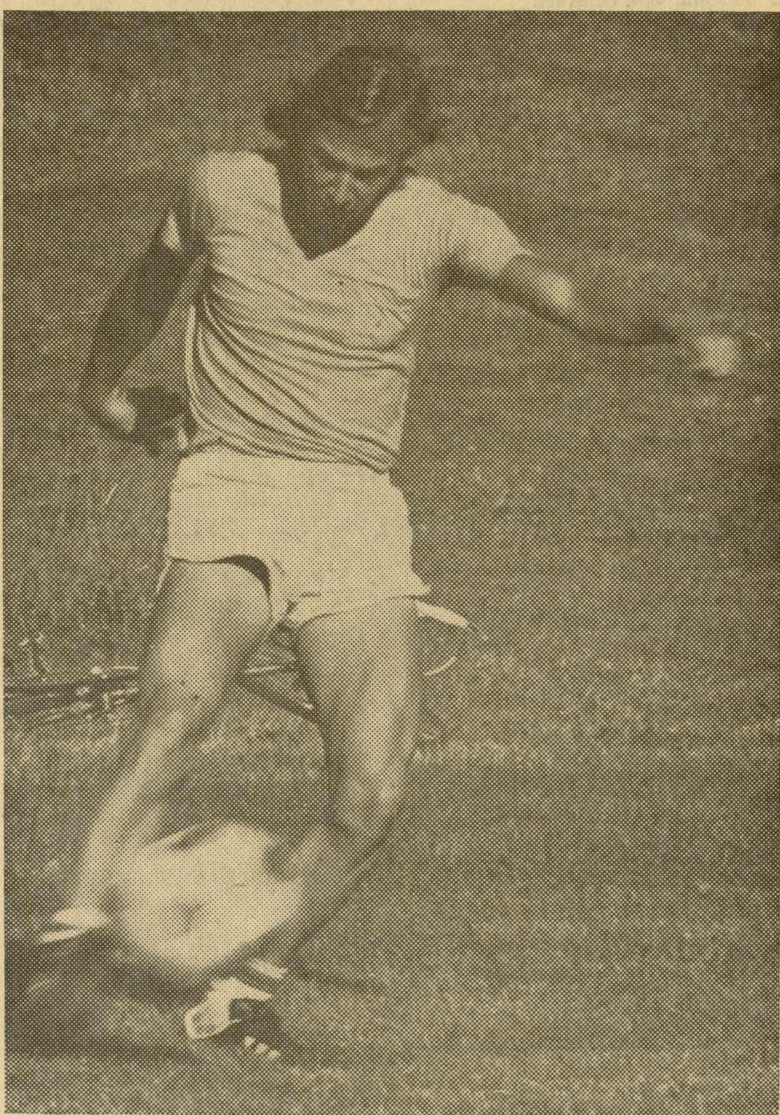
She stated that a few of the girls have competed at the club level but added that "some of the girls have never played soccer before in their life."

The girls began workouts on September 9th with rigorous calisthenics and running in early morning practice sessions. However, a wave of bronchitis has stricken many of the squad members and slowed the training schedule.

Coach Brockette has been working the girls into shape and believes that a total player is "three-fourths conditioning and one-fourth skill." She has a lot of confidence in the team and stated that "we will make a respectable showing."

As far as the season is concerned, Ellen said it was difficult to judge the team's chances because the team has not yet been exposed to any league competition.

She summarized by saying that when the game is over her girls will leave the field with the idea that "We did our best, and that's winning."



(Soniera)

Tom Juten, a transfer student from Post Junior College in Connecticut, does some sure-footed kicking from his right-wing position during last week's scrimmage with New Hampshire Vocational Tech.

## Peace - Corps Vista

Peace Corps has need for B. A. Generalists in a variety of fields for interesting work experiences and self-fulfilling jobs in sixty-nine developing countries. There is also a need for architects, engineers, math-science majors, phys-ed majors, journalist majors, French majors and business majors.

Vista is looking for journalists, city planners, social workers, Spanish majors, civil engineers, and teachers; for a variety of unique jobs or projects both in New England and the other states.

A recruiter will be on campus Sept. 25th and 26th in the lobby of the theater for further information. Seniors should sign-up for interviews for Sept. 26th at the Career Counseling Office.

**Snack Bar Special**  
Sunday - Thursday  
**AFTER 8 PM**  
\$1.15 Value  
**FREE COFFEE OR SOFT DRINKS**  
With This Coupon



## Careers By Otis

### An Overview of Services Offered

The Career Counseling and Placement Service (located in first floor Poland) offers a variety of information and help to all students, faculty, staff, and graduates of the college. A full time service, its objectives range from collecting information about specific job openings to counseling individuals or groups on choosing a major or an occupational field that will best meet their needs, interests, abilities, values, etc.

In future articles specific services will be described in more detail, but this is an overview of what can be found. For seniors and graduates who have already decided which field of employment they want to enter, there is information available on specific graduate schools and what entrance examinations (if any) need to be taken. For those persons who wish to begin work right away, they can learn how to write a resume (usually a one page summary of their life's highlights), how to go about locating employers (very few of the jobs "just right" for everyone are found in the "want ads"), and how to prepare for and take job interviews. Also, they can be given assistance in reading and understanding a contract.

All seniors are urged to establish a "placement file." Putting original copies of a biographical data sheet and letters of recommendation plus a

copy of a transcript on file in the office preserve this information for the future. Most prospective employers will want to receive a copy of this information from us before they decide to invite a person for a job interview.

All of the study and/or work abroad information is currently stored in this office. There is information telling about various semester, year, and summer exchange programs, fellowships, and hiring agencies.

For undergraduates (as well as for seniors and graduates) diagnostic tests can be given and interpreted to help an individual begin narrowing down occupational choices.

Persons who are still uncertain or vague about what they want to do with the rest of their lives are urged to join a career exploration group. A person will learn considerably more about him/herself and the world of work by participating in a career exploration group, than by taking one of the above tests. Participation in a group permits one to learn and grow more than a set of test results will ever do. "Give me a fish and I will eat for today; teach me to fish and I will eat for the rest of my life," states an ancient proverb.

Those persons who are interested in learning more about themselves and occupations should contact Peter Otis now as a few groups will begin very soon.

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# BILL'S CORNER

## The North Tower Looks Back



—Filgate

Welcome back to yet another opening of the Lyndon State College academic year. Lyndon was born of a conception in the mind of the Reverend Samuel Read Hall, Concord, Vermont served midwife to the field of education when in 1823 Rev. Hall opened what is considered to be the first "normal school" in America.

Lyndon Normal School (LNS) was established as a one year teacher-training program in 1911 and was housed in a single room of the Lyndon Institute.

In 1921 the State Board of Education established Lyndon as a two year teacher training institution.

1933 found LNS to be a three year school and by 1944 the LNS graduates were receiving four-year degrees.

Prior to 1949, LNS operated on a two-year license and resided in what is now the LI men's dorm, The Sanborn House. That year the Vermont legislature established Lyndon Teachers College (LTC) on a permanent basis and president Rita Bole began her searches for a permanent home.

By 1951 LTC had moved into the mansion of the late Theodore N. Vail, founder of American Tel. & Tel. and President of N. E. Tel. & Tel. The Vail Manor served as Classrooms, administration, dormitory, cafeteria, and theatre. Major musical events were held in the grandiose lobby with enthusiastic people hanging along the balcony rails to loan their ears to such magnificent rapsodies as harpsichord and string quartet.

With the building boom of 1964-70, the dorm moved from the upper floors, the cafeteria from the lower, the library from the towers, and the theatre from the barns. Finally the Montpelierian bureaucracy (with the help of reverberations of the Interstate highway blasting) engineered the condemnation of the mansion. The foundation and administration then vacated the centre.

After completion of the new building to replace Vail Hall the college will accommodate 1100 students. At present we hover around the comfortable 800 head count . . . or preferably . . . the Lyndon community has a current population of approximately 80 faculty, 800 students, not to mention a few stray ghosts, plus additional staff to give us the well rounded atmosphere of a small rural college overlooking the picturesque Passumpsic River Valley and the presumptuous Interstate 91.

## Personals and Classifieds

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PRESS CAMERA with filmholder. Prefer 2 1/4 X 3 1/4 but will buy 4X5. Contact: Filgate, Box 88, LSC, 626-3350 or 626-3335 ext. 205.

The "Critic", the community newspaper of Lyndon State College, is issued every Wednesday afternoon and is distributed to points in the Snack Bar, Cafeteria, Library Information Desk, and the various departments that request copies.

People make the news. So, if you see news happening call the Critic Office (626-3335 ext 205) to get the event reported.

FOR SALE: 1971 Chevy Vega, 2 dr., AM-Radio, 3 speed stick, 30 MPG, mechanically in good condition, needs minor body work. 52,700 miles. Best offer over \$1,000. Contact: Steve Kliman, 626-3335, Ext. 381. Rm. 712 Bayley, LSC Box 514.

## BECAUSE

of unfortunate experiences with some LSC students, the Darion Inn has reluctantly declared its lounge off limits for all LSC students unless accompanied by their parents.

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### ANNOUNCEMENT

Coffee house type jam Friday nite  
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Snack Bar will be open

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## Concert

Jerry Jeff Walker and Tracy Nelson, two of the foremost members of the new and creative generation of musicians who are bringing their own kind of sound to the rapidly changing music scene, will appear in concert Friday, September 27.

Coming out of Austin, Texas, Walker first gained attention as a member of a rock group called Circus Maximus, but it was as a songwriter that he jumped to national fame, penning the classic "Mr. Bojangles." As a solo performer, he has been categorized as rock, folk and country and has become a staple of the "cosmic cowboy" scene.

Appearing with Walker and the Lost Gonzo Band will be Tracy Nelson and Mother Earth. She first teamed up with Mother Earth in San Francisco in 1967 to record the highly acclaimed album "Living With The Animals."

"Mother Earth" includes Bill Boman on Drums, Jerry "Snake" King on Bass with "Toad" Andrews and Steve Hotak on Guitars.

The concert will take place at the Burlington Memorial Auditorium and is sponsored by Shaker Mountain School.

## Student Politics

The Governor's Commission on Student Affairs will hold its first meeting of the 1974-75 school year on September 29. Student governments have been asked that two representatives be selected from the student body to become members of the Commission.

An active Commission will allow students throughout the state to be represented in the political arena. It will enable members of the Commission to gain insight and understanding of the process of state government. The opportunity exists for meaningful exchange between the representatives of 25 colleges and universities.

Students interested in becoming Commissioners should immediately contact their student government.

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Old Ragged Glory

(Soniera)

## Brick New C. C. Member

The Community Council met September 24, with only six members attending, one short of a quorum. An additional five persons of the L. S. C. community were present.

The minutes of the meeting follows: Ron Brick is the new member of the Council replacing Charles Kellinberger.

Assignments on faculty committees were discussed. Every Council member is expected to serve on at least one faculty committee. Membership is as follows:

Curriculum Committee: Keith Chamberlain, Bob Schlachter, Arthur Zorn

Library Committee: Peter Wagner, Jim Rolon

Academic Standards & Admissions: Roberto Carreras, Bob Schlachter, Ron Brick

Campus Planning: Bev Frenette, Dennis Hoth

Campus Life & Athletics: Sally Cavanaugh, Bill Filgate, David Carpenter

Commencement: Susan Wiley, Gary Bean

Bill Geller will prepare a "blurb" to inform students of the functions of the faculty committees and invite participation.

A committee to re-work the Community Council Constitution was formed. This committee includes: B. J. Frenette, Roberto Carreras, and Jim Rolon. The first meeting, open to the College community, will be held on October 3 at 6 p. m. in the Library Seminar Room.

Gary Bean, representing the P. E. Majors Club, asked for the approval of the Community Council in merging the Majors Club with the WRAA. The Council agreed to this and will also permit the new club to consider their allocations as the budget for the new organization. A new Constitution will be submitted to the Council.

The mis-use of student activities funds was discussed. The treasurer will hold meetings with the treasurers of the various campus groups, and he will also furnish Steve Keith, Purchasing Agent, a copy of all of the budgets of organizations so that he can

question an organization requesting funds they have not budgeted.

Bev Frenette and Lucy Sutter reported on the activities of the Office of Volunteer Programs, and invited persons to contact them for any further information they may desire. They also requested \$552.40 from the Council since they did not receive the funding they had anticipated from the College administration. Since the Treasurer did not have financial statistics available, the students were asked to return to the Council at a later date.

The Fire Department, represented by Ron Brick and Bob Schlachter, asked that the Community Council consider granting them a \$750 loan to be paid over a two year period at the rate of 7% interest. This money is needed to purchase a fire truck at \$1,000. The organization will be able to pay back the money after their fund-raising campaigns. They also talked at length about the difficulties they have encountered in locating a site for the building and obtaining the materials to construct an adequate building. The Council agreed to a telephone vote to absent members since the Fire Department must commit themselves to an agreement about the truck this week.

\*The majority of the members of the Community Council have agreed that the Fire Department be permitted to borrow \$750 from the Reserve Fund of the Community Council.

The next meeting will be Tuesday, October 8 at 3:30 p. m. in the Library Seminar Room. The Council was reminded that members are expected to attend every meeting.

The meeting adjourned at 5:05 p. m.  
Susan Wiley, Secretary

## TONIGHT

Graduate Schools—a seminar on when to apply, how to apply, financial assistance, types of entrance exams, etc. 5:30 in the Career Counseling office, 1st floor Poland.



# THE LYNDON STATE

VOLUME X, NUMBER 2

The LYNDON CRITIC

OCTOBER 2, 1974

## The Arabs Cool It For LSC

LSC is being stingy with heat. As the cold winds from the north slowly remove August's warmth, attention is turned toward the radiators in search of the winter's warmth: heat from fuel oil.

Unfortunately, the fuel oil Lyndon College burns is imported from the cartel known as the Organization of Oil Exporting Countries, and that oil is expensive. Lyndon also receives this oil through a system of allocations set up by the Federal Energy Office, and that allocation is less for the coming winter than was allocated to LSC for last winter.

The numbers are numbing: in August of 1972, LSC was paying 10¢ per gallon. In September 1974, the price is 31¢ per gallon, with notice of an October 1st price increase of up to 4¢ more. On top of that the Arab oil nations have served notice they wish to bill additionally for oil purchased since January 1974. As prices normally rise during the winter, LSC faces oil costs of 3 and 4 times what it paid for the same commodity two years ago. The prospect for reduced oil prices seems dismal.

Lyndon's Federal allocation of oil is a limit on how much oil we can purchase even if we had the money to pay for it. LSC will receive 8,500 gallons of oil less than we used last year. (This is equivalent to 200 hours of heating.) This means lower temperatures everywhere on campus to

achieve enough reserve to survive a bitter winter. Since last year's winter was long but mild, the prospect for another seems remote.

What all this information points to is no heat on mild days, and low heat whenever possible.

During the summer, three suites in Stonehenge, 2nd floor outside Rogers and the entire 2nd floor of Whitelaw were equipped with individual thermostatic controls on the radiators in the rooms. These valves are inside the radiator space, covered by a black painted panel. A knob, marked from 1 to 5 indicates low to high heat. A sensor on the baseboard determines the room temperature, and adjusts the heating water in the pipes to keep the room temperature constant. "1" on the knob is approximately 50°. "5" on the knob is 80°. The only requirements are that the windows not be open, and if there are more than one radiator in a room, that both knobs be at the same setting. This experiment will allow students to set their own room heat, and if successful this winter, the college hopes to install more next year.

The college maintenance personnel have been cleaning equipment, adjusting controls and trying to operate the boiler plants as efficiently as possible. This summer three propane fired domestic hot water heaters were installed on the campus. This allows domestic hot water for showers and

kitchen areas to be generated without burning fuel oil during the summer and those spring and fall days when it is warm. On top of saving money and gallons of fuel oil, these new heaters are non-polluting (fuel oil has sulfur in it, which one can detect if downwind from any boiler plant).

Whatever the outcome of Old Man Winter, one thing is becoming increasingly apparent: any dollars saved on fuel oil can be spent on furnishings, maintenance, and services. A chair which might cost \$100 represents only 8 hours of operation of the boiler type on campus, at 42 gallons of oil per hour. The question swiftly poses itself: how does the college wish to spend its resources . . . with goods and services or burning oil? The question is a troubling one, as the college has not received a budget to accommodate a tripling of the fuel oil price. When the price of oil goes up, services in other areas have to be curtailed.

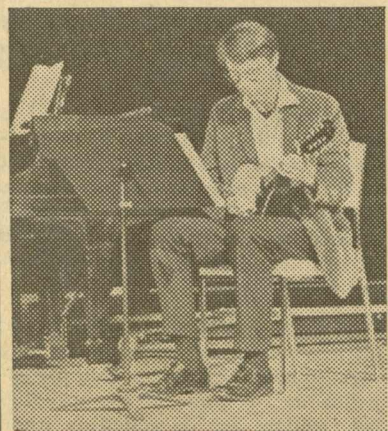
While the college continues with a conservation program, suggestions are welcome. If you know of areas which seem to be too warm, or too cold (both are bad) let someone know about it. Stephen Keith, college Purchasing Agent, indicated that every suggestion he receives will be answered with either results or a request for more information. His office is in Wheelock 104 (next to the soda machine), and suggestions either in person or by letter are encouraged.

## MINI CONCERTS

—Wendy Wakefield

The Music Department at Lyndon State had its first Mini Concert on Wednesday, September 25th. Students played the piano, guitar, mandolin or sang. It was a relaxing way to spend the noon hour and most of the seats in the theatre were filled.

The concert had a very casual air about it. Most students sat among the audience until their performance. Some were so relaxed they talked to the concert goers and put them at ease. It was not as formal as a recital, it was brisk and didn't drag. Their music was stimulating and wholesome, it ranged from classical to folk. Because there was such a variety it was not repetitious. Several times Melissa accompanied her students on the piano, while they strummed away and sang. There seemed to be a harmony between the students and their music, giving the impression they really enjoyed performing.



Doug Reid—Picking Away

## New Head Residents

The Quintons and Achilles

—K. Ryan

New to Lyndon this semester are Mark and Peggy Quinton, head residents of Poland and Rogers. Originally from North Adams, Massachusetts, both Mark and Peggy attended Berkshire Community College in Pittsfield, Mass. They have a silver-tipped Siamese kitten named Misty.

Peggy received her degree in nursing and works at the hospital in St. Johnsbury. She enjoys sewing during her free time.

Mark, now a Lyndon student working for his Bachelors Degree in Physical Education, has been described by a friend as an "avid outdoorsman". A rifleman and an archer, Mark's interests span all aspects of sporting.

Everett and Shirley Achilles enjoy living on campus as head residents after having previously been commuting Lyndon students. They, and their cats Inksport and Chipper, live on first floor Whitelaw.

Everett, a veteran, is originally from Michigan. This is his fourth year at Lyndon and he is majoring in Physical Education. Also an outdoors enthusiast, he includes among his interests scuba diving and the construction and flying of model airplanes.

Shirley is a native New Englander. She is a Social Science major in her third year at Lyndon, concentrating on anthropology and sociology. During her leisure time, she likes to sew, knit, and crochet.

Both the Quintons and the Achilles find their jobs as head residents a great responsibility as well as time-

## Saga Bitch Bench

—Maryann McLaughlin

Last week Tuesday John Aja, director of Saga Foods, set up a "bitch bench" in the cafeteria to receive suggestions and criticisms from students who don't feel free to see him in his office. John feels most complaints and suggestions were quite constructive.

Most complaints and suggestions centered around lunch and brunch. Many students wanted hot dogs and hamburgers more often, especially for brunch. John has already made an effort to meet this need and has served more hamburgers. Also, as a result of student feedback, a spice rack has been set up beside the salad bar for those who desire to give their food a boost. Popcorn will be served at lunch more often, as well.

Another complaint was that the cafeteria wasn't staying open long enough on Tuesdays and Thursdays when classes run over. This too, is being corrected.

The food program can only improve through criticism and suggestions. John stressed that if a student is totally dissatisfied with the food and feel that it's lacking in quality, then it is his responsibility to say something—preferably constructive.

consuming. They all, however, do enjoy being head residents.

Stonehenge students are fortunate to have the Quintons, Achilles, and Pounds as concerned neighbors and head residents. Welcome Mark and Peggy, Everett and Shirley, and Skip, Connie and Tory!



## Editorials

"Oh, say, does that star spangled banner yet wave?" Yes, even here at L. S. C., old Glory still waves, but it won't be long till the old Stars and Stripes are gone. She is being ripped and torn by the slightest hint of a big blow. When it rains, Old Glory just deteriorates faster. Shouldn't this piece of ragged cloth be put to a merciful death?

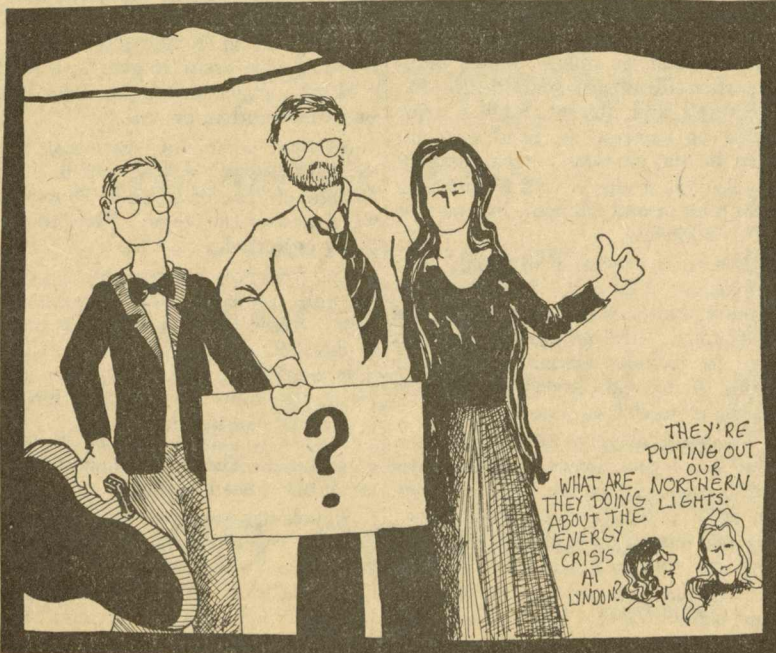
If you think I'm disrespectful to the flag, don't blame me, but blame Lyndon State College. That is where I learned how to treat a flag. They showed me how to put the flag on its flag pole and then leave it there until the ends were frayed and torn. Then, they taught me to keep her flying until she rotted off the flag pole...

If something isn't done soon, this far-fetched story will become true. The flag is precariously close to this situation of rotting and falling off the flag pole.

L. S. C. should show some respect for the millions of Americans who have given their lives for what Old Glory stands for. A ripped and torn American flag doesn't show much respect.

The Vermont State Colleges (VSC) Board of Trustees has reportedly conceded to the Curriculum Committee the power to decide the fate of Lyndon's Music Department. The Curriculum Committee is to study the Music Major for the remainder of the semester and report to the faculty, who will in turn pass their decision on to President Irwin. If the faculty recommends that Lyndon should retain the major, the President's agreement would finalize the decision—if he rejects the recommendation, the VSC trustees will be left with the power to close the major. The very fact the Trustees have waited until this time to allow a student/faculty committee to study the problem is reminiscent of the Vail Hall decision. Vail's "instability" was discovered by the State Dept. of Buildings in early February 1973, but it wasn't until a year later that the Campus Planning Committee was asked to study the problem.

Now, once more, a committee study is to be held at a late date when the Dean and President have already made their own decisions. Similar to the Vail decisions one must wonder if the student representatives will be notified when to meet for meetings. Last year the Campus Planning Committee held meetings on one day's notice and only notified the student members by mail slips which were received after the meetings had ended. Once again the main issue is the God Almighty Dollar and once again the students are being lied to. The Administration claims on one hand that the music major must be eliminated as a financial cutback to prevent LSC from folding; but on the other hand, they say the down-town community won't lose cultural events because the money would be spent to hire professional performers. If that is too easy to swallow, try this one. Don McKay and El Presidente claim that Lyndon and Johnson have the same number of music students but a phone call to Johnson disclosed that the JSC Administration doesn't as yet have their body count compiled. The Lyndon Corps d'elite also states that the high faculty/student ratio at Johnson is preferable to Lyndon's. Thus, they are saying that when Johnson's student count is doubled (by adding Lyndon's students) the faculty will be doubled—which implies doubling the Johnson music budget (a \$70,000 increase). However, Lyndon's budget is only \$43,000. If some of this money is to be utilized on professional concerts how then is the VSC Corporation to save money by moving the major to Johnson? Their own statistics are to the contrary. Think about it. The flowers being promised are not the soft beauty of rose blossoms but are the thorns and nettles found in the desolated ruin of a farm house lost by poor management to a downcountry landlord.



## An Ernest Attempt

—Heather Masterton

The first lights go up on stage—"The Importance of Being Earnest" is in its first shaping, which will culminate October 17, 18 and 19, Parents' Weekend. We have spent a good deal of time on WORDS; we do not try to imitate the English accents native to the play as much as form the words as clearly and distinctly as possible. Tonight we block the first act, working with scripts in hand still, walking through, talking through... this is an exercise in patience, as are many rehearsals. An actor's life!... A few costumes are here; we swirl around in our coattails and trains, delighting in our transformation, which is, after all, what this business is about. We capture, in costume, a fleeting vision of the possibilities of this show. It will be a comedic spectacle of manners, and of course, words. We are suddenly tongue-tied at the sight of four-syllable words. We have nightmares about the "wh" of "what" and "who" and "where" and "well"—("whell????") But it's fun, and we're all in the same boat it will get easier... right?

This play has one of the smallest casts that has been seen in the main-stage productions here for awhile. Apart from the first read-through, when we all assembled, the rehearsals are made up of three or four of us together, sometimes only two, working the scenes one at a time. At this point very little of it all makes sense—we are trying to concentrate on so many facets of the production at once that the theme of the show is occasionally in danger of disappearing altogether. It will come back, of course, when the lines are memorized, the movements set, the hand props familiar. The theme, you might like to know, concerns two young gentlemen in love with two young ladies who both adore the name of Ernest. Naturally, the gentlemen (named Jack and Algernon) would do anything in their power to keep the ladies' affections, even to the point of being rechristened. It never gets that far, but the ramifications are quite interesting!

Back to reality; rehearsal is still under way. We'll be right back after a short intermission.

The cast for: "The Importance of Being Earnest":

Jack Worthing ..... John Young  
Algernon Moncrieff Michael Murphy  
Lane ..... George Bradford  
Lady Bracknell Heather Masterton  
Gwendoline Fairfax .. Nancy Birkett  
Miss Prism ..... Diane Golden  
Cecily Cardew ..... Lori Pelland  
Rev. Canon Chasuble. Lou McNally  
Merriman ..... Robin Blanchard

## OUTING CLUB Goes International

—Phil Payeur

The newly formed LSC Outing Club has held two meetings thus far to plan this year's trips, hikes, climbs, etc.

Marcia Hubelbank is the president of the club and the meetings have been held in Arnold Lounge.

The club planned to hike up Mt. Willard in Crawford Notch, New Hampshire.

The Outing Club is planning to join the Intercollegiate Outing Club Association which is a national group that unites outing clubs on campuses across the country. There will be an IOCA convention at Lake George, N. Y. and the club is planning to attend this affair in October.

The club has no fees and is open to all who are interested in joining. Any suggestions for events for club participation are welcome at the meetings (all meetings will be posted) or made to Marcia Hubelbank or Phil Payeur.

## Letters To The Editor

Last week questionnaires were passed around referring to the Head Residents being allowed to have pets in their apartments. Many reactions were, if students aren't allowed pets, head residents shouldn't be. Fair is Fair.

What is fair for the students is not necessarily fair to the head residents. First of all, the head residents are occupying apartments not just dorm

rooms so there is room for an animal to move around. Second, this is their home, year round.

As long as they keep their pets under control and not allow them to run through the dorms there is no reason why they should not keep their pets. After all how would you like to be told you couldn't have a pet in your home.

Maryann McLaughlin

## Waldorf's Hysteria

"With the way we confront and learn from nearly every kind of experience, past or present in or out of school, whether the date we deal with is pot or sex, politics or history"

Brown

"in the beginning, all the world was America" ..... Arendt

The world still is America, folks, do not let it slip by your front door. Get out and meet America, for it enriches your cultural and living experiences.

Now do you feel like doing something? Great, then go to Barre, Vermont on the weekend of October 4, 1974, to the Northeast Regional Oldtime Fiddle Contest and Festival. It is a weekend of fun, laughter and good-times with fiddling music in the background.

On Friday night, October 4, a dance will be held to start the festivities moving, then on the following day the foot stomping begins and lasts till the sun goes down.

Luckily Sunday is the day to rest for you may need to prop up your feet to let the blood rush down.

All these goings on will be held in the Barre Auditorium. Bring food, drink and whatever else you need to survive.

If you feel like an adventurous person, travel north on route 91 to Montreal, Canada. Rick Wakeman will appear in concert on October 8, 1974 to present his success, "Journey To The Centre of the Earth". Also accompanying Wakeman will be the American Philharmonic Orchestra and the Choir. The price is \$5.50 for admission and begins at 8:00. Do not miss this one folks.

There are concerts throughout the country and even at L. S. C. The music department takes pride in showing off its students and its musical talent. They have a variety of music with a variety of talents ranging from vocals to wind and string instruments.

Where do they "do their thing"? It all happens in the Alexander Twilight Theatre. It is called a mini-concert, held on Wednesday at the noon hour. The concert provides one hour of music, so come over and relax between your classes. "Try it, you'll like it".

As you do all this traveling around to concerts you are going to need food to eat. Halt—do not go to your favorite store, make the goods.

This time of the year is a good time to pick apples. Gather some friends for the task of picking. Then go home and make such things as bread, pie, cake, cookies, or just about anything would taste good to an empty stomach.

Well folks we sure hope you will have some fun. Get out and make yourself a part of the campus.

Lots of luck

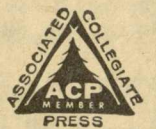
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Maryann McLaughlin, Heather Masterton, Lucy Sutter,  
Karen Kemnitzer, Keith Chamberlain, Bev Frenette,  
Lea Ann Krisukas, Phil Payeur, Steve Keith, Jim Ezrow

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Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Wednesday of each week. Letters must be signed, although names will be withheld upon request.

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# Juten, Bean, Morse, Net Two As Hornets CRUSH Pennmen

—Bob Sherman

Last week the Lyndon State College soccer team bombed New Hampshire with an impressive 10-4 victory.

New Hampshire's Peewee Croteau opened the scoring with an unassisted goal at 2:30 of the first half. Croteau scored again five minutes later with an assist from Ray Prouty.

The Hornets got on the scoreboard at 12:30 when Stan MacNeil banged home a pass from Gary Bean. LSC went on to score four unanswered goals including a pair of unassisted scores by Tom Juten at 22:00 and by Dave Morse at 23:30.

The Morse goal exemplified New Hampshire's frustrations as Dave's shot bounced off of Pennman Gordy McAlpin and deflected past goalie Jerry Perchard.

The other Lyndon tallies were by Brian Jones, Scott Erskine assisting on

the play, and by Gary Bean on a lead pass from Mike Leaver.

The game was virtually out of reach for New Hampshire except for a pair of second half goals by their only bright spot Peewee Croteau.

Their darkest moment came when inside-left forward Abe Tesfay sustained a shoulder separation at the 30:00 mark of the first half.

Croteau was credited with two penalty kick goals at the 1:30 and 34:00 marks in the second half as the New Hampshire booters could only muster four shots on goalies John Wolfe and Bob Roach.

The Hornets kept the pressure on as Tom Juten, Paul Konopaske, Gary Bean, and Jim Nussbaum chalked up four consecutive goals.

The "Beano" goal was a thing of beauty as Pete Cerruto booted a chip-shot pass to the front of the Pennman goal. Unfortunately for New Hamp-

shire, the pass skidded off the back of Dave Morse and the everpresent Gary Bean jammed in into the net.

The final tally of the afternoon came at 44:30 with Jim Nussbaum scoring his second unassisted goal of the day.

Rich Marble, Dennis Adams, and Marv Pritchard all turned in outstanding performances as the second string got in a good workout in the waning minutes of the second half.

Overall, the Pennmen goalies were credited with 31 saves on the blistering Hornet attack, while LSC netminders made 12 saves on New Hampshire.

Including two pregame losses to New England College and Gordon, New Hampshire's record now stands at an unhealthy 0-3. Lyndon's ledger remains unblemished at 2-0. In their last two outings, LSC has outscored the opposition 14-6.



(Soniera)

Paul Konopaske, standout left-inner forward of the LSC Hornets, takes deadly aim on the enemy in last week's 10-4 victory over New Hampshire.

## Hornets Smoke Bishop, 7 - 2 Amidon Scores Six LSC Goals

Last Friday afternoon, the LSC Women's field hockey team demolished Bishop 7-2 with freshman Cathy Amidon netting an unprecedented six goals.

The game was hampered however, by thick clouds of smoke that intermittently covered the playing field and caused several official timeouts.

The smoke was due to the burning rubble of Vail that had somehow caught on fire. Many of the girls had difficulty breathing as well as seeing as the smoke enveloped the field.

At one point, the game was stopped as the playing field scene resembled a battle field with many of the girls just dropping to the ground to take a much needed rest.

The game began with Miss Amidon scoring a hat trick in the first nine minutes of play. Bishop fought back with a goal by Julie Nichols at 15:20 of the first half, but Cathy broke through again for two more scores as the half ended; Lyndon on top 5-1.

At 7:12 of the second stanza, Bishop's Gracie Comeau scored, but again it was Cathy Amidon from her left-inner forward position retaliating for the Hornets. Cathy banged one home at the 9:25 mark to ice the victory.

At 19:23, Sue Davis registered the final Lyndon tally as Bishop saw its season record drop to 1-2-1. The Hornets now sport a perfect 2-0 slate.

## Hornets Skunk Windham, 6 - 0

The Lyndon State College men's soccer continued their winning ways last Saturday afternoon with a 6-0 shutout victory over Windham.

Gary Bean had another sensational day with two goals and 2 assists to up his team leading scoring total to 11 points.

At 20:08 of the first half, Beano opened the scoring with an assist from Dave Morse. One minute and 49 seconds later, Gary poked in another score with a timely assist from Brian Jones.

On the next LSC tally, Bean returned the favor and fed Jones with a cross pass at 28:30; the half ended with Lyndon on top 3-0.

The second half opened with "El Beano" assisting on a Paul Konopaske goal at 12:53. Rick Roberts then booted a Mark Gardner pass into the nets at 25:40 to up LSC's lead to 5-0.

The only dark spot for the Hornets was when Senior Randy Graves sustained a foot injury and had to be carried from the field.

Thirty seconds after Randy's unfortunate mishap, the fired-up Hornets scored again as Bob Belmonte booted a Tom Juten pass into the net for the final tally of the day.

Goalie John Wolfe made 13 saves on the punchless Windham attack while LSC registered 36 shots on goal. The Hornets' next encounter will be October 5 with the University of Maine at Portland and Gorham.

The team's record stands intact with a perfect 3-0 slate. LSC has now outscored the opposition 20-6 in three games.

LSC Hornets' team scoring leaders as of September 30.

	G	A	TP
Gary Bean	7	4	11
Paul Konopaske	2	1	3
Dave Morse	1	2	3
Tom Juten	2	1	3
Brian Jones	2	1	3
Jim Nussbaum	2	0	2
Rick Roberts	1	1	2
Randy Graves	0	2	2
Pete Cerruto	1	0	1
Stan MacNeil	1	0	1
Mike Leaver	0	1	1
Scott Erskine	0	1	1
Mark Gardner	0	1	1
Bob Belmonte	1	0	1

## SHITS, S.M.U., PIMPS & COMMUTERS Bag Intermural Football Victories

Despite a late start and playing the second half in the dark, Intramural Flag Football began on September 23rd with four teams taking to the gridiron wars.

The opening day competition saw the Schlitz Shits of second floor Arnold besting Merle's Marauders in a 13-6 triumph for the brewery boys.

Denny Arenello opened the scoring first for the Shits with a touchdown that was followed by a kick-off return by Gary Dubonevich, with Arenello going over for the extra-point. Paul Goldie scored the lone Marauder touchdown as the extra-point attempt failed.

In the only other game played that afternoon, S. M. U. rolled over the Vets Jets by a score of 20-7.

Mike Shea scored first for the second floor Poland partiers with a long touchdown run. John Murphy then hit Joe Gimbroski with a TD pass and scored another one himself on a quarterback keeper.

The Vets Jets, who are a little slower than their namesake, tallied their only score of the game when quarterback Jeff Collins found an opening in the S. M. U. defense and hit Skip Pound with a TD pass, Collins going in for the PAT.

In games played on Thursday, September 26, the Commuters rolled over Arnold II by a 33-6 margin.

The Commutermen, who had to leave early to catch their rides back to the 'Ville, garnered a pair of touchdowns from team captain Marty Rounds and a solo score from Matt Harrington.

The final Big "C" TD came from the mystery man in the Commuter line-up; a guy by the name of Danny. It seems that no one on the team knows his last name.

The beer boys chalked-up their only score with a halfback sweep by Gary Dubonevich.

Also on Thursday, Kappa Delta Phi forfeited to Peanut's Pimps as the frat boys forgot to bring along the required And now, after being banned in seven players to field a team.

Sweden and thrown out of Luigi's, here are the names of the teams and their coaches.

Vets Jets—Jeff Collins  
S. M. U.—Mike Shea  
Merle's Marauders—Art Hornberger  
Schlitz Shits—Walldough  
Commuters—Marty Rounds  
Kappa Delta Phi—Chip Castle  
Peanut's Pimps—Kevin Daly & Bill Winner

Also, the Intramural Flag Football standings as of September 29th.

1. S. M. U.	1-0
2. Commuters	1-0
3. Peanut's Pimps	1-0
5. Kappa Delta Phi	0-1
4. Schlitz Shits	1-1
6. Vets Jets	0-1
7. Merle's Marauders	0-1

## THE GREAT SLAVE AUCTION or "YES, BUT CAN HE SAMBA?"

—Heather Masterton

A rather rowdy but good-natured crowd gathered in A. T. T. Friday night for what will undoubtedly rank as one of the most, uh, INTERESTING nights of the semester. Enthusiastically cheered on and commented on throughout, The Great Slave Auction was quite successful in spite of an initial lull caused by lack of organization. Walter Lewis played Auctioneer, and did a very good job (let's hear it for volunteers!). Maintaining a running commentary to boost morale and the bidding, he pointed out the versatility and talents of each slave-to-be as they appeared onstage.

The conditions of slavery were "anything within reason (subject to individual tastes) to be performed by the slave for the master from noon to midnight of Saturday, September 21st." The total number of slaves sold was nineteen: eight males, eight females, and one unknown. Three additional females were convinced to appear onstage, but overcome, no doubt, by Walt's enthusiastic methods, they graciously spared him the trouble of auctioning them off by quitting the platform at variously appropriate

speeds. The total income for the evening was in the area of \$63, which was applied toward the band which graced the campus Saturday night. Prices ranged from \$1.75 for one slave to \$8.50 for a package of four, averaging a hefty \$3.50 per unit.

In all, the auction was fun and constructive (an unusual combination).

A brief follow-up revealed that most of the masters demanded only light housekeeping from their slaves, although some were waited on hand and foot, for the most part good-spiritedly. The donors of their Saturday are named below; they helped pay for Saturday night's entertainment.

SLAVE ROSTER (in order of their sale)	
Alberto Negeron	Andy Ullman
Jeff Melliker	Mike Shea
Walldough	Nancy Costello
lady in an orange shirt	
Denisejanicindyandheather	
Mona Beckett	Jose Lopez
Carol Montanari	Chris Amore
Norby Perez	Jeannie Casey
Rick Smith	Bob Pecchia

## Middlebury Tops LSC

—BS

The Middlebury Women's tennis team clobbered LSC last week with a 6-0 whitewash on September 24.

They were aided in their victory by Chris Claggett who is ranked #8 in the Southwestern Division of the United States Lawn Tennis Association for women 18 and over.

Middlebury swept the singles competition as Miss Claggett topped Lorraine Barber 6-0, 6-1, Amy Gitterman tripped Phil Merchand 6-3, 6-1, Barb Hammond beat Priscilla Krey 6-0, 6-0, and Judy Breck bombed Sue Gill 6-0, 6-0.

Middlebury also captured the doubles matches as Sue Pevear and Blair Barton erased Barber and Merchand 6-1, 6-3 and the Sally Lent-Cathy Von Klemperer duo set-back Krey and Gill 6-1, 6-2.

The Hornets' next encounter will be tomorrow afternoon against Vermont College in the state capital.

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## Careers By Otis

### An Overview of Services Offered (Part II)

Career Counseling and Placement Services, located on first floor Poland, are available to seniors and graduates (graduate school, placement file, resume, and job hunting information), undergraduates (career exploration groups and vocational interest testing), and faculty (resource assistance in advising).

Mrs. Barbara Atwood, now located in the library, will have primary responsibility for dispensing information about study abroad and exchange programs. Nevertheless, brochures and information on studying and traveling abroad, and occupational opportunities overseas are still available in the Poland office.

The occupational library which is now being developed has written materials and files dealing with a wide range of occupations. Information about "alternative" life styles, U. S. Civil Service Commission procedures, transferring to other educational institutions, and specific occupations, for example, are all available to students, graduates, and faculty who wish to stop in, browse, and read.

Another service that is offered to everyone is the new "Job Bank." Local individuals and organizations are encouraged to contact the Job Bank, listing odd or part-time jobs that they need carried out. Descriptive cards are written on each opening so that students can flip through them, locating work opportunities. If a particular job appeals to the student, (s)he must personally contact the employer.

T. H. Ramos and Peter Otis are available and pleased to talk with

groups, classes, or clubs. In addition to talking about graduate schools, resumes, job hunting, etc., the office will be holding a series of meetings dealing with women's issues—personal as well as professional.

The office is open Monday through Friday 8:30 to 12:00 and 1:00 to 4:30, as well as Wednesday evening 5:30 to 8:00. Individual and group counseling are done on a "drop in" and "by appointment" basis. If the door to the office is locked, call extension 321 and leave a message.

The career counselor doesn't have all the answers readily available to everyone's questions, but does serve as one resource to people who want to plan for their futures instead of letting everything "just plain happen".

## ELECTION

The Student Recreation and Parks Association of Lyndon State College has just announced the election of officers for this year.

President: Natalie Dos Santos, and Secretary-Treasurer: Sheryl Howe. Completing the executive board are Freshmen: Mark Hellstein, John Oliniski; Sophomores: Mike Leaver, Mark Hughes; Juniors: Andrea Keith, Jim Sedgwick; Seniors: Peter King and Dave Lamont.

The purpose of the student association is to encourage a wider understanding of park and recreation professions, to promote and coordinate activities for student and community service and related organizations, and to participate in the growth and development of the park and recreation curriculum design at Lyndon State College.

## The North Tower Looks Back



—Filgate

In late '66 the Lyndon Amateur Hockey Association leased the Burklyn Riding Arena for conversion to an indoor skating rink. The LSC Burklyn Skating Rink was the only rink of its kind in the state utilizing natural instead of artificial ice.

In December '66 the Board of Trustees voted to raise the room and board rates by \$62 and \$89. The trustees' concern that the increases might prevent some students from continuing their education led them to ask anyone who felt that he could not pay the increase to report to the dean and all possible effort would be made to find some form of financial aid to help.

February '67—The faculty voted to remove all social restrictions accompanying academic probation. If a student's semester index dropped below 2.0, he would receive one warning and if the following semester did not bring the CPA to 2.0 he would be subject to dismissal. All responsibility for cutting extra-curricular activities to make time for study was left up to the student.

February 8, '67—In the first official hockey game of LSC's history, (played in the new Burklyn Arena) Lyndon managed to tie Cutler Academy 4 to 4. Coach Ford gave special praise to the "hard skating of Dennis (Hermel) Fortin." (Hermel is currently a member of Lyndon's "perpetual students")

June 27, '67—LSC opened its first Summer Session since 1953. Lasting until August 9, the session consisted of 14 courses offered at \$17 per credit hour for instate students.

The belief that a direct correlation between cleanliness and morality stimulated the Administration to hire maids for the new Stonehenge Complex in September '67. The maids' duties were to include vacuuming the individual rooms and to make the students' beds if their rooms became particularly disheveled.

By the year '73-'74, the maids were refusing to clean any suites that were overly dirty.

If you don't like the maids—keep clean—maybe they will be laid off for lack of work!

## Personals and Classifieds

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The "Critic", the community newspaper of Lyndon State College, is issued every Wednesday afternoon and is distributed to points in the Snack Bar, Cafeteria, Library Information Desk, and the various departments that request copies.

People make the news. So, if you see news happening call the Critic Office (626-3335 ext 205) to get the event reported.

### THE CRITIC NEEDS

the following back issues for our archives. If any of our readers have any, we would be grateful.

Vol. VII ('71-72)  
Nos. 1, 2, 3, 7, 11  
Vol. VIII ('72-73)  
No. 19  
Vol. IX ('73-74)  
Nos. 1, 7, 8, 10, 11, 12, 16

## Lunch Display A Success

—Lucy Sutter

OVP has had a marvelous week. They've placed nine people in agencies in the area! Faculty and student response to the program has been fantastic, especially with the table set up in the cafeteria the week of Sept. 23-27. Information regarding volunteer projects was set up on a display during the lunch period with two of the OVP staff members answering questions, making appointments for interested students, and explaining what the program is about.

Thursday, Sept. 19, OVP held open house for faculty and staff. The meeting was highly informative and accomplished its goal of introducing OVP's staff, goals, and programs to the faculty and staff.

Through OVP, the Music Department is now giving Friday afternoon mini-concerts at the Darling Inn at 4:15 P. M. on Oct. 11, Oct. 25, and Nov. 15.

After Hurricane Fifi, the Hondurans are desperately in need of relief. Vermont and Honduras are sister states, belonging to The National Federation of the Partners of the Americas. OVP is helping Darrell Casteel to find clothing for the refugees. If there

is any clothing not needed, contact the Anthropology Dept., or OVP.

The OVP staff is ready to help find ways to fill one's time. A bulletin board in the Action Center is kept posted with various opportunities. OVP appreciates all suggestions readers have concerning the program.



## A Touch Of Class

—m, m

The Superstars of fourth floor Wheelock have changed an ordinary dull closet into an elegant bar for their personal use.

The idea was discussed some last year but never materialized. The addition of new members to the suite that wanted change helped to get things moving.

Everyone in the suite chipped in on the building of the bar with little outside help. Each took on positions as scavengers, builders, brains, or other tasks. The bar is made almost entirely of Vail, except for nails, hinges, and a bar bell. The white pine boards that make up the bar have been stained and portray an attractive antique finish.

The bar lounge is both comfortable and attractive with some new decor. The walls which were supposed to be decorated with painted arrow designs, are at present mere shadows of penciled lines. This is due to an administration veto on the request for paint that would have satisfied the intense need for personality on the walls.

Admission by Invitation only by one of the following:

Peter Cerruto "Boon"  
Pete Tomasulo  
Mike Leaver "Beaver"  
George Bradford "Warlock"  
Paul Konpaske "Owl Man"  
Gene Alley "The Cat"  
Al Thresher "Big Al"  
Tom Juter "Holland"  
Steve Anderson  
Kevin Daily "Peanut"

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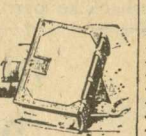
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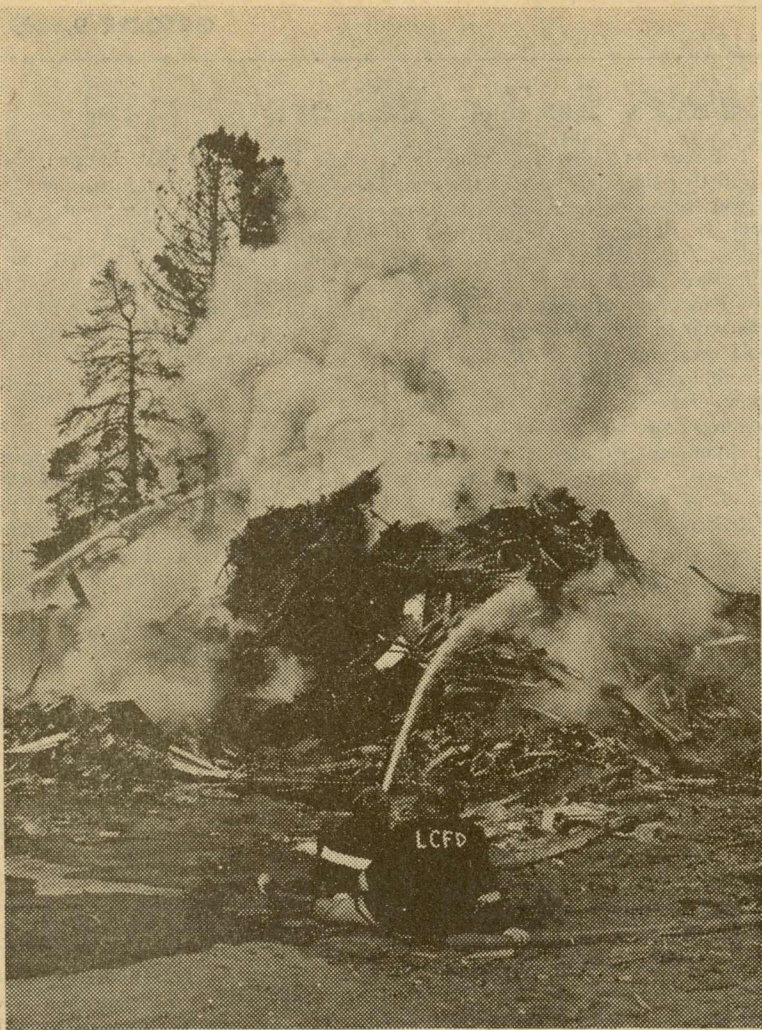
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(A. K. Porter)

"Ho, Hum, I think this is going to take a while."

## CRITIC QUESTIONS CRAIG

By Robert Bent

Burlington, Sept. 25—After a meeting of the Vt. State College Board of Trustees, Dr. Wm. Craig, Chancellor of the Vt. State Colleges, answered several questions for the Critic.

Dr. Craig first spoke of the VSCBT meeting. The meeting was held in order to pare the upcoming budget of the Vt. State Colleges. The board had submitted a request for 1.456 million state appropriation which commensurate dollar increase over the \$4.9 million state revenues. The proposed increase was rejected by the Office of Budget and Management, a Montpelier office. The board managed to delete enough to bring the request down within 935,020 of the \$4.9 million figure. Among things cut was a 9% salary hike for faculties. In the new proposal the teachers are to get 7% more but there is no telling if that figure will be cut in further compromises with the Office of Budget & Management or the Legislature.

Dr. Craig responded to several questions concerning the future of LSC and the Vt. State College System as a whole. Dr. Craig said that his office had a study made "at great cost" on what the desires of young Vermonters were in their choices of education. The "Critic" is still awaiting a copy of that report which Dr. Craig promised to send. The survey, made by an independent company, was reportedly conducted in Vermont high schools. The results are that students wish for more vocational education. He noted the trend in many "liberal arts" schools to develop more career oriented courses. He said that the students want to see a job opportunity at the end of their education. He felt Lyndon should work toward this trend since it was not a graduate school oriented college.

The board has slated ten new career oriented programs for the Vermont State College system. He did not name all the programs or where they would be instituted, though he did mention an Industrial Arts program at Castleton and a Para-Legal program at an unidentified college. Three of these new programs are to be at VTC,

two at Lyndon, three at Castleton, and two at Johnson.

Regarding the Music Department deletion at Lyndon, Dr. Craig repeated much of what he aired over his Sept. 25 morning radio broadcast on the St. Johnsbury radio station.

Craig cited economics as the reason for the deletion of the music major from Lyndon's course offerings, calling it a "high cost program". He defined "high cost" as a ratio between the cost of instructors to the number of students served. Johnson also has a music major and Craig said he chose that site over Lyndon as a place for consolidation by virtue of Johnson's auditorium and their existing programs such as the Chamber Players, Little Fiddlers, and the residency of the Vt. Symphony.

Dr. Craig said that he felt that with the first chair players from the Symphony helping in the music department at Johnson State, coupled with their larger staff and facilities, students would be provided with a full music program. He said Lyndon did not have a full music program because of time limitations and the insufficient instrumental training of its full time staff.

Questioned about the contributions by a liberal arts college to its area, particularly LSC to the Northeast Kingdom; Craig "in effect" said that while he recognized the severe lack of resources for cultural exposure in the area, Lyndon is an area of sparse population and in his "high cost" consideration, would not constitute the best return on the investment of the State of Vermont.

## NOTICE

The Recreation Association and the Physical Education Association are co-sponsoring an OLYMPIC DAY on campus. October 20, 1974 is the day of competition between all dorms, commuters, faculty and parents. Hope to see you there.



## THE LYNDON STATE

VOLUME X, NUMBER 3

The LYNDON CRITIC

OCTOBER 9, 1974

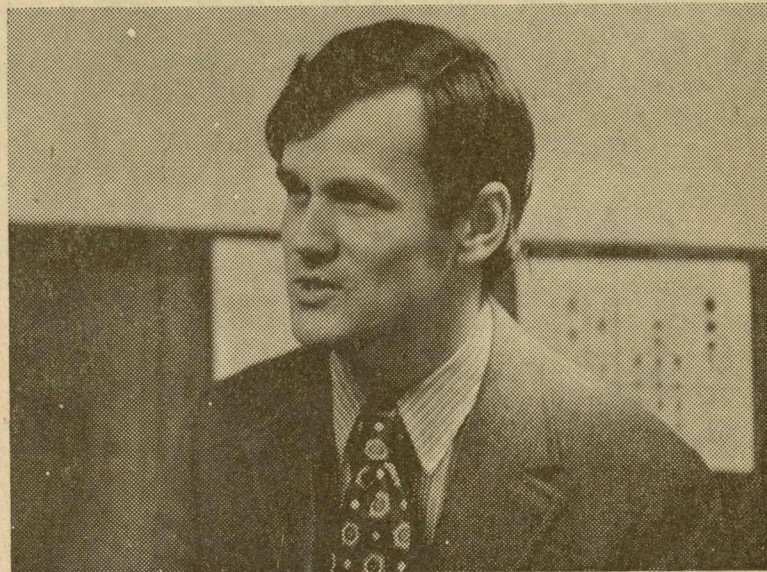
## GERRY O'CONNOR A Fresh View Of Health Service

—Ryan

Gerry O'Connor is a Physician's Assistant, currently heading the Health Service and Life-Planning Clinic on the L. S. C. campus. What is a "Physician's Assistant?" According to Gerry, about nine or ten years ago, people became aware that a type of primary health care was needed that did not necessarily have to be handled by a physician. From this awareness and interest, a program to instruct people as Physicians' Assistants was initiated at Duke University in North Carolina and subsequently spread country-wide. Candidates must have four years of contact with patients, a B.S. degree and then two years of intensive training. Physician's Assistants are by no means amateur doctors and they don't try to treat every illness or health problem.

Gerry works in close connection with Dr. L. (Tim) Thompson in Lyndonville. Between them, a very thorough health care program has been organized at Lyndon, including facilities for diagnosing and lab-work, such as blood tests and throat cultures. The Life-Planning Clinic offers information and counseling for birth control. Apparently, the Health Service under Gerry O'Connor is being well-used. So far this semester, over 350 students have taken advantage of the services, compared to a total of 500 for the entirety of the fall '73 term.

Definitely one of the busiest people on campus, Gerry has not had a day off since June 12th of this year. Due to the nature of



(A. K. Porter)

Gerry O'Conner—the man to see in time of need.

his job; i. e. having to be available, even on his theoretical days off, he has seen patients and, of course, emergencies can occur at any time.

It would be easy for Gerry to isolate himself from everything but his work in the "infirmary", (or as he prefers, and is gradually transforming the name, the "Campus Health Service"). As far as Gerry is concerned, however, his involvement in campus life and activities is limitless. He spoke on the program on death; he works with the Physical Education department; he visits patients in the hospital; and he hopes to teach a course at Lyndon in future semesters. He treats every experience as an opportunity to learn. He is "incensed" over the ousting of the Lyndon Music department, be-

lieving that the entire region will suffer an important cultural loss. Also, if he ever gets a chance, he would like to get out to hunt and fish.

Gerry, age 29, is originally from N. J. and attended Columbia College in N. Y. where he received his undergraduate degree in bio-chemistry. He spent two years at the University of Vermont medical school and hopes to return to school to become a family physician. He has been working in the field of medicine since 1962; involving such occupations as a teacher of anatomy and physiology at a junior college in N. J., medical technologist, and research assistant before becoming a Physician's Assistant. Gerry has published much of his research work, dealing mainly with genetic disorders of connective tissue. He worked for surgeons in St. Johnsbury Regional Hospital just prior to coming to Lyndon.

He lived on Vail Hill while working in St. Johnsbury, yet never visited the Lyndon campus until the job opening at Lyndon was brought to his attention in Hanover, N. H. He was surprised to find that his new job was only 400 yards from his own house!

Enthusiastic and dedicated, Gerry is very pleased working at Lyndon. He enjoys working with whole people and personalities rather than working in surgery, which he found very impersonal. Gerry knows his job is extremely important, and has already done much revision and improving of the health service at Lyndon.

## ROTC To Invade Lyndon

The Curriculum Committee met last Tuesday to discuss a cooperative Air Force ROTC with St. Michael's College. The proposal was presented by Col. Woodall (Meteorology department) in a brief which outlined the features of the program. Some of these features are:

a. The program would be primarily the 2-year program. Students would be selected in their sophomore year, spend the summer of sophomore year at AFROTC camp.

b. In junior and senior years students would take AFROTC courses at St. Michael's and Lyndon from faculty of each of the schools.

c. Lyndon will give full academic credit for the AFROTC courses given at St. Michael's.

d. The program would begin, if approved by all concerned, in 1975-76 academic year. Students will be selected in spring 1975 and spend summer 1975 at camp.

e. Math-Science (Meteorology) students are especially needed by AFROTC, but others are also eligible.

f. Students will be paid \$100 a month and will be eligible for AFROTC scholarships.

The program would include two two semester courses, National Security Forces I & II, and The Professional Officer I & II. Most of the discussion consisted of questions concerning the content of the program. The motion carried and will be presented at the next faculty meeting. There was one dissenting vote.



## Editorial

## YEARBOOK... WHAT YEARBOOK?

Lyndon State College is one of those schools where the students never seem to be able to understand what makes an old man tick. Sentimentality. What is that? Good question. No one here at Lyndon State of the Manor seems to know... or remember.

Even now you are wondering why we refer to good 'ol LSC as "of the Manor"... what manor?? Well, basically LSC is in a careless manner. Some of you must know that the weekend after next is "Parent's Weekend", a time to show off the college to the "old folks", to brag about what a great place we have here, and talk about the improvements and traditions that Lyndon bears with pride.

Well let's list a few. (1) The new road from Vail Hill to LSC; it has blacktop, a bright yellow line, and one hellacious out-banked turn at the end—to trap unsuspecting drunks. (2) The man-made pond drifting peaceably where the road used to run through the college connecting its integral parts. (3) The concrete block called a library—complete with conning tower. (4) Vail—Mansion—looks like an old fashioned city dump; (4a) Vail—Yearbook—???

On \$2000... who are we trying to kid!!!

## MONTH TWO - 17 STRONG

by Grace Rowell and Lucy Sutter

The Office of Volunteer Programs is starting its second month at Lyndon. OVP has accomplished much thus far. The staff has increased to five and placed seven volunteers; another ten applicants are awaiting interviews with their agencies.

For the most part, OVP is now well-known by the students and faculty. Bev Frenette and Lucy Sutter are working on more programs, and it is reported that the community response to OVP is overwhelming.

This past week they attended a meeting of the Northern Vermont Development Association (NVDA) at the Senior Citizens Center in Lyndonville. After presenting the program, many valued suggestions were offered. However, one problem volunteers are facing is the lack of transportation to towns further than Lyndonville or St. Johnsbury. OVP is concerned about areas such as Lunenburg, and Concord which are in need of volunteers and impossible to reach.

Ideally, commuters from surrounding areas interested in being volunteers could help out in their own territory.

MD 303, T. V. Production, and Lucy Sutter are preparing a videotape about the goals, programs, staff, and volunteers of OVP.

Representatives of the staff recently attended the Community Council meeting to submit a proposal for financial assistance for mileage to cover a portion of the recently cut budget.

Bev Frenette attended the Monthly Rehabilitation Committee Meeting in St. Johnsbury at which time she spoke to the group of representatives from various agencies and made several appointments to discuss Volunteer placements.

Following is a list of volunteer positions available:

- 2—assistant teachers in Early Childhood Development
- 2—aides in primary schools
- 2—helpers in Head Start program

## Kraft Knews

Great news of things to come! An order is in for all sorts of equipment and should be here in two weeks. bottle cutter, one hundred pounds of Looms, easels, silk screen material, a clay, fifty-five pounds of wax, plaster of Paris, and oodles of string for macrame are tastes of what will be happening.

On hand already is a sewing machine and Todd Johnson is installing his torch (known as "Todd's Torch"). Todd does some interesting metal work (great looking buckles) using copper wire which is cheaper than silver. He has said he will teach anyone interested in torch techniques. The Craft Room is investigating various possibilities for getting one or two potter's wheels into the Crafts Room—a definite must. Until we get them and we have the clay, with which beautiful things can be made by hand anyone is welcome to come and experiment.

Meanwhile, if you'd like to use the Crafts Room, see any of the following who'll open it for you:

- Cyndi Wildey (213 Rogers, ext. 382)
- Pat Walsh (306 Rogers, ext. 304)
- Todd Johnson (409 Arnold, ext. 357)
- Phil Payeur (604 Poland, ext. 367)
- Sheryl Howe (904 Whitelaw, ext. 375)
- Kerry Kemnitzer (112 Crevecoeur, ext. 369)

- 2—companion for single parent
- 2—persons to adopt a grandparent at the Darling Inn Nursing Home
- 2—strong person for security work at the Physical Plant in St. Johnsbury
- 2—a volunteer to work for the Northeast Kingdom Mental Health of St. Johnsbury in arts and crafts.

In addition, O. V. P. is still looking for volunteers to work with its staff. One position that must be filled is that of Secretary. (This could be a great experience for students in the Secretarial Science Program—possibly for indy study credits.)

If anyone is interested in any of the above positions, they should stop by the Office of Volunteer Programs located in the Action Center, or call ext. 263.

## Frightful FIFI

BOSTON, September 23—The international agency CARE announced today that it was rushing to Honduras an additional \$237,000 worth of emergency food and medicines to survivors of Hurricane Fifi.

Leon M. Blum, CARE's New England Director, said that CARE is presently arranging to airlift from the United States 2,000 cases of nutritious survival biscuits, 4200 cases of ready to eat pudding, 1,000 cases of carbohydrate supplements and other foods as well as 100 cases of medical kits.

Two CARE-MEDICO nurses and 31 Honduran nurse trainees have been sent to the hard-hit Monjaras area to provide medical aid, including anti-typhoid injections.

Within hours after the storm, CARE rushed by truck and airlift from its regular program stockpiles hundreds of sacks of milk powder and a wheat-soy blend as well as cases of cooking oil, 500 cases of survival biscuits, 150 cases of carbohydrate supplements and 8500 pounds of flour which was immediately baked into bread and distributed to hungry refugees.

Blum also indicated that "only outside aid can meet the tremendous emergency needs now and the massive reconstruction effort to come."

## THE BOTTLE SHOP

51 Depot Street. Lyndonville Vt.

## Letters To The Editor

This campus is absolutely worthless. I find that sloth has become the main reason for existence at Lyndon. For example, during the second week of classes I attended a meeting of this periodical and found to my disbelief that I was the only person on campus who wanted to write sports. This outlook shattered my enthusiasm but nonetheless I've stuck with the job of Sports Editor. Also on that same evening, there was a meeting of SAC, an organization designed to promote activities on campus. Unfortunately for all of us, fewer than ten people showed up.

The sloth not only affects our social life but it has also managed to infest the educational division as well. I've experienced two classes where students designated to be working together in a group, have shrugged their responsibilities on to the shoulders of one or two. This makes education a pain in the ass! In addition to this, the general attitude of students regarding their scholastic performance is downright pitiful. There appears to be no desire to strive for the best in education. A typical Lyndonite attitude is "well, I'll just do enough to get by, now pass me a joint."

I think that a big percentage of students on campus are immature, irresponsible, brats. They have no sense of values. Their attitude is one of "live for today, to hell with tomorrow." They might say that it's their parents' fault for bringing them up that way but I say what have you done with your own free will? The frustration in me, as well as in others, makes my flesh so tense, it wants to scream.

But I won't let that happen, because it would force an introversion in me that my personality would love but despise. So I guess I'll just live on as others amidst the saddest looking group of human beings I've yet to encounter. I may be only twenty years old, but I feel ancient with all these children running around.

—BS

Dear Mr. Editor:

I am pleased to be given the opportunity to work on the staff of the Office of Volunteer Programs (OVP). Also, I am confident other students will feel the same as they become involved volunteering their time in various agencies such as The Corrections Center, the Physically Disabled Association, Mental Health, and The Low Income Association.

Volunteers should be concerned with the problems of the handicapped and the needs of the low-income people, especially if the latter are sincere in improving their lives socially and economically. Neither should we forget the underprivileged children and our senior citizens who are in need of guidance and companionship.

Once an individual has had the experience of doing volunteer work for various agencies, he is aware of a great satisfaction. A person discovers that in some meaningful way he has helped others less fortunate to find a true sense of accomplishment and being.

So students! Come in and see us at the OVP in the Action Center and we'll help you to find a way to be of tremendous help and aid to others as well as yourselves.

Grace Rowell

## RAINY - DAY PEOPLE

I feel a shiver as they walk in.  
Coldness can only cloud my perception.  
Dull my senses.  
I must  
Be indifferent.  
Always it has not been,  
Once cheer replaced gloom  
Warm of cold  
Songs were sung,  
Wine was drunk,  
Talk was cheap.  
All of that gone  
I feel a shiver as they walk in the room—  
Coldness.

Codefroy Davis

## THE VISIT

You took me back  
To years gone by.  
We were younger, then.  
  
You said I'd changed.  
I said, "You, too".

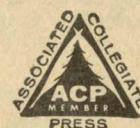
But there I was  
Beside you again;  
And it was as if  
Time had stood still.

—Lauralie Topliffe

What is reality? Is it a drug induced stupor or is it the furious pursuit of physical prowess? Is it academic mania or is it a luscious body?



THE  
LYNDON  
STATE  
**Critic**



BOX E  
LYNDON STATE COLLEGE  
LYNDONVILLE, VERMONT 05851

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Letters to the Editor are accepted if submitted, typed, before noon on Thursday of each week. Letters must be signed, although names will be withheld upon request.

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# Hornets Winning Streak Ended; Panthers "TRICK" Lyndon, 4-1

Last week, a well-drilled Plymouth team ended the Hornets' unbeaten string at three, with a 4-1 triumph over the Green and Gold.

The field conditions that afternoon were far from perfect as an early morning snow and light rain turned portions of the field into a mud slide. It seemed that the Panthers had Lyndon's number from the very start as Dave Pinkham banged a pass from Percy Coker past goalie John Wolfe with only 27 seconds gone in the first stanza.

The remainder of the half was a standoff as neither team could register a score. Plymouth displayed excellent

dribbling and passing skills but sent a dozen shots wide of the goal cage.

In the second half, the sun managed to break through and so did the Hornets' offense. At 7:10, Rick Roberts scored what appeared to be the first Hornet goal of the contest. However the referee disallowed the score on a questionable call.

The Hornets were allowed an indirect kick on the play and Roberts gave Paul Konopaske a short pass that Paul booted by the Panther defenders for the first LSC goal.

Plymouth was not to be denied as Mike Greene retaliated with a one-man-show. At 15:27, Greene notched

a goal with a pass from Tom Hoyt. Greene scored again at 32:55 with an assist from Percy Coker and then logged the "hat-trick" with his third tally at 37:17.

The Hornet attack was frustrated all afternoon as Tom Juten hit the crossbar with a long, high shot for the second week in a row. In addition to this, LSC failed to score on four consecutive corner-kick opportunities.

Mike Leaver also had his problems as he saw two point blank chances pop over the Panther net, but overall the Hornets played well against a school much larger than Lyndon.

In the shooting department, the Hornets outshot Plymouth 13-12 with goalie Steve Judd in goal for the Panthers. Plymouth's record now stands at 4-2 while the Hornets saw their slate drop to a respectable 3-1.

LSC's next encounter will be this afternoon at 2:00 pm against Fitchburg. Go get 'em Hornets!!!!

## Plymouth Upsets L.S.C.

The LSC Women's field hockey team had its winning ways halted on October 1st by losing 5-1 to the Pantherettes of Plymouth State.

Plymouth scored first to take a 1-0 lead that remained throughout the first half. Hampered by many injuries this year, Lyndon gave it all they had but could not outscore the strength of Plymouth.

Sue Davis smacked one in for the Hornettes, scoring the only LSC goal of the afternoon. The whole team should be congratulated for their hus-

tle and determination which was exhibited throughout the game.

Special mention goes to LSC goalie Diane Adler, who had a very busy day in the net with many fine defensive saves. Coach Jamie Owen states that the team should be back to full strength soon, and is very optimistic about the remainder of the season.

The Hornettes' record as of date stands at a respectable 3-1 with the next game being played tomorrow afternoon at Johnson beginning at 3:00 pm. Good luck to all!!!!

by Jackie Priestley

## HORNETS KNOT U.M.P.G., 2-2

Last Saturday afternoon, the Lyndon State College soccer team battled the University of Maine at Portland and Gorham to a 2-2 tie.

The Hornets drew first blood as Paul Konopaske slammed home a Tom "Holland" Juten pass with only 15 seconds gone in the first half. The Pogoes retaliated at 10:45 with a goal by Brian Cooke unassisted.

As the second half opened neither team had managed to get the advantage. At 10:35, the Pogoes made their presence known with a goal from John Silver; Andy Whitark assisting on the play.

Down by a goal and having their troubles offensively, the Hornets bore down and their effort paid off. At 33:19 Paul Konopaske scored his second tally of the afternoon on an unassisted breakaway goal.

The two teams battled it out the rest of the way but neither squad could find the scoring range as the gun sounded.

The game statistics revealed that Lyndon outshot P&G 14-8 as Hornet goalie John Wolfe made six saves and Pogo netminder Buzzy Sneider garnered ten. This was U. M. P. G.'s second tie as they saw their season's record fall to 1-3-2.

L. S. C.'s record stands at 3-1-1 with a game this afternoon against Fitchburg beginning at 2:00 pm in Fitchburg, Massachusetts.

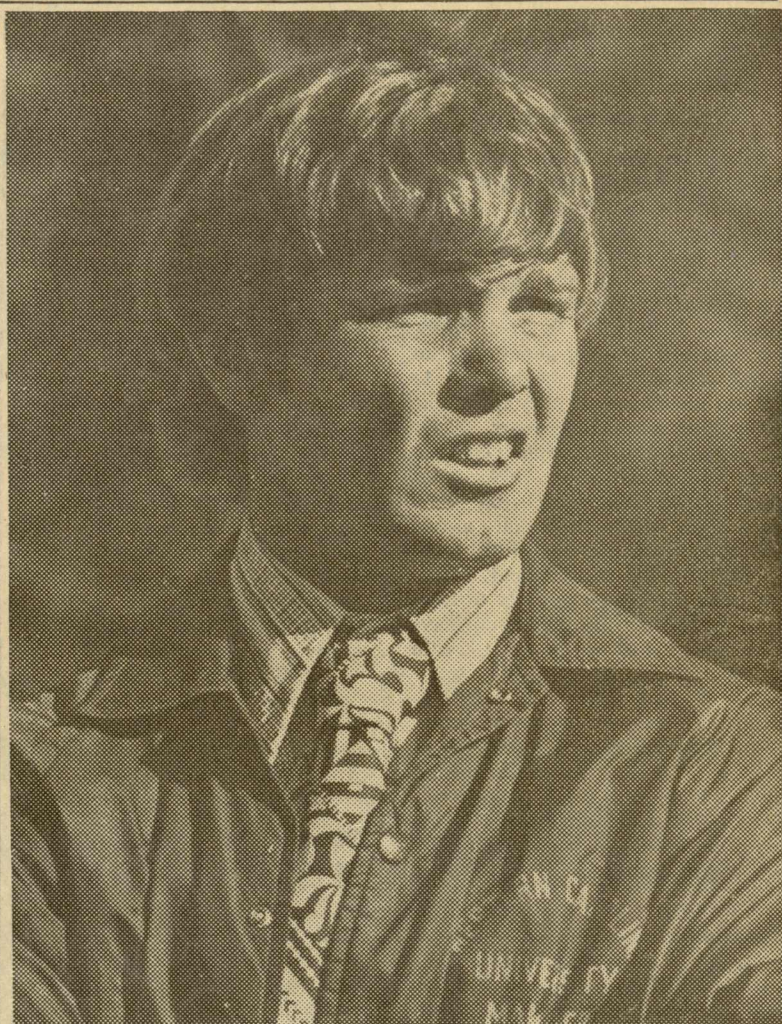
Team scoring leaders:

	G	A	TP
Gary Bean	7	4	11
Paul Konopaske	5	1	6
Tom Juten	2	2	4
Dave Morse	1	2	3
Brian Jones	2	1	3
Rick Roberts	1	2	3
Jim Nussbaum	2	0	2
Randy Graves	0	2	2
Pete Cerruto	1	0	1
Stan MacNeil	1	0	1
Mike Leaver	0	1	1
Scott Erskine	0	1	1
Mark Gardner	0	1	1
Bob Belmonte	1	0	1

The pursuit of perfection in the face of adversity is invariably matched by the glory of the result.

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Skip Pound keeps watchful eye on Hornet attack.

(Soniera)

## Skagmen University Wins Pair Frat Rushed, Shits Flushed

In Intramural Football games last Monday, October 3rd, S. M. U. rolled over Merle's Marauders 30-0, and the Vets Jets whitewashed Kappa Delta Phi 20-0.

S. M. U. scored first in their encounter, as Joe Gimbroski took the opening kickoff back 50 yards for a touchdown. Rick Smith followed with consecutive TD passes to Gimbroski and to John Murphy.

Skagmen Mike Shea continued the scoring with a nifty ten yard touchdown scamper with Rick Smith adding another S. M. U. tally on a run up the middle.

The "M&M's" had no luck at all as their attack was plagued by pass interceptions and fumbles, weather permitting of course.

In the only other contest that evening, the Frat boys fell prey to the Jets as Jeff Collins hit Skip Pound with a TD pass to open the scoring.

The "Khaki Kids" followed with three consecutive safeties as Kappa quarterback Bob Belmonte was sacked twice in the end zone. Chip Bratel was also nabbed by the Jet defense.

The final Vet's touchdown came on another Jeff Collins to Skip Pound TD pass; Collins going over for the extra point. The frat fellows have yet to win a ball game.

In other Intramural contests played on Thursday, October 3rd, S. M. U.

continued their winning ways with an 18-0 shutout of the Shits. Also that evening, the College Commuters pulverized Peanut's Pimps 13-0.

S. M. U., which now rates number one in the standings, scored their first TD on a 50 yard gallop by Joe Gimbroski. Next, Don Bruce gathered in a pass from quarterback Rick Smith for another Skagmen score.

Joe Gimbroski ran in the final S. M. U. touchdown as the second floor Arnold boys fell victim to poor defense and warm beer.

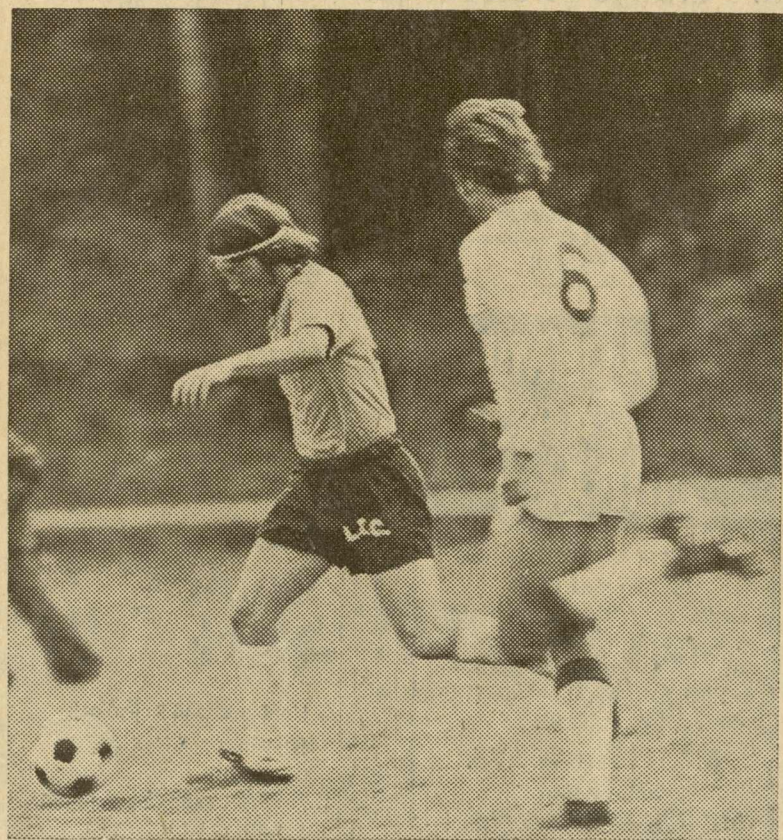
The mystery man in the Commuter line-up carried the way for the off-campus cut-ups. A guy by the name of Danny, (no one has figured out his last name yet!), fired a pair of TD passes to Mike Garcia and Marty Rounds.

The Commuterman defense was the key to their victory. They held the Pimps on downs after the Peanut Boys had driven to the Big "C" five yard line. Even on the gridiron, the Pimps are having trouble scoring.

The Standings:

1. S. M. U.	3-0
2. Commuters	2-0
3. Peanut's Pimps	1-1
4. Vets Jets	1-1
5. S. Shits	1-2
6. "M&M's"	0-2
7. "The Frat"	0-2

Stats courtesy Jim Ezrow.



(Soniera)

Rick Roberts, a versatile left-inner forward and center halfback, hustles for the ball in last week's 4-1 loss to the Panthers of Plymouth State.

## L.S.C.F.D.

The L. S. C. fire department held its first regular meeting on Monday, Sept. 8th, at 7 p. m. Two members, Judi Douglas and Steve Klimen, were voted into the department, following their completion of a 30-day probationary period.

"New Probies" are; George James, Dan Totillio, Jim Young, Chip Palmer, Everett Adams and Irene Scalin. These members will be considered "new probies" for 30 days after which they will be voted upon for the consideration of full membership.

The department's headquarters are located on the first floor of Rogers and can be reached at extension 362. The fire department operates on a 24-hour basis, 7 days a week during the academic year.

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## Careers By Otis

### Graduate School Planning

This is the time of the year when seniors should begin applying to graduate and professional schools. Juniors should also begin asking questions such as "Should I go? What type of school? Where is it? How much will it cost? What type of financial assistance is there?" In fact freshmen who are thinking about medical or law school should begin now to find out which courses they must take during their next three years. Peter Otis suggested that students who want to go to graduate or professional school (as well as those who don't really know what it is, all about) should stop in at the Career Counseling Office in 1st floor Poland, Freshmen who have come recently to Lyndon only to find that it does not have a "business" program should talk with Mr. Otis before they decide to transfer elsewhere to learn some very important differences between undergraduate and graduate programs of business. Contrary to much prevailing thinking, many businesses want liberal arts graduates and master's programs in business want "liberally" trained candidates.

OCTOBER IS A CRUCIAL MONTH for seniors who intend to do postgraduate studying next fall. Since most application deadlines for fellowships and other forms of financial assistance are February 1st or March 1st, students must have completed applications (including exam scores) sent in by those dates. In order to insure that one's entrance examination scores (Graduate Record Examination, Admission Test for Graduate Study in

Business, Law School Admission Test, or Miller Analogies Test) are received by the schools by February or March 1st, persons must take most of these tests no later than MID DECEMBER. In other words, by the end of October, one must know entrance requirements for all schools to which (s)he is applying, so that (s)he can send in a registration form by early November for particular December tests.

What are the selection criteria used by graduate and professional schools? Generally several factors are "weighed" together in trying to predict a candidate's chances for success in a specific school. Undergraduate grade point average (some graduate and professional schools are strongly opposed to transcripts loaded with "credit/no credit, pass/fail" notations), letters of recommendation, entrance examination scores, and possibly an interview, are the components that are used. It is particularly wise to check with the Career Counseling Office or directly with specific graduate schools to learn what their entrance requirements are.

The office has several large graduate school directories and application forms for all the various entrance examinations. Catalogues for many graduate schools can be found by inquiring through the periodicals librarian at the Samuel Reed Hall Library.

No matter what stage a person may be in with regard to thinking about a graduate or professional school, it would be wise to check with Peter during the month of October to lessen the chance that some important deadline will be missed.

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## The North Tower Looks Back



—Filgate

In early April of '66 Charles Rays, Assistant to the President, unveiled plans for a "Spring Day". All classes were to be cancelled so that students and faculty could fully enjoy the warm weather. Events such as a faculty v. students tug-o-war across the duck pond, a softball game, and a picnic style lunch outdoors were planned. The major highlight of the day was not a 25 keg drunk, but a contest of who could collect the largest pile of refuse from the college grounds.

Off-campus housing permissions were offered in September '66 to a limited number of students. Only upper classmen with a CPA of 2.0 or better were to be considered for the privilege. Permits were granted on a single semester basis and renewal requests had to be submitted in writing at least four weeks prior to the commencement of the semester.

In the fall of '70 four students took the case of off-campus housing to Legal Aid. An out-of-court settlement was arrived at; stating that if a student could show financial hardship, the college would be required to grant permission for off-campus housing so the student could thereby save a few precious dollars.

1973 — LSC initiated a policy whereby they would charge an extra \$50.00 of any student living in a single room by choice; thus, increasing the necessity for students to move off the Lyndon campus in order to avoid potentially noisy room- or suite-mates.

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**THE CRITIC NEEDS**  
the following back issues for our archives. If any of our readers have any, we would be grateful.  
Vol. VII ('71-72)  
Nos. 1, 2, 3, 7, 11, all sp. sem. issues  
Vol. VIII ('72-73)  
No. 19  
Vol. IX ('73-74)  
Nos. 1, 7, 8, 10, 11, 12, 16

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## Veterans And Veterans Affairs

Vermont State has finally responded to the hitherto neglected plight of Vietnam-era Veterans on state college campuses. Even the often forgotten college here at Lyndon was encouraged to participate in the state funded Project to Advance Veterans' Education, P.A.V.E. The objectives of the project are to assist, in any way, veterans already on campus, and to attempt to enroll veterans in the surrounding area who have not yet taken advantage of their G. I. Bill.

The Veteran's Affairs office, headed by full time Site Coordinator Peter Emmons, is located in a newly renovated broom closet on the south side of the academic center, a mere 29 steps from the main entrance to the building. The office is staffed by three student veterans, two of whom have already had one year's experience at counseling and assisting veterans at Lyndon.

The office, thus far, has organized a flag football team, successfully diminished the specter of red tape terror for a couple of veterans who were encountering problems with their checks, and found part-time work for eleven veterans. The Outreach branch of the program, though still in the fetal stage, has received excellent response from the few area veterans contacted.

The Veteran's Affairs office is open Monday through Friday 8 am to 6 pm and encourages all veterans on

campus to visit, whether they need immediate assistance or not. For information on VA benefit increases now before the congress, removal of SPN numbers, or any other miscellaneous information you might require, check the veteran's bulletin board or ask one of the office staff. They are eager to assist!

## 13 Students Serve Internship

This summer provided a series of management internships for thirteen Lyndon State College Recreation Administration Majors. In meeting their requirements for graduation the students were placed with selected Recreation Agencies throughout New England as Administrative Interns.

The program was sponsored by the College's Department of Park and Recreation Service Administration as an opportunity to provide the students with an insight into practical Administrative Management. Through this practicum experience, students were exposed to various professional functions including budgeting, inventory control, purchasing, public relations, personnel management, program planning, Administrative evaluation, and maintenance and design of areas and facilities.

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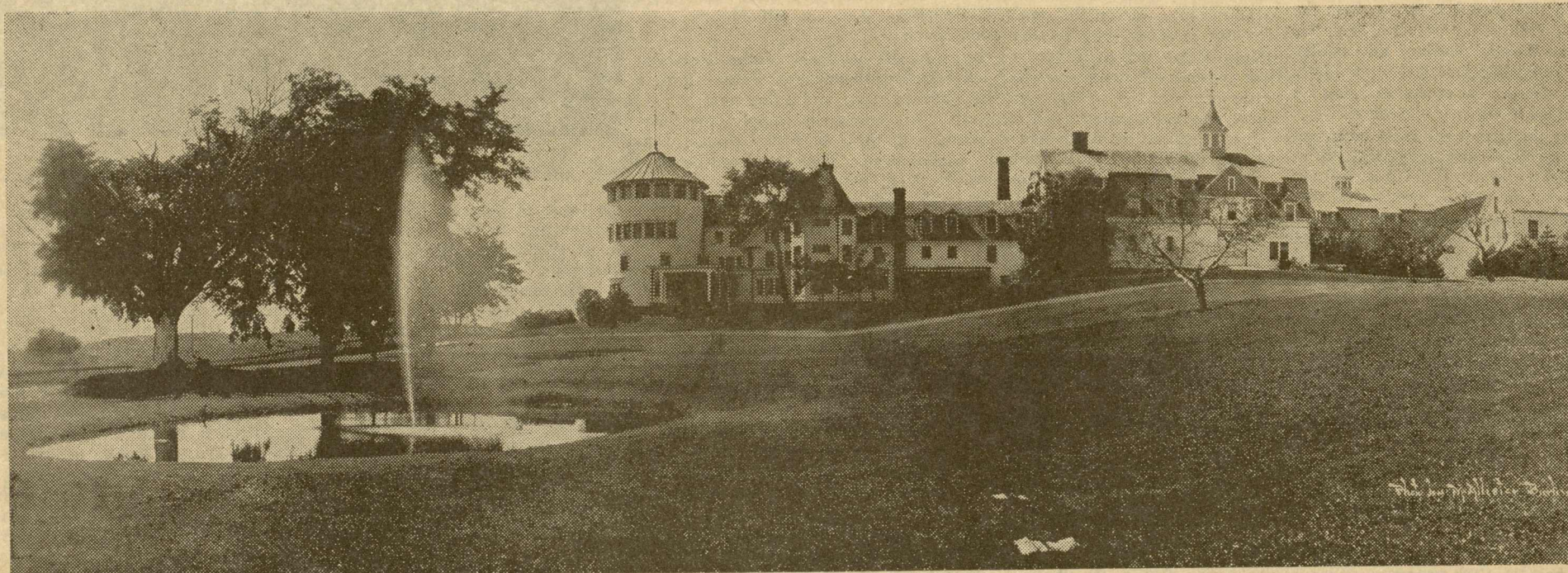
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## SPECIAL "CRITIC" ISSUE

# VAIL



Vail Manor: once owned by the famous business tycoon T. N. VAIL and until recently owned by Lyndon State College. Vail Manor had been declared unsafe for occupancy, condemned and then destroyed. A new building will be erected in its place.

## T. N. VAIL: WITH GREATNESS

**By Steve Keith**  
**Editor's Note**—This article first appeared in the Critic on January 24, 1967. This was when Vail was still used by the college.

The largest building on the campus of Lyndon State College is at present the original building of a great estate.

The old mansion has history impregnated between each board, with traditions of an age past lingering in the fireplaces and staircases.

The building, still in many ways the same as it was 60 years ago, was

the home of Theodore N. Vail, business tycoon and personality.

The biography of Vail by Albert Bigelow Paine, "In One Man's Life" is the chief source of information for the following sampling of Vail's life and home.

Vail was born July 16, 1845, son of Davis and Phebe Vail, and the third child to survive of five. He was named Lewis, then changed to Theodore Newton, for Phebe's brother.

The family lived near Minerva, Ohio, but moved when "Doc" was

three to Morristown, New Jersey. The family then expanded to nine. Doc Vail was an average child, mischievous at times, but always willing to help with his four younger brothers and sisters.

Many means of employment passed during his early years: farmer, telegraph operator, school master, frontiersman with Western Union as a station agent, and mail clerk.

His service with the United States Railway Mail Service lasted for seven years. He "progressed from the humblest place in the ranks to the highest place in the department, that could be offered to him," that of General Superintendent. He revolutionized the entire concept of the Railway Mail Service, initiating the first Fast Mail between Chicago and New York. "For the first time in American history, mails had traveled faster than men." Vail developed a system for mail which was the grandfather of our modern ZIP code.

Having the capability to improve almost anything he developed an interest in. He proved to his contemporaries that human ingenuity and perceptiveness could compensate for a lack of formal education.

After conquering the mails, he instinctively searched for broader horizons. Frank Riblett wrote of him: "Vail's views were far beyond the present. He was building for an altogether different, though as yet undefined future."

### FORMING AT&T

June 2, 1875, Dr. Alexander Graham Bell and Thomas A. Watson transmitted the first musical note via magnetic wire. March 10 of the next year, from two adjacent houses, Bell spoke to Watson over a crude instrument, the telephone. Within two years, the Bell Telephone Company had been formed and was producing telephones for customers . . . at a loss.

Financial ruin seemed certain.

Vail was asked to become the General Manager of the Telephone Company, and he accepted.

At once, the Vail way, of organizing and directing, encompassed the small business and almost immediately it started to grow: it was never to stop.

Vail joined the telephone venture shortly after the organization of the New England Company and he formed other local companies in major cities throughout the eastern United States. Vail, singlehandedly brought order out of chaos, and founded the American Telephone and Telegraph Company with himself as General Manager, and put it on a path destined to give reality to Vail's ideal: "One Policy, One System, Universal Service."

A desperate legal battle with Western Electric ensued, and the foe was tactfully taken into camp in the Vail tradition and eventually was engulfed by AT&T.

He always dreamed of long distance communications. The transcontinental lines were built, and Vail then instructed his engineers and scientists to develop the radio for use by telephone company subscribers. World War I hampered efforts slightly, but under the leadership of the master businessman of all time, a telephone conversation was broadcast from Montauk Point to St. Simon's Island (Georgia) on May 18, 1915, using both long distance land cables and by electromagnetic radiation.

### WWI EFFORTS

Vail personally organized the Bell efforts in Europe during WW I. Bell employees earned the highest recognition from the Europeans during this campaign. "There was no telephone system in Blois (France) when an American detachment reached that point, but one was there two days later, not built by the Signal Corps but

by one Captain Oliverson of Iowa, who had been of the Bell Company in his home state." Bell employees set 2,000 miles of poles, carrying 28,000 miles of wire, and strung 40,000 miles of wire on the combat lines.

To keep the employees happy, Vail initiated the first sick-pay and old-age benefits program, as well as encouraging stock purchases by employees. A program was also set up to allow up to a month's pay to be taken in advance: very few losses were encountered through this program. Vail had faith in the human nature.

"The voice with the smile" was the byword with all employees. It was the Company's greatest single asset. The giant was put on its feet and set along a path toward the future. Vail had an uncanny ability to make the best moves and decisions at the right times, and if he was proved wrong, he never left a loan unpaid and retained the highest esteem of businessmen all over the globe.

In June of 1919, he retired as president and assumed the less demanding task of chairman of the board of American Telephone and Telegraph Company.

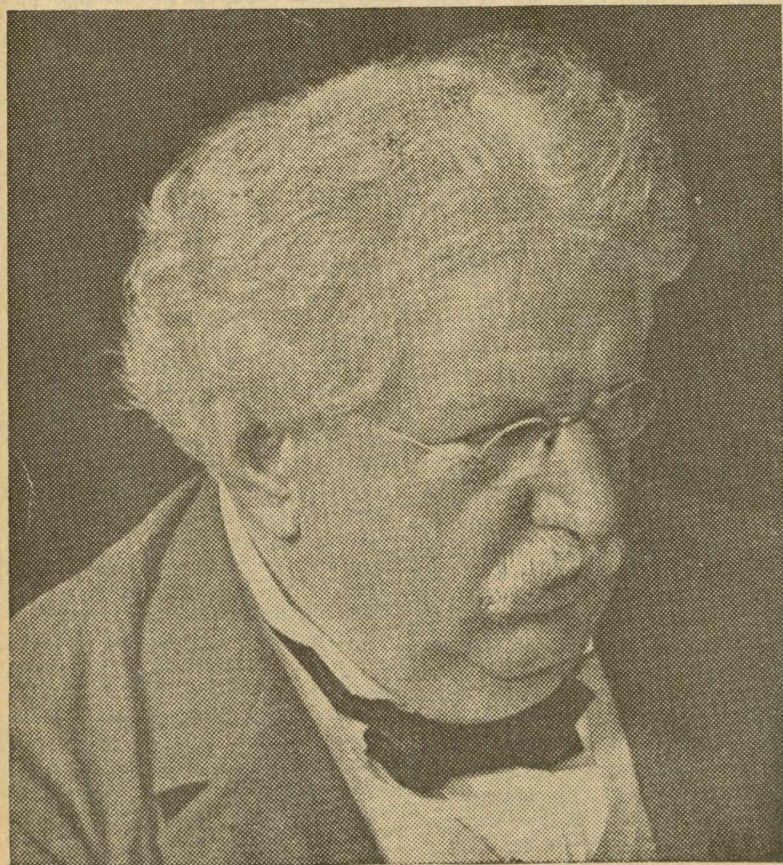
During his reign as "King of American business," he continued a hobby he had developed in his earlier years.

Vail had always been in debt. He made a practice of using his excellent credit for indulging in many diversified businesses, most of which failed. Vail shrugged failures off, smiling and enjoying every venture for the challenge.

He had interests in a hodge-podge of businesses: a Colorado mine, a collection of odd patent rights, the Accumulator (a storage battery which continually blew up) and upwards of 20 or more telephone exchanges.

"He created corporations as a farmer makes hen's nests, and in some of them he found golden eggs. These

(CONTINUED ON PAGE 2)



T. N. Vail



## Continued From Page 1

were the telephone companies; the others never by any chance returned a dividend. But that is not quite true; an ostrich farm in California, into which he and his friends put a considerable fortune, returned at last a real egg, a dividend of a single ostrich egg, from which the assembled stockholders made an omelet and good-naturedly wrote off the rest of their investment."

Vail spent the next three years with the Prall Central Heating System. He invested 20 thousand dollars a month during this period trying to heat the streets of Boston. Unfortunately, this venture failed. During the middle years of his life, he failed miserably in many efforts, one exception being his Argentine interests in electric railways.

"For the largest and most important of these (his extra projects such as the heating system), the Accumulator Company, he still had hopes. It was one night at dinner when he was about ready to leave for Vermont, that his butler, William Johnson, handed him a telegram announcing the fact that the Accumulator had followed the rest. Mrs. Vail was in Newark; he was dining alone in the dismantled house; he only laughed.

"Well, Johnson," he said, "the Accumulator is busted. Where is the next crash coming from? Bring a bottle of champagne!"

## Speedwell Farms

Vail owned two main residences. The first of these was on Walnut Avenue in Boston, in the section now called Roxbury. Home for the Vails after selling the Boston mansion was at Speedwell Farms in Lyndon Center, Vermont, now the location for Lyndon State College.

During February of 1883, T. N. Vail bought a 250 acre farm from Calvin D. Bigelow. The family arrived on the 4th of July 1883. Vail called it Speedwell Farms, carrying on the tradition which dated through the Vail ancestry back to the Speedwell Iron Works of his great grandfather, at which were forged the engines for the Savannah, the first steamship to cross the Atlantic.

He stocked the farm with livestock and made the first addition to the building, a habit which he would never stop. The first of two towers was added that summer. (From evidence I have come across, the south tower was added first). His acute interest of Lyndon was shown from the first gift that summer of \$2,000 for reconstruction of Lyndon Literary and Biblical Institution, which had been closed because of bankruptcy.

Vail loved his farm more than any of his other possessions, except perhaps Major and Colonel, his horses. The farm was turned into the cultural and entertainment center of the Northeast Kingdom.

The small farm grew to be a 2,500 acre estate, and Vail enjoyed listening to his neighbors, the Vermonters from whom he purchased his farm in Lyndon and his trout preserve in Groton, Charles Folsom, Amasa Harris and Calvin Bigelow.

Vail cut the house into two parts, and started construction of his own plans for the farmhouse. At first, the main entrance was on the south side, into the present lobby by the door still remaining, and then it was by the door and hall still remaining which led to the office of the college president. Finally, the main entrance was located as it is today: on the north side of the mansion, facing the north fountain.

Copper was used on the main roofs of Manor Vail, as it was named when used as a hotel.

Metal lath is used throughout the original building, consisting of large metal plates, perforated and coated with the highest grade plaster, as any of the men residents will testify today. This was combined with rock wool, brick and cement to make the building as fireproof as possible for that age.

The floors were oak, inlaid cement and tile, and all cork floors were present and still exist in many of the "Tower" rooms today, and on the balcony above the present lobby.

The paneling on the walls was made from oak, mahogany as in the library (bookstore), cypress as in the Music room (lobby). Cedar and walnut were also liberally employed.

Nineteen fireplaces graced the mansion, ranging from small ones, such as in the mathematics office to the six footer in the bookstore. Heat poured out of heatlators in the fireplaces, and was supplied from great banks of hot water radiators in the basement.

Vail didn't like blank walls and everywhere he found one, he built a door. The door didn't go anywhere, but looked good. These doors appear to be miniature (8" deep) closets side by side, and may be found in the hallway leading to the mathematics office, and in Tower room #2. Today these closets are used for storing one broom, two ties, etc.

The "big Thermos bottle in the sky" was Mr. Vail's private laboratory. Located in the north tower, on the fourth level, the room was enclosed by glass, and had a lead floor.

Vail built the Lyndonville hydro-electric plant, and installed 3,000 electric lights at his home. The sterling silver wall lights in the main dining

room (faculty lounge) were purchased for \$1500. The dining room sported a round white single piece table, 18 feet in diameter, and seated 26 people.

Vail bought the equipment and built Vermont's first paved road: from Speedwell Farms to Lyndon Institute. He then gave the equipment to the town. The road Vail built is still in use, with minor improvements.

Greenhouses (now the site for the gymnasium) built at a cost of \$250,000 to supply the household with fresh fruit and exotic flowers at all times. Banana trees, palm trees and jungle flowers grew in abundance year-round.

In the basement of the Speedwell mansion, there were wine cellars, a billiard room, and a dog run.

Two aqueducts supply the farm. One of these is from springs, four miles away. The second was installed by Vail, costing \$60,000 and is an eight inch main, coming to the estate from Chandler Pond, seven miles distant. This system is still used by the College, and there are approximately a thousand brass water gates in the system.

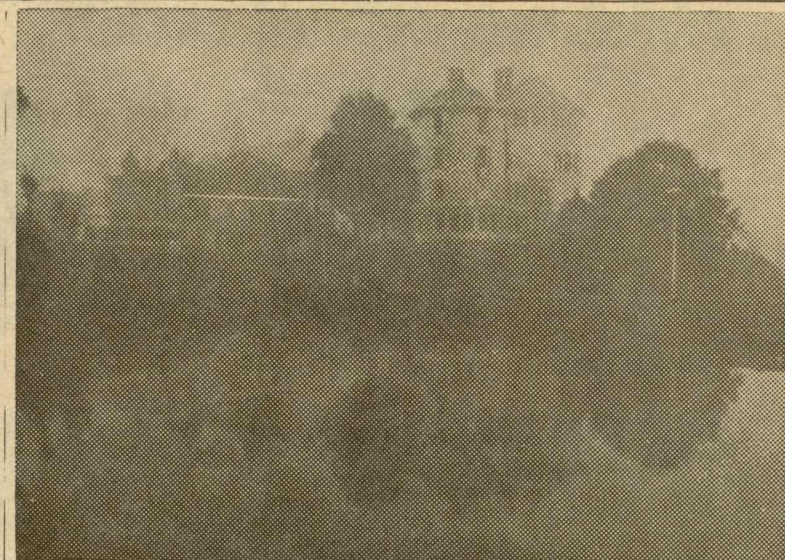
The loft over the carriage house (now the art studios) contained a monstrous lead storage tank for maintaining constant water pressure for the fire hydrants.

The majesty of the Vail home is displayed by the \$60,000 Aeolian pipe organ. Located in a 3 story shaft between the lobby and the president's office, it was destroyed years ago by vandals. The two consoles and echo organ were on the second floor, on the east side of the balcony.

Speedwell Farms entertained the local residents as well as the most important figures in America of the day. At times, during the summer months, in a mansion overlooking the Passumpsic river valley, in Lyndonville, Vermont, in the same rooms where college students now live and study, the giants of a nation were assembled to contemplate the future of a great people: T. N. Vail, President Taft, J. P. Morgan, George F. Baker, Henry P. Davidson and a host of other national and international dignitaries.

The 200 foot steel flag pole, one of the highest in the country that is not supported by guy wires, was presented to Vail by Colonel Harvey, former Ambassador to King James Court. The American flag was flown whenever T. N. was in residence. The flag is twenty-five feet by thirty feet, or larger than the lobby. This flag is used now on Spring Day.

"He associated himself with local affairs—with Lyndon Institute, of which he became a trustee; with the Passumpsic Railroad, in which he became a director. He bought shares in



(A. K. Porter)

### 1. the fog rolled in one September morn and with the fog destruction . . .

the banks of both St. Johnsbury and Lyndonville, in time becoming chief stockholder and president of the latter institution."

Vail established an agricultural school at the Speedwell Farm in 1910, and affiliated this undertaking with Lyndon Institute, of which he had been its chief sponsor for over 30 years.

### HONORARY DEGREES

Between 1911 and 1915, he received 4 honorary Doctor of Laws degrees from Dartmouth, Middlebury, Harvard and Princeton, and Doctor of Sciences from the University of Vermont.

In 1912, he engaged Ozias D. Mathewson, an Institute graduate from Dartmouth College as principal. The following summer "Vail purchased all the property in the middle of the village of Lyndon Center, built a dormitory for girls, which he named Mathewson House, reconstructed and moved some other buildings for various uses, forming of them a quadrangle with shaded, attractive grounds."

Vail paid for all this construction himself. He took pride in the clean dormitories for his students, and in the quality of education they received at the Institute.

Culturally, the center of Vermont, between 1900 and 1920, was not in Burlington or Barre, but in Lyndonville and Speedwell Farms. The charm and grace of that era are somewhat tarnished, but still remain in the form of Lyndon State College: the land willed to the State of Vermont.

Fires still flicker in the fireplace in the lobby of the administration buildings of governments and industry, ing of the College, but instead of the are gathered the future leaders of a nation in the making. Vail had plenty of greatness.

## Memories Of Vail

as given by Hubert F. "Mike" Wood, 1/6/74

Note: The time span of happenings given would be in the vicinity of 1914 until Mr. Vail's death in 1920.

No doubt my contact with the Vails came about because the Vails and Mrs. Marsters attended St. Peter's Episcopal church in Lyndonville. It was this church the Wood family attended.

Each Christmas the Vails held a Christmas party at the mansion for the children in the church and I believe many others who lived in the vicinity of Lyndonville. A large tree, well decorated, and loaded with presents of candy and toys, was in the large living room. It was an exciting and wonderful affair with each child getting a present with candy. Santa appeared to give the gifts and Mr. Vail played the organ from a secret room. I would guess about 50 children were present although numbers were not important at the time.

One thing the people in the Lyndonville area should remember is the American flag was flown only when

Mr. Vail was at home. This was his way to tell all that he was there. The tall flagpole made the flag visible from our home on Prospect Street. We used to watch for the flying of the flag. This always seemed to be very important to me at the time.

For some reason or other the Vails took a liking to the Wood boys. We would roam freely about the mansion, horse-barns, cow-barns, piggery, and even get to watch the training and exercising of the horses in the round training barn. In fact, it would seem we could go anywhere we wished around the Vail properties. A trip up into the tower at the mansion was a thrilling experience, for trophies collected by Mr. Vail on his many trips were there. I can recall a large sea turtle shell and a leopard skin. The view out over Lyndonville was always impressive with interesting points pointed out.

The mansion and complex of farms and buildings made the Vail estate quite self sufficient. Most of the necessities of life were provided on it.

I do not know the boundaries of the full estate but they reached out toward Chandler and Bean Pond and included all or most of the hill.

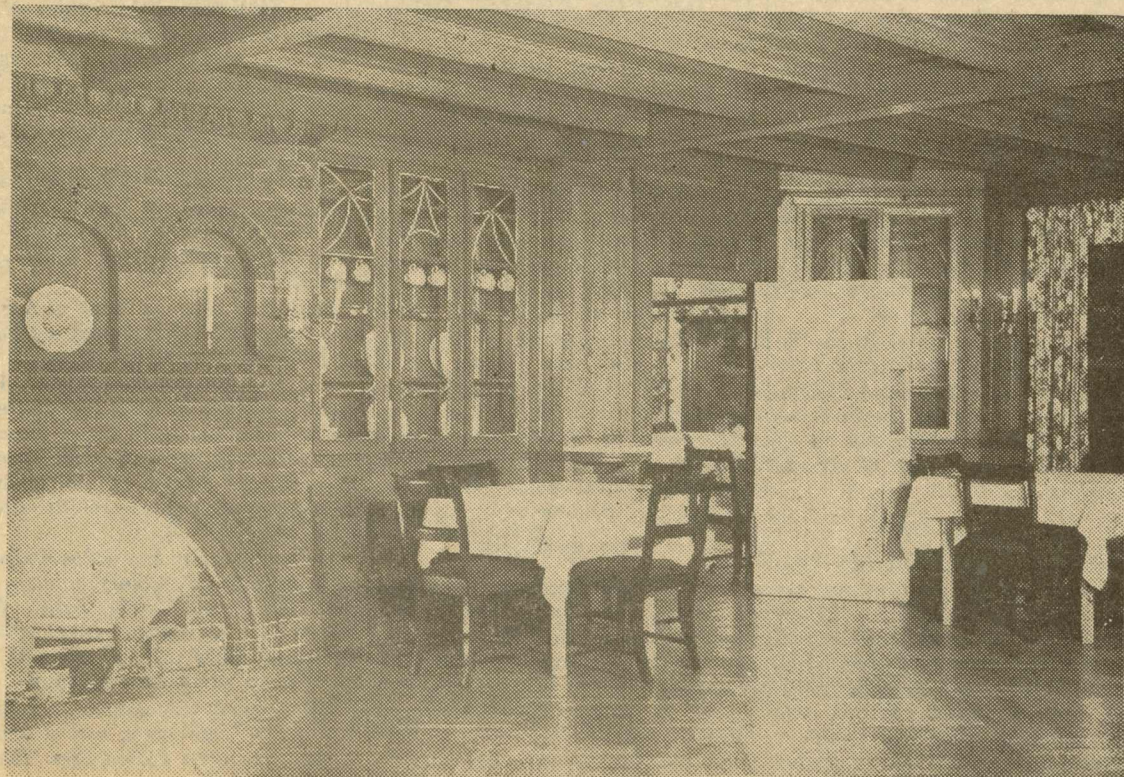
The hot-house and pigeon house located in the vicinity in the back of the carriage house were very fascinating to me. Fresh peaches and pears were something in those days. Beautiful plants were grown also.

One memorable event took place when the Vail carriage came to our house. Four horses in front, a Dalmatian coach-dog running in the back and a coachman and a driver. Mother and I were guests of Mrs. Vail for a trip to Concord via Red Village and over the hill. Guess I was along for I was so small I could not be left at home alone. I remember it was a long day and I got pretty tired. Don't remember whether I fell asleep or not.

I liked to visit the carriage house and watch the men groom the horses, wash and oil the harnesses and work on the carriages. Any time a harness was used—just once—it was cleaned and oiled and gotten ready for the next trip.

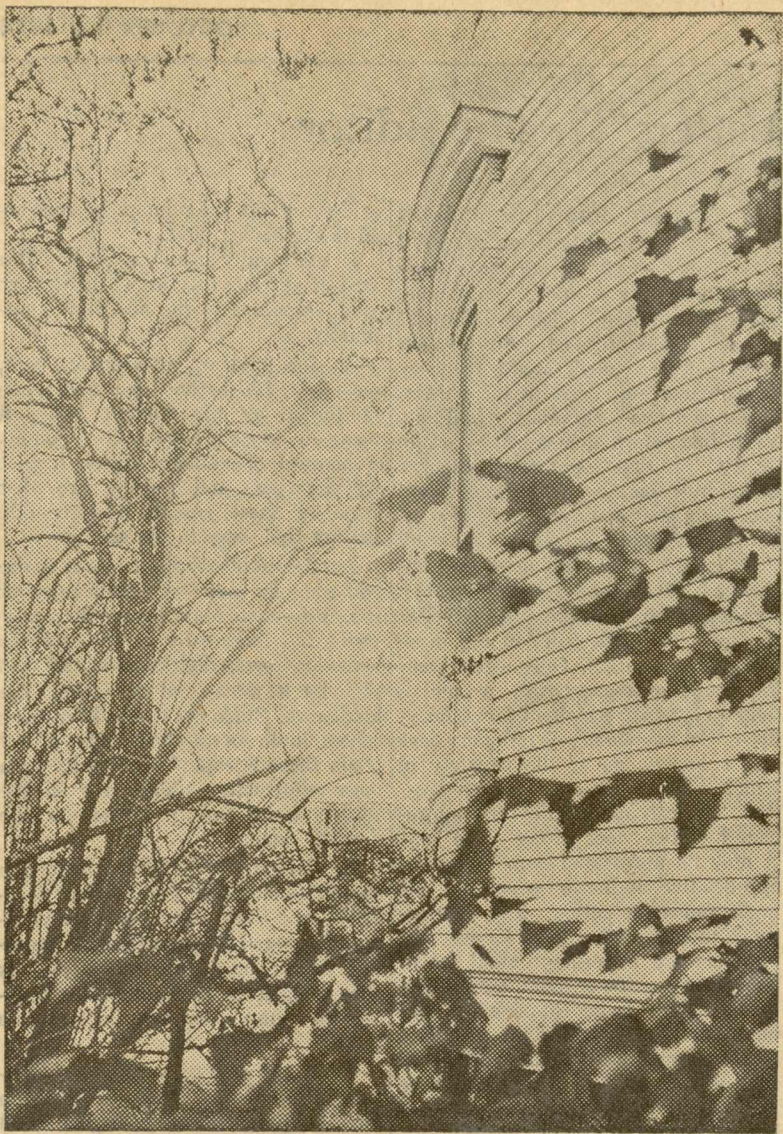
Few will remember the paving of the road with crushed rock from Lyndon Center to the mansion. Mr. Vail brought in some 40 Italians from the big city to do the work. A long-house was built for living quarters about 150 yards above the upper Institute pond just off the main road, to the right and near the stream that drains into the upper pond. Passing this area was very scary to me for we had heard of the long stilettos these men were supposed to carry. I would always run when I passed the place. In any event the road was built without harm coming to me in my travels. The rock was quarried from a ledge just above the junction where the main road divided to go to the mansion and to the cowbarn. The road was glassy and smooth for a long time and stood the rigors of travel well into the automobile age before

(Continued on page 3)



Vail Manor dining room.





"Ahh . . . but may memories never fail us."

## DEAN McKAY SUGGESTS VSC - UVM MERGER

At a recent meeting with Dean McKay, he mentioned a few things about what the future will hold for Lyndon—what Lyndon will be like in 5 years. A few very important things, in light of the recent decision concerning the Music Department.

As it has been earlier reported, this decision was part of a major change in the VSC (Vermont State College) system. There is an effort to consolidate and unify the system, to stop duplicating majors at the various schools and to merge the system under one management. At this time however, it is not clear what the next move will be. No decisions have been finalized to eliminate other majors. The Dean stressed that at this time no plans have been made to turn Lyndon into a career college with just Recreation, PE, and Behavioral Science majors as was rumored last year.

In furtherance of the consolidation, a merger is once again being negotiated to combine the VSC and UVM. Under this system there will be only one state college system. Lyndon would become "The University of Vermont at Lyndon." There would be only one head man, budgeting would be for the whole system, instead of two separate budgets, as is done now. Planning and decision making would be done on a system-wide basis. For example, final approval of curriculum changes would be made by a system-wide committee, perhaps made up of faculty representatives from the various schools. This would increase red tape and ultimately eliminate student involvement in the decision making process.

At Lyndon, the secretarial science program (the only one in the VSC) will be expanded. Currently only six students are enrolled in the program, but next year that figure is expected to be around thirty. Some business courses may be offered in the future, but

they are doubtful for next year. A program in Human Nutrition is being considered. A major in Motel and Restaurant Management and an Inter-disciplinary Major in Humanities (theatre, art, English, foreign languages, and philosophy) are possible additions in years to come.

He also talked about the school's financial situation. For the last three years the school has been budgeted by "level funding". This means that Lyndon has received the same budget each year (with a 5% increase for inflation). To make matters worse the budget has been cut by about 20,000 dollars this year. The only way to offset this was to increase enrollment; this year there are 150 more students than last year. If this trend continues it will be necessary to turn all of Wheelock back into a Dorm and move the Administration and Behavioral Science Department into temporary quarters in the Theater Lobby. The Dean stressed that the school can't raise tuition, for every 34% increase in tuition the student enrollment goes down about 5%.

So Lyndon can look forward to some tight financial times, with more crowding in the dorms and the curriculum will continue to expand in the direction of more career oriented programs.

## NOTICE

The Recreation Association and the Physical Education Association are co-sponsoring an OLYMPIC DAY on campus. October 20, 1974 is the day of competition between all dorms, commuters, faculty and parents. Hope to see you there.



## THE LYNDON STATE

VOLUME X, NUMBER 4

The LYNDON CRITIC

OCTOBER 17, 1974

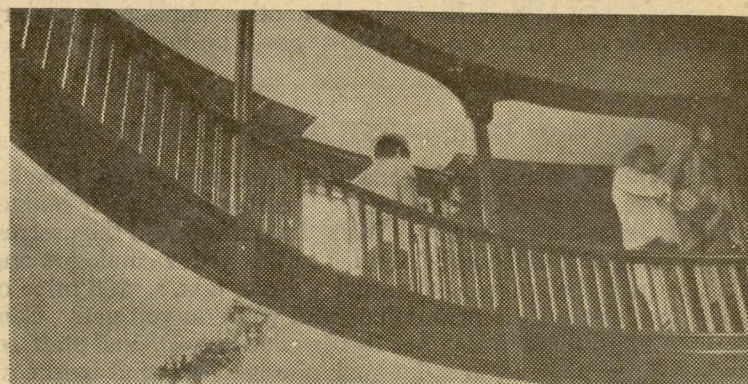
## Vail Library Balustrade

### Last Minute Rescue

—Norman R. Atwood

During the last days of the Vail towers a small work force of students and faculty under the direction of Mr. Dan Garvey removed the solid mahogany arched balustrade from the north tower of Vail. This balustrade was located in the former Bookstore, which before that had been the two-story library of Mr. Vail.

The arched balustrade was the finest architectural feature of the now-vanished mansion of Theodore N. Vail, the American Telephone & Telegraph magnate. There is a story that it was pre-fabricated by cabinet-makers in Lebanon, New Hampshire, who also made the paneled wainscot and ceiling for the greathall. The sections were shipped here and were carefully assembled on the ring-like balcony floor. This structure was



"Mr. Vail sure used some mighty fine glue."

strengthened by iron rods that came down from the ceiling, passed through each post in the balustrade, and gripped the edge of the balcony floor. Mr. Garvey and his crew had to cut each of the iron rods in order to remove the posts and sections of balustrade. It was a difficult job.

All this work was done on Fri-

day, October 4th, while a great fire raged at the far end of the long pile of debris leading to the towers. A bulldozer was also pulling down the sections of the mansion beside the two towers. Sometimes the crew had to vacate the tower for safety.

Though the debris fire was suppressed by the LSC Fire Department with the help of the Lyndonville Fire Department, worse was to come. In the night a pyromaniac set fire to the very steps the crew had used to reach the balcony. This fire was put out by the LSC Fire Department. Crew members had to climb over burnt-away parts of the stairway the next morning in order to reach their work. Saturday morning they removed the remainder of the mahogany arches, which had been nailed to the ceiling structure. Thus all of the mahogany balustrade was taken out just before demolition of towers began on Monday.

There is hope that the finely made arched balustrade can be used in the foyer of the Alexander Twilight Theater. The thirty-foot-square, two-story space is apparently the only one at college which can accommodate the twenty-two-foot diameter of the arcade. Proposals have been made to use it as an addition to the present balcony, if a suitably strong floor can be built around a twenty-one-foot-one-inch circular hole. Otherwise the whole thing might be suspended from the ceiling as a large circular ornament or else be used on the main floor in some way. Suitable lighting would be arranged.

Among the students and faculty who helped in the rescue of the circular balustrade were Nancy Birkett, "Poochie" Stericker, Larry Bundy, Phil Barra, Otto Wurzburg, Steve Reynolds, David Linck, Perry Viles, and Norman Atwood.

## Humanities - A New Major

The first October faculty meeting was held in Theater A. The first order of business was a report on the Administration by Dean McKay in reference to program budgeting.

In recent years there has been a decrease in dollars allocated to higher education institutions. Therefore, cuts in certain curricula have been necessary. Another attempt to cut expenses would be to streamline the operation of some departments.

The state Chancellor for Academic Planning requested each college to submit a budget. The purpose of the budget is to determine the cost per student, per department, and per college.

The subject program budget would reveal the operation of each department. Each department would be analyzed in the following manner:

- cost of faculty support cost (such as lab instructors) plus
- cost of administration (such as dept. secretaries)
- supplies
- equipment
- travel

Mr. Vos proposed offering a Humanities major at LSC for students who desire general background in Humanities, and an opportunity to concentrate in a specific area in the Humanities Division.

To fulfill the requirements for lower division in the Humanities Major, the student would be expected to take five courses from at least three of the following areas: English, History, Philosophy, Modern Languages, Music, Art, French and Theater and Interpretative Arts.

For Upper Division the student would have the opportunity to pursue a problem or topic through a variety of disciplines in the Humanities, or the student could choose primary and secondary areas of concentration.

The administration for the Humanities Division would be comprised of a faculty member from each of the participating departments. When a student has been admitted into upper division he would choose a faculty member for his advisor which he felt best suited to help him in his area of concentration.

## New Reps.

Dept. of Pk. and Rec. Student Assoc. has announced the appointment of Linda Crouse and Thomas Haver as Student Recreation and Parks Society reps. They will represent the LSC Department at conferences in New England.

The purpose of the organization is to promote communication and understanding between all Rec. students of New England. The exchange of ideas on changing trends in recreation, the initiation and promotion of varies curriculum designs, and the development of a yearly student conference, are just a minute part of the work done in this organization.

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## Editorials

The end of an era has passed and Vail Manor will be memories of nostalgia for those people surrounding its life. October 1st was the day the final blow was dealt by the emotionless demolition crew. The north tower was toppled over and the heart of Vail ceased to be; the manor fought back valiantly.

Vail was a condemned building which was falling apart the experts said. The wrecking crew would of told you differently after they fell behind their destruction schedule by a couple days. The manor resisted succumbing to the mighty destructive forces as if the soul of T. N. VAIL were holding it together. In fact the reason the manor held together so well was because of T. N. Vail.

Vail built his fortress on the hill to last forever. When the bulldozer drove on top of the floor in Bole Hall, no event could have illustrated the manor's indestructability any better. The experts, when they condemned the manor, said that Bole Hall wasn't safe for more than 30 people, at one time. Who was right, the experts or the bulldozer?

Vail was just another innocent victim of futuristic thinking. It's too bad man always has to build another mousetrap. Glory to the manor and its creator, may they never be forgotten.

### MANSION FIRST—YEARBOOK SECOND

In 1968, when the Verlyn made its last gasp, \$4,500 was assumed necessary to produce a quality yearbook, yet their budget was trimmed to a mere \$2,000. Well, the staff out-did themselves. They printed a "Yearbook(?)" similar to this year's catalogue and didn't go over the budget—too much. Now, take a 1968 price of \$4,500 and inflate it to 1975 dollars and what do you get? Considerable more than \$5,000; yet this is what the '75 Vail staff requested—they planned to sell a book of ads to help put hard covers on the book ('68 was soft cover). However, the all-knowing LSC assemblage claimed they could put out a "good" yearbook for \$2,000—a price incapable of doing the job SEVEN YEARS AGO! So, the staff now has a proposal to publish a Newsweek size publication which would contain pictures and a few words about the members of the Lyndon State Community.

With a current student registration of 891, Lyndon seemingly has a few extra pennies hanging around the Student Activities Fee till (last spring's allocations were based on an expected enrollment of 733). The "Critic" asks that you join with us in an effort to channel at least a substantial portion of the added \$8,114.00 into the critically bleeding coffers of the 1975 yearbook.

The VAIL cannot survive on ads alone!

The sun rose from behind those  
greened hills  
Warm brightly orange met the cool  
blue sky,  
A thin gray line between night and  
day.  
While a bird chirped kindly (to me)  
I watched night's lights burning  
In the distance, still;  
And the few stars that flickered yet,  
Winked at me. I stood suspended  
there

Struck with joy at the beauty of it.  
Then I knew why I could not sleep  
that night.  
For if I had; I would have missed it  
all again.  
That early dawn (when usually sound  
asleep),  
Was a sight well worth the rest I lost.  
I had forgotten nature's beauty  
Momentarily; and my regained  
consciousness  
Filled me with new hope—I am alive!  
—Lauralie Topliffe



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Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Thursday of each week. Letters must be signed, although names will be withheld upon request.

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## DRAMA

The Lyndon State College Theatre and Interpretive Arts Department will present "The Importance of Being Earnest", October 17, 18, and 19, at 8:00 p. m., in The Alexander Twilight Theatre. "Earnest", a satirical and lively comedy written by Oscar Wilde in the late 1800's, is a play of amorous obstacles. Two young men, in pursuit of the two respective hands of their young ladies, encounter troubles because of their backgrounds (one is of dubious family origin, having been accidentally abandoned as a babe in a handbag in Victoria Station; the other, having always lived the easy life, now lacks the fortitude and pluck for a romantic chase). To further complicate matters, there is the problem of which one is named Earnest. The frolicsome troupe weaves their tangled web of confusion and deception until they meet with the sweet breath of revelation and resolution in the last act. The play will brighten and enlighten the hearts and minds of all who attend.

"Earnest" is directed by Phillip and Cathy Anderson and enacted by an ensemble including John Young, Michael Murphy, George Bradford, Heather Masterton, Nancy Birkett, Din Golden, Lori Pelland, Lou McNally, and Robin Blanchard. Diane Mansfield is the Stage Manager.

Reservations are encouraged and may be made at the Box Office in the Lobby of Alexander Twilight Theatre, or by calling 626-3335, ext. 206, Monday through Saturday, 12:00-4:00 p. m., Thursday through Saturday, 6:00-8:00 p. m.

### GRADUATE FELLOWSHIPS

The National Research Council has again been called upon to advise the National Science Foundation in the selection of candidates for the Foundation's program of Graduate Fellowships.

Initial NSF Graduate Fellowship awards are intended for students who are college seniors or first-year graduate students this Fall. Subject to the availability of funds, new fellowships awarded in the Spring of 1975 will be for periods of three years.

These fellowships will be awarded for study or work leading to master's or doctoral degrees in the mathematical, biological, and social sciences, and in the history and philosophy of science. Awards will not be made in education, or business fields, in history or social work, or for work leading to professional degrees. Applicants must be citizens of the United States and will be judged solely on the basis of ability. The annual stipend for Graduate Fellows will be \$3,600 for a twelve-month tenure with no dependency allowances.

Applicants will be required to take the Graduate Record Examinations. The examinations, administered by the Educational Testing Service, will be given on December 14, 1974 at designated centers throughout the United States.

The deadline date for the submission of applications for NSF Graduate Fellowships is December 2, 1974. Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D. C. 20418.

## THE BOTTLE SHOP

51 Depot Street. Lyndonville Vt.

## Letters To The Editor

### A Misanthrope's Reflections September 26, 1974

As I sit to write, a nervous energy darts through my body, transferring thought to muscle reflex and thought to emotional disgust. For weeks now I've seen man's creative energy rechanneled into destructive means. Dozer and crane rip apart a building. With horrifying demeanor, I resign myself to that apathetic response which reverberates with malevolent abandon about a skeletal form of remnantal majesty: So what? Now all that remains is the rubble of destructive gore and the mansion towers. Lyndon spectators gape and marvel at the spectacle of destruction and manned machine might. Only a few wear the scowl of disapproval, a mouth whose edges are weighted down heavily by the knowledge of foregone days and a knowledge of the capacity in which Vail Manor once served Lyndon. The carnage of this little appreciated edifice does affect some few. It may be unreasonable to expect an appreciative audience when no one understands the script. You new arrivals to campus life (God knows your numbers are increasing) shall never hold class in a tower room, amphitheater-like with large impressive windows and endowed with fireplace and atmosphere so thick you could slice it with a knife and put a piece in your back pocket. Would that I knew what I know now; I would surely have done just that for keepsake. You newcomers shall never kick up your heels to a fine country tune in Bole Hall or sit around sipping delightful liquids, half slumbering, reclining on mattresses while the screen jumps with life in an all-night movie show. Search through the ruins and see if you find the unhappy ghosts of many a happy day spent in Vail Manor.

Now to my further dismay, a cloud of smoke and a tongue of fire lick the sides of three beautiful pine trees, whose ill-luck it was to be planted alongside this once proud building. The trees are over seventy years old and the building . . . That fire was not supposed to happen. The destruction company was contracted to haul the debris away to the dump for burning. Did the destruction company start the fire to facilitate a slow and arduous job? Question them dear reader and rage in anger at their response. They say it was you. It was you fellow student who started this fire and marred if not killed these three beautiful trees. Now do I detect a scowl-like countenance about you reader? If not, may you build a home along the futuristic path of highway expansion.

Skip Smith

To the Editor:

I suppose in a way this paper really doesn't need a letter putting down this place, but how are things ever going to change for the better unless we know what's wrong and get mad enough to do something about it. Of course that is provided some of the people around here will change their evil ways to some degree and get off their lazy asses to improve the environment. The air around here is polluted with bad attitudes.

The sad part is, it's not just the students that are overflowing with negative feedback, but the administration and faculty, as well. I was rather amazed and pretty damn disgusted at the behavior I witnessed at the last faculty meeting. A good share of the faculty members didn't bother to show up. The main idea of the meetings seemed to be "who could come out with the best selection of off-the-record comments." The discussions could have been carried on with a bit more protocol and a small-

er dose of off color language muttered in the background.

If the faculty members display this kind of attitude they aren't being very good examples in the academic community.

As for student government, well, we pay a \$60 activity fee, and when multiplied by the student body, it turns out to be a good sum of money. A handful of students decide how it will be spent and rumors are that some of these people have trouble finding their way to the meetings.

Another fault of this campus is the bad manners and over abundance of inconsideration some people here possess. It wouldn't be so bad if these behavior even slightly subdued but they let it shine and it makes the kindergarten flunkouts would keep their school look pretty bad. On a full moon these "people" tend to be even more destructive. The rest of the student body has to suffer for the damage done.

By the time you reach college you should be old enough to conduct yourselves in a fairly decent manner without the persistent guidance of mommy, daddy, or a little rule book. Is that going to be the solution for keeping the campus in more or less one piece?

Amid the absurdity of the "day-care atmosphere" campus, Lyndon has the potential of being a good thing. Academically, the faculty/student ratio is good and there is more personal contact and chance for students to receive strong background in their areas of study if they want to take advantage of it. Also, provided that many of the departments aren't done in, there is plenty of opportunity for a well rounded education.

This school lacks unity and school spirit. There is lack of involvement in both the students and faculty. This school is only what you make it. Are you happy with this?

—Maryann McLaughlin

### In Rebuttal to Robert Sherman's Letter of Oct. 9, 1974

Apathy is the single conclusive word that I could decipher from your letter. That any individual who will not entertain an instructor within a group of three or four students should be socially ostracized. Would this "worthless" campus become a utopia if everyone became perfect to your expectations? I surely doubt it.

You are involved in a different social group, and become close-minded to the thoughts of other people, who also share this life at Lyndon. Not everyone wants to jump into your world of pure living, because they like where they are now.

As a first semester freshman, your attitude toward who is immature and who isn't certainly becomes derogatory and incriminating. The faults you find in our microcosmic world are used as your defense, yet there must be some sort of answer you have derived as to clear up these imperfections you find weakening this institution.

Apathy is not isolated to Lyndon State College. It begins with the eighth grade student council up to the Federal Government and Beyond. To reduce apathy you must first reduce leisure time.

You also, by authority not known to me, insinuated that people who have attended this college for four years are to be called children.

You should not be so quick to pass judgment on those who have interests that are different than your own.

Thank you,  
Jim Casey



Dear Editor

Dick Walton (to those of you who don't know, Dick is the head of the Library) approached the Office of Volunteer Programs today with an interesting problem: would we possibly recruit volunteers to stay by the circulation desk from 10 p. m. to 12 p. m. a few nights a week, keeping the library open for those students who study late at night. Quite frankly, we think it is an excellent idea. It would provide students with a late-night place to study in peace and quiet, with the necessary materials close at hand. With the library open after 10, those with late night classes, or those who have no time during the day, would have access to facilities that normally would be closed to them. There was a trial period last year whereby the library stayed open until 11, but there was not enough student interest and response to keep it going, and so the library retained its hours of 8-10. Keeping the library open an extra two hours a night would require at least one volunteer a night to man the circulation desk. Its your library—if you want it open, keep it open. Contact the Office of Volunteer Programs or Dick Walton. We want your opinions!

—OVP

P.S. And you can get some of your own studying done too!

Ed.

## On Collegiate Symbolism

Vail Hall has been dismantled and carted to the dump. The only symbol by which Lyndon stood apart from other colleges was Vail. Word now is that Lyndon is looking for a new symbol. With consent from the Public Relations firm in New York, I will now list some of the suggestions proposed:

1. The Jensen Sculpture otherwise known as "that blob of rust": commemorates the first fatal train accident in Vermont which took place October 30, 1871. Due to the cost to remove it, the state made it a living memorial instead.
2. The Stonehenge complex made after the ancient Stonehenge in England: legend has it that when there is a solar eclipse, magical incantations produced by students on 2nd floor Arnold cause all the empty beer cans to refill.
3. Wheelock Hall: last year placed in the Who's Who of Architectural Misfits.
4. The bar on 4th floor Arnold: it proves that Speak Easies are still in style. The bar provides a community service by not only keeping their patrons happy, but keeps CRES in constant training.
5. The Lyndon State College Fire Department antenna (not to be confused with the Jensen Sculpture): for dramatic achievements to conservation. During the spring and fall, Canadian Geese land on this perch as a rest stop on their long and exhausting journey.

That's all the suggestions the PR men could supply. If you have an idea on what the new symbol should be, place your suggestion in an unmarked envelope and place it in the "Critic" mailbox. Your entries will be judged with a grain of salt supplied by SAGA.

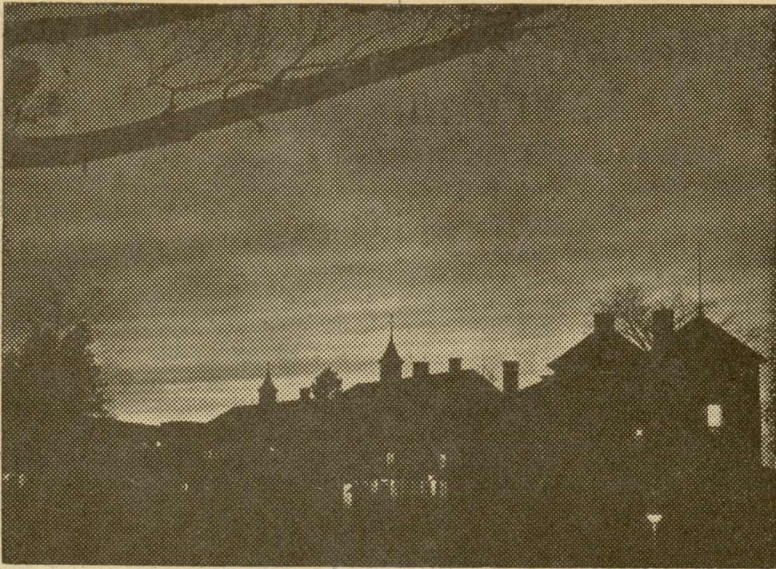
—Robert Dixon

P.S. Any suggestions about a Bill Geller Streaking Memorial will be forgotten.

## REFLECTIONS

Ripples swirl and roll  
where people used to stroll.  
Water inundating roads,  
and dams cross gullies;  
til landscapes change  
in the ever-flow  
of time, e'erlasting foe.

—Filgate



## Frankly Feminist

by Gena Corea

When a law which prohibits sex discrimination in federally-assisted education programs threatened athletics-as-we-know-it, coaches quickly rallied 'round the men's locker room and fought to Make The School Safe for Jockocracy.

"The women are coming! The women are coming!" coaches screamed, sounding the alarm to patriots in the National Association of Collegiate Directors of Athletics (NACDA). Under Jockocracy, schools do not train all students for enjoyment of a physical activity that will help keep them healthy all their lives. Instead, they train a few superstars for professional sports.

The rest of us are supposed to sit around television sets watching the superstars and listening to our arteries harden.

Title IX of the Education Amendments of 1973 could change all that. Women (and men who prefer the financially slighted sports of tennis, golf, track, gymnastics and swimming) should no longer have to pay their tax money to support only men's football and basketball games.

Unhappy under Jockocracy, University of Minnesota students have already filed a Title IX complaint with the U. S. Department of Health, Education and Welfare (HEW). This year, the complaint noted, about one and a half percent of the university's athletic budget was allotted for the women's program; the rest went to men.

Hundreds of similar complaints have been filed under Title IX. None have been acted on because HEW only got around to proposing Title IX enforcement regulations this past summer.

Nominally prohibiting sex discrimination, the regulations only slightly endanger discriminatory athletic pro-

grams. They represent a triumph for the NACDA which lobbied hard against equal expenditure of funds for male and female programs.

Equal expenditures, the regulations specifically state, are not required.

Toothless, the regulations offer no standards for measurement of compliance in facilities, sports offered, scholarships and recruitment.

"They leave too much up to the institutions to determine," Judy Welling, sports taskforce coordinator of the National Organization for Women, notes.

But the regulations are not final. Women can send their comments on them to the Office of Civil Rights, HEW, P. O. Box 2974, Washington, D. C. 20013.

The women are indeed coming; coaches had best resign themselves to Jockocracy's decline and fall.

## Waterfight Clears Dorms

—Steve Kliman

During the evening of October 4, there was a water fight on the Frat floor in Arnold. As with most water fights on campus, someone or something usually gets doused. In this case, a waterballoon burst against the door jam of a student's room. The water then went over the door and ran down the wall, shorting the contacts in the heat sensor mounted there. This in turn, set off the fire alarm system at 6:45 P. M. When members of the L. S. C. F. D. reached the floor, the people there were very cooperative and explained what had happened. The system was re-set and the Fire Dept. returned to quarters.

## Student Evaluation Of Faculty

by Ron Brick

For some time there has been discussion about a student evaluation of faculty members. So far little has been accomplished. Now the question arises: DOES THE STUDENT BODY OF LSC WANT AN EVALUATION OF ITS FACULTY BY THE STUDENTS THEMSELVES?

Without any student members on the Appointment, and Tenure Committee or the Structure and Welfare Committee, the evaluation is the only student input into the hiring and firing of faculty. Do you care? Do you want to go on filling out scores and scores of forms and never know the results? Do you think the good instructors know they are good and the poor instructors know they are poor? Do you think the college administration knows all they need to know about the effectiveness of the instructors?

Let us know what you are thinking by returning this questionnaire to the Critic or the Community Council Box in the Student Personnel Office in Wheelock.

Student Questionnaire on the Evaluation of Teacher Effectiveness by Students

1. Do you want to participate in the evaluation of the faculty?
2. Would you like to see the results made public? Who do you think should see the results?
3. Who do you feel should administer the evaluation?
  - A. Community Council Members
  - B. An outside person hired specifically for this purpose
  - C. Other

## BILL'S CORNER

At the last Community Council meeting, it was decided that many students probably don't know much about Student/Faculty Committees. The committees are important, because important initial decisions affecting students are made by these committees. The meetings are open to all interested individuals. Students are encouraged to read the Campus Calendar, and note the meetings of these committees. Anyone wishing to become a voting student representative on a committee should contact Sally Cavanagh, chairwoman of the Community Council.

**Admissions Committee.** Comprising five members, the committee shall

(1) review and report, as charged by the Assembly, proposals affecting requirements for admission and transfer into the college;

(2) assist the Director of Admissions in maintaining established admissions requirements; and

(3) review and act on, in conjunction with the Director of Admissions, applications for admission which fail to meet existing requirements, informing the Assembly of its decisions.

**Academic Standards Committee.** Comprising five members, the committee shall

(1) review and report, as charged by the Assembly, proposals affecting academic standards governing degree requirements, graduation, retention, and probation;

(2) together with the Dean of the College, review and act on applications for advanced placement, informing the Assembly of its decisions;

(3) review and act on, in conjunction with the Dean of the College, student appeals of academic dismissal, informing the Assembly of its decisions; and

(4) review with the Dean and ask the Assembly, proposals affecting academic degrees.

**Curriculum Committee.** Comprising six members including the Dean of the College, ex officio, the committee shall

(1) review and report, as charged by the Assembly, proposals affecting the curriculum and course requirements for degrees;

(2) assist the Dean of the College in maintaining established curricular policy; and

(3) hear and ask the Assembly to

approve departmental or individual requests to add courses, to discontinue courses, or to change departmental requirements or prerequisites.

**Campus Planning Committee.** Comprising three members and one delegate selected by the staff of the College, the committee shall

(1) review and report, as charged by the Assembly, proposals affecting the physical plant of the College;

(2) plan, together with Officers of the College, the development and use of new and existing academic facilities; and

(3) ask the Assembly to approve at least once a year a comprehensive set of recommendations pursuant to paragraph two.

**Library Committee.** Comprising four members, including the Librarian, ex officio, the committee shall

(1) review and report, as charged by the Assembly, proposals affecting Library policy;

(2) develop and maintain Library holdings;

(3) ask the Assembly to approve the distribution of funds allocated therefor; and

(4) arbitrate disputes arising over the expenditure of monies so distributed.

**Campus Life Committee.** Comprising the three members delegated to the Community Council pursuant to Article 4 (4.1.1.), the committee shall

(1) review and report, as charged by the Assembly, proposals affecting extracurricular concerns of faculty and students;

(2) promote athletic, social, and cultural activities conducive to the academic welfare of the College community; and

(3) ask the Assembly as necessary to approve or implement proposals pursuant to paragraph two.

**Commencement Committee.** Comprising four ex officio members, to wit, the College Marshal, the Chairmen of the Music Department and the Department of Theatre and Interpretive Arts, and the President of the College, the committee shall

(1) review and report, as charged by the Assembly, proposals affecting commencement; and

(2) arrange the annual program of commencement activities, asking the Assembly to approve any significant changes in established procedure.

## FACULTY(?) MEETING

The Curriculum Committee has been asked by Dr. Irwin and directed by the faculty to study the arguments for and against closing the Music Department at LSC. A memorandum on this has been printed up and submitted to the faculty members.

The general consideration that has been taken into account is the fact that in recent years there has been a decrease in dollars allocated for assistance to higher education institutions. Therefore, the concern is to keep the quality of education at lower cost.

At Lyndon there seems to be a need for unique majors to draw the attention of potential students from other colleges. Money is needed in order to be able to offer these unique majors and Lyndon is already operating under a tight belt. Emphasis is also being placed on practical and career oriented programs that would better serve the people of this area.

One of the arguments for closing the Music Major here is that such a small percentage of the student body are music majors or involved in the music department, and that it is an expensive department to run. Those who are for terminating the music major at Lyndon feel it would be more efficient to move it to Johnson State, as Johnson has more facilities and a larger budget to work with.

The other side of the argument against closing the music department has some very strong points to be taken into consideration. The Music Department has made many contributions to this area such as in the schools, churches and other community organizations. Concerts and recitals are given often, for the enjoyment of the college community. The music department deserves credit for giving Lyndon good representation and prestige.

The music department is a strong department. The faculty student ratio provides a close working relationship for greater learning potential. To date all graduating music majors have been able to find positions in their profession immediately following graduation.



## Americans Apply To Arabia For Foreign Aid

P. S. Cornelius

A mid-western Indian tribe has applied to Saudi Arabia for foreign aid—United States "grassroots" are losing, even the substantial grasp for basic living.

Don Pepion, lecturer: Blackfoot Indian from Montana, spoke of the Indian image as a living attempt to exist in harmony with nature. A cultural philosophy, busy Americans have devalued. Living in conservation with nature, knowing the inhibiting forces of inadequate housing, food and health facilities—the first Americans are enhampered with false promises.

The Indian re-awakening is opening doors for astounding cultural value. It is as if "they" ask the present social system to take note of basic value differences. Don proposed the would-be question: "from which frame of reference do you come?" He related to the traditional Indian self-concept that it is "bad to be better than anyone else." Growing up with such cultural values gives quality to an attitude of dignity. No social system has a right to suppress the self, to enclose and back-shelf a being's worth. The Pride and Shame (film shown

with the lecture) eludes to man's KARMATIC duality as a nation. Even history shows manipulation of the pride of Indians that has been turned to embarrassment.

A people living in the richest country in the world and getting nothing. The lecturer caused many in the audience to feel that, hopefully, America as a nation, has come beyond depleting resources—both psychic and physical. If living by action can destroy, so too it can enhance. It is sorrowful to acknowledge what seems to be a reality to one who shakes his head, yields with his eyes and admits: "I can't figure what the worth of living is." (from Indian in the film—which was produced by Britain). The film was a study of 1,000 Sioux Indians of North Dakota "facing a life of poverty, unemployment, and drunkenness."

Don Pepion, Advertising Association of the Native American Program at Dartmouth, focused on cultural insight and experiences of being an Indian. His work centers around growth in "education awareness," in terms of the nature of man and he's going for it.

## THE PEACE CORPS

Or "Come Visit Me In Africa - I'll Save You A Hammock"

As a December graduate, I am suffering (Oh-My-God-What-Do-I-Do-Now) Slump. That fluorescent orange sign saying "Peace Corps; Vista; ACTION!" looks awfully good. Maybe I didn't go to college for nothing! I sit down with the representative and all his folders and cards (and applications!) and, this time, a purple sign. His name is Frank, he's been working for the Peace Corps in Nepal. We talk about "projections", possible openings for volunteers. They are possible IF someone volunteers, but are not set up yet. The names are dizzying—Cameroon, Morocco, Sierra Leone, Jamaica (Jamaica!?) The Volunteer is filled with good-will and shyness in the face of their newfound humanitarianism—and the tan you'd get! And tsetse flies—Peace Corps offers a \$10,000 life insurance policy, as well as substantial medical coverage "and a doctor." I envision carved masks and feathered rattles, then realize I am being offered a MODERN Africa, with different customs but with undoubtedly human beings. The rattles fade. Feeling purposeful and excited at having discovered what has obviously been my call-

ing all along if I had only realized it, I smoke and drink coffee and fill out the application. Ah, the loss of creature comforts; well, I am somewhat accustomed to it; after all, I went six months without a McDonaldland apple pie while I was in France. As I write, I realize how little I am suited for: I've never taken Chemical Engineering or even Basic Agronomy... I could run a fully-equipped theatre in the middle of the Congo, if I had to, but I've never plowed a field. Let's see... three months' training as a Nurse's Aide, speak French, knit like crazy... The application complete, I must find eight references—eight! That's when the difficulty starts: my references are understanding, but wary of my motives, and point out that just about everybody they knew signed up to go to Zambia when they were about to graduate. And I thought I was unique! It will take me every day of the three months I have until the Peace Corps answers me to decide just what my motives are. A little soberer, I hand the papers to Frank, and begin to think of the Peace Corps as an "alternative." Note: Frank's success was marked by this one application and three promises.

### "Devil" Wins 14th

"The Devil Touched My Tongue," written by Josh Rubins, produced by The Radcliffe Grant-In-Aid Society of Harvard University, is the winner of the 14th annual Broadcast Music Inc. Varsity Show competition. The same composer and organization won last year's BMI award. An award of \$1,000 was made last Thursday to Mr. Rubins, composer and lyricist of the production, and \$500 to the Harvard sponsoring organization.

Avi Kriechman, composer and lyricist of "Counterpoint," received honorable mention. Jerry T. Bartome, composer and lyricist of "Merlin," received second honorable mention.

The BMI Varsity Show competition is open each year to student composers and lyricists on college campuses in the United States and Canada. Prizes totaling \$1,500 are awarded to the producing organization and to the writers of the best show.

Rules for the 1974-75 BMI Varsity Show competition, which closes June 30, 1975, are available from the "Critic" office, Box E, Lyndon State College.

## Commuters Be Heard

Elections will be held for commuters to fill a vacancy on the Community Council and a vacancy on the Student Activities Committee (these organizations that manage to spend \$42,000 per year keeping "activities" going). If you're not satisfied—do something about it! You pay \$60 per year to make things happen.

**VOTE—** October 16 and 17, 12 to 1 in the Snack Bar.

Don't forget to make yourself heard at the meetings. If you can't make a commitment to serve as a representative, try to attend the meetings to make yourself heard. The Community Council meets the second and fourth Tuesday of every month at 3:30 P. M. in the Library Seminar Room; the Student Activities Committee meets Wednesday evenings at 6 in the Admissions Office.

## Consumer Lowdown

Three little words can  
save you medicine money.

Frequently when you're sick, nothing hurts as much as the cost of the medicine to help you get better. But there is a way you can save money on prescription drugs and medicine. By remembering three little words... "the generic name."

What do these words mean?

Simply this. Your doctor can write a prescription two ways. He can write the "brand name" or the generic name (pronounced jen-air-ic) of the drug. The difference is that prescriptions can cost a lot less if the doctor uses the generic name.

How come?

Most well-known advertised brands of anything cost more than unknown or store brands. You pay for the advertising that makes the "brand name" well-known. Brand name drugs also usually cost more. For example, one drug used to reduce high blood pressure costs drug stores about \$4.50 under its "brand name," yet only 99¢ under its generic name. What's more, up to half of the most widely prescribed drugs (the top 50) are available under their generic name.

Here's what to do.

First, ask your doctor to write down the generic name instead of the brand name. Don't be afraid to tell him you need to save money on medicine. Second, tell your pharmacist that the prescription calls for the generic name at your request. Ask for the lowest-priced quality generic drug he or she can recommend.

You could tear out this message and wrap it around your finger to help you remember. Or you could keep thinking of the dollars you want to save. Either way, remembering three little words can save you lots of medicine money. Please remember the generic name.

## Windham Trio To Perform

The third concert of the 1974-75 Kingdom Concert Series will be by the Windham Trio on Tuesday, October 22, at 8:30 p. m. On the program will be Trio XIII in A Major by Haydn, Trio II (K. 502) by Mozart, and Trio I (Opus 49) by Mendelssohn. The Trio this year consists of Joseph Schor, violin; Robert Nowak, cello; and George Souos, piano (David Wells, who was the group's cellist in past years, is on a year's leave of absence from Windham). All three men teach music at Windham College.

Joseph Schor, former concert master of the Denver Symphony and New York City Opera orchestras and long-time member of the Casals Festival Orchestra, is also a member of the Brandenburg players, the Tonart Quartet, and the North Country Chamber Players. Robert Nowak, a composer as well as cellist, performed his own concerto with the Cleveland Symphony Orchestra in January of 1973. He taught theory and cello at the Cleveland Institute of Music, from which he received his master of music degree, after completing his undergraduate training at the Eastman School of Music. In addition to his work at Windham now, he is a member of the Vermont Symphony. George Souos, chairman of the Windham Music Department, performs in conjunction with a variety of outstanding musicians, composes, and administers the Windham Summer Collegium for Musicians each summer.

The concert will be held in the Alexander Twilight Theatre.

## VAIL'S MANSION AFIRE

The Vail fire(s) involved a schedule stretching from 2:55 pm Friday, to Tuesday morning: a space of almost 100 hours, and "in excess of 350 man-hours." It should be explained that rubbish fires are very difficult to extinguish permanently since the fire may continue underneath, out of reach of the hoses, for as long as three weeks if left unattended.

There were, in reality, two fires. The first, which began in the pile of Vail Hall's scrap wood Friday afternoon, September 27, had "no ascertained cause", although several theories have been advanced. Rubbish is expensive to get rid of: the contractor pays \$1.00 per cubic yard to have all that stuff dragged off the hill. It is also illegal to burn: the smoke is a nuisance, and old paint contains noxious chemicals which are released by fire. A permit is required for a fire that size, and the contractor was granted no permit. According to the "Caledonian Record" the fire was caused by a torch cutting a beam. The contractor's attitude regarding the fire was "Let it go, but keep it from getting into any other wood." However,

another mound of scrap was piled very close to the burning wood by the contractor's crew.

The second fire was set; rumor has it that it was set by a student. A pile of paper was lit between the towers, under the staircase leading from the president's office to the balcony of the lobby, still standing at that point. It was reported at 1:00 am Saturday, and extinguished by 2:00 am, it rekindled and was re-extinguished at 6:30 am. The second time, the walls and stairway were partially torn out to ensure that it was OUT.

Meanwhile, the rubbish fire was "extinguished" 11 times, minimum, and Wednesday morning (nearly two weeks later) there was still smoke from the pile. Tuesday morning the contractor had dirt plowed over the smoking heap, which has contained it with a certain measure of success and Thursday carted the rubble away—still smouldering. The only complete solution would have been spreading it all out and watering every inch, a costly, time-consuming chore. The measures taken by LSCFD and LFD were basically holding actions to prevent the flames from spreading and to cut down the smoke.

## Waldorf's Hysteria

Yes, it sure is becoming cold up here—and now realizing the fact that the warmest sweater one owns, is home in the cedar chest. Wow, what a dilemma, it gets even colder as the days go on.

Consider folks, the fact that you may have extra time, need something constructive, feel the need for accomplishment and success, and that you forgot your sweaters at home. You better get those woollens before the snow comes drifting inland. The gift shop on Elm Street in Lyndonville has all the materials needed for making knitted goods. There is enough yarn to cover the body, from head to toe, starting with socks and up to hats. In-between can vary from pants, skirts, and shorts, to sweaters, vests, and capes. Sounds great, and it is, because the final product will be a perfect match.

There is also another idea that comes to mind. If you find that you enjoy making things from yarn and are presently broke, sell! It is also good for gifts.

A familiar weekend is once again approaching L. S. C.; parents' weekend. Do not think of it as a silly gesture to ask your parents to come. They are always listening to whatever news you have to tell them.

But now the next question is, "what to do when they come?" Take advantage of their car and show them the sights. Such places nearby are: Willoughby Lake, Burke Mountain, Franconia State Park, Montreal, and most any backroad leads to an enchanting outlet. For the evening and night time for looks are: Town & Country Restaurant, The Darion Inn, The Candlelight Restaurant and Lounge, even Topos or Luigs. It is all there waiting for your arrival. Make your reservations for motels now, because they are filling up quickly. Then take the Parents to your favorite stores and maybe they will buy a treat.

"Don't spoil me, I know quite well I shouldn't have all I ask for. I'm only testing you". (Author unknown)

Do not dismay, my friends, vacation is coming soon and you will greet that home cooking. Did you ever try that "hold your nose trick while eating Saga? It might make things go down easier.

keep smiling

Sallea & Walldough

## Drug Talk

### ADDICTION

The 1950s movie *The Man with the Golden Arm* portrayed Frank Sinatra as a drug addict writhing in agony for days after stopping his heroin use. He sweated heavily, had chills and hot flashes, gooseflesh, and severe cramps in his legs and stomach muscles. This dramatic depiction of a withdrawal syndrome (what happens when someone whose body is conditioned to an addicting drug stops using it) is basically correct but exaggerated. The ex-addicts who run Staten Island's Daytop Village, a receiving center for hard-core addicts, say that they have never seen that sort of overwhelmingly painful response to withdrawal. And now experience with soldiers who became addicts in Vietnam, where they used great quantities of pure heroin, has proved that heroin

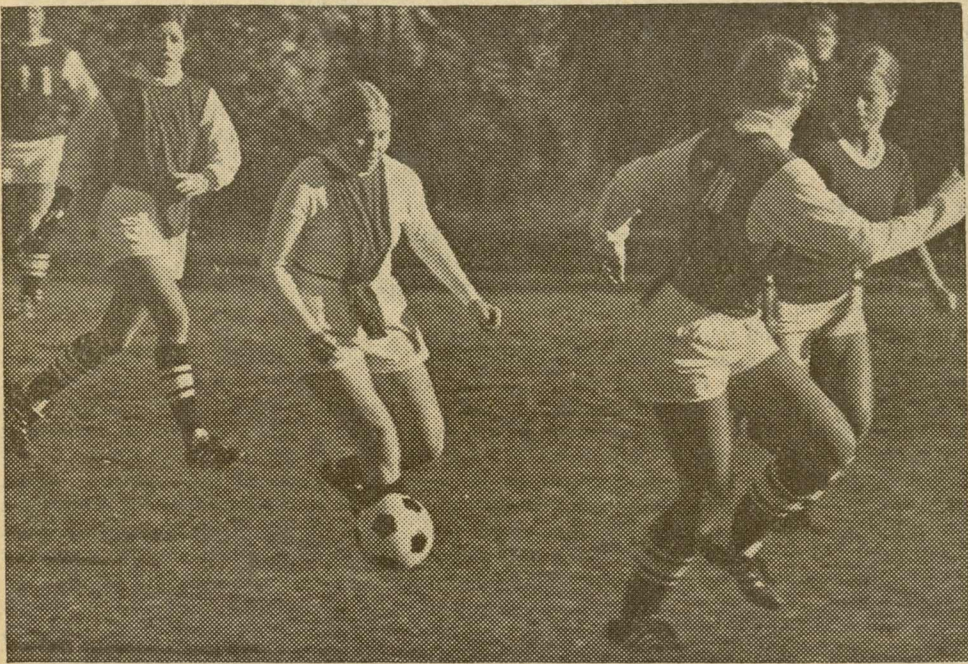
withdrawal is far less powerful than imagined. By the fall of 1971 doctors in Vietnam were withdrawing heavy users as outpatients.

Q. What then is a drug addict?  
A. Originally an addict was defined as one who began to use a drug and then found that he had to use more and more of it to get the same effect. This growing tolerance was accompanied by a powerful craving for the drug when it was not readily available. And if the drug was withheld, a regular user developed physiological symptoms, which in the case of heroin were described above. However, many of the old beliefs about addiction have been challenged by recent observation. Some heroin users, for instance, do not develop increasing tolerance and can control their use. Addiction is not so clear-cut a condition as was formerly believed.



# A WOMEN'S SPORT

## This Is LSC Soccer: With The Feminine Touch!



(Soniera)

From left to right: Peggy Raczk, Roxanne Day, and Ellen Hetterich go to the offense against the Johnson Indians in last week's exciting 1-1 tie.



(Soniera)

Cathy "Moosie" Philips boots the ball out of the Lyndon end as the Hornets defense had its hands full with Johnson. Cathy Paniccia, left corner, backs up the play.

## Hornettes Tie Johnson

The women's soccer team opened their season last week with a hard fought 1-1 tie against Johnson State College.

The first half of play proved to be disastrous for the Hornets as the Indians carried the play in the LSC end. The defense however, held fast as Johnson could not register a score with five shots on goal.

In addition to their offensive playing problems, Hornette Linda Gebbie sustained a severe sprained ankle and had to be carried from the field. The second quarter statistics revealed that LSC could only manage one shot on the Johnson goalie.

In the third stanza, Lyndon's play improved as the offense mounted several drives into the Indian zone. The fourth quarter was much the same as Johnson poured on the coals to tally a decisive goal. After regulation play, neither team had gained an advantage so the game went into overtime.

The first five-minute OT period saw Johnson's Judy McNealus miss her third penalty kick of the afternoon. At 4:10, Miss McNealus sanctioned another penalty kick opportunity and drove the ball past goalie Tina Campbell for the first score of the ball game.

Things seemed dark for our heroines but in the second OT period Betsy McKay booted one home to knot the score at 3:20. Lyndon was awarded a penalty kick near the end of the period but the referee ruled that time had expired on the clock.

Before this contest, Johnson had suffered defeats at the hands of the Catamounts of UVM, 1-0, and also to the Spartans of Castleton, 6-3.

So, with one game under their belt the Hornets will take on the Indians of Johnson again on October 31st, in a 3:30 game at Johnson. Wahoo, Hornets!!!!

### NOTICE

Hey! All you creative geniuses if you plan to display your crafts Oct. 19 at the student Craft Show, please let me know. A place has to be reserved for your exhibition and you would like to be included in the publicity and advertising, wouldn't you? Contact Paula Dresser, Box 346 or call 748-4090.

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## LSC Splits with Fitchburg & CSC

After a defeat at the hands of Plymouth and a tie with U. M. P. G. in their last two outings, the LSC men's soccer bounced back with a crisp 4-2 victory over Fitchburg last week.

In the first half, Dave Morse opened the scoring for the Hornets on a pass from Paul Konopaske at 4:30. At 43:37 of the first stanza, team scoring leader Gary Bean notched his eighth goal of the season on a pass from Brian Jones.

The second half was much like the first as Paul Konopaske tallied his sixth goal of the year with an assist from Gary Bean. "Beano" seemed to

be all over the field that afternoon as he also assisted on the final Hornet score by Dave Morse.

The game statistics revealed that Lyndon outshot Fitchburg 23-12 as Hornet goalies John Wolf and Bob Roach combined for 10 saves. The Fitchburg netminders, Bates and Bonjourn, managed to stop 16 Lyndon shots.

The team's overall record now stands at 4-1-1 with upcoming games against Castleton, Johnson, and Bishop. So keep those kicks coming and remember "Beaver Hill," gang.

Last Saturday afternoon, the LSC

men's soccer team ran into the likes of the Spartans of Castleton as the Hornets took it on the chin, 2-0.

Lyndon played well that afternoon but Spartan Pat Pullinen scored two goals with assists from Anthony Valente and Mike Clafin.

Castleton outshot the Hornets by a slim 26-25 margin as Spartan Jim Ewald made 15 saves on the Lyndon attack. LSC goalie John Wolf sanctioned 12 saves for the Hornets.

This weekend the team will be dueling with the Alumni in an exhibition game scheduled for Saturday afternoon beginning at 2:00 pm.

## FRAT SCRAPPED; COMMUTERS, S.M.U., PIMPS, AND JETS WIN

In the third week of competition in the Intramural Flag Football League, Kappa Delta Phi was removed from the standings. The frat went against league rules by forfeiting for the second time this year as the victory was awarded to Merle's Marauders.

In any event, the Commuters did play the Vets Jets that same evening and the Commuter men came out on top 19-12, in a close contest.

The Big "C" attack drew first blood as "Mystery Dan" hit Charlie Kellenberger with two straight TD passes as the score read 12-0.

At the start of the second half, the Jets had the ball on their own twenty. However, when quarterback Jeff Collins attempted a pitchout to Skip Pound, Commuter man Matt Harrington grabbed the ball and took it in for the score; the extra-point attempt failed.

The Vets were down but not out. On the next series, the "Khaki Kids" scored on a familiar Collins to Pound TD pass. Pound then intercepted a Commuter pass for another Jet TD; again the extra point try failed.

The Jets got the ball one more time but time ran out on the clock as the Commuter's record remained unblemished at 3-0.

In other games played last week, S. M. U. topped Peanuts Pimps 18-7, and the sliding Schlitz Shits fell victim to the Pimps 34-6.

S. M. U. scored first in their contest as quarterback Rick Smith hit John Murphy with a touchdown pass.

Then, "Joltin" Joe Gimbroski scampered 40 yards on a sweep as the score stood 12-0.

The Pimps, not to be outclassed, came back with a Dave Morse to Gene Alley TD pass; Morse going over for the PAT. But this was not to be a good day for Pimps, as S. M. U. iced their fourth victory with a Rick Smith to Joe Gimbroski touchdown pass.

In the Shit-Pimp contest, "Little" and "Big" Dave Morse carried the way for the street corner merchants. "Little" Dave Morse scored three TD's on a pair of passes from "Big" Dave Morse and another TD on a running play.

"Big" Dave Morse also hit Gene Alley and Frank Spearing with yet another pair of touchdown passes.

The only bright spot for the Arnold II Shit set was a 50 yard kickoff return by "Bucket", Denny Arinello. The extra-point tallies for the Pimps are credited to "Big" Dave Morse, Gene Alley, and Mike Leaver.

In one other game played late last week, the Vets Jets flooded Merle's Marauders by a 46-6 margin. The Vet offense could do no wrong and it looks like the "Weathermen" are still searching for that silver lining.

And now friends the standings:

1. S. M. U.	4-0
2. Commuters	3-0
3. Peanuts Pimps	2-2
4. Vets Jets	2-2
5. Schlitz Shits	1-3
6. Merle's Marauders	1-3
7. "Scrap the Frat"	0-0

## Personals and Classifieds

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### THE CRITIC NEEDS

the following back issues for our archives. If any of our readers have any, we would be grateful.

Vol. VII ('71-72)  
Nos. 1, 2, 3, 7, 11, all sp. sem. issues  
Vol. VIII ('72-73)  
No. 19

For Sale Used Motorcycle, '73  
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## Careers By Otis

### Career Exploration Groups— Beginning

What can people do now to help insure that they will find jobs that will meet their financial, psychological, social, intellectual, and geographical needs? How can people prepare for the future so that their vocation will be an enjoyable part of each 24 hour period instead of "eight-to-five" drudgery?

Although America is not a fatalistic society, most individuals often act as though the future "just happens" to them, rather than being something that they create every day. The future is manageable if people have prepared for it. An important key to preparing for the future is the assessment of one's own achievements in the past and present. **ACHIEVEMENTS ARE DEFINED AS EXPERIENCES WHICH ONE PERSONALLY FEELS (S)HE DID WELL, ENJOYED DOING, AND HAD A GREAT DEAL OF PRIDE IN DOING.**

Men and women generally have good ideas about what they like and dislike, what their values are, and what different occupations and life styles are alike. It appears, however, that a lot of these thoughts float around in their heads and are never acted upon in an organized or constructive way when they choose their life's occupations.

Some people do not "own" thoughts until they have actually formulated them into words.

Career Exploration Groups are started by persons being encouraged to write down some of their achievements and interests, and then to share them with others in the group who are trying to answer similar questions about themselves. Writing and discussing thoughts which arise as a result of doing exercises (such as listing "Things I Like To Do") will certainly help people look at themselves in a new light—and may start them approaching their future work from a positive and enjoyable angle.

Group members are encouraged to create their own vocation from the many different things they like to do. They learn how they can use these exploration skills throughout their lives.

After participating in CEC experiences, which are designed solely to help a person begin to collect thoughts in an organized manner, participants are urged to talk with friends, teachers, counselors, advisors, and other resource people to find answers that may have been raised through the group sessions.

Persons who wish a further explanation about these learning experiences, or who wish to join one of the next groups, should contact Peter Otis or T. H. Ramos. For those persons who want to begin answering the question, "Where Do I Go From Here With My Life?"—the answer may be in Career Exploration Groups.

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### The North Tower Looks Back



—Filgate

October 29, 1949—the L. T. C. Blue Sheet called for the formation of a cheerleading squad.

November 12—Cheerleaders held a contest to find a name for the basketball team, offering a "grand prize" for the winner. No mention was made as to what the "prize" might be.

December 3—The winning name was announced: Green Hornets.

During mid-October '50—The State Board of Education recommended that the legislature establish L. T. C. on a permanent basis. (The college at that time operated under a two-year license.)

December '50—L. T. C. students were greatly impressed by an assembly tour to the Manor Vail. "The Manor has a history of its own which could become a romantic part of L. T. C." Little did they realize the number of ghost-hunters who would soon be prowling the mansion on dreary-cool autumnal midnights!

A "Permanence Bill" was introduced to the legislature in January '51.

The legislators visited in mid-February '51 to make an inspection tour of the Lyndon Teachers College.

During the night of August 16, '51, the College moved to the historic Manor Vail by every available conveyance.

October '51—"Why does L. T. C. have a convertible fire truck???"

December 14, '51—"Help is urgently needed if you expect to eat in the snack bar the first of the year."

The snack bar finally bloomed forth in an array of colour on January 11th, 1952 in the basement of the North Tower.

January 11, '52—"The co-op extends its warm appreciation and deep thanks to all who slaved so nobly to turn the rubble dungeon in the northeast tower into the Snack Bar and to those who are to be the Snack Bar's customers." Vol. III No. 13 Blue Sheet)

"The wine cellar is minus its wine, but you can still get a good drink there." (Blue Sheet No. 14)

Lyndon dedicated its new Gym on January 18, '52 and won the first game that night 75-43. The building was constructed behind the mushroom cellar of Vail (the single story part) by students and was torn down during the summer of '69, after completion of the Activities Building.

A March '52 editorial in the College Weekly asked that something be done about the hazardous fire conditions in Vail Dorm. It suggested a Volunteer Fire Department drilled in the laying of hose and the use of the various types of fire extinguishers.

After a Middlebury College dormitory burned and a fire occurred on the Darling Hill Campus, The College Weekly made a second vain appeal for a fire department on April 25th.

Finally, after Lyndon had closed all wooden buildings except the infirmary, transfer students from the extinct Belknap College in Center Harbor, N. H. brought a fire department to LSC. Alas, they were not however, allowed to bring their fire truck with them and Lyndon had long since lost hers. So, with a 20-(wo)man membership and a brickish-steel-and-concrete campus, the new LSFD has mortgaged a truck with which to fight burning stone and wall-to-wall carpet.

As the rest of the mansion crumbles around me, I bid to all ye beautiful peoples "fare well, and may the gods of autumn and travel smile brightly upon all you do."

—signed

The North  
Tower Ghost

## Entire Staff Attends Meeting

The Office of Volunteer programs held their first staff meeting on Friday, Oct. 4, from 2 to 4 pm. Those attending were: Bev Frenette, Director; Barb James, Interview Co-ordinator; Grace Rowell, Agency Co-ordinator; Joe Seguin, Projects Co-ordinator, and Lucy Sutter, Communications Co-ordinator.

The staff decided that Grace Rowell will submit news articles such as those written for the CRITIC to the Newport Daily Express after OVP establishes contact with the agencies in the Newport-Barton area.

OVP urgently needs a secretary and has contacted Dean McKay to that effect. When a secretary is obtained, (s)he will be responsible for all typing and setting up an effective filing system, as well as being a file clerk.

Bev expressed the need that the staff should be trained in order for them to function more effectively in their specific jobs, and will try to see that the needs of interview skills, public speaking, and dealing with power

Each member of the staff took part in a "Faculty Attack" during the week of Oct. 7. Lyndon's faculty and staff members were approached individually, and informed of OVP's role in

placing their students in volunteer positions suitable for field work.

Other items discussed were: Student interest in volunteer programs, the survey, keeping an accurate record through the use of weekly logs, and obtaining a list of commuters.

Representatives from the Manpower program went to the Lyndonville Graded School to meet with its principal, Carl Anderson. The possibility of establishing a Big-Brother, Big-Sister program was discussed, and it looks like the program will succeed. One of the most important criterias is a specific time schedule that the volunteer must stick to. The representatives will meet again with Mr. Anderson at a later date with a written proposal.

Bob Sherman, Bill Perrault, and Lucy Sutter met with Joe Patrici, a counselor at the St. Johnsbury Community Correction Center, concerning the question if the residents would object to having their pictures taken, their voices recorded, and having the Cable T. V. The video-tape itself has production shown on St. Johnsbury been highly approved of by the Corrections Center, with the expectation of it being excellent public relations, both for the Center, and OVP.

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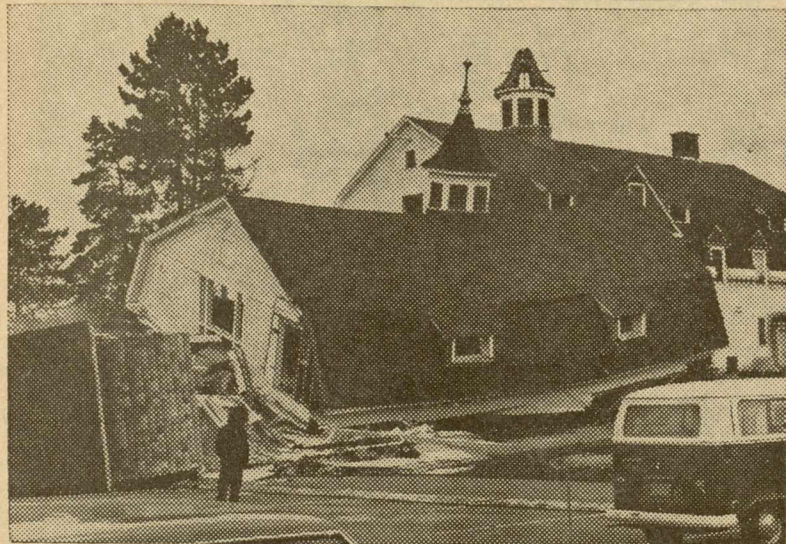
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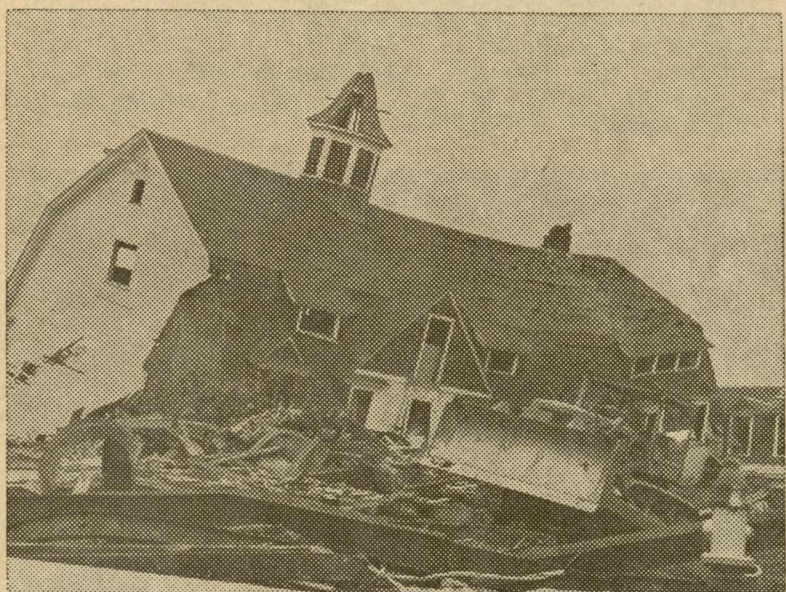
**Greetings Parents**





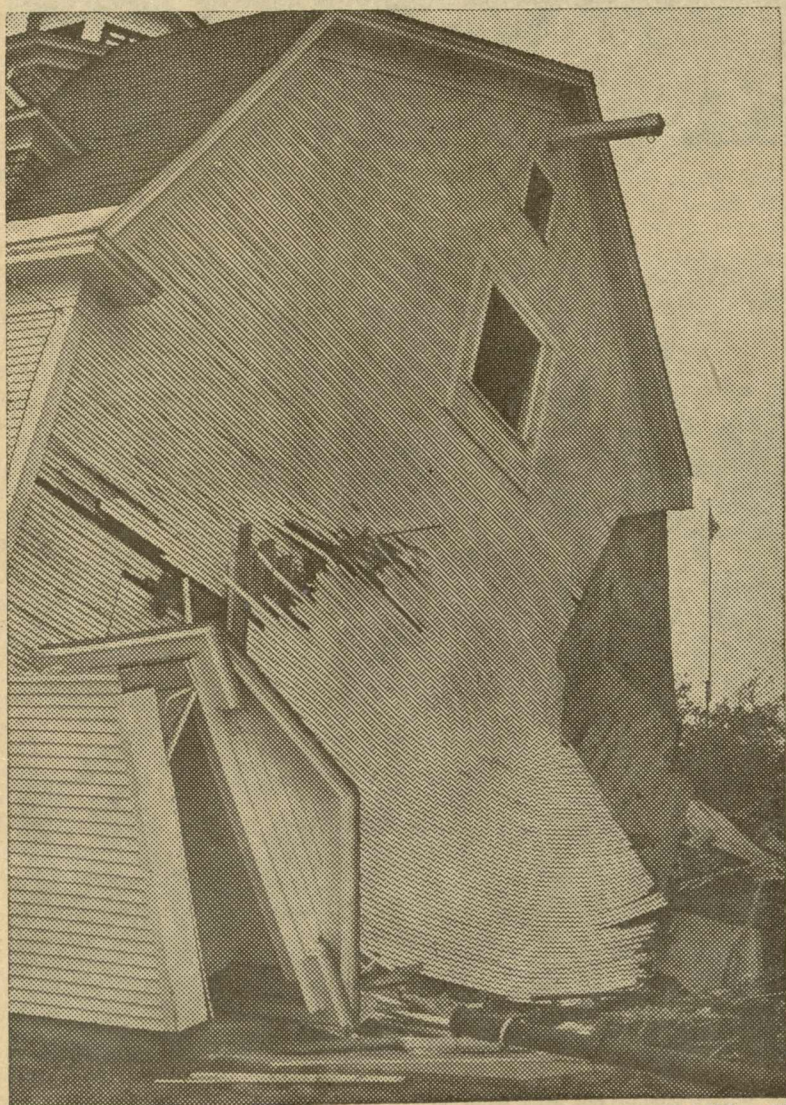
(Rob Bent)

2. ... first they started on the pony barn ...



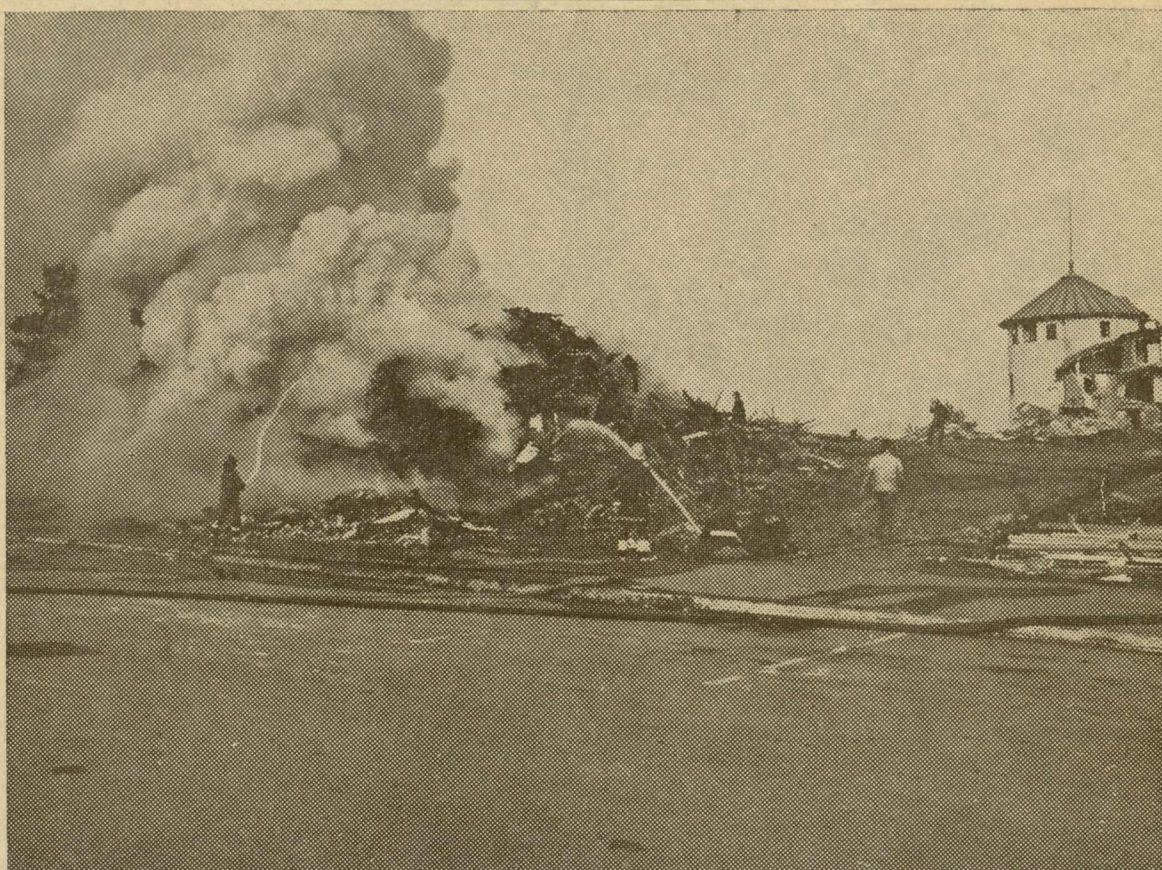
(Rob Bent)

3. ... then they went to work on the Carriage Barn by pulling it down with cable ...



(Walldough)

4. ... but the house was so strong, they broke 5 cables ...



(A. K. Porter)

5. ... so they tried burning Vail ...



(A. K. Porter)

6. ... and then the fog lifted and Vail Manor is now just a memory ...

(Continued from page 2)

it was paved with blacktop. It was a beautiful piece of work. The first paved road in Lyndonville area and I expect the first in the State of Vermont.

The Vail farms raised beautiful horses. One of the breeds was the Welch pony. I never knew how it came about but the Vails gave the Wood boys a Welch pony with wagon and harness. The pony was the pride and joy of the family for many years. His fate was determined by his getting lost one night and eating himself to death from the grain barrel. It was

quite a loss to us all.

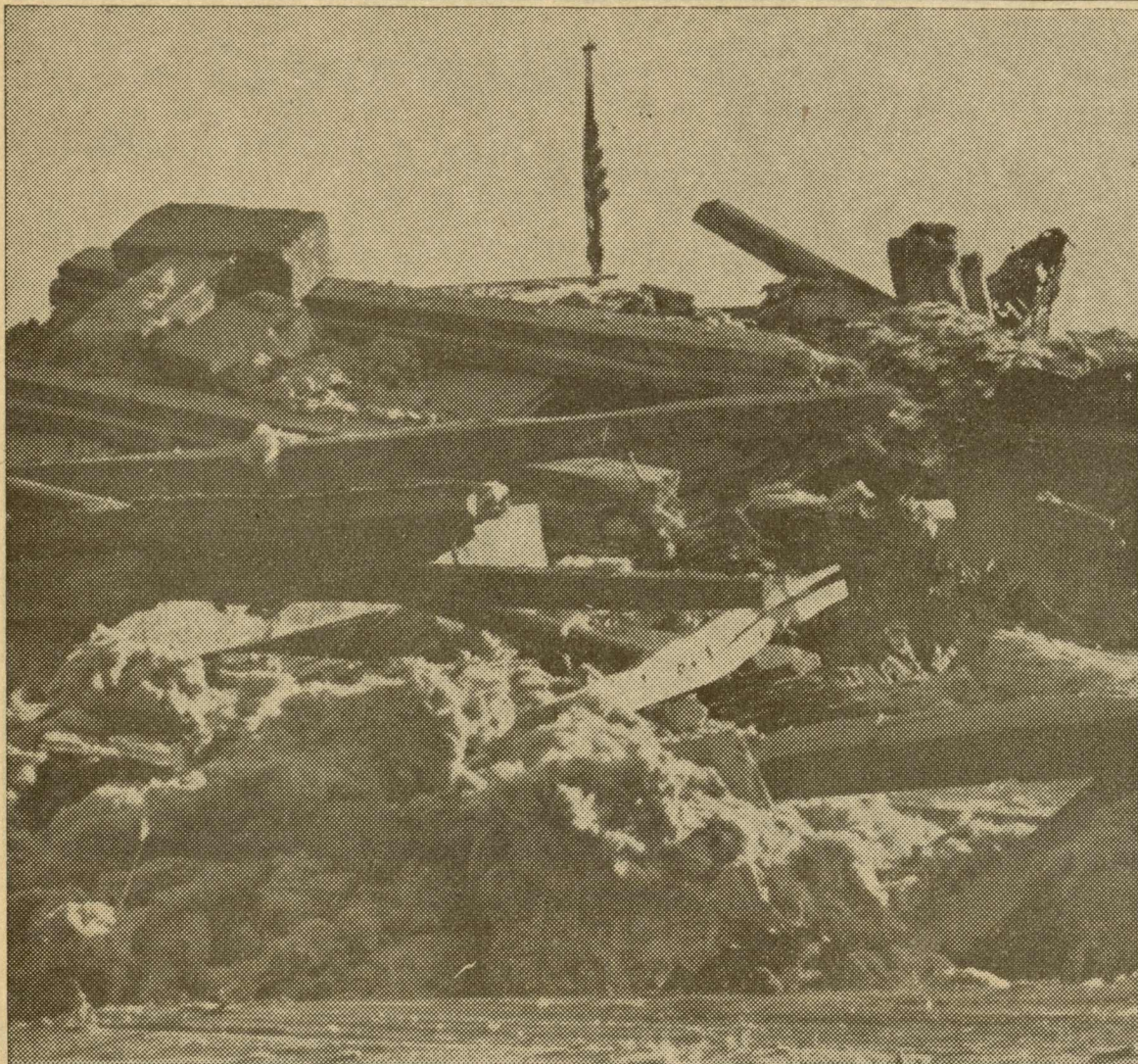
Shortly after Mr. Vail's death we were informed that the mansion would be closed and the family would move away. When the final day came I rode the pony bareback to the mansion to say good-bye to Mrs. Vail and Mrs. Marsters. I was met in the breezeway by the doorman who took the pony for safe-keeping while I was inside. It happened that I had arrived just at the time they were having the last meal at the mansion. The table was set in the room just off the right of the entrance. I do not remember the main dish but I do remember the dessert. Thinly sliced

peaches were served and for some reason or other the last piece seemed to stick to the dish and I could not get it on my spoon. The others finished eating and sat quietly watching me and my problem. After chasing the peach around the dish first one way and then the other without success I finally tucked it on the spoon with my finger and when I did all burst out in laughter. It was quite apparent they got quite a kick out of my efforts to get the last piece of peach.

Memories bring back wonderful thoughts and I shall miss the mansion for a reason.

## VAIL MANSION 1883 - 1974





The ruins of Vail.

(A. K. Porter)

## Obituary

After a life-time unique in the annals of American history, Vail Hall of Lyndon, Vermont succumbed on October 1, 1974. But the last days and hours of existence confirmed a sturdiness unsuspected by some, an endurance predicted by others, and a resistance admired by all.

The symptoms of old age were few and it was not until the early morning of Tuesday, the first day of October, that the last act in the life of Vail Hall was over. The end came after what had been a remarkably stubborn refusal to die finally gave way to the inevitable. Present were only a handful to mourn the passing.

Condolence followed swiftly even from those who, in recent years, had ignored, yes had disparaged the place that Vail Hall held in the pages of history and the hearts of men.

With the demise of Vail Hall, Vermont and the nation lose a notable symbol of a by-gone era now almost forgotten.

Conceived in 1883, the deceased could boast a lineage directly traceable to stout Caledonia County stock. The youthful years saw a fast, somewhat erratic though pleasing, towering physical growth. With advancing years came a remarkable adaptation to the constant comings and goings of all manner and class of men.

Counted among close and dear friends were tycoons of American business and political life. Intimately associated at times with Vail Hall were financiers J. Pierpont Morgan, George F. Baker and notables Sen. Nelson W. Aldrich and President William Howard Taft. The latter enjoyed an especially close relationship.

Vail Hall played a major part in the creation of one of this nation's and the world's greatest corporations, the American Telephone and Telegraph Company.

Measured in things seen and in mighty events witnessed, Vail Hall surpassed the life of almost any in New England, or for that matter, any in early twentieth-century America.

Through the decades several generations of young Vermonters glimpsed and enjoyed the social amenities and cultural enticements of our civilization under the auspices of Vail Hall. And for young and old alike Vail Hall provided the encouragement for literary, forensic, and musical talent.

Truly we shall not again see the likes of Vail Hall. But for those with whom cherished memories remain Vail Hall will never "pass into nothingness."

Though Vail Hall has fallen like tragic Ilium in the Virgilian cadence:

*Urbs antiqua ruit, multos dominata per annos,*

yet future generations will know another Vail Hall albeit with little physical filial resemblance.

For this reason proper obsequies for Vail Hall are being postponed, at the request of friends, until the arrival of Vail Hall II, already conceived. At such time we may expect observances appropriate to the circumstances.

Thus for the sad present we can only say

**AVE ATQUE VALE, NOBILISSIMUM AEDIFICIUM.**

gsn

## IN MEMORY OF T. N. VAIL

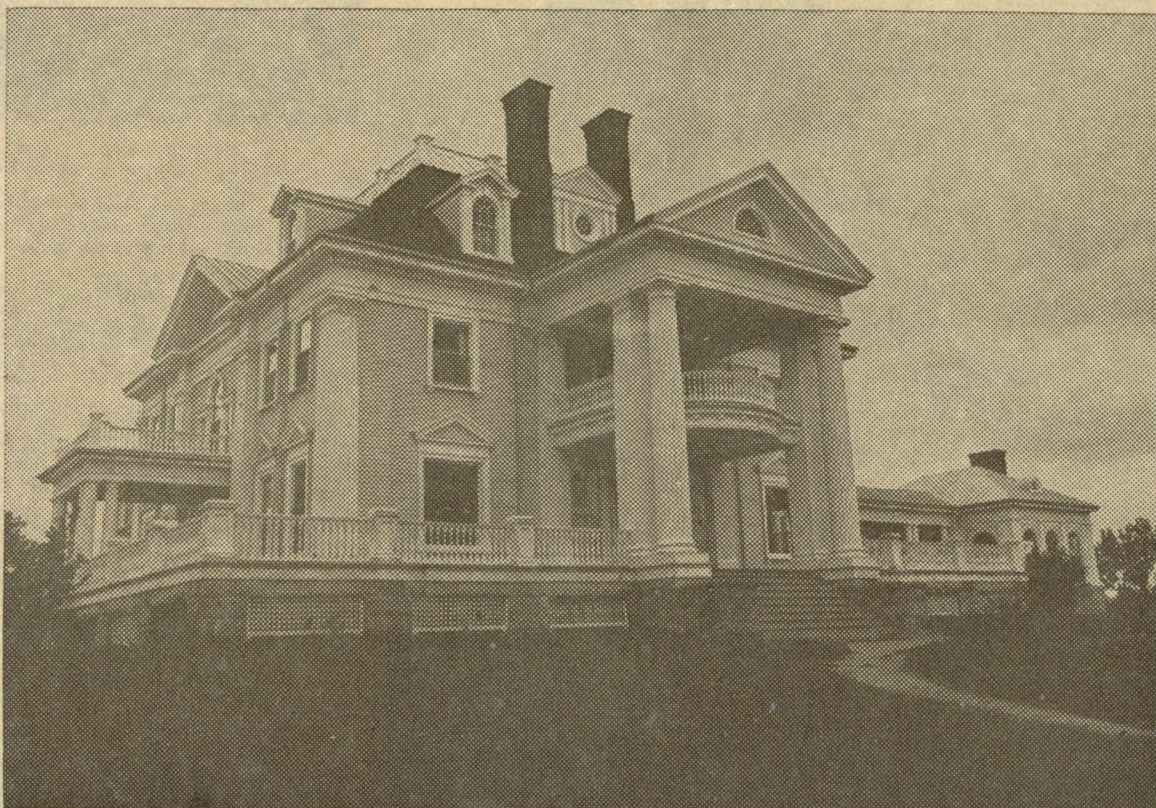
### The Un-tower-ing

I have always sheltered joy.  
Children have circled me, shrieking with laughter  
Clinging to my sides with curling fingers, their cheeks flushed  
gasping their confidences.  
Great fires I tended, to light the murmurings of statesmen  
Or lit dim galleries for two  
Slanting shadows up to moonlit casements.  
The families gone, the ghosts and I kept company awhile  
Remembering, each, tales enough to fill the winter nights.  
And then—the others: brisk and new, but mellowed soon  
By oaken panel, shimmer-glass balcony  
The conversations whispered, bellowed once again.  
They tested me with great blasts of sound, great gatherings.  
I may have shaken—it cannot matter now.  
Another space of time, no ghosts  
just I and shadows. We creaked, we questioned.  
We waited.  
A sunny day: I basked and drifted, serene on my hill.  
Then swept in half by a swift thread  
cut, quick as a cheddar  
beaten insensible  
tickled and gnawed  
collapsed.  
We whisper, the children and I—  
I had always sheltered joy.  
Heather Masterton



The two stood, side by side, the last of a great era.

(A. K. Porter)



(A. K. Porter)

Is Burklyn next? Those who do not learn from history are doomed to repeat it."





## SOME CAME ANYWAY

Last October 8, despite the deletion of the community council meeting from the "Campus Calendar", six members (1 short of a quorum) and one interested non-member student met in an informal session of the council in the library. The minutes of that meeting follow:

In the absence of the Acting Chairman Cavanaugh, Roberto Carreras called the meeting to order at 3:45 p. m.

### New Birth Organization

Dan Guadalupe presented the constitution of a new campus organization; he also went on to further explain some of the purposes, objectives, and regulations of the group. The motion was made and seconded and passed that the Community Council recognize the New Birth Organization as a club organization on the LSC Campus. The group will submit a budget request for the next meeting of the Council.

### Campus Life Committee

Mr. McCarthy mentioned that the Community Council should concern itself with the Athletic Program. He mentioned that with all of the budget cuts, it now appears that the Physical Education Department will be evaluated and perhaps the sports programs will be slashed. In order that the students have some input into the decision as to what sports will go and what will remain, the Community Council might involve itself. Mr. McCarthy felt that probably the Physical Education Department would make the final decision, but they are indeed open to recommendations from the students.

### Finances

Mr. Boera reported that the College has collected \$44,746.25 in student activities fees, however, approximately \$1,000.00 will have to be refunded to students who graduate in December. He suggested the Council budget up to \$42,000. The question was raised as to the Council in May of 1974 committing any amount of money in excess of \$40,000 to the Student Activities Committee. (NOTE: I checked the minutes and found the following: "Any money received for activities fees in the fall which are over the expected amount of \$40,000 will be given to SAC, but will not exceed their budget over \$20,000.")

### Student Evaluations of Faculty

Some background information concerning the student evaluation of faculty which is administered each semester. Originally the evaluation was handled entirely by the students and

it was intended that the results of the evaluation would be made public to the students, however, in the past few semesters the evaluation has been administered and compiled by the faculty or the administration. The group talked about the possibility of returning to the original plan of evaluation or possibly of having an open meeting during pre-registration, at which time students could verbally advise one another about the teaching of various instructors they were familiar with. Ron Brick will develop some form of a questionnaire to put into the Critic asking students if they wish to continue with the evaluation as it is or alter it.

### Governor's Commission on Student Affairs

Roberto Carreras and David Carpenter are the Council's representatives to the Governor's Commission. They have been having difficulty finding transportation, however, they do hope they will be able to attend the next meeting.

### Board of Trustees Representative

The issue was raised as to the lack of student input on the Board of Trustees. The Council will call other colleges in the system to seek opinions as to pressuring the Governor for some student representation on the governing body of the entire Vermont State College system.

### Sculpture

The Vail replacement will have a courtyard; in the middle of the courtyard will be the huge iron sculpture now resting on the north side of the Activities Building. The Council felt that the Campus Planning Committee should seek the recommendation of Mr. McGowan as to a more appropriate place for the sculpture.

### Judiciary Committee

Nominations for the Judiciary Committee include: Jean Casey, Jim Casey, Andy Ullman, Linda Cook, Dennis Hoth, Paul Konopaske, Peter Wagner, and Paul Michaud. A final decision as to membership will be made next week (Oct. 22).

The meeting adjourned at 5:35 pm.

Susan Wiley, Secretary

Footnote: Sally Cavanaugh resigned as a commuter representative to the Community Council. Since we only received two petitions for the vacant position, it was not necessary to hold an election.

The Council is now complete in its membership, so our next meeting we will be able to elect officers for the remainder of this academic year.



# THE LYNDON STATE

VOLUME X, NUMBER 5

The LYNDON CRITIC

OCTOBER 23, 1974

## PERRY VILES: Assistant To The President

Dr. Perry Viles, formerly a faculty member at Lyndon State College, now serves the college as an assistant to the President. In charge of "Research and Development", his job covers many aspects of campus administration.

Dr. Viles assists in planning new programs and majors, especially those in vocational areas. He represents the college in applications for government grants and is presently working on obtaining another Title III Higher Education Grant.

Perry Viles is helping the faculty to acquire available grants for buying new equipment and supplies. He is also trying to find a valid system of evaluating teacher performance.

Along with Dr. Cromack, head of Research and Development at Johnson State College, Perry is doing a study on drop-outs from the Vermont State Colleges.

Both Dr. Viles and his wife are originally from Boston, and neither had ever been to Vermont before Viles came to teach at Lyndon three years ago. Pre-



viously, he had taught history at the University of Pennsylvania. His main interests in history are comparative history of revolutions and the history of the family. The Viles enjoy Vermont very much and reside in St. Johnsbury with their five children. Both are active members of the community. Mrs. Viles is busy beginning a Day Care Center in St. Johnsbury. Mr. Viles is a trustee of the Fairbanks Museum, and a member of the

Democratic Town Committee. He is also a member of the Governor's Commission on the Administration of Justice.

Both Lyndon State College and the Community can expect plenty of positive action from Dr. Perry Viles.

## LSC Students Draw Blood

—Steve Kliman

On Wednesday, Oct. 16, between the hours of 1 & 5 p. m., LSC students and faculty, along with citizens of the surrounding communities donated their blood to The American Red Cross. This year the drawing surpassed the expected 100 pints of blood by 19 pints—giving the Red Cross a total of 119 pints.

The event is an annual event held sometime during the academic year in the Stannard Gymnasium. Two years ago the drawing was held on Spring Day and because of this the Red Cross had to turn away many prospective donors due to an excess of alcohol in their blood. Last year, the drawing also fell short of the expected 100 pints.

The Campus Rescue & Emergency Squad (C. R. E. S.) participates in these drawings by acting as assistants to the Red Cross nurses, and by aiding anyone who might need help.

## Nixon's Convictions

According to David Eisenhower on a recent "Today" show, his father-in-law was glad that President Ford's pardon was not tied to amnesty for Vietnam War protesters in a general forgiveness package.

"Had the amnesty issue been tied directly to his pardon," Eisenhower claimed, "he would have had no choice but to stand trial and he would have done so and refused a pardon."

To prove that the printed word was obsolete, Marshall McLuhan wrote fifteen books.

## SPADES AT LSC

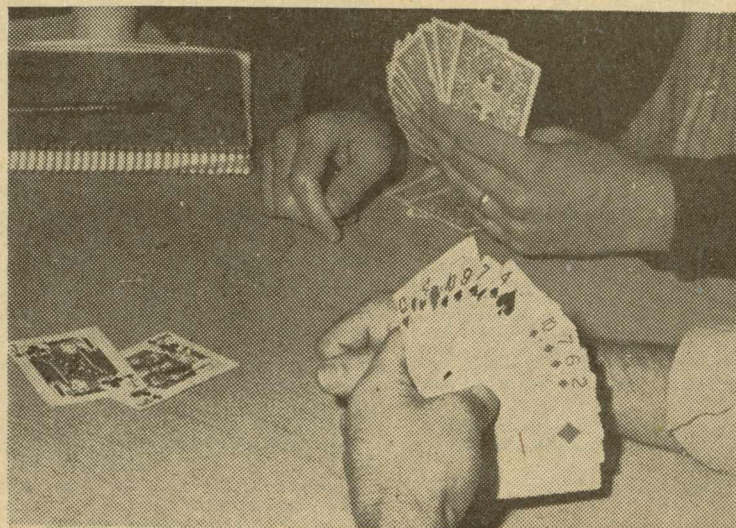
J. B.

On Friday, October 11, the first LSC Spades Tournament was held with the team of John Frawley and Brian Johnson emerging as campus champions.

Ten teams entered the competition at the cost of one dollar per team. Starting positions were drawn from a hat to avoid dispute of the two "bys." Teams played single-elimination until the final which was the best two out of three. The final was played between the teams of Johnson-Frawley and Hill-Kiki. Hill-Kiki won the first game easily but Johnson-Frawley didn't waver coming back convincingly to take the second game. The

third and deciding game was a Spades classic. Johnson-Frawley stormed to the lead with tight bidding and a set. Hill-Kiki refused to die though, shocking Johnson-Frawley with a mid game set. The game remained close until near the end when Johnson-Frawley put it away by setting Hill-Kiki. Jeff Barnes officiated.

The tournament idea originated after the absurd results of a private tournament held in the C. R. E. S. suite, Poland. It was decided that a Spades open should be held in order to determine the campus champion. C. R. E. S. sponsored the event in order to obtain the cafeteria for the playing field; but, didn't even raise enough money to pay for the cards.





## Editorials

Page 33, Student Handbook of Lyndon State College, Sept. 1974  
"Constitution"

Resident Association of Lyndon State Article I: The Organization.

1. The name of this organization shall be the Resident Association of L. S. C.

2. The purpose of the association shall be to enact, enforce, and co-ordinate the living regulations, and to act as a social and political force within which the residents interests are represented and respected.

Why isn't there a Resident Association of Lyndon State?

Maybe because the administration has sneakily robbed the association of its power; or is it just another blatant example of student apathy.

Resident students listen:

The Resident Association is still a legal organization—do something about it.

It has come to the attention of the "Critic" that the L. S. C. Library is in the habit of refusing to renew books for students (who do not have the books with them) and then fining the students because the books are overdue. The reasoning given by Suzanne Gallagher, Public Services Librarian, is that the cards are filed by due-date. It is our belief that there is no justifiable cause inherent in the library's inadequate filing system for penalizing students. Could it be that the library should try filing by name instead of by number?

Is Dr. Irwin a real person or just a figment of the imagination? Dr. Irwin's role at Lyndon State College is acting the part of a college president, but how can one act unless he is there to play the part.

This past weekend was Parents' Weekend at Lyndon. The date for this weekend was decided upon this summer and a schedule of the events planned in the middle of September. This action gave President Irwin ample time to adjust his schedule so that he could appear at the various events happening over the weekend.

On Saturday morning, the parents were invited to a coffee hour and an informal talk with the school administrators. President Irwin attended and had some coffee but was not seen or heard at the talk. Dean McKay and Dean Geller were there answering questions, but where was President Irwin? President Irwin had another meeting to attend to.

It would seem that Irwin should have done a better job of setting up his schedule.

Parents' Weekend is the one weekend L. S. C. has a chance to show off. But with the President missing, something was surely lacking.

## Kraft Knews

Mr. Clyde Hunter gave a demonstration and very interesting talk on his craft of fiddlemaking last Monday night the 14th, in the Crafts Room. His talk was highlighted by the display he used in showing the steps and parts he uses in making a fiddle. The two hundred hours he puts into making the instrument show in the beauty

of his finished pieces. Afterwards he was more than happy to serenade us with a few fiddle tunes.

Coming up this Tuesday evening, the 29th, is Mr. Walter Hasenfus demonstrating his glass blowing techniques. Be sure and come to the Crafts Room for this feature.

A new acquisition to the Crafts Room is the electric potter's wheel. We will be offering instruction in pottery after the clay and other materials arrive.

## Christmas Formal

Sheryl Howe

On October 16 the Student Activities Committee met with four members of the S. A. C. and six other students present.

Andrea Keith, representing the Rec Club, asked for \$100 to help with a program they are putting on. The Rec Club is intending to hold a Scotch Doubles Bowling Tournament in November. It will be held in St. J. and is open to anyone interested.

There was a representative from the Music Department who was granted up to \$100 for refreshments for October 26. The Department will entertain an "Evening of Music" that night. The money is to purchase doughnuts, cider, and cookies.

There was discussion on the Semi-formal Christmas Ball. This will be held the last weekend before the semester break. Burke Mountain Lodge has been rented for the occasion. Details on food and liquor have not as yet been finalized. Ideas under consideration are: open bar, and BYOB—set-ups furnished.

Sheryl Howe and Charlie Kellenberger offered to go to the next Community Council meeting to see if there is any chance that the S. A. C. will get accordance with the Budget Bill the additional funds to be provided in enacted by last spring's Open Community Council.

Every Wednesday at 6:00 the Social Activities Committee meets in the lounge area of the cafeteria. These meetings are open to everyone. Anyone who is interested in where their Sixty-Dollars-a-year is going should come to these meetings.

Tonight plans for winter carnival will be formulated.

## "They" Were Here

This weekend, with the exception of few, was one of a special ardor for many students and their parents.

The motels received their annual share of business, along with the various restaurants. Most motels were filled to capacity, and the majority of students were overjoyed at the chance of a meal away from "home." Only Luigi's, even during its Happy Hour, was accompanied by the usual faces.

Saga must appreciate Parents' Weekend, their little tin box was brimming with that green stuff that makes people smile. Maybe because of their gain we'll get some real mashed potatoes...? It's time to appreciate Saga. I wonder what they'll dream up for Halloween. (YUM, Orange Rice.)

One of the main events of this weekend was our play about some Ernie guy, or was it Jack, with a problem. But, then again, we could of all gone to the Public Library and viewed the bird and coin collections...

Another main attraction of the Lyndonville area was our puking pig, although he hasn't puked for half a year. Maybe someone tried to pull a funny and fed it something and it's clogging up his hole. It's too cold now anyway, his puke would only freeze.

As parents' weekend fades out, and the pot plants appear back in the windows and the kids stop worrying about someone walking into their room with some beer in one hand and a joint in the other, when your parents are admiring how clean your room is (for once), and you're sighing with relief at not having to do another wash until next year—mommies and daddies can go back home contentedly thinking "Oh, what a nice place" and "My, he/she has finally realized how important a college education is."

All in all, it's nice to occasionally be reminded that at least someone loves you.

## Letters To The Editor

To the Editor:

In my travels around the campus I have discovered that an incredible outrage is being perpetrated on the student body. Even more incredible is the fact that the students are committing this crime against themselves. I am speaking of the new infirmary occupant being continuously referred to as a doctor. He is not a doctor. He is a physician's assistant. His opinions should not be understood as diagnostically final. One should not fear questioning his opinion though I've learned it will do little or no good.

If you feel that an injury or illness is more extensive than he believes or if he refuses to supply medication the practical and safe course is to consult a physician WITH AN M.D. TO HIS CREDIT.

Jeffrey K. Barnes

## MUSIC DEPT. RESPONDS

LSC music department would like to respond to Dr. Craig's discussion of the proposed phase-out of the department.

First of all Dr. Craig has cited economics as the reason for the deletion of the music major from Lyndon's course offerings. (Critic interview in issue, week of Oct. 7). The program at Lyndon was defined as a "high cost program". The budget for LSC music department 1974-1975 is \$31,060. For this figure we are presently training 21 music majors as well as providing thirty-one course offerings which serve our music majors as well as our general student body with a wide range of musical offerings. At present we have 254 registrations for music courses. It goes without saying that some students are registered for more than one music course—Good!!!

At Johnson, we are told by Dean McKay, they are training approximately the same number of majors, with six full-time and extra part-time teachers with a budget of \$70,000 dollars. It is no doubt true that there are more students involved in private instruction at Johnson (outside the major), for they offer private instruction to their students free of any extra expense. This is not true of our situation, for our music students receive a partial scholarship and anyone outside of the department pays full freight. Even with this restriction we give private instruction to sixty students.

Secondly, Dr. Craig was reported in the Critic as saying that Lyndon did not have a full music program because of time limitations and the insufficient instrumental training of its full-time staff. Dr. Craig omits mentioning that Lyndon's music major provides complete coverage of all of the specialized instrumental areas through its staff of excellent professional musicians, who, by teaching on a part-time basis, allow the department to combine comprehensiveness with economy. This staff includes:

Three string instructors (two cellists, a bass, viola and violin teacher)  
one guitar teacher  
one voice teacher  
one piano teacher  
one clarinet and sax. teacher  
one flute teacher  
one brass teacher  
one percussion teacher

The third point worth looking into concerns the facilities at both institutions and the outside musical organizations connected with the Johnson campus. I quote Dr. Craig's interview on WTVN Viewpoints Program Wed., Sept. 25, 1974. "I think that the question here has to do with the fact that the music program at Johnson has advanced further with the affiliation of the Vermont State Symphony with the Johnson campus. They have moved to the campus. Their offices are now located in Johnson and

the Vermont Symphony will work out of that campus. So, that's a big advantage because we expect that the first chair players in the symphony will contribute substantially to the music program at Johnson. In addition to that, the Composers' Conference is located there, the Chamber Players—300 strong—are located there." Dr. Craig goes on to say that Didden Hall at Johnson is "an excellent music hall, plus the fact that they (Johnson) have concentrated on music at Johnson. There are six full-time faculty members there. That is in sharp contrast to the Lyndon program to date."

I would be interested in finding out what institution, state or otherwise, supports the Vermont State Symphony and its "residency" (Critic interview) at Johnson State College. I am a member of the Vermont State Symphony and I am not "in residence" at Johnson. I attend rehearsals and perform in concerts with this excellent group and when I am finished I come home to Lyndon to tend my pigs, chickens, geese, children and music students at LSC. For my services in the Symphony I am paid. Who pays me? Johnson? I don't really care as long as I get paid and Lyndon State College and the Northeast Kingdom do not get ripped off in the process.

As for the Composers' Conference, and the Chamber Players—300 strong—it is my understanding that these worthy musical organizations are on the Johnson Campus during the summer months, as Lyndon's Northern Lights Repertoire Camp, and the Vermont Youth Orchestra are on Lyndon's Campus during the summer months. In all fairness I can not say that any of these summer activities serve to strengthen the musical studies of the music majors at either campus.

The facilities at both campuses are adequate—and not enough different to warrant removing one department to the other campus. In fact Lyndon has more practice rooms available (seven at Johnson and nine at Lyndon). ATT is, in my mind, a much better hall for chamber music because of its thrust stage and the intimacy it affords between performer and listener. Its main stage is excellent for full orchestral performances. As a musician, I prefer the hall at Lyndon. I don't believe that Dr. Craig has ever attended a concert in Alexander Twilight Theater, or anything else for that matter.

The fourth consideration, which is probably the most important, is the necessity of maintaining a program such as LSC's music department at the Lyndon Campus, which is situated

(Continued on page 3)

## T. H.

The Fall semester at Lyndon has seen a number of changes in Faculty as well as students. One newcomer to the campus is Ms. Theron Ramos, affectionately known as "T. H."

Ms. Ramos was hired in September as Freshman Program's Advisor. She is trained to offer counseling and assistance in social, personal, or academic problems. T. H. will readily lend an attentive ear or a smile not only to Freshmen, but any student who may need only a person to listen and care.

Among her various roles in conjunction with student affairs she teaches a Writing Skills Workshop and conducts a Women's Awareness Seminar on Campus.

T. H. feels it is important to make known rights and opportunities for women in society. Discussions may touch upon social attitudes or outdated modes in career opportunities.

The group is just starting, but it is hoped that interest will increase as the idea catches on.



THE  
LYNDON  
STATE  
**Critic**



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(Continued from page 2)

in an area far from the mainstream of state cultural activities. Dr. Craig said "in effect that while he recognized the severe lack of resources for cultural exposure in the area, Lyndon is an area of sparse population and in his "high cost" considerations, would not constitute the best return on the investment of the State of Vermont." (Critic interview)

In my opinion, no state official is in a position to divest any area of the state of its indigenous cultural contributions. By removing the Lyndon State College Music Department to the Johnson campus this area stands to lose the following resources which have been painstakingly built for the past fourteen years.

The Northeast Kingdom Orchestra (involves area students as well as LSC students)

The Athenaeum Players  
LSC Mini concert series

Darling Inn Athenaeum Downtown Series

Service Field Experience of LSC music students in area schools (the local school district is considering eliminating all music, art, and physical education from its offerings—what our students do in these fields may be all they will get)

LSC Chamber Orchestra (involves community members as well as LSC students)

LSC Jazz Ensemble (involves community members as well as LSC students)

LSC Brass Ensemble (involves community members as well as LSC students)

private instruction for 72 music students outside of the college student body.

The "out-reach" aspects of LSC music department (as well as the Interpretative Arts Depart.—another proposed LSC cut) should not be written off because "Lyndon is an area of sparse population" (Craig interview with the Critic). Indeed the considerations should be to continue these contributions to such an area.

In conclusion, I would urge the Chancellor and the State College Board of Trustees to reconsider this unfortunate decision—to phase out and remove to another campus the positive influences of LSC's existing offerings. These offerings should be supported by an increase of support rather than the proposed reduction.

Melissa Brown, Acting Chairman  
Lyndon State College  
Music Department

# LSC Zips JSC, 3-0 Roberts Scores Two

The LSC men's soccer team shut out cross-state rival Johnson 3-0, in a game played last week.

The Hornets went to the attack immediately as Rick Roberts fired a pass from Paul Konopaske into the net at 15:26. For the next twenty minutes of play, the Green and Gold kept the pressure on Indian goalie Billy Smith as Smith stopped 17 LSC shots on net.

At 39:30 of the first half, the Hornets scored again as Rick Roberts fed Paul Konopaske in front of the net for Paul's seventh goal of the season.

In the second half, the Indians went to the attack but frequently missed scoring opportunities only frustrated the Johnson offensive unit. Included in this frustration, was some outstanding defensive play by Peter Tomasulo who was credited with three kick saves.

At 15:53, Rick Roberts iced the victory for the Hornets with his third goal of the year, unassisted. The last twenty minutes of play saw the second string of LSC contain the punchless Johnson offense.

Overall, Hornet goalies John Wolf and Bob Roach, stopped 16 Indian shots on goal while the Johnson net-

minder, Bill Smith, had a busy afternoon with 29 saves on the Hornets.

So far this season, LSC has out-shot the opposition 220-153 in 8 games, with an average of 28 shots per game. They have also outscored their opponents 30-18.

Defensively, goalies Wolf and Roach have combined to stop 93 opposing shots on goal and have recorded two shutouts.

And finally, Pete Cerruto is credited with an Academy Award for his Oscar winning performance against Johnson. "Fall down when you get hurt!"

Team scoring leaders:

	G	A	TP
Gary Bean	8	6	14
Paul Konopaske	7	4	11
Rick Roberts	3	3	6
Dave Morse	3	2	5
Brian Jones	2	3	5
Tom Juten	2	2	4
Stan MacNeil	1	1	2
Jim Nussbaum	2	0	2
Randy Graves	0	2	2
Scott Erskine	0	2	2
Peter Cerruto	1	0	1
Bob Belmonte	1	0	1
Mark Gardner	0	1	1
Mike Leaver	0	1	1

Stats courtesy Marvin Pritchard

# VETS JETS STRIP SHITS, 22 - 0

Last week in Intramural Football League action, the Vets Jets improved their record with a 32-0 whitewash of the Schlitz Shits.

The Jets opened the scoring first with their bread-and-butter play a Jeff Collins to Skip Pound TD pass. Skip had a big day on the gridiron as he went on to score three more TD's on an interception, a halfback sweep, and on another Collins-to-Pound combination.

The fifth touchdown of the afternoon by the Vets was a Skip Pound TD pass to Jeff Collins. The Shits played up to their namesake as the fellas from Arnold II left the field with defecating grace.

In one other game played last week, the promiscuous Peanut's Pimps edged Merle's Marauders, 14-6.

The first half opened with quarter-back Dave Morse tossing a touchdown

pass to teammate Frank Spearing; Morse going over for the PAT.

In the second half, sneaky Mike Leaver intercepted an errant "M&M" pass and ran it in for the score. Again it was Dave Morse taking it over for the extra point.

The "M&M's", (plain and peanut), finally got the ball into scoring position at the Pimp five-yard line with a Art Horneberger to Dave Rosenblitz pass play. Horneberger then ran it over for the score; the PAT was missed.

So, after four weeks of gridiron war, here are the standings.

1. S. M. U.	4-0
2. Commuters	3-0
3. Vets Jets	3-2
4. Peanut's Pimps	3-2
5. Schlitz Shits	1-4
6. Merle's Marauders	1-4

Stats courtesy Jim Ezrow.

# Ch. 2 To Televis Home Games

Channel 2, in conjunction with WVM, will broadcast most of Lyndon's home basketball games directly from Stannard gymnasium this year.

The telecast will be produced by Lyndon's Media Center and will be broadcast on the day following the game. Several of these games will be broadcast on a delayed basis in video as well as audio.

The games will be produced by Walter Hasenfus, Chairman of the Media Department, by Brian Bresnahan, Media Assistant, and by Russell Bailas, an Instructor in Media.

Efforts are being made to broadcast live shows from our gymnasium through direct link-up with Channel 2 in St. Johnsbury. However, live transmission will not be possible during this academic year due to a lack of funds.

The audio portion of Lyndon's video and radio shows will be co-pro-

duced by John Frawley and Jeff Collins.

Each broadcast, whether on radio or television will contain a half-time show produced by Frawley and Collins and will feature interviews with players, coaches, and other athletic personnel.

The Physical Education Department, under the direction of Mr. Trimble, will construct a broadcasting area in the bleachers at the mid court stripe.

WVM will carry live audio play-by-play description of the games which will be broadcast on television on the following night.

In addition, the Meteorology Department, in conjunction with the Media Department, will be broadcasting a daily weather show that will also appear on Channel 2 from St. Johnsbury.



SHOW CASE CONCERT—The LSC Music Department will present a Show Case Concert on Saturday, Oct. 26, at 7:30 pm in the A. T. T. There will be a variety of musical selections including classical music, folk fiddling, and a rock band. Cider and doughnuts will be served following the concert. (SEP)

## Personals and Classifieds

FOR SALE . . . 1 Firestone Deluxe  
Champion tubeless rayon tire. Size  
7.35-14, 4-ply. \$5.00 new. Steve  
Keith, Wheelock 104, ext. 223.

## Town & Country Restaurant

and  
**LYNBURKE MOTEL**  
Bob and Ruth McNally (prop.)  
Rest.—626-9713 Motel—626-3346

## There's Something Rotten . . .

when LSC students are treated  
like second-class citizens during  
their student teaching experience

- - A REEVALUATION - -

of LSC's relationship with Lyndon Institute  
is in order before we continue the  
current malignant program into next semester

\$

**Snack Bar Special**

Sunday - Thursday  
**AFTER 8 PM**  
French Fries  
**Hamburger or Cheeseburger**  
\$.15 Soft Drink  
**75c**  
With This Coupon

\$



(Soniera)

Freshman field hockey forward, Cathy Amidon, heads up field with teammate Monique Courville, in last week's 3-1 victory over the Johnson Indians. Miss Amidon had all three Hornette scores.



## Careers By Otis

### Employment Advantages For Foreign Language Students (Not Just Majors)

One does not need to travel very far from Lyndon to discover that graduates with a language ability have a distinct employment advantage over many mono-language competitors when applying for some jobs.

Last year one large Vermont town wanted English, mathematics, science, and physical education teachers who, preferably, could speak French. Something more than just a subject teacher was their goal; they wanted persons who could understand the culture in which they were working and living.

A New Hampshire city is currently searching for a person with the following qualifications — "elementary school background, administrative experience, and bilingual." Any recent Lyndon graduate (or other interested person) who . . . has worked in the elementary field as a teacher and then as an administrator (ge. school principal) should contact Peter Otis' office if (s)he is adept in French because the city is eager to hire an elementary bilingual program director immediately at a generous salary.

Needed by most stores in St. Johnsbury and other towns are French speaking employees to assist their customers. Lawyers and hospitals seek out foreign speaking staff persons who can translate information following automobile accidents or situations where a non English speaking person needs help.

Media majors or anthropology ma-

jors studying local communities or producing programs could capitalize on a language knowledge.

Recreation workers who deal with large segments of the public would be at an advantage in a hiring situation if they could speak a language that is prevalent in their geographical area.

Whether one plans to work in Boston or New York City where Spanish would be an asset, or whether one intends to stay in Vermont (as many persons around here seem to want to do), it would be wise to consider studying a foreign language. The Modern Language Department has available an extremely interesting publication (Honig, L. J. & Brod, R. I., Foreign Languages and Careers, Modern Language Association), which discusses the advantages of knowing a modern language. Language can be learned as a primary skill and be used for teaching a foreign language or for interpreting and translating, or it can be learned as an auxiliary skill to supplement whatever other talents and skills one may have.

Not only does one gain interesting insights into other cultures by learning a language other than English, but one also enhances her/his chances at becoming employed.

### Frye At UVM

Comedian David Frye will be appearing at the Patrick Gym on Thursday, October 24th at 7:30 p. m. General admission is \$2.00. Tickets are on sale in the Billings Center at UVM.

## O.V.P.

Grace Rowell

OVP has recently received two new job descriptions and is eager to place equally eager volunteers in these slots.

The Area Agency of Aging in Lyndonville needs two volunteer students. The agency does planning and co-ordination of services where there is a special nutrition program and activity program available for senior citizens. The volunteers will be asked to call on persons referred to the agency and to also call on those individuals who received questionnaires, but did not return them. A volunteer may also choose to assist A. A. A. in some way appropriate to his or her interests and aptitudes. Skills needed for these jobs include home economics and active recreation.

Fifteen volunteers are wanted at the Darling Inn. Volunteers may work at their own convenience for one hour a week by being a dependable visitor who would be willing to write a letter, take a walk, play a game, etc. with the residents. Two French-speaking students would be ideal to converse with the French residents.

Volunteers are also needed with office skills to assist in the publication of the monthly newsletter for the Inn. The Correctional Center is asking for donations of books, both paperback and texts, games, cards, etc. so the residents have something with which to be occupied. Anyone interested in contributing the above articles please call the OVP at ext 263, and we will pick them up, or stop by the office.

## Lyndon's Mobile Art Department Moves Again

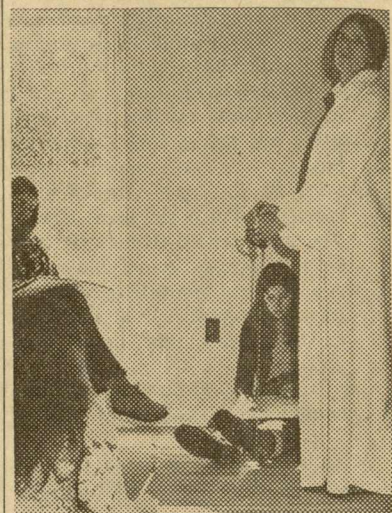
W. C. Hastenfus

The Art Department, under the direction of Dorian McGowan, has moved for the 5th time in nine years. The first "permanent" location of art on Lyndon's campus was the first floor of a small white building located at the edge of the baseball field. The interior and exterior decorating of the building, completed by McGowan and his students, made the art center one of Lyndon's most attractive areas on campus. However, this location was shortlived for the building was scheduled for demolition. The upper floor of the Carriage House became the next area assigned to the art department with ceramics and crafts relegated to the basement of Vail which soon became known as "the dungeon." The main attraction for students in the dungeon was observing the toads which also attended class but without credit. The department was then moved to the basement of the present Academic Center while a total renovation of the Pony Barn music loft was undertaken. Under the supervision of McGowan, the loft located in the Pony Barn was transformed into a first class art teaching area. Soon after the department moved into its refurbished quarters, Vail itself was condemned and subsequently demolished, forcing the Art Department with ceramics and crafts located on the first floor, to move once more.

Its new location is a small ranch house on the outskirts of the campus

but even this is a temporary move. Construction crews are ready to begin building a new art loft in the theater lobby.

According to Mr. McGowan, this latest, and presumably last move is not of his choice. He and his students feel at home in their present location which is usually reserved for staff residence and wish to stay there. However, unless immediate changes are made in college plans regarding the use of that building, the art department will move again in the Fall of 1975.



Bonnie Mulholland poses for art class students in new art area on Lyndon's campus.

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Bill Geller???

## Campus Court Set

October 22, 1974

Members present: Blanchard, Brick, Carreras, Filgate, Geller, Guadalupe, McBride, Rolon, Wiley.

The meeting was called to order at 3:35 p. m. in the Library Seminar Room.

### Elections

Elections were held resulting in the following officers:

Robert Blanchard, Chairman, 5:3  
Carl McBride, Vice Chairman, 5:3  
Susan Wiley, Secretary, 8:0  
Bob Schlachter, Treasurer, 8:0

### Campus Academic Calendar

The academic calendar was discussed. It was agreed that the Council should make a recommendation to President Irwin concerning the wishes of students in having a voice in the selection of a standardized academic calendar for the Vermont State Colleges system. A survey will be taken this week, the results will be tabulated, and the Council will hold a special meeting next Tuesday at 2:30 p. m. to draw up a final report to be submitted to the President, and hopefully carried to the Burlington office for consideration.

### Sports Forum

A report was given on the open forum sponsored by the Community Council. The physical education majors controlled the meeting. Specific conclusions were not reached except the group did conclude that some of the sports could be made into intramural or club sports; the Physical Education Department will make a survey.

### Re-writing of Constitution

Roberto Carreras reported on the results of the work he has been doing in bringing the Constitution of the Council up to date. Most of the changes were recommended and approved by the Council during the past few years, but were never incorporated into the Constitution. A corrected copy of the Constitution will be circulated within the next week or so.

culated within the next week or so.

### Judiciary Committee

Members of the Judiciary Committee were selected and confirmed by a vote. They are David Carpenter, Jean Casey, Paul Konopaske, Andy Ullman, and Peter Wagner. The secretary will inform them of their selection. Alternates to the Committee include Paul Michaud and Linda Cook.

### New Birth Organization

The Council passed a motion to recognize the New Birth Organization as a Campus Organization; this was a continuation and confirmation of last meeting as a quorum was not present at that meeting.

The New Birth Organization presented a budget for \$550. The request for this sum of money includes xerox costs, stationery supplies, and materials, labor, and books for a display to give area residents and students insight into the different cultures represented on Campus, i. e. Latin American, Japanese, Black, and Honduran. There is a possibility that the group will be awarded a mini-grant through the State of Vermont; if this comes to be, the group will return the money. The Council suggested that the group work on some money-making plans, talk with the Maintenance Department to gain the assistance of a carpenter, speak with the librarian about purchasing books, and then re-submit a budget next Tuesday.

### Veterans' Association

Brian Miller, representing the Veterans on campus, presented a Constitution for the organization and asked the Community Council to recognize the group. Discussion as to the membership brought out the point that only veterans can become official, voting members of the group, although special honorary members will be considered. Brian will return at a later date with further information as to the eligibility of members. Discussion on the matter was tabled until that time.

The meeting adjourned at 5:40 p. m. The next official meeting is scheduled for Tuesday, November 12 at 3:30 p. m. in the Library Seminar Room.

Susan Wiley  
Secretary



## THE LYNDON STATE

VOLUME X, NUMBER 6

The LYNDON CRITIC

OCTOBER 30, 1974

## Guyana

—Orin Nelson

The Co-operative Republic of Guyana, formerly British Guiana, is located on the northeast shoulder of the continent of South America along with Dutch Guiana and French Guiana, with its notorious "Devil's Island" where the French used to incarcerate and ill-treat their war captives. Its boundaries meet those of Venezuela in the west, Brazil in the south, and Dutch Guiana (otherwise known as "Suriname") in the east.

Guyana is an Amerindian word meaning "land of waters" and bounded by such mighty waterways such as the Amazon, Orinoco, and Rio Negro rivers, indicates the equatorial, tropical, rain-forest climate that is experienced there.

Guyana is believed to have been settled before 900 A. D. by Warrau Indians and later by Timehri, Arawak, and Carib groups. Sir Walter Raleigh's voyage in 1595 and his subsequent book on the riches of Guyana did much to stimulate interest in the area, although it was 1621 before the Dutch granted a charter for colonization there. French and English, as well as Dutch, bid claim to the region

in the seventeenth century and it was settled in separate areas by the three nations. From 1781 onward, however, British influence became increasingly evident and colonies such as Essequibo, Demerara and Berbice that were once settled by the three nations were finally ceded to Britain and merged to become British Guyana. The territory attained its independence on May 26, 1966 and became a Co-operative Republic on February 23, 1970.

The original inhabitants of the territory were Amerindians but, in order to meet the labor needs of the plantation economy, slaves were imported from West Africa in large numbers during the eighteenth and early nineteenth centuries to work on the cotton and sugar plantations. When slavery was abolished in 1834, the ex-slaves refused to work for their former masters and established their own village communities. Immigrants first came from Europe, Germany, Malta, and Portugal) and the United States, then from China, and eventually, in large numbers from India. Today the country's population reflects its immigrant history with Africans, East Indians, Chinese, Portuguese, other Europeans and Americans, and also, the indigenous Amerindians who occupy most of the interior living side by side.

English is the official language spoken, although it's more or less a broken type that's termed "creolese". As evidenced by its heterogeneous population, other tongues and dialects do exist, among them Portuguese, Spanish, Arawak, Arabic, Wai Wai, Wapishiana, Chinese, Carib, and Warrau.

For its size of 83,000 square miles and population of 900,000, Guyana is very much underpopulated with over 70% of the total population living on the low coastal strip, over 270 miles long, stretching from Venezuela to Suriname. The present government, under the leadership of Prime Minister Forbes Burnham, is now launching a feed-clothe-and-house-yourself drive to urge young Guyanese to occupy and work the vast, rich interior; cultivating a wide variety of tropical crops.

Agriculturally based, Guyana exports sugar and rice in commercial quantities. Bauxite, from which aluminum is extracted, is the main industrial product and the amount that's exported annually ranks Guyana the third largest bauxite producing country—surpassed by Russia and Jamaica in the West Indies.

Guyana pays much attention to the younger population. Children begin school at the age of five or six. Most leave school at an early age to see what life has to offer, while others may continue through college and university level in either the United States, England, or the University of Guyana. In order to be accepted for higher education they must pass the General Certificate of Examination which is set by the University of London, England.

Guyana, although geographically situated on the continent, manages most of its foreign affairs in collaboration with the islands of the West Indies. Its culture is very much West Indian, and it's also included along with Trinidad, Barbados and Jamaica in the "Caribbean Big Four." They all work jointly for the West Indian Federation.

## A New Major in the Offering

by KC

The Curriculum Committee met last Tuesday to discuss the proposed Humanities Major.

The Humanities Major is designed for that growing number of students who are catholic in their interests concerning human nature and experience, and who desire a general background in the humanities combined with an opportunity to concentrate on one or more specific areas in the Humanities Division. This new major will complement the broad based majors already available in the social sciences, the behavioral sciences and the natural sciences.

### Distribution Requirements

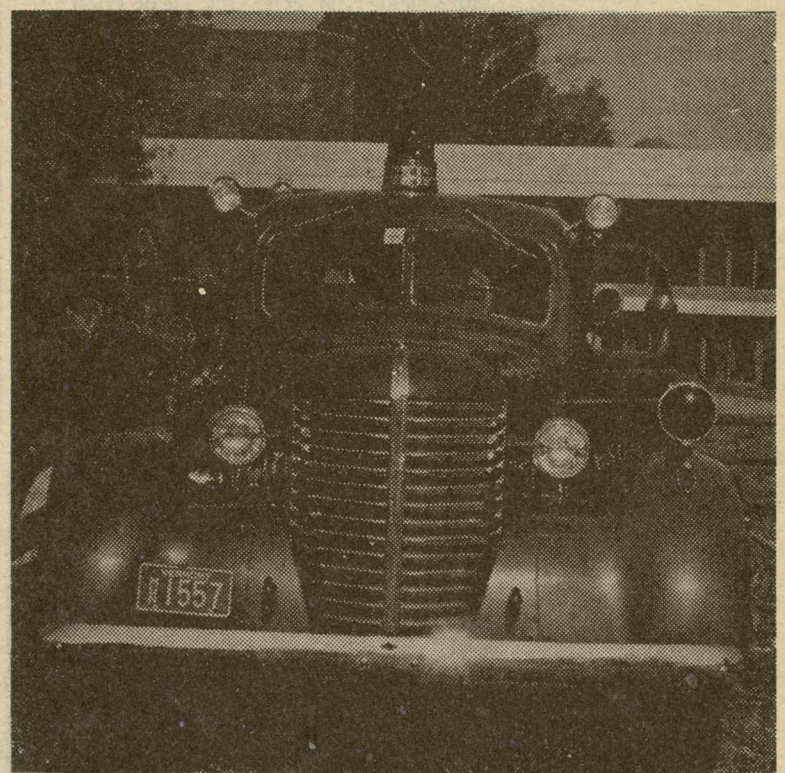
During the time in which he is fulfilling the Lower Distribution requirements, the student anticipating the Humanities Major would be required to take an aggregate of five courses drawn from at least three of the following areas: Art, English, Foreign Languages, History, Music, Philosophy and Religion, and Theater and Interpretative Arts.

### Major Concentration

The course requirements are 24 credits in the humanities, plus an additional 18 credits taken in the humanities or in other supportive areas. The student concentrating in the humanities may choose a particular topic, career interest or area of emphasis and pursue it through at least two disciplines in the humanities and related areas.

### Administration

The Humanities Division Committee will be comprised of one faculty member from each of the participating departments. When a student has been admitted to the major, he will choose for his advisors a faculty reference core of three members who would approve and guide his course of study.



The Lyndon State College Fire Dept. has finally been able to acquire a serviceable pumper that meets their requirements. The truck, a 1947 Buffalo, is equipped with a 500 gallon booster tank and a 500 gallon per minute pump. The truck is in good condition with a total of 7,125 miles on the engine, both pump and road miles.

Before the truck came to Lyndon, it was the front line pumper for the town of Barnet. Barnet recently purchased a new unit.

The truck is presently being readied for service. When complete it will carry 800' of 2½" hose, 700' of 1½" hose, and a full compliment of other firefighting tools.

### NOTICE

In observance of Walldough's birthday, a marriage in the family, Veteran's Day, and the staff's need for a vacation; the "Critic" will not be published next week. We will resume publication on Wednesday, 13 November 1974.



## Editorial

### GAUDEAMUS IGITUR

Talk about odd-balls. We've just had a talk with one of the Lyndon community who thinks the whole college is on the wrong track, and we'd damn well better get cracking on what really matters or we'll be on the skids for sure.

So what really matters? we asked. "Living, of course, right now," he said. "Not tomorrow, or next week or when we graduate, but now—today. Stop preparing to live it up. Why not here and now?"

I think he really meant it, and just for laughs we thought we'd share some of the Quixotic foolishness with our readers. Drunk? Freaked out? Maybe so, maybe not.

He talked as if college were, or ought to be the best years of our lives, but we go on spoiling them and wasting them by postponing everything until we get out "in the world?"

"Have you looked at the world lately? It's not the most promising prospect in the world—somewhat short of Jefferson's dream and somewhat closer to Agnew's.

"So why all this foolish preparation and postponement? Today is here, Vermont is here. College, and President, and faculty, and friends, and lovers are right here. The way we scorn them for some dismal, foolish tomorrow is profane. We spoil today to get ready for career tomorrow—but it may never come; and when it does, if we live by this crazy philosophy of sacrifice and postponement, then we'll still be chasing that will-o-the-wisp of some real life out there in the future.

"O my dear fellow students: today is here, and so is a library full of wonders—and so are classes if you'll get out of that stupor and help make them an excitement and joy. We're wasting the best years of our lives instead of living them and loving them and learning them. Go see your up-tight professor. He's probably lonely and needs you even if you don't need him. (But you really do. We all need one another.) What else is there, except people and books and poems and paintings and songs and science and snow and laughter and love? What the hell are we waiting for?"

"Those of us who are here for a diploma, for credentials, for a passport to some future prosperity are committing the unpardonable sin—demeaning ourselves and degrading our college. How? By using it—and using the faculty and using our friends; exploiting when we ought to be cherishing. This is where it's at—not just an instrument but the real thing. This is the young bright world of being. This is it."



THE  
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# Critic



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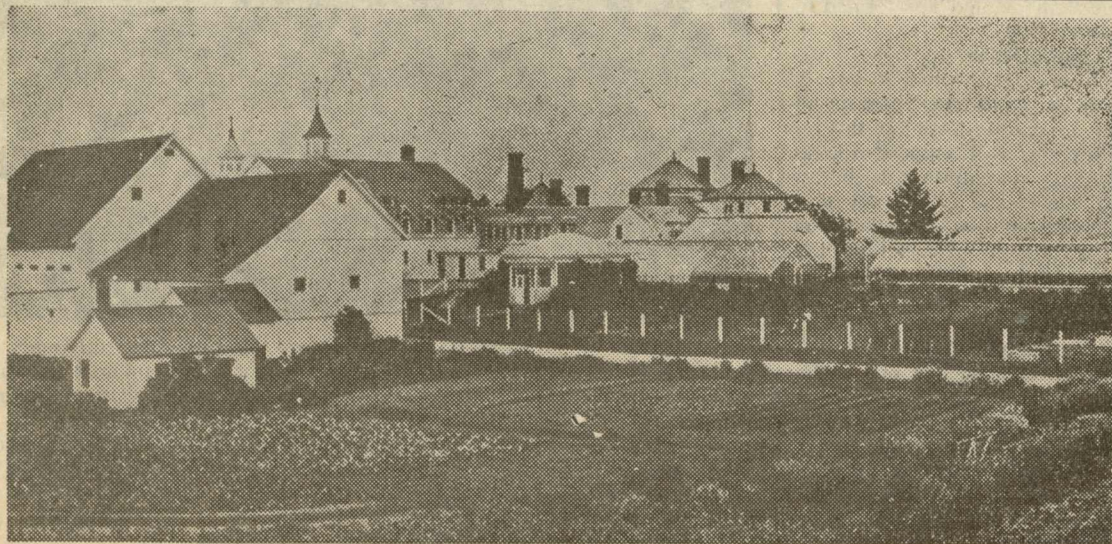
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Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Thursday of each week. Letters must be signed, although names will be withheld upon request.

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## Sherman On Liquor

Liquor is a better means of getting intoxicated than beer. At all parties, formal or informal, hard stuff has its advantages over brewed beverages.

Beer can be bought anytime, anywhere, and comes packaged in six-packs to kegs. It's cheaper per ounce but the drawbacks are numerous.

For one thing, beer tends to float the gut and bloat the butt. Also, beer overworks the urinary tract to exhaustion and the digestive tract to extinction.

If one desires more beer, for more people, more often, the chance of groin rupture is made possible by 170 pound kegs.

After all this, the next day is cluttered with paper bags and boxes containing cigarette-filled returnable bottles and cans. The nickel refund hardly seems worth the trip down to the 'Ville. The loss due to breakage and peeled labels is devastating.

Liquor on the other hand, presents a more enlightening picture. Variety is the key word. Everything from gin to whiskey right on up to Bacardi 151, assures the consumer of satisfying the most eccentric tastebuds. As one browses along the alcoholic counter at the State Liquor Store, he can readily select a suitable size from pint to case.

Versatility also presents a new avenue of inebriated delight. Sours, rickies, cobbles, and collins represent only a fraction of the mixed-drink possibilities. This does not include your everyday Canada-Dry, Hawaiian Punch, party bowl or screech juice.

Physically, the greater concentration of alcohol in liquor allows one the privilege of getting stoned without consuming enough liquid to float the Queen Mary. Your digestive and urinary systems work at a trot instead of a gallop, and your physique remains at an attractive distance.

The morning after brings on the usual heavy head, as with all alcohol. However, the convenience of disposable bottles lets one empty the trash and crash until next week.

So my friends, drink beer and you'll hit third gear. Drink liquor and you'll get there quicker!

## Glen Ellen

The Glen Ellen Ski Area will open on Thanksgiving for another year of fantastic skiing on the state's third highest mountain.

Free skiing until 9:30 a. m. will be featured this year.

A special price is being offered for Vermonters buying a season pass before November 1, with costs for adults at \$135, husband and wife at \$225, the first junior (14 years and under) at \$95 and each additional junior at \$85.

Season passes are now on sale by writing to Ski Glen Ellen Inc., Box 111, Waitsfield, Vt. 05673 or by calling (802) 496-2000.

## Letters To The Editor

Please look into the relationship between Elliott, the science teacher at L. I., and LSC students who have to put up with his shit under the watchful eye of Dr. Miller.

If you can get a good story, even though it's a can of worms, you'll do a lot of good for LSC students. Let the juniors know how they'll have to kiss ass to get through student teaching.

(Name with-held)

To the Editor:

Though it is too late at this point to hold back the wrecker's ball, I feel compelled, in view of the October 17 issue of the Critic, to express a few final words of disgust at the destruction of Vail Hall.

I am appalled that such a magnificent monument to a previous era can be demolished with so little regard to its past. I always feel sad to see a grand old structure go to ruin, but I am particularly outraged at the passing of a mansion that was so unique and for so long a symbol of this school. I can hardly believe that a building which played such a prominent part in our history has come to a sad end after only a century of existence. Some tribute to a man who made so many contributions to the country and to the state of Vermont!

It seems ironic that an area which so vehemently opposes any hint of urbanization can knock down this stately relic in its hurry to erect a replacement, devoid of any of the history and color the old Vail possessed. There are houses in my home town that date back to the Revolution and are still serving their function through restoration. If Vail Hall had received the same care and maintenance over the years, it may still have been standing today. It is also ironic that a school which is contemplating the elimination of its music department, partly due to lack of funds still manages to raise enough money to demolish one of its buildings and construct a new one.

It is disheartening to watch a century of grandeur laid to waste. This mansion added an unequalled character to Lyndon State. As we lapse into modernization, we have this example, undoubtedly among many others, to learn that history does not repeat itself. Our last trace of individuality and distinction was destroyed at the passing of Vail Hall.

Sharon Cain

A Letter to the Editor:

As student teachers at Lyndon Institute, we feel justified in responding to the "paid advertisement" which was printed in the October 23rd issue of the CRITIC. The article, if we may call it such, stated that "LSC students are treated like second-class citizens during their student teaching experience." The author also ordered a "reevaluation of LSC's relationship with Lyndon Institute before . . . continuing the current malignant program."

First and foremost, the author of the article is not in any position to make such a rash comment, criticism, or demand on a matter with which he is not directly involved. If anyone, the Education Department is quite capable of analyzing any circumstances that denote poor relationships or a malignancy within a cooperating school.

The reference to "second-class citizens" is quite contrary to the actual atmosphere at Lyndon Institute. From the first day of school, we have been considered as faculty members by both the faculty and the administration. We have found Lyndon Institute very cooperative and sensitive to our needs. The relationships which we have with our cooperating teachers vary in each case. None of them,

however, may be classified to such a degree that a reevaluation of the program be deemed necessary.

Student teaching is definitely not an easy experience. We face problems daily, but regardless of how minute or great they are, we have survived eight weeks and continue to enjoy teaching. If the article was written in hope of helping any one of us who may be facing problems, which nearly all student teachers eventually do, the author has failed. He has hurt us rather than offered his assistance. He obviously did not consider the effects that this advertisement would have on everyone concerned. We and our cooperating teachers are not the only ones involved. This misleading article has reached a wide range of students who may be considering student teaching at Lyndon Institute and who may now have reservations. This situation has also been brought to the attention of the faculty and the administration at Lyndon Institute who recently have welcomed Lyndon's student teachers. Whether or not this policy continues now remains to be seen. This makes us rather sad because Lyndon Institute has much to offer in the field of education.

We feel that the article was invalid and unjustifiably printed. The contents of it reflect neither our situations nor the feelings we have toward Lyndon Institute. We know who the author of the article is, but since he wished to remain anonymous in his article, we have honored his wish in ours. We, however, are proud to sign our names.

George Cobb  
Nola Forbes  
Lois Michaud  
Carol Montanari

October 24, 1974

To the Editor:

Recently an increasing number of paraprofessionals (eg. teachers' aides, paralegal assistants, physicians' assistants) have been employed in this country to release professionals from duties that a less trained and less expensive person could perform. A very important point to remember regarding the licensing and practice of physicians' assistants is the fact that they will diagnose, treat, and prescribe only to the extent to which they and their boss(es) feel comfortable with their actions.

Jeff Barnes has made an excellent point that consumers should be aware of the type of medical person they go to for treatment. Knowing the difference between an optometrist and an ophthalmologist, for example, is essential when one wishes to go to "an eye doctor."

As Kathy Ryan wrote in her recent article, Gerry O'Connor is responsible for the primary treatment of his boss' (Dr. Thompson's) patients. Instead of working in Dr. Thompson's office, Gerry is located on our campus. Consulting frequently with his supervisor, he treats those cases he is capable of treating. Those cases he feels are more than he can treat, Gerry refers to Dr. Thompson or other available medical services.

An "M.D. Doctor," no, he isn't; but Gerry is a valuable part of a medical team which Lyndon's students, staff, and faculty are fortunate to have.

Peter and Bobbe Otis

### MORN FOR VAIL,

There once was a man named Vail, for whom there'd be a great tale, about the Great White Mansion he built, though time would surely wilt, Friends of Vail sincerely mourned, because they were not forewarned of the destruction caused by fire—which surely caused it to die.

Steve Kliman



## Consumer Lowdown

### FDA NEARS DECISION ON DALKON SHIELD BAN

No one has ever known exactly how the inter-uterine (IUD) works to prevent pregnancy. But the serious side-effects of one of these devices—the Dalkon Shield—are now a matter of public record: it has been responsible for 209 septic spontaneous abortions and 11 reported deaths.

On June 27 of this year, the United States Food and Drug Administration (FDA) called a halt to the sale and distribution of the Dalkon Shield until it could investigate the matter further. Studies were conducted and hearings held in August for that purpose. The facts are now in, according to Mary Carol Kelly of the FDA Press Office, and a statement on FDA findings and conclusions will come late in September.

The story goes that over 2000 years ago, camel drivers inserted stones in the uteri of their female camels to prevent conception and birth over long journeys. Not until 1970, though, did the IUD come into wide use among women. Alarmed by Senate hearings on the dangers of oral contraceptives but still desiring birth control, large numbers of women in the United States gave the device a try.

During this time the Dalkon Shield gained popularity among women who had never been pregnant. Typed as the "IUD that's changing current thinking about contraception," the Shield claimed to have a lower rejection rate than did other IUD's for these women.

The first Dalkon Shield ad, which appeared in medical journals, based its claims on a single study done by Hugh Davis, Shield co-inventor and medical consultant to A. H. Robins Co., manufacturer of the device. The ad claimed a pregnancy rate of 1.1%, an expulsion rate of 2.3% and a one year continuation rate—that is, the number of women who continue to wear the Shield for one year of 94%.

But the study was not conducted on women who had the device in place for one year. It was conducted on 640 women for 3,549 "woman-months of use."

Dividing woman-months by the number of women involved, the average insertion time was only 5.5 months.

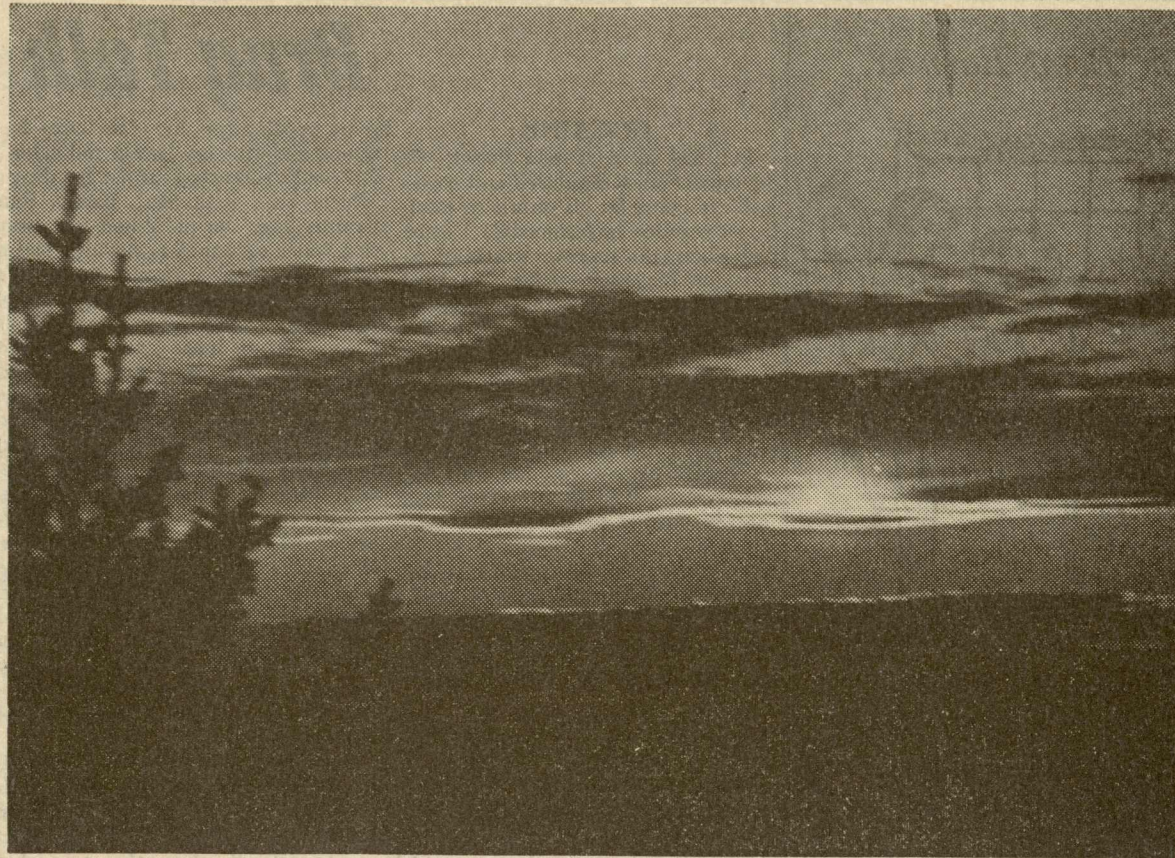
In a later ad the A. H. Robins Co. recommended that a patient use another form of contraception along with the Shield for the first three months of use. An irate physician, testifying before the House Hearings on Medical Devices noted that this ad made claims based on a guarantee covering little more than two months of time during which the Shield is the only form of contraception recommended.

While these ads were being published, A. H. Robins had in its files at least 10 independently conducted studies showing the pregnancy rate as high as 4.3% and continuation rates as low as 41%.

David Links, Director of the FDA Office of Medical Devices, wrote at this time that besides "mild puffery" the ads for the device seemed "reasonable and accurate."

Meanwhile reports of heavy bleeding, painful insertion, uterine perforation, higher than expected pregnancy rates and pregnancy complications began coming in from women using the Dalkon Shield as well as other IUD's. A physician's survey by the US center for Disease Control revealed that IUD use led to more than 3500 hospitalizations during the first six months of 1973.)

Then, in May 1974 A. H. Robins sent out letters to 120,000 physicians advising them that six deaths and 36 septic abortions appeared to have been caused by the Shield. By June reports of more deaths and abortions forced the FDA into action. Sale



and distribution of the Dalkon Shield were halted.

In July the Department of Health, Education and Welfare (HEW) told its 3000 federally funded family planning clinics to stop inserting the Dalkon IUD. But it had already been phasing them out for the past two years because information from their abortion clinics indicated that the Shield had a higher pregnancy rate than had been advertised.

On August 21st, the FDA opened a two day public hearing to gather facts and professional opinions about the Shield. Physicians testified that one out of every 25 IUD pregnancies occur outside of the uterus and must be aborted. They added that 209 women had suffered septic (or infected) spontaneous abortions during Dalkon Shield pregnancies and that eleven had died of the resulting blood poisoning.

Over the Labor Day holiday, members of the FDA Special Advisory Sub-Committee met to assess information gathered at the hearing. But the final verdict will not be out until the near future.

Because the FDA regards the IUD as a "device" rather than a drug, it hasn't the authority to require pre-market testing of the contraceptive. Neither can it require the reporting of adverse reactions associated with the device, the registration of IUD manufacturers nor the attachment of warning labels to each IUD package.

Once marketed, however, the agency can assume a regulatory function if it is capable of proving in court that the product is dangerous to health when used as directed or is improperly labeled. But the FDA only takes action when it's sure it can win in court.

In the past twenty years the FDA has taken action against only one IUD. After two slow years of investigation, the action was taken just five days before the House Hearings on Medical Devices threatened to expose the Majzlin Spring as a dangerous device.

In California the Coalition of Medical Rights for Women is not waiting for the FDA decision. They've filed a petition with the California Department of Health calling for a ban on all further sales and distribution of IUD's until they can be further tested for safety and the adoption of a regulation that would require manufacturers to take all steps necessary to inform women of the potential dangers.

Patty Fulcher, chairperson of the Coalition said, "Women are tired of being used as guinea pigs for untested medical devices sold at enormous profits by large drug companies."

## Meteorology At Lyndon State

K. Ryan

### Air Pollution Sampling:

Lyndon meteorology students, headed by Gunter Kopf, began particulate air pollution sampling in late September. The Vermont Agency of Environmental Conservation, through Mr. Michael Barboza, Air Pollution Control Engineer, furnished the equipment. Air pollution samples are taken at Lyndon every six days and the information is sent to the Vermont Agency of Environmental Conservation to be analyzed. It is expected that the concentration of air pollution particles at Lyndon will be low, but increasing during the winter due to fuel burning.

A limited weather observation station has been established on Burke Mountain with the cooperation of Mr. E. Bradford Walker and Mr. Hollis Prior of the Vermont Department of Forests and Parks, Burke Mountain Ski Area, and Lyndon State meteorology students represented by Gunter Kopf. A Stevenson shelter, built during the summer at Burke by Lyndon students, houses meteorological instruments which are supplied by the Lyndon State Meteorology Department. The shelter is located behind the Forest and Parks building on the top of the

mountain. Presently, the Forest and Parks service is taking the daily observations and telephoning the information to the meteorology lab at the college where they are recorded. During the winter, observations will be taken by the Burke Mountain Ski Patrol. An air pollution sampling station is being installed on top of Burke Mountain. One of the highest such stations in the eastern United States, it will be an excellent source of background observations for air pollution.

By recording daily observations, a climatological record is being developed which will be significant only after a few years. For the present, weather observations from Burke Mountain will considerably help in forecasting local weather. Those using Burke Mountain for recreation should also find the observations helpful.

## Curse The Shower Heads But Stay Warm

New additions to Stonehenge shower rooms are the limited-flow shower heads now in use. The older shower heads used 6-7 gallons per minute of hot water. The new heads give a fine spray, and use only 3 gpm. The purpose of the changeover was to save fuel used to generate hot water, and to reduce the water pollution problem.

Lyndon State College uses a leach field and septic tanks to process its sewage. The sewage is chlorinated, and the reduction by one-half in the amount of water consumed in showers reduces the pollution and the amount of chlorine which is introduced into the environment.

Together with the reduction in fuel needed to keep LSC in hot water, these shower heads are another effort by LSC to minimize its impact upon the environment. The changeover was made just before school opened in August. In addition to the shower heads, about two-thirds of the lavatory sinks have been equipped with 3 gpm regulators, to further reduce the consumption of water, both hot and cold.

## Ski Europe - Cheap

Low winter rates offer skiers inexpensive trips to Austrian and Swiss slopes. One student ski trip is only \$550 including the round trip flight ticket and accommodations during two weeks on the Austrian slopes. General American tourism to Europe was off somewhat this past summer. As a result, many Austrian ski resorts are dropping their rates for the winter ski crowd.

For students staying in Europe longer than a 2-week ski fling, temporary paying jobs are also available. Most jobs are in restaurants, hotels, and ski resorts. Standard wages are paid, but the big saving is the free room and board that goes with each job!

Any interested student may obtain free travel information and job application form by writing to SOS, 22 Ave. de la Liberté, Luxembourg, Europe.

## Ski Vt. On Less

Officials of the Bromley Ski Area in southern Vermont have announced a special price policy aimed at college students.

"We're going to provide students with a free Bromley College Card this year," says general manager Bob Paron, "which will entitle them to substantial savings on lift tickets week-ends, holidays, and weekdays." Savings of \$3 per ticket are available.

The Bromley ID Card is free until November 15th. After this, a fee of three dollars will be charged. To get the card, write to: Kit Cooper at Bromley, Manchester, Vt. 05255. In addition to name they should include school and address.

## Esalen Conference

For the first time in the New England area, Esalen leaders, theoreticians, and researchers are coming together to present a weekend conference at the Boston Sheraton, November 15-17, in cooperation with the Division of Continuing Education at the University of Massachusetts/Amherst.

Esalen Institute, an internationally known Growth Center with headquarters in Big Sur and San Francisco, explores those trends in the behavioral sciences, religion, education, sports, and philosophy which emphasize the potentialities and values of human existence.

"Mind/Body-Body/Mind," the title of this Esalen conference, focuses on various approaches to health and aims to expose participants to "not just a new way of thinking about the world, but of being in the world." Workshop instructors examine and demonstrate through lecture and experimental sessions ways to integrate the mind and body in order to redirect human energies toward greater personal growth.

Over 20 workshops will be presented by experts in their fields. Some sample topics: Transpersonal Psychology and Altered States of Consciousness, Acupuncture, The Body in Action, Gestalt Awareness and Structural Interpretation, Encounter Revisited, Body Energetics, and Universal Centering and Energy Awareness.

Further information regarding registration and fees is available from the "Critic", Box E, Lyndon State College, Lyndonville, Vermont 05851.

## Spinach Power

The Japanese have just announced that they have found a way to get energy from spinach.

The secret, they say, lies in the type of chlorophyll in the leaves. Once the chlorophyll is extracted, it is formed into a thin film which acts like a transistor. The "spinach cell" is then situated in the sun and generates electrical power.



## We Love You All For "Being Earnest"



### THE HANDBAG MYSTERY

by W. Wakefield

The Importance of Being Earnest was held Thursday, Friday, and Saturday nights in the main theater. The play, set in the 1890's, was the typical romantic comedy of that era. At that time, women were starting to become "liberated" and to receive some sort of education, by attending lectures.

The first act opened with the introduction of Earnest (Jack) Worthing visiting his friend, Algernon, in the city. Earnest hoped to propose to Algernon's cousin, Gwendoline. She wasn't aware that Earnest is called Jack in the country and Earnest in the city. Since Algernon's favorite pastime is eating, he finally agrees to entertain his Aunt, Lady Bracknell, and to get her out of the room; so that Earnest can propose to Gwendoline. This is successful, but just doesn't satisfy Lady Bracknell, as she quickly discovers that Earnest has no parents and that he was found in a railroad station. The first act closes with Algernon taking down the address of Earnest's country house, so that he might meet Earnest's lovely young ward Cecily.

It is clear that children hated to study then as much as they do now. In the second act, Miss Prism, who is clearly in love with Rev. Chasuble, takes a walk with him to relieve her headache. Cecily soon meets Algernon, who claims to be Uncle Jack's "Wicked" brother Earnest. Algernon falls madly in love with Cecily and decides to propose after tea. At this

### Rec. Club Meets

Two meetings of the Rec. Club were held last week. Tuesday night the Executive Board of the club met in disarray to discuss such pertinent issues as the Lyndon Olympics, Scotch Doubles Bowling Tourney, U. Mass. Convention, and the up-coming Halloween events. These issues were re-debated on Thursday night in a much more cultivated atmosphere at the General Meeting. The Halloween Committee (Peter Cerruto, Chairman) finalized their plans for a "Witch Hunt". The details of this hunt are to be kept submerged until an appropriate (moon)light is shed and then they shall rise to the pot's bubbly surface.

Ten L. S. C. Rec. Majors will attend the New England Recreation Conference at the University of Massachusetts. The conference will be held on the first and second of November. Lyndon representatives are Linda Cruese and Thomas Hever.

The club is enthusiastic about their future plans for providing enjoyable recreational services to the L. S. C. Community and with a little more organization the members will have no problem in becoming a valuable aide to the entertainment conscious Lyndonites.

point Miss Prism and Rev. Chasuble return from their walk to discover Uncle Jack, who claims his brother died from a "severe chill." Uncle Jack would like to be christened Earnest, in the memory of his brother. Next appears Cecily, claiming that brother Earnest is here to stay for a week. Jack says that it is Algernon claiming to be Earnest and orders him to leave. Cecily, who still thinks Algernon is Earnest, pleads with her Uncle Jack. They shake hands, then Earnest, Miss Prism, and Rev. Chasuble retire. This gives Algernon the opportunity to propose to Cecily, who accepts, then informs him that she has been previously engaged for three months. Algernon asks Cecily if his name being Earnest really mattered, and if Algernon wouldn't be just as good. She disagrees, so, he rushes off to be christened Earnest. At this point, Gwendoline arrives, and Cecily after finding that they are engaged to the same man, goes out of her way to make Gwendoline feel at home. She serves her cake, instead of bread and butter, and fills her tea with sugar, when Gwendoline asks for no sugar. The problem of being engaged to the same man is soon solved when Algernon and Jack return, but then the women find they are not engaged to anyone by the name of Earnest. This, of course, makes the women become the best of friends, after they become angry at the men.

The third act has the typical ending, Jack discovered with the help of Lady Bracknell and Miss Prism, who his parents were and that he really was Algernon's older brother, Earnest. Everyone was allowed to marry and they all waltzed to happiness.

The costumes and the makeup were good. The actors seemed to fit their parts and they played them perfectly. The Butlers kept straight faces and stiff manners all through the comedy, and the theater was full of a laughing audience.

## SCOTCH DOUBLES BOWLING TOURNAMENT

The Rec. Club will sponsor a bowling tournament Friday, Nov. 8 from 6:30-8 p. m. The tournament will be held at Gold Crown Lanes in St. Johnsbury. Transportation will be provided if necessary. Admission is FREE. Sign-up sheets will be posted later this week. Trophies awarded to the winning team. For more information call Andrea ext. 373.

### COCAINE

In 1834 a poor neurologist, Dr. Sigmund Freud, depressed and chronically fatigued by his efforts to establish a practice in fashionable Vienna, read about the positive effects of cocaine on Bavarian soldiers in 1883. They were reported to have been better able to endure fatigue and other hardships after ingestion of the drug. According to Dr. Ernest Jones, in his *Life and Work of Sigmund Freud*, Freud was enthusiastic about what he read and procured some cocaine to try on his patient and himself. But before giving it to others, Freud "tried the effect of a twentieth of a gram (50 milligrams) and found it turned the bad mood he was in into cheerfulness, giving him the feeling of having dined well 'so that there is nothing at all one need bother about' but without robbing him of any energy for exercise or work."

He was so excited by this result that he gave some to his friend and associate, Dr. Ernest von Fleischl-Marxow, who suffered from an extremely painful nervous system disease, and to a few patients. All, including Freud, reported great initial improvement. In a letter to his fiancée, Freud wrote of his brilliant success after taking small doses regularly against depression and indigestion. He went on to say that "it is only now that I feel I am a doctor, since I have helped one patient and hope to help more." He included with his letter

some cocaine for her "to make her strong and give her cheeks red color."

Freud's enthusiasm about the drug's effects was such that barely four months later he published an essay that Jones describes as having "had a tone that never recurred in Freud's writings, a remarkable combination of objectivity with a personal warmth as if he were in love with the content itself." In his paper Freud referred to the administration of cocaine as an "offering" rather than a dose, and heatedly rebuffed the "slander" that had been published about this precious drug. And he described in detail the effects on himself: "I experienced exhilaration and lasting euphoria which in no way differs from the euphoria of a healthy person . . . You perceive an increase in self-control and possess more vitality and capacity for work. In other words you are simply normal and it is soon hard to believe that you are under the influence of any drug."

During this period Freud experimented with the drug for many clinical conditions both on patients and in the laboratory. He tried to inject cocaine directly into the area of a nerve to block intractable pain, but failed. Later others were to succeed, and cocaine was used for many years as the local anesthetic during surgery. A number of Freud's original findings about cocaine as an appetite suppressant, an anesthetic, and a potent anti-fatigue agent have been confirmed by

subsequent research. However, Jones points out that in the light of our later knowledge Freud's efforts to press the drug on everyone about him made him a public menace.

Disillusionment about the drug's magical effects developed rapidly. By 1885 its capacity to produce a powerful depression when withdrawn after regular use was reported, and in 1886 severe mental disturbances after use were noted. Freud's personal disappointment became manifest when his friend, Dr. von Fleischl-Marxow, was not able to maintain himself on low, occasional doses. After a year on cocaine Dr. von Fleischl-Marxow had escalated his dose to a full gram daily, which was twenty times the dose Freud took intermittently, and was spending an enormous sum of money on the drug. Then Dr. von Fleischl-Marxow developed a full-fledged cocaine psychosis "with white snakes creeping over his skin." Freud was filled with remorse, nursed his friend faithfully without avail, as he died of his nervous system disease. Freud abandoned his use of and interest in cocaine.

The cycle of discovery of cocaine's euphoric properties and later the disillusionment as its negative properties become known has occurred many times through recent history. Freud's experience is particularly relevant today when cocaine is surging toward a new popularity.

## Frankly Feminist

### WOMEN AND LIQUOR

We reporters were in a Ritz New York City hotel eating beef and listening to bull, both courtesy of the Department of Health, Education and Welfare (HEW).

Dr. Morris E. Chafetz, head of HEW's National Institute on Alcohol Abuse and Alcoholism, wanted to tell us what a government task force had discovered. (After he did, HEW fed us an elaborate lunch at your expense.)

Female alcoholism is increasing, Chafetz solemnly told us, and the increase may be partly caused by women "drinking heavily as a measure to indicate they have achieved equal status with men."

(Yes, Doctor, and the moon may be filled with good cream cheese. Have you any proof of either theory?)

Alcoholism, he continued, is an illness.

The trick to creating an illness by Declaration, as Chafetz evidently knows, is to imply that you are an enlightened person for so doing and that people who disagree are cruel, prejudiced Neanderthals.

But is alcoholism a disease? How come in women, much more than in men, the "illness" strikes during a crisis like a divorce or the children leaving home? Four studies have observed this.

How come many women begin drinking when they're bored, depressed or lonely? How come problems in living cause an "illness" to strike? Is anguish a disease? (If so, quarantine the earth.)

On what scientific basis is alcoholism defined as a disease?

The Institute, a Chafetz colleague told me, "fostered the disease concept of alcoholism to make it more acceptable to the public and less stigmatized."

The answer then is: On no scientific basis.

But, she added, alcohol does attack the central nervous system.

Cigarettes attack the body too but we don't call smoking an "illness" or smokers "sick."

O. K. After the 19 Ph.D.s and 11 M.D.s on the government task force

falsely assert that alcoholism is an illness, what happens?

Then they announce that alcoholism treatment costs must be covered by third-party payments—health insurance, medicare, etc. This assures Ph.D.s and M.D.s that there'll be plenty of money for the "services" they're about to create.

Next, the task force says, the country should define what constitutes "responsible" drinking so we'll know when people are to be defined as alcoholics. (What has "responsibility" got to do with an "illness"?)

After we decide what responsible drinking is (X units of alcohol per pound of person per week? One drunken stupor every other New Year's Eve but never on the Fourth of July?), then we try to find potential alcoholics.

Just as most cancers could be prevented if detected early, the Ph.D.s and M.D.s tell us, "certain behavioral indicators should alert all of us to the incipency of alcoholism."

How do we find them? Through screening programs, most likely. Guess who's going to devise them, folks? Ph.D.s and M.D.s. The funny money from Washington is going to flow like wine right into the cups of the compassionate academics.

Legislature will appropriate money for alcoholism programs. Academics will apply for the money to develop, say, "Incipient Alcoholism Diagnostic Screening Tools." They'll come up with questionnaires or tests to screen out "potential" alcoholics.

Then they'll take patents out on the tools and make money on them when legislatures (lobbed by Ph.D.s and M.D.s) require schools to use them on kids.

They'll also write articles about the tools in scientific journals. This will enable them to come affiliated with more prestigious hospitals and universities. Their income and status will increase.

The alcoholics? Will the "help" being forced on them be more effective than that provided by Alcoholics Anonymous?

Not likely. In fact, the "help" may hurt them.

by Gena Corea

As California sociologist Dr. J. W. Bedell found in his profiles of alcoholic housewives, doctors often start women on alcohol by dismissing complaints of depression with, "All you need is a few drinks."

If physicians are part of the problem of female alcoholism, only a hoodwinked society would give them the money and authority to devise the solution.

## B.Y.O.B.

Sheryl Howe

The S. A. C. met Tuesday the 23rd in the Cafeteria. Although the meeting was short, a few important things were discussed.

Lyndon will hire a 'greaser band' for sometime in November. This is in response to the many requests for this type of event.

The topic of alcohol at the Christmas formal was discussed, hopefully S. A. C. will hear from Burke Mountain Lodge concerning their preferences. Current plans call for B. Y. O. B. with S. A. C. furnishing the setups (soda). An open bar was decided against because many people did not feel that they would drink their money's worth.

Winter carnival was discussed briefly. A lot of bands were brought up, but none were definitely decided upon. The S. A. C. did however, decide to hold an audition (via tape) in the near future so that students could give the groups a listen and vote on their preferences for groups.

A group by the name of "Jasper" was requested to perform the last weekend in January; they cost \$600. But, since the committee had previously decided that they could not spend \$500 for "Better Days", "Jasper" was vetoed.

"Aztec Two-step", a group from Conn. (originally from Maine) was also suggested but, the committee adjourned without any decision being made.



# LSC Takes 2nd In Canadian Tournamnet

If you happened to be in Canada on October 19th, you probably would have witnessed the finest caliber of play of the year by the LSC Women's field hockey team.

The Hornets, being the only U. S. team invited to this annual event, found themselves up against seven other teams from Canada ranging from high school to college squads.

The team, feeling quite at home on Canadian soil, won their first three matches 4-0, 6-1, and 2-0. Coach Jamie Owen spoke of the 6-1 encounter as the finest game she has ever seen any LSC Women's team put together. The team's crisp passes, superb defense, hustle and determination, were the key factors needed to overcome the opposition they faced.

After winning three straight, the final game of the afternoon pitted the Hornets against the host team Bishop. Bishop's defeated LSC 1-0, with a first half score that proved to be the

edge for victory. Although that game decided the tournament, the LSC women left the field feeling they had just put forth their best effort, and played the kind of field hockey they're noted for.

As a whole, the United States Women's field hockey teams are by far, superior to that of Canadian teams. Although the Canadians are improving every year, we have the added skill and game knowledge they lack.

As the LSC Women's team ventures up north each year, it seems that we leave the Canadians a little something extra to worry about for the upcoming seasons. Congratulations to all that were involved!!!

In other LSC Women's field hockey games last week, the girls found themselves on the road against the Johnson Indians. The Hornets were triumphant outplaying and outscoring the opposition, 6-1.

by Jackie Priestley

In that game, Cathy Amidon, Sue Davis, and Vicki LeClair did the damage by netting 3, 2, and 1 goals, respectively. Linda Cook also turned in an outstanding performance for the hustling LSC team.

In one other game last week, LSC returned to Bishop's University for one more game against the Canadian Women.

This time it was Lyndon who scored first and hung on the entire game to notch a close 1-0 victory. The game winning goal came when center halfback Linda Cook drilled a pass up the middle to center forward Sue Davis. Sue deflected the shot into the net for the score, and the win.

With the victory, the Hornets season's record now stands at a very respectable 6-2 mark. Congratulations again to the Women's team for coming out on top again!!!!



(Soniera)

LSC Hornet Brian Jones does some fancy, fast-footed-thinking in last week's 5-2 victory over Bishop's University.

## HORNETS BOUNCE BISHOP UNIVERSITY, 5-2

The LSC men's soccer team, priming for the tournaments in New Hampshire, defeated Bishop University 5-2, last week.

During the first few minutes of play, the Hornets were a little flat as Bishop's Paul Iggulden registered an unassisted goal at 8:13. Five minutes later, Hornet team scoring leader Gary Bean drove the ball into the net for an unassisted goal at 13:46.

Thirty seconds after the "Beano" goal, sophomore Rick Roberts jammed home a pass from Scott Erskine at 14:26. The final LSC score of the first half was also Gary Bean's second goal of the afternoon with an assist from Paul Konopaske at 38:23.

The first half statistics logged 18 saves for Bishop goalie Mike Lanegon on the blistering Hornet attack. LSC netminder John Wolf garnered three saves on the somewhat impotent Bishop offense.

With Lyndon on top 3-1, the first twenty minutes of the second half was a standoff until at 28:35 when right halfback Mike Fifield scored the fourth Hornet goal on a direct-free-kick from 35 yards out.

At 32:27, Rich Reid tallied an unassisted goal for Bishop's with a direct kick that skidded past goalie Bob Roach. The remainder of the game saw LSC's second string getting in

some much needed work in preparation for the tournaments. The final goal of the afternoon came with one second left in the game as Dave Morse scored his fourth goal of the year; unassisted.

Halfback Pete Cerruto did not see any action because of a nagging head cold and a severe bruised thigh. Overall, the team is in excellent shape physically.

The game results revealed that Bishop made 37 saves on LSC as Hornet goalies Wolf and Roach combined for six saves. Lyndon's record now stands at 6-2-1. Now it's on to the tournaments... eat 'em up Hornets!!!!

## Arnold Wins Lyndon Olympics

Despite a 27 degree temperature on the outside, a little snow, and a poor turnout, the Recreation Association and the Physical Education Association co-sponsored an Olympic Day in the gym last week.

Teams representing Bayley, Crevecoeur, Whitelaw, Arnold, Rogers, and the faculty competed. Poland, Wheelock, and the Commuters were not represented.

The events included a fifty-yard dash, a drag-sack race, an egg throw, a shuttle relay, pass the grapefruit, pie eating, potato race, a Frisbe throw, standing broad jump, and a balloon stomp.

The tension was great as the Olympics got under way, and right from

the start it was pure slapstick type comedy. The parents, who participated as spectators, enjoyed the games gear it was obvious as to who would with great robust and enthusiasm.

As the Olympics swung into high win. Led by the exclamatory Gary Bean and the extraordinary Renee Magdzlenski, (star of stage, gym, and paddle ball court), the Arnold team rolled over most of the competition. Arnold took 5 firsts out of a possible 12 events.

Arnold could manage only a soccer player, two linebackers, and a tackle from the Schlitz Shits, it proved to be the winners' edge. The real nucleus of the squad was six girls that spearheaded the Arnold attack.

The Crevecoeur team, which had a majority of females, also had a tremendous amount of spirit and enthusiasm. They showed true inner spirit. As for Bayley and Whitelaw, they showed a great sense of sportsmanship and were just out for the fun.

Members of the Arnold team were: Gary Bean, Renee Magdzlenski, Chris Wojciulewicz, Janet Kienzle, Audrey Babicz, Cindy Stahl, Betsy McKay, Jim(num-nuts) Sedgwick, Tim (the stud) Goodnow and Ed (the head) Pulaski.

First prize was two cases of "Schlitz".

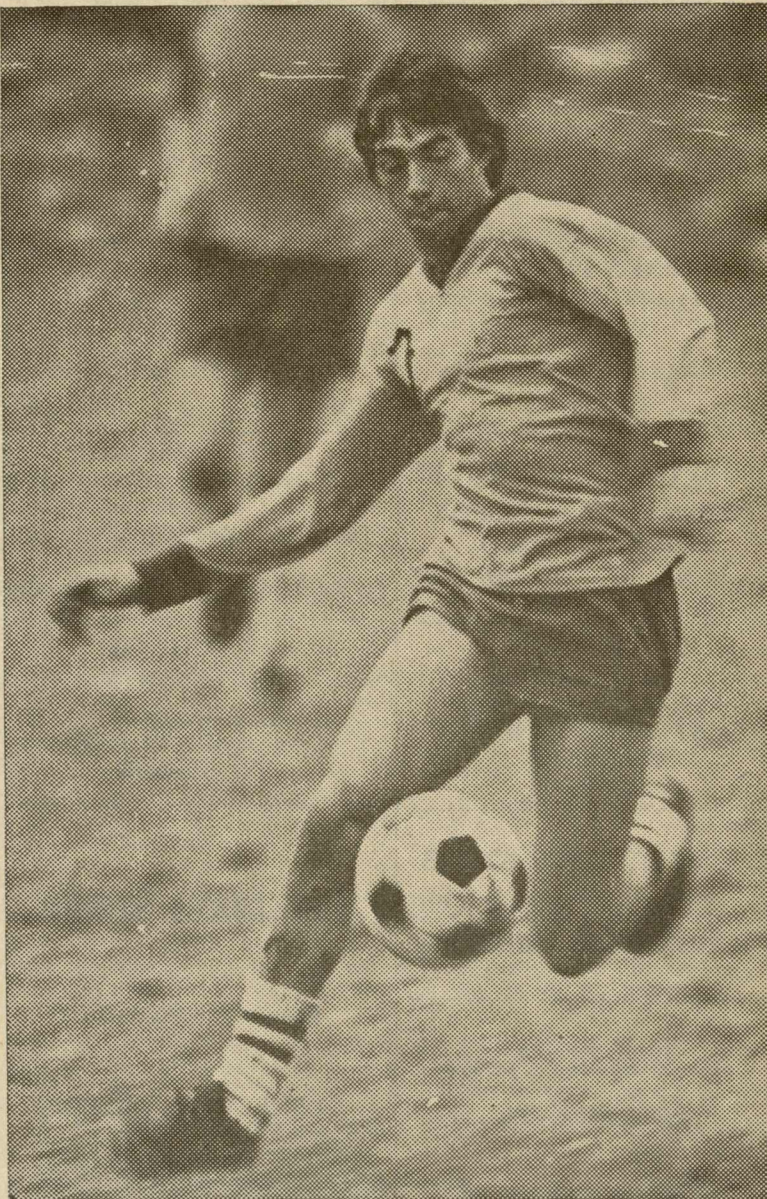
## LSC Tops Craftsbury

by Cathy Phillips

On October 21st, the LSC Women's soccer team took the field in a scrimmage against Craftsbury Academy. Although the Craftsbury team was composed of high school girls, the main objective of play was to improve playing skills. This was the Hornets major weakness in their game against Johnson State.

Miss Brockett felt that as the whole, the team has improved in passing and using the entire field. She commented that her halfbacks, Larri Lueth and Linda Purdy, did an excellent job cross-kicking the ball to the offensive line. As a result, Hornets Crece Vance, Jackie Priestly, Debbie Lickley, Ellen Hetterich, and Linda Purdy were able to score in the 5-0 victory.

The Craftsbury coach is Jay Seeley, who is student teaching there as a Lyndon State College student. She has led her team to an impressive 2-0, with more games to be scheduled. Several of the girls on her squad showed great potential in becoming excellent soccer players.



(Soniera)

An Eager Mike Leaver On The Attack

## VETS JETS POP PIMPS, 13-12 P. PIMPS SCREW S.M.U., 18-7

The Intramural Flag Football league ended regular season play last week as the Vets Jets managed to squeak past Peanuts Pimps 13-12, and Merle's Marauders defeated the Commuters by a forfeit. In addition, the playoffs got into high gear with Peanuts Pimps pulling an upset over the previously unbeaten S. M. U. with an 18-7 victory.

In the Jets-Pimps contest, the "Golden Hippo", Jeff Collins, tossed a pair of touchdown passes to teammates Pete Emunds and Bernie Tanner as the extra-point was missed on the first TD.

The Pimps made their presence known with a Frank Spearing touchdown on a pass from Dave Morse. With the score 13-7, and time running out in the game, things looked pretty good for the VJ's.

However, on the last Jet drive, Pimp cornerback Dave Morse picked-off an errant Vets pass, and ran it in for the score. But the PAT attempt failed as the Vets Jets raised their season's record to 4-2.

In the aforementioned playoff tilt between the Pimps and S. M. U., the Skagmen got on the board first with a Rick Smith to Don Bruce touchdown pass; Mike Shea going over for the extra-point.

The remainder of the encounter proved to be all Peanuts as Dave Morse hit Frank Spearing with a TD pass. That was followed by a Dave Morse touchdown run, and the final Pimp "score" was on a pass from Morse to Gene Alley. The PP's failed on all their extra-point attempts.

\$ .25
\$ .25

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Through Nov. 6, 1974

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Ham - Salami - Mushroom - Sausage

Every Pizza With Five Cheeses  
Mazzorella, Cheddar, Provolone, Parmesan, Romano

Only Valid After 8 P. M.

\$ .25
\$ .25



## Careers By Otis

### New U. S. Civil Service Exam

This month the United States Civil Service Commission (USCSC) replaced the recently discontinued Federal Service Entrance Examination with a new 4½ hour test battery known as the Professional and Administrative Career Examination (PACE).

"PACE will serve as the principle means of entry into the Federal civil service for college graduates and others with appropriate responsible work experience (Civil Service News, June 17, 1974)."

If persons intend to enter the Civil Service field as accountants, chemists, guidance counselors, librarians, mathematicians, physicists, recreation specialists, scientists, statisticians, or teachers, it is not necessary to take the PACE. Applicants interested in entering these areas should contact the nearest Federal Job Information Center (in Vermont the toll-free number for persons outside Burlington is 800 642-3120). Additionally prospective employees for the Atomic Energy Commission, C. I. A., F. B. I., National Security Agency, Department of State, and U. S. Postal Service should contact these agencies directly rather than apply through the USCSC.

The 5-part test battery will produce scores used for matching candidates with jobs. Ratings will be given to each applicant based upon his/her scores on the written test and an evaluation of experience and education. Applicants who have done well in college (eg. upper 10 percent of graduating class, or having a 3.5 grade point average on a scale of 4.0) will still

need to take the PACE, but their academic excellence will be recognized with additional credit points being added to their test ratings. Veterans also receive additional preference points that are added to their test ratings.

The new PACE announcement mentions, "Most positions filled through this examination do not require education or experience in a specific field. Training for the specific duties of the position is provided by the employing agency (p. 5)." The PACE is being used to hire customs inspectors; revenue officers; tax technicians; computer, supply, administrative, and educational specialists; social insurance, civil service, and veterans claims examiners; writers and editors working in public relations functions; and passport and visa examiners; for example.

In each state there are several test centers administering the PACE about once every two months. Seniors should pick up copies of the new announcement and examination application form in the Career Counseling Office NOW because it will take several months of testing and screening before they will learn if they have been hired for a USCSC position.

### Name The Streaker

To the first person who can correctly identify the streaker on the front page of this week's paper, the "Critic" will give a free poster.



Michael Thurston

Colman Andrews, in his Creem review of Cleo Laine Live At Carnegie Hall (RCA LPL1-5015), begins:

"People who criticize Cleo Laine usually take the same tack as those who, believing, criticize God..."

Cleo Live warrants just such a statement. Cleo goes beyond entertainment. She draws heavily upon her acting career, including credits for the like of 'Midsummer Night's Dream', 'Seven Deadly Sins', 'A Time To Laugh', and Henrik Ibsen's 'Hedda Gabler', for verbal and visual interpretations. Regardless of what she chooses to do, each number appears as though tailored for her style and delivery. Such credit lies not in the inherent quality of the music, though that, too, is beyond question, but, rather, falls upon an artists' sensitivity. Cleo's intimacy with her craft reaches far beyond the footlights... far into every seat, aisle, and balcony... one to one with audiences, everywhere.

Cleo Laine has just begun to surface in this country, with Americans getting their first exposure to a dynamo artist who's been involved in Britain's musical whirlwind since 1952. Why so long? Cleo, herself has said that everything must be just right before taking on America. Britain's leading export since The Beatles has been an endless stream of rock and rollers...

## New Directions



Grace Rowell

Hey! Things are really shaping up at OVP! Many agencies are hearing about the program's success, and are contacting us daily asking for volunteers. Several students have been placed in such agencies as the Correctional Center, Headstart, Caledonia Home Health, and the Dept. of Social Services, to name a few.

We have received many new requests from other agencies. Among them are: Adult Basic Education in Newport where they need 5 volunteers 2 to 5 hours a week, and would work on "Education for Adults" for grades 7 through 12. Duties would involve helping another teacher as well as conducting a class of your own. Skills needed are knowledge of Science, Math, Social Science, English, Literature and Government.

now's the time for Cleo Laine. Whether she's belting out a standard, reciting gentle poetry, or giving new life to an old Bessie Smith classic, Cleo Laine is natural, relaxed, and in command. She can scrape the bottom with bassy grit... or she can soft-shoe her way through the top with delicacy and delight. The opportunity to see and hear an artist of such stature is not merely fortunate... it is, indeed, a privilege.

Cleo Laine will perform the final concert of her current U. S. tour, an itinerary which included Carnegie Hall, on November 2 at 8:00 p. m. in the Memorial Auditorium in Burlington.

The Northeastern Vermont Development Association in Lyndonville needs one volunteer to work 4 hours a week for three months establishing and maintaining data sources in regards to a housing survey, maintenance of resource center, and preparing data presentations.

The Vocational Rehabilitation Division at 43 Eastern Ave., St. J., is looking for a volunteer to work 8 hours a week helping handicapped people return to gainful employment. Counseling skills are required in interviewing referrals and collecting information of medical and social status.

Any students interested in the Big Brother-Big Sister Program, contact Bev at OVP, ext. 263.

If you think you might like to volunteer one or two hours of your time, but really aren't sure what type of work you'd best qualify for—please! Don't hesitate to drop by OVP and chat with us.

Talk to any of the students already involved, and they'll tell you it's great to give unselfishly a little of your time to help a small child, a mixed-up teenager, or a lonely senior citizen. You will find the experience more than worth your while.

"Were it left for me to decide whether we should have a government without newspapers, or newspapers without a government, I should not hesitate a moment to prefer the latter."

—Thomas Jefferson

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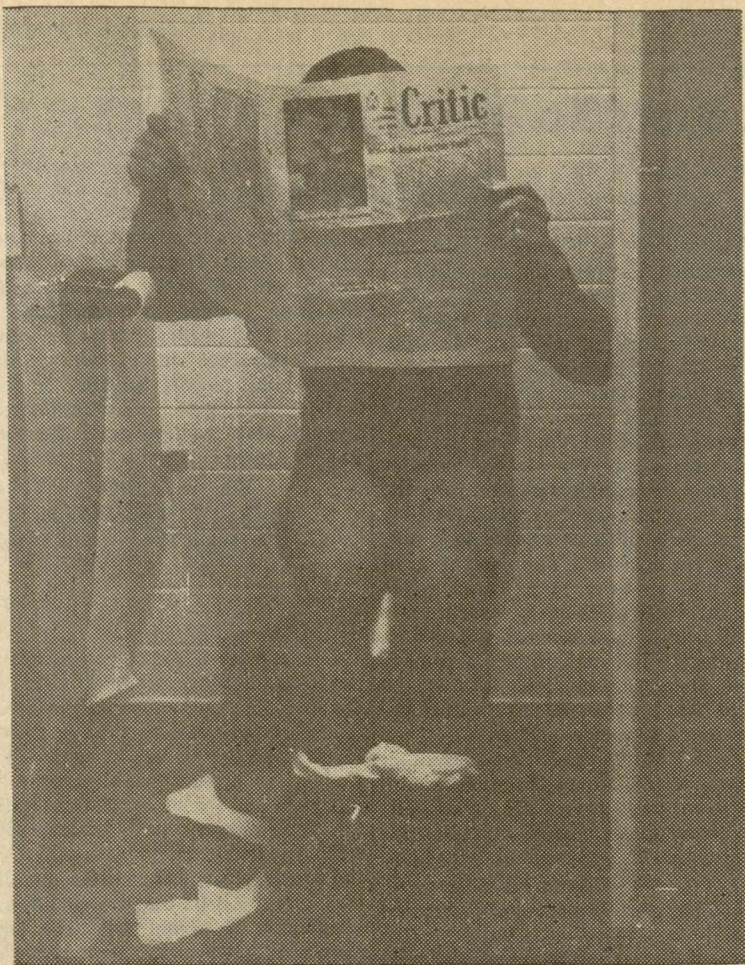
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(Fournier)

## Peg Cornelius To Attend Esalen Conference

### SPECIAL MEETING #1

MEMBERS PRESENT: Blanchard, Brick, Carreras, Geller, Guadalupe, McBride, McCarthy, Rolon, Schlachter, Wiley, Filgate and an interested student, Peg Cornelius

#### Calendar

Bill Geller reported the final results of the survey and also presented a calendar the Executive Committee of the Faculty has proposed.

Our recommendation for the two year calendar is as follows:

	1975-76	1976-77
<b>Fall</b>		
Classes Begin	Tues., Sept. 2	Mon., Aug. 30
Fall Recess	Thurs., Oct. 16-20	Thurs., Oct. 14-Oct. 17
Thanksgiving Recess	Nov. 26 (noon)-Nov. 30	Nov. 24 (noon)-Nov. 28
Final Exams	Dec. 16-19 (Tues.-Fri., classes on Mon.)	Dec. 14-17 (Tues.-Fri., classes on Mon.)
<b>Spring</b>		
Classes Begin	Mon., Jan. 19	Mon., Jan. 17
Spring Vacation	Sat., Feb. 28-Sun., Mar. 7	Sat., Feb. 26-Sun., Mar. 6
Easter Break	Thurs., April 15-Tues., Apr. 20	Thurs., Apr. 7-Tues., Apr. 12
Final Exams	May 10-13	May 9-12
Commencement	Sat., May 15	Sat., May 14

You may note that this calendar is essentially the same as that proposed by the faculty. It is felt, however, that a break is needed in mid-October; that it is too long (13 weeks) until Thanksgiving without a break.

In the Spring semester the Council added two days to the Easter break. This would allow for the observance of Good Friday.

Since winters in Vermont are long and drawn out, the Council proposes that one vacation day be left and called at the discretion of the individual colleges.

To make up for this lost time we'd propose that five minutes be added to each class period throughout both semesters. This will more than compensate for the lost time.

The meeting adjourned at 3:45 p. m.

### SPECIAL MEETING #2

MEMBERS PRESENT: Blanchard, Brick, Carreras, Geller, Guadalupe, McBride, McCarthy, Rolon, Schlachter, Wiley; and an interested student, Peg Cornelius

The meeting was called to order by Chairman Blanchard at 3:47 p. m.

#### Special Loan

Peg Cornelius requested a special loan from the Community Council to pay for her registration and attendance at a Mind-Body Conference to be held in mid-November in Boston. She requested a loan for \$75.00. There is a possibility she will be awarded a grant from the State within the next seven weeks, however, it is necessary for her to register immediately. Regardless of whether or not Peg receives a grant, she will repay the loan within seven to ten weeks. Peg is also willing to work with any interested students and present seminars to the College community and the public schools once she returns from the Conference.

A motion was made, seconded, and passed to accept the request for a loan, and if the Behavioral Science Department could not loan Peg the money, the Community Council will grant her a loan from the Executive Fund.

#### Veteran's Association

Roberto asked what the status was of the request for recognition of the Vet's organization as a Campus organization. He was told that the Vet's agreed to table discussion or action on the issue until they returned to the Council with a more clearly defined statement concerning eligible membership.

The meeting adjourned at 4 p. m.

Susan Wiley, Recorder



## THE LYNDON STATE Critic

VOLUME X, NUMBER 7

The LYNDON CRITIC

NOVEMBER 13, 1974

## The Internationality Of Lyndon State College

October 21 marked the beginning of Intercultural Days at Lyndon. The idea to have Intercultural Days is from Peter Otis. The purpose was to acquaint the college community with the different backgrounds and cultures of, and improve communications with, our foreign students. Lyndon is fortunate to have a number of students representing many foreign cultures:

Sunday Makinde	Nigeria
Orin Nelson	British Guiana
Dick Kwan	Hong Kong
Eric Scher	France
Tom Juten	The Netherlands
Tzighe Hagos	Ethiopia
George Saybe	Honduras
Danny Guadalupe	Puerto Rico
Norberto Perez	Puerto Rico

On Monday afternoon, October 21, the program began with a presentation by Mr. John Linakis from the American Institute of Foreign Study (AIFS). Mr. Linakis discussed the opportunities for overseas study open through this program such as types of courses, registration, etc.

Tuesday afternoon the Foreign Language Department hosted an informal conference on career opportunities in the Foreign Languages. Also, Dr. Irwin gave a talk about his experiences of twenty years as an officer in the Foreign Service.

The evening was devoted to Asia and Africa. Dick Kwan, a student from Hong Kong showed some slides of Hong Kong and discussed highlights and history of Hong Kong.

Tzighe Hagos, with Sunday Makinde and Orin Nelson, led

two traditional East African dances to African folk songs. Sunday led a traditional West African dance to a more contemporary song. Following the dances Sunday showed slides on Africa.

Europe Night, October 22, opened with Humorous French skits and songs performed by students in the French Department. Eric Scher showed some slides and talked about the Riviera. Dr. Toborg's German students displayed their talents at singing German folk songs. Tom Juten gave a presentation on the Netherlands. After the performance a reception was held by the Foreign Language Department for the program participants.

On Thursday Professor Barbara Atwood, chairman of the Foreign Language Department and area representative for AIFS, and Peter Otis met with students to discuss available overseas study opportunities.

Such programs include the Vermont Overseas Study Program sponsored by the University of Vermont, The Experiment in International Living, and AIFS.

John Aja, director of the Saga Food Program, provided a buffet for students Thursday evening. West African Jollof Rice, French Crepes, Chinese fried rice, and Curry Stew headlined the menu.

Latin America Night on Tuesday, October 29th, was the final activity of Lyndon Intercultural Days. Students who spent the summer in Honduras under the directorship of Darrel Casteel, Professor of Anthropology, showed slides of their experiences. "Los Tres Osos," a skit by the Spanish 201 class, provided entertainment along with a Latin American fashion show, plus dancing and singing.

Lyndon students reportedly can look forward to more Intercultural Days next year.

## Lyndon Fire Truck Finds Job

This week the municipal water supply was cut off to the L. S. C. campus for about thirty hours. The interruption of water service was due to construction, blasting, and water line relocation at the construction site.

Even though the water source was cut off, the Fire Department supplied water, at the request of Mr. Michaud, from Dragon Pond. Pumping operations commenced on November 5th at 9:30 A. M. and continued until 1:30 A. M. on Wednesday, November 6th. The members of the Department, which worked in three-man shifts, worked a total of sixteen hours. Although the water was unsafe for drinking, it did provide enough water to maintain relatively sanitary conditions by keeping the bathroom facilities functioning. Anyone who chose to shower was treated to invigorating cold water, since the Lyndon maintenance crew could not risk plugging the heating system with the organic

matter being pumped from Dragon Pond.

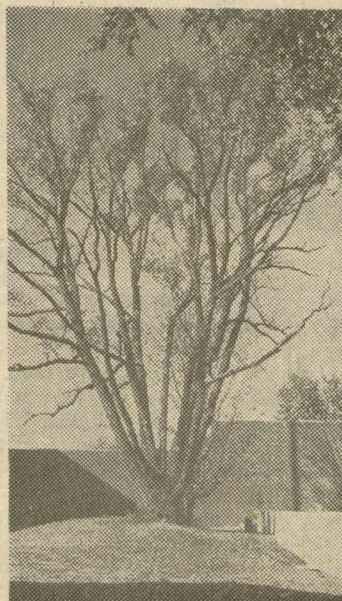
On Wednesday the water supply was completely cut off as a result of a valve on the water main rupturing. The valve, which apparently had been there since Mr. Vail installed the water system, was too weak to withstand the rigors it had undergone. With the valve giving out, all pumping operations ceased, since the construction site was being flooded by the pumped water.

The Chandler Pond water finally returned at 3:30 P. M. when the new eight inch water main was completed. The eight inch line replaces older leaky pipe which had rotted away. When the water did return, a few problems were encountered, such as: toilets that wouldn't stop flushing due to dirt in the flushing mechanism, dirty water, and air in the pipes. The problems were rectified by maintenance in short order.

## Media Dept. Gains One

Walter Hasenfus, chairman of the Media Department, has disclosed the addition of a new member to the media staff. Mr. David Ballou is currently working as the media department's photographer and has been engaged in a variety of photographic projects. His photographic training was taken at the New England School of Photography in Boston and was enhanced by two years of study at the New England School of Art, an affiliate school of Northeastern University. His background includes four years as a systems reliability analyst in the U. S. Air Force working with B52 and KC135 aircraft and several years as a free lance photographer working for such publications as the Manchester Union Leader in New Hampshire. He operates his own photography business in Lyndonville where he resides with his wife and son.

Mr. Ballou will teach MD 302, Advanced Photography in the spring semester. To be qualified for this course, a student must have completed a course in basic photography or its equivalent.



## CRES Pays Off

After seventeen days of selling 50-50 raffle tickets, CRES finally pulled the five lucky winners' names from a pot in the Cafeteria last Monday. The raffle was part of the fund raising which CRES is undertaking to raise money for equipment and an ambulance to replace the one which the College reclaimed and converted into a bus.

The actual breakdown of the ticket money was the following: \$144.00 taken in. 50% (72.) was incorporated into the CRES equipment fund. 25% (36.) first prize was won by George Stebbins. 15% (7.20) has become the excitement-of-the-day for Monique Corville. Two and one half per cent (3.60) was the amount of the last two prizes, won by Carl McBride and Richard Wagner.



## Editorials

I remember a story that I once heard. It went something like this:

Once upon a time, there was a little boy who was a shepherd. This little boy would watch the sheep all day all by himself. Sometimes he would get lonesome and start wanting some attention. So, in order to get attention, he would start yelling at the top of his lungs "Help, Help, the Wolf has come." Well, the people who lived in the village would hear this and come running, only to find that the little boy just wanted attention and that was all that was wrong. The villagers would be very angry and threaten that someday a real live wolf would come and they wouldn't come because they were tired of his false alarms.

One day a real wolf did come. The little boy did cry for help, but no one came. The villagers just figured it was another false alarm and the little boy was eaten alive.

Moral—don't cry wolf too many times, for soon no one will believe you.

Yet, whenever a fire alarm goes off in the dorms the whole building is evacuated and the building adjoining is evacuated, also. This is done as a precautionary measure just in case there is a fire. But, someday the villagers of the dorms will react the same way the villagers in the story did. Except that this time it is the villagers that get burnt, not the little boy.

It's time for a re-evaluation of what is done when a fire alarm goes off. One idea that should be considered is that when the alarms do go off, the Head Resident Staff should check the floor the alarm went off on. Then, immediately check the floor for a real fire. If they do find a fire, then the Head Resident Staff should evacuate the entire building and not until then.

This is one course of action the Head Resident Staff could follow. Using this method and a strong punishment for those caught setting off false alarms, should cut the number of false alarms.

### ART ....??

After watching Hank Jensen sit on a stool day after day with a hammer on his lap and a thought on his mind I have a small idea why that "blob of rust" in the theater door-yard cost such an ungodly sum of money. This is not to say that it is "art", nor is it to say it is junk. Art is defined to be whatever the definer wants it to be. I myself think the most beautiful piece of art on the Lyndon State College campus is the pine tree standing in a spot which was once between the English Building and the Carriage House. The eagle, to me, was merely a mechanism for telling the direction of the wind. The Jensen "Sculpture" is merely a hulk of rusting iron—less beautiful than an old VW Bus—but as indestructible as any "artwork" this campus can have.

However, the eagle was the symbol of the college—it is gone. Vail Hall was the campus—it is gone. Liberal Arts was the progressive goal of the college—that too, is gone. All these things have been lamented by a considerable number of Lyndonites, will there not too, be many to mourn the passing of an iron perch for Lyndonites and pigeons? One must remember that there is good intrinsic in all things—be they good or bad.

No, we at Lyndon cannot afford to lose another of the works which set us apart from other "schools on the hill."



## L.S.C.F.D

—M. L. Otter

This week two false alarms occurred. The first alarm came in on the morning of November 5th soon after midnight. The second alarm occurred on the evening of November 7th at 6:30 P. M. Both occurred on the fraternity floor of Arnold Hall.

The first alarm was caused by a defective heat sensor. The sensor has since been repaired and no further problems are expected.

The second alarm was due to an accident in one of the rooms. Appar-

ently, during a little horseplay, a cabinet was knocked against the sensor, triggering the alarm system.

In both cases the alarms rang for about thirty minutes because people refused to leave the building. LSC Fire Chief, Bob Schlachter, said that if the evacuation was done in an orderly and cooperative manner, the time spent outside in the cold would be considerably reduced. Besides being out in the cold less, the bells would be turned off that much sooner, thus saving many people's ears.

## FIRE!

It's 3 am, snuggled in a warm bed—asleep, at peace. Then, suddenly, a loud constant ringing pierces the silent darkness with urgency. Fire Alarm! Sounds of people yelling and rushing about. Kids stand shivering in the courtyard—wondering. False Alarm. . .

After the supper hour 6 pm, people shuffling back from the cafeteria, scattered about in many places. The clanging bells overcome their voices. Fire Alarm!!!—False Alarm.

It's about midnight, I'm in the shower. I hear a clamoring bell over the sound of water. Another fire alarm! Another false alarm.

This list could on, as LSC has managed such occurrences just about every week. What is going on? Are the heat sensors so sensitive they are activated when someone breathes in their direction? Do the heat sensors communicate with one another to take turns setting themselves off? Is there some strange person on campus that gets orgasmic thrills out of pulling fire alarms? Is the fire alarm system connected to some one's alarm clock? Maybe there is someone who moves furniture once a week?

It seems quite unnecessary to have so many false alarms. It has reached the point that many people ignore the fire alarms which will result in a fine state of chaos when a real fire happens.

These buildings are far from fire and smoke proof. One day someone will be seriously injured because (s)he took for granted that the fire alarm was merely another false alarm. Has anyone ever heard the story about the little boy who cried wolf (fire)?

"the finest steel goes through the hottest fire"

(RMN)

## Letters To The Editor

To the Editor:

I should like to take this opportunity to commend Mr. Richard Eliot, Chairman of the Science Department at Lyndon Institute, for his role as a cooperating teacher to this department's secondary education majors in science. Students who have the privilege of working under his guidance, gain, in my opinion, a very thorough idea of what good teaching is all about. Mr. Eliot devotes a tremendous amount of time to the practice teachers in assisting them towards the goal of a successful practice-teaching experience, difficult as this task may be in some cases. The evaluation of the practice-teachers is based solely on the basis of their performance in their professional capacity as practice-teachers. This department and Lyndon State College are fortunate to have the benefit of his general expertise as a science teacher.

It is extremely unfortunate that such a man had to be subjected to the completely inaccurate bit of graffiti that appeared under an anonymous heading in the last issue of this paper.

Donald H. Miller  
Chairman, Department of Science

6 November 1974

Dear Mr. Editor:

This letter is in regard to the advertisement in the Critic (23 October 1974) and the subsequent unsigned letter to the editor (30 October 1974). Both the advertisement and the letter addressed themselves to the relationship between Lyndon Institute and Lyndon State College in regard to student teachers. I am not involved with the secondary education program and this matter is really beyond my immediate sphere of academic interest. However, I am a member of the faculty of Lyndon State College and a resident of Lyndonville. My children will be attending Lyndon Institute. Therefore, a devious attempt to discredit the College and the Institute is of concern to me.

Professionally, I have come to know Mr. Richard Eliot of Lyndon Institute quite well. I consider him to be a dedicated, highly motivated teacher. In addition, he is an excellent amateur astronomer and has been a guest lecturer in my astronomy class for several years, providing us with a certain expertise in amateur astronomy which I do not have. Also, he has provided us access to a twelve inch reflecting telescope, a piece of equipment the likes of which the College does not own.

It has been alleged by a highly reliable source in the LSC administration that a member of the Lyndon State College administration purchased the original advertisement which called into question the secondary education program with Lyndon Institute. If this allegation is incorrect, then I call upon our President to set me and the record straight. If it is correct, then I feel the President of Lyndon State College owes the community an explanation.

Very truly yours,  
Michael V. Sherbrook, Ph.D.  
Assistant Professor of Physics

November 5, 1974

To: The Editor

I cannot let the unsigned article in the Lyndon State College Critic of October 30 pass without a comment.

During my years as Coordinator of Field Experiences at Lyndon State College, no student has ever come to me with any complaint concerning Mr. Richard Eliot or his relationship with Lyndon student teachers. On the contrary, many have told me that they worked hard but the results and satisfaction of a job well done have been very rewarding. This seems to indicate that student teachers who work with Mr. Eliot have had valuable experiences.

It is my opinion that Mr. Eliot is a cooperating teacher of high quality and excellent ability. He maintains very high standards of work for himself. For a student who is willing to put forth the time and effort, the opportunities to develop and improve under his guidance are tremendous.

Mr. Eliot has given generously of his time and expertise to Lyndon students over a period of several years. I wish to publicly thank him and all the other cooperating teachers in this area who have contributed in a very substantial way to the education of Lyndon State College students who will be our future teachers.

Doris M. Wells  
Coordinator of Field Experiences

To the Editor:

Over the past several years, student teachers have been placed at Lyndon Institute in a number of subject areas, including English, mathematics, science, music, social studies, and physical education. Over that period of time there has been much accomplished which is positive. Student teachers have gained valuable experience under competent personnel at Lyndon Institute; Institute teachers have profited from new educational ideas brought in by college students. Lyndon Institute has sent many students to Lyndon State College and has on its staff several Lyndon State College graduates.

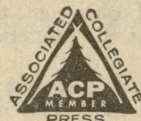
Lyndon State College is indeed fortunate to have maintained a positive and strong relationship with the administration and faculty of Lyndon Institute over these last few years. The faculty of Lyndon State College looks forward to many more years of a strengthening of ties between these two institutions.

Sincerely,

Ralph Aldrich  
Supervisor in English  
John Muzzey  
Supervisor in Mathematics  
Alvin Shulman  
Supervisor in Music  
Dudley Bell  
Supervisor in Physical Education  
Donald Miller  
Supervisor in Science  
Francis Douglas  
Supervisor in Science  
Cedric Pierce  
Supervisor in Social Studies  
Doris M. Wells  
Coordinator of Field Experiences



THE LYNDON STATE  
**Critic**



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Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Thursday of each week. Letters must be signed, although names will be withheld upon request.

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## Vermont Symphony Concerts

by Moonyeen Faraguna

On November 3 a Youth Concert was given at LSC by the Vermont State Symphony Orchestra under the direction of Efrain Guigui.

This concert represents the first appearance of the Vermont State Symphony Orchestra in this area under Mr. Guigui, and this particular program was designed with young people in mind.

The program opened with an explanation and demonstration of the various orchestral instruments. Peter Brown acted as the narrator and informed the audience about the function of the individual instruments and the orchestra as a whole.

The orchestra played portions of symphonies by Beethoven and Dvorak in addition to excerpts from the Carnival of the Animals by Saint-Saens as a way of demonstrating musical ideas. One of the nicest works played was a section of "Die Moldau" by Smetana, a musical description of a river. In this performance the music seemed to flow from the conductor's baton, at first slowly, quietly, then gradually the stream becomes a great river of sound which enveloped the whole theatre so that the audience was caught up in the music. We were, momentarily, actually a part of this river so vividly described by the composer, and the young people in the audience responded mightily.

The closing work was The William Tell Overture, and was played with zest and a controlled spontaneity by the orchestra.

Efrain Guigui has a great deal of vitality which is infectious and the Vermont State Symphony is most fortunate to have him as their conductor. We looked forward to the evening program in order that we might hear more from this orchestra.

The evening concert given by the Vermont State Symphony Orchestra on November 3 was its second performance of the day. The program was varied, bringing music from three different periods.

The opening work was the Brandenburg Concerto #5 by Bach, a major Baroque composer. This concerto is one of six which were commissioned by the Margrave of Brandenburg, who obviously did not appreciate their beauty and originality of tone for they were consigned to oblivion and sold for about 10 cents apiece. The soloists for this performance were Pamela Guidetti, Flute; Alvin Rogers, violin; and Diane Egbers, piano. The

music is elegant and even stately, as in the second movement, requiring disciplined performers. The three soloists were capable of the demands put upon them as they moved through the difficult passages with ease although at times it was difficult to hear the flute. Bach's music is almost mathematical in its precision, yet combined with an ethereal quality, makes it a joy to hear.

The second work performed was the Symphony #8 in F Major by Beethoven, who composed at the end of the Classical Period (early 19th century) and became the source of much that characterized the Romantic period. This particular symphony contains wit and good humor. It is a joyful sound and serves to remind us that Beethoven had his merry moments. The orchestra responded to the music by giving a fine, sustained performance. In the last movement, it burst forth, almost as if it had been shackled and was eager to be free. Again, as in the earlier concert, the vitality of Efrain Guigui is contagious and is reflected in the performance.

The concluding work brings us to the Romantic period with the Romeo and Juliet Overture—Fantasy by Tchaikovsky. Where Bach presents the music of the intellect and Beethoven of the spirit, it is Tchaikovsky who gives us the music of the emotions. Nowhere is this emotional idea more powerfully expressed than in this Overture to Shakespeare's tragic lovers. It is a musical tale of love and death. No doubt one of the reasons for the intensely emotional quality of this work is due to the fact that Tchaikovsky himself was suffering from the pangs of unrequited love. However, he was also an excellent composer who was able to channel his emotions through his compositions and hence produce a work of conviction and intensity.

The orchestra performed this music with great feeling and under Guigui produced really lovely tone. The wonderful love music which first unfolds in the strings was most expressive and is later repeated near the end of the work.

The acoustics in the Alexander Twilight Theatre are especially good for this kind of concert and it was indeed a pleasure to hear a full orchestra in this theatre. Hopefully, it will be possible for the Vermont State Symphony to return for our further enjoyment.

## Running The White Water In N.H.

by Jim Sedgwick

There's one sport that seems to be spreading on every river wide enough for a boat and wild enough for a challenge. It's canoe and kayak racing. It can be nerve-wracking, challenging, and just plain fun, all at once.

Some people ask "What is a canoe and kayak race like?" The easiest way to describe one is to use the three adjectives mentioned before with an emphasis on fun. I'd like to share my last experience at a canoe and kayak race with those who have never taken the opportunity to participate.

It took place on the Androscoggin River in the northeast corner of New Hampshire. The river runs through Errol, a small remote little town whose population rises another two hundred people once a year.

I left after my last class late Friday afternoon hoping to get there before dark in order to take a good look at the slalom course before the race the following morning.

Even the ride to the race itself added so much to the excitement of the weekend. Traveling through wildlife areas to a town known only to those who live there and a special group of people who go there once a year for excitement, challenge and an all around fun time. A special added attraction for me was to see a bull-moose and a mate standing in the edge of a marsh. They stood there watching as if in wonder at all the cars with their boats on top going by.

Two hours later, I had arrived in Errol. There were a few people there who had also come early to get a good look at what they'd be in for the next day. Some of them traveling for as much as eight hours to get there.

After getting myself psyched up by watching the wild currents and

splashing white-water, I drove to the campground where I stayed with some friends for the weekend. Here is where the nostalgia began. I pulled into the campground and was greeted by all the people I had met at a previous race. Every race, new friends are found. Along with old friends, they make up a special group of people, all with one common purpose in mind—having a good time.

All night long the next day's race was the topic of conversation. Everyone had his or her own strategies of running the course. Cars with canoes, kayaks, and the like, kept coming in through the late hours of the night. It seemed like it was quiet for only about two hours before the race chairman drove around to all the campsites with his bullhorn telling everyone that it was now six o'clock and the race would start at eight thirty.

Everyone got up at their own pace in the crisp morning air and made their way to the course for their practice runs before the race started. There was an eerie air about the river at such an early hour with its thin layer of fog floating along on top. But as the crowds grew and the enthusiasm and eager spirits of the boaters rose, so did the fog. The sun came through and filled each white-topped wave with energy.

Finally the course was cleared and the races were about to start. Spectators were gathering on the bridge which crossed over part of the race course.

The race was set up by classes: Different combinations of open and closed canoes in male, female, and mixed classes were first. Then went the kayaks. There were nineteen gates, each about four feet wide, set up on the course. They were placed in a variety of downstream, upstream, and reverse gates, using the natural obstacles of the river. For those who aren't familiar with a slalom course, downstream gates are just what they sound like; gates in which you pass through going forward downstream. Upstream gates are when you must pivot your boat around and go through the gate upstream. The reverse gate requires passing through backwards. Each paddler was timed individually, and for every touch of either gate pole or a gate miss, a certain number of points were added to the time.

Each gate had its own unique characteristics and required a certain

degree of technique and finesse to get through cleanly. The first seven gates were on a fast moving side stream which the river had cut into its banks. Once the paddler started through it, it was as if he was being flushed through a pipe. Then he was dumped into the middle of a wild river. For the next twelve gates, he was on his own to master the washboard of white-capped waves and deceiving eddy currents. Each wave grabbed at the paddlers' boats, forgiving no one who made the slightest mistake. Everyone held their breath at every paddler that went over, hoping the rocks underneath had missed him, and let out their sighs of relief when the paddlers disappointed, but smiling face returned to the surface. Each paddler was given two runs; one in the morning and one in the afternoon. When the race was finally over, scores were computed and put out for all to see. Awards were given to the first three places in each class.

That night, all the participants came to the supper, which is traditionally given after a race, in the Town Hall. Following supper, everyone, young and old, headed to an adjoining field for a game of soccer. It was surprising to see how fast a crowd of people could move after such a big supper. It didn't last long, though. Everyone pooped out just in time to return to the Hall for a movie. The race chairman had brought with him a kayak film which seemed to revive the spirit of the tired paddlers. When the movie was over, we all headed back to the campgrounds. For some, the weekend was over. But for many it was only half over. They had to get their sleep for an early start Sunday to prepare for the Downriver and the wildwater races.

The Downriver race occurred over a five mile stretch of intermittent sections of whitewater; a true test of endurance. The wildwater race was a two mile stretch of white-capped waves and hidden rocks. A paddler in either race needed the ability to read the river to avoid hidden obstacles.

By Sunday's end, and all the races run and trophies given out, even the spectators were exhausted from the excitement of the weekend. Everyone said their goodbyes and congratulations, packed up their gear, secured their boats and headed home for a good night's sleep and the familiar routines of work or school—until the next race.

## Peanuts Pimps Manage L.S.C.

Vets vs. Commuters in Playoff

The Vet's first TD came on a pass from Jeff Collins to Skip Pound. The next touchdown came when one of the commuter QBs fumbled and an unidentified Vet carried it over for the score. The Commuters scored when Danny hit Marty Rhouds for a long bomb, the extra point was good. Then, the Vets got back on the board with a Collins-to-Pound pass again. The final score for the Jets came on a Jeff Collins run; the extra point was good. Final score: Vets—19, Commuters—7. Championship

Quarterback "Big Dave" Morse led scoring for the Pimps with two TDs—both on short runs. Frank Spearing scored on a long run and "Little Dave" Morse scored on a pass from "Big Dave". Mike Leaver scored the only extra point. Some outstanding plays were made by Pimp Al Thresher, on the line, and receiver, Gene Alley.

For the Vets, Collins and Tom teamed up for the first TD and again for the extra point, with Tom carrying over the line for both scores. Then Jeff's aerial skills paid off again as he hit Skip Pound with a long TD pass. He hit Pound a second time for the final points of the game resulting in a final score of the season of: Peanut's Pimps—25, Vet's Jets—14.

## NOTICE

On Thursday, November 14, Graham Newell will present his "Freshman Guide to the Northeast Kingdom" to L. S. C. faculty- and staff-women and -wives. The 8:00 pm lecture will be at the house of Mary Lou and Dudley Bell in East Burke.

## BILL'S CORNER

### 1. Dorm Council

A few weeks ago a "Critic" editorial challenged students to do something about the nonexistent dorm council. Since the start of this semester Mary Sullivan has been trying to pull together a dorm council. She held the election the other evening in the Dining Hall. At that time a number of people asked Bill Geller what a dorm council can do. Since the dorm council is a student organization it can take up any issues it likes. Some of the issues Mr. Geller thinks the council could help on would be: evaluation of resident hall staff, interpretation of campus rules. This group could meet periodically with the resident hall staff to share their thoughts on dorm issues.

In the past, it should be noted, all the dorm residents were considered as members of the Dorm Association. The Dorm Association was the body which made the dorm-life rules and regulations. The officers of this association were in charge of the "key

board" and let people into their rooms, and they were in charge of enforcement of the rules. The officers were known as the dorm council.

The dorm council does have a budget (\$300.00). This can be used for anything they wish. In the past they've provided inexpensive evening programs in the dorm main lounge and kegs for Spring day. They have also purchased equipment for the R. A. Office, Color TVs for the lounges, and a stereo & FM set for Rodger's Lounge, which has been ripped off.

Mr. Geller's relationship with the council can be whatever the members would like it to be. He does not intend to run the group.

### 2. Fire Department

Bill believes the entire Community owes the Fire Department a Thank You for pumping water into the dorm so the toilets and cold water could work. This event took place last week when the water was shut down for relocation of the water mains for the new building.

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LOST: Brown leather billfold. Contains papers of value. Keep the money. If found please return to Lindsay Savoy, Ext. 376.

### WANTED TO BUY

If anyone has a copy of the April 18, 1974 issue of the "Critic" (Vol. IX, No. 16) I will pay \$1.00 for each of two copies in good condition. Filgate, Box 88, LSC.

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## Careers By Otis

### Any Suggestions?

What can be done to improve these existing programs? What new types of programs should be developed to meet student and faculty needs? What resources should we have available that we don't already have? What topics do people wish discussed in "Careers by Otis?" What can be done to encourage more students and faculty to utilize the existing resources?

Over the past year the Career Counseling and Placement Service has operated as a full time office, open daily from 8:30 to 4:30 (excluding lunch hour) and Wednesday evenings until about 8:30. A constantly enlarging occupational library has been created. Placement files are quickly forwarded to employers at the request of seniors and alumni. Students have participated in Career Exploration Groups to learn about themselves and their futures. The Graduate Record Examinations were administered recently for the first time

on this campus. Meetings and classes have been held to teach students about graduate schools, resume writing, and job hunting techniques. An Intercultural Week emphasized the need for more communication between global neighbors. Career opportunities for students of foreign languages were discussed. Vocational interest testing and interpretation is available to persons. Follow up studies have been undertaken on several recent graduating classes to determine what students have done since they left Lyndon. The office has begun development of a publication on career opportunities for specific majors which can be used, on campus, by faculty and students. A Job Bank has been created to assist students looking for part-time jobs. A weekly column appears in the "Critic" to discuss relevant career related topics. Career and personal counseling are available to everyone.

Feedback is needed. Peter wants criticism—positive and negative.

### REGISTRATION FOR SPRING SEMESTER 1975

Current	Monday, Nov. 18
Juniors, Seniors	Tuesday, Nov. 19
Post Grads.	Wednesday, Nov. 20
Current	Wednesday, Nov. 20
Sophomores	Thursday, Nov. 21
Current	Thursday, Nov. 21
Freshmen	Friday, Nov. 22
	Monday, Nov. 25

## The Lyndon Eagle

The eagle weathervane that once perched atop the mighty Vail Mansion has flown away, and from the looks of things, will never return.

When the contract to tear down Vail was drawn up, the contractors were to get everything that was salvagable from Vail. A Gentlemen's agreement was also made that L. S. C. would get the eagle weathervane when taken down by the contractors, in order to put atop the new building. In September, the weathervane was removed and that's been the last time the weathervane has been seen at L. S. C.

According to one school official, L. S. C. has tried to get the eagle back. The official mentioned that L. S. C. had written a letter to the contractor asking him to donate the eagle weathervane to the school. In return, the school would give the contractor a letter thanking him for donating the weathervane, worth X-amount of dollars. The contractor was to fill how much it was worth and then he could use the letter for tax purposes.

So far the school has heard nothing from the contractor.

## Personals and Classifieds

### FOR SALE

A Panasonic Portable Reel-to-Reel (3") Tape Player and Tapes in GOOD Condition \$15 (or best offer). Call: 626-3684 and ask for Gina.

## New Directions



—Grace Rowell & Lucy Sutter

The "Big Brother-Big Sister" program, sponsored by OVP and the Lyndonville Grade School, is one of OVP's most successful projects.

The program is focused on children attending grades three through eight who are deprived of any leisure time activities due to transportation and/or economic problems. It also provides tutoring in all academic subjects on a one-to-one basis between the Big Brother, or Sister, and his little Brother, or Sister. Recreational activities play an important part in the program as well.

There is still need of more volunteers. If any L. S. C. student desires

to join the other brothers and sisters, they are urged to see Lucy or Bev at OVP, who will be happy to answer any questions.

If a person can spare 2 hours a week, he may find satisfaction and enjoyment by helping meet the needs of some lonely or less fortunate child. Volunteers help build a feeling of security and worth within a child that he may not find anywhere else. The commitment must be made each week, and what the Big Brother (or Sister) and little friend do during that time is up to them.

For more information, come to OVP in the southeast corner of the Action Center, or call ext. 263. A child will really appreciate it.

## At The Silver Teapot

Maryann McLaughlin

On next Tuesday, November 19th, at 8 pm and 20th Wednesday at 12 noon, in the Alexander Twilight Theatre, the Lyndon State College Theatre and Interpretive Arts Department will present a 1930's radio show soap opera production. The story is taken from a 1932 "Love Story Magazine." The story is of love, confessions, and murder.

The Silver Teapot is a cozy country roadside restaurant run by a young marriageable lady named Zilla Courtney. Zilla has fallen in love with a young man. The young man is en-

gaged to Maude Cushman. Maude Cushman is mysteriously murdered at the Silver Teapot. Could such evil lurk in this young man's soul???

Tune in at the Alexander Twilight Theatre on November 19th and 20th. "At The Silver Teapot" is directed by Bernice "Babe" Baldwin. The ensemble holds Grant Murphy, Irma Masterton, Nettie Smith, Stewart Spota, Mildred Heller, Fanny Pierce, and Norma Birkett. Sound effects will be produced by Alfred "Big Al" Harkins and Cissy Loud. Assistant director for the production is Agnes Pierce.

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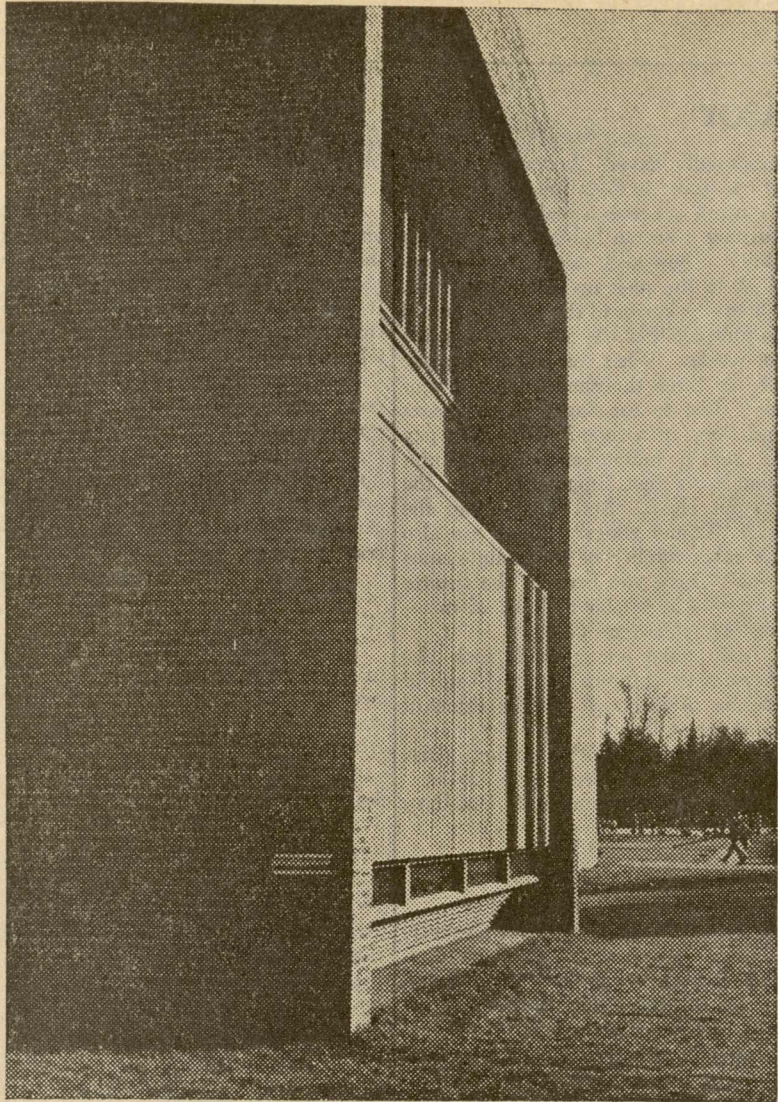
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## Want To See Your Personal File?

by Paul Feroe

As the date nears when students will be allowed to see their confidential school records under a new federal law, educational organizations around the country are attempting an 11th hour stay of implementation.

The most recent attempt is an appeal by college and university administrators urging Congress to delay implementing the law for one year while they establish procedures for handling student requests.

Schools of higher education now technically have to begin processing student requests to examine their files. However, because schools have 45 days in which to respond to such a request there is a good chance that a change in the law will occur during that time.

Sen. James Buckley (C-NY), who first introduced the private records disclosure bill, planned on the 18th or 19th of November to introduce amendments to clarify parts of the bill that are causing administrators the most worries.

Buckley's amendment will seek to exempt from "full disclosure" confidential materials that went into the record earlier than 30 days after the enactment of the law (August 21, 1974). A legislative aide to the senator said the amendment, a response to pressure from higher education circles, would also provide a means for a student to "waive his right of access to specific statements," like letters of recommendation.

Educators fear that without such a clause the privacy of those who write letters of recommendation would be violated and that in the future such letters would be difficult to obtain.

Administrators feel the bill contains several ambiguities including:

—Which records are included in the right of access provisions? Does this refer to psychiatric records and parent financial statements?

—Does the law apply to former students as well as current students?

—What records can a student challenge in his file?

Because of these unanswered problems, educators say failure to postpone the bill's enforcement may create chaos for school administrators. The Office of Education which is in charge of issuing regulations says that guidelines won't be established before next spring.

A spokesman for Senator Buckley admitted that "there have been one or two legitimate questions raised, about oversights in the amendment," but he criticized attempts to "delay" implementation of law as "unreasonable, unjustified."

Failure of a school to comply with the new law could mean a cut of federal aid.

## TAKE 'EM TO COURT

On Friday, November 8th, the Judiciary Committee of L. S. C. met in the President's Conference room to choose a Traffic Court from members of the Judiciary Committee. One student, one faculty, and one staff member were to comprise the Traffic Court. Jeanne Casey (student), Bob Dixon (faculty), and Joyce Lynch (staff) comprise the 1974-75 Traffic Court.

The Traffic Court is a court where people who have their cars ticketed by L. S. C. security, and feel the ticket is unjust, can appeal a "guilty" verdict at one of Bob Army's Traffic Hearings which are held on occasional Tuesday's in the President's Conference room.



## THE LYNDON STATE

VOLUME X, NUMBER 8

The LYNDON CRITIC

NOVEMBER 20, 1974

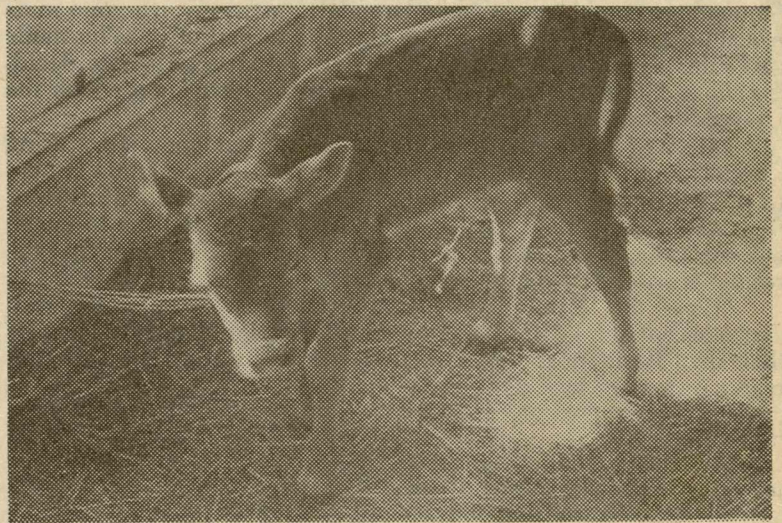
## AN UNUSUAL COURSE

Gourmet refreshments after three hours spent in France each week? Incroyable! Merveilleux!! Extraordinaire!! This is a part of "France, Capturing Its Culture," a course being taught by Mrs. Atwood this semester; there is none other quite like it in the Lyndon curriculum.

The class has been meeting on Monday afternoons at Mrs. Atwood's home in St. Johnsbury. Each session is devoted to one of the provinces or regions of France, or perhaps there is a detailed study of one of the great cultural monuments of the country, such as The Louvre museum, the royal palace at Versailles, Mont St. Michel, the great pilgrimage abbey in Brittany, or the famous chateaux of the Loire valley.

Since the course is illustrated by slides and film strips, there is a great tour of the regions of France, too. Students may see the level fields of the Champagne, travel through the canyons of the Tarn River, or visit Kaiser Wilhelm's favorite medieval castle. Another day there may be a dizzy ride to an ice-chilled alpine lake in the high Pyrenees via aerial tramway and a cliff-hanging miniature railroad.

But the objectives of the course are far more academic than merely to take a tour of France by slides and film strips. Students learn the differences



(Fournier)

Escalopes

between the peoples of the provinces of France, their history, the geography, the climates, the variety of arts and manufactures, major historic happenings, and famous people. Architecture, painting, sculpture, ceramics, fabrics, music, literature, biography, local customs, and, of course, cuisine are brought into the course. It is, thus, a cross-cultural study of France. If students can remember it all, they should be well primed for a future visit to France or for the study of French language and literature.

And then there are the refreshments. Students pay an extra \$15 to cover costs. They enjoy such regional dishes as crepes with strawberry jam, mousse au chocolat—the list goes

continental breakfast, which consisted on. And they have had a complete of croissants, brioches (both were procured from Quebec) with butter and jam, and cafe au lait. Though this course is taught in English, students may learn enough simple French to order such a breakfast brought up to their hotel rooms: "Voulez vous faire monter le petit déjeuner au chambre numero . . . ." And you don't call any servant either "monsieur" or "madame"; it is simply not done in France. All this is a part of the culture of France, which differs from ours in small but important and fascinating details. This information, too, you are likely to pick up in France, Capturing Its Culture.

## Vail Mementos Begin Return

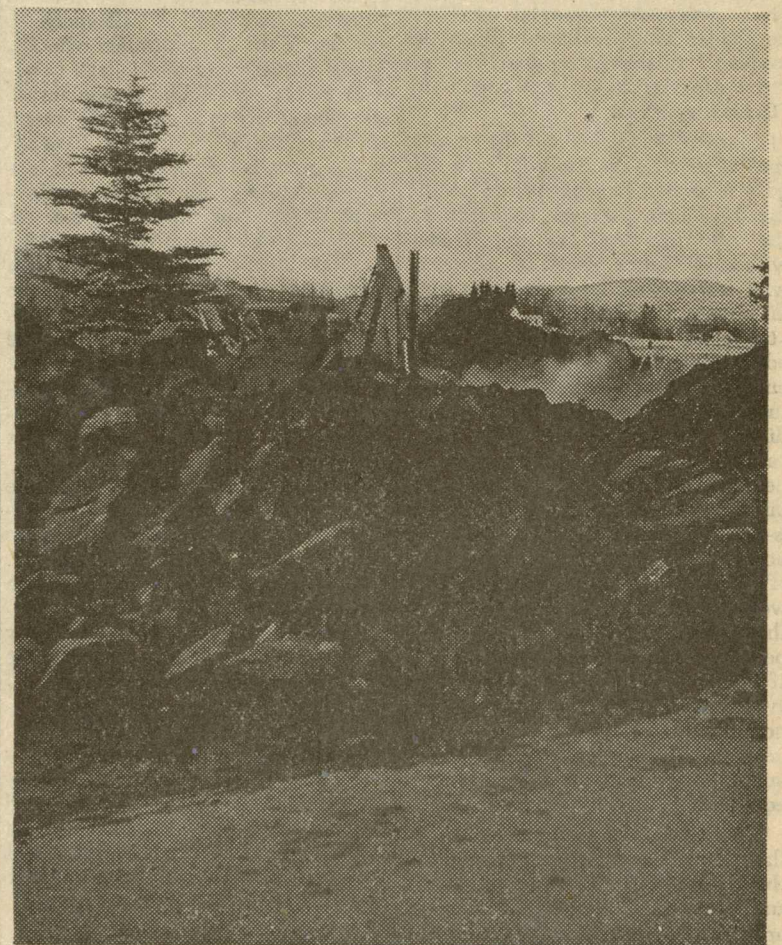
George S. Lee, Jr. of New Canaan, Connecticut has recently donated the autograph collection of the late Theodore Newton Vail to Lyndon. The Collection consists of autograph portraits and letters of several 19th Century literary and political figures including: Daniel Webster, William Cullen Bryant, Lewis Cass, Salmon P. Chase, Edward Everett Hale, Sir Walter Scott, Charles Sumner, John Greenleaf Whittier and others.

Mr. Lee, now retired, purchased the collection at an auction at the Anderson Galleries, New York, shortly after Vail's death some 52 years ago.

Mr. Vail was founder of the American Telephone and Telegraph Company, in 1876, friend and business associate of Alexander Graham Bell, Thomas Edison, J. P. Morgan, and President William Howard Taft. He lived in Lyndonville from 1883 until his death in 1922. Lyndon State College occupies part of his former estate. The mansion Vail built served for a time as the Lyndon Teachers' College. Most recently it housed administration and faculty offices and the student center of Lyndon State College. The building was condemned two years ago, and a new structure is now being built on the site.

## NOTICE

There will be a Mini Concert at 12:15 Friday noon, November 22nd.



(Bob Sherman)

The beat goes on



## Editorial

"To find a form of association which may defend and protect with the whole force of the community the person and property of every associate, and by means of which each, coalescing with all, may nevertheless obey only himself, and remain as free as before. Such is the fundamental problem of which the social contract furnishes the solution."

Jean Jacques Rousseau, *The Social Contract*

Twenty-six years later Rousseau's ideal thoughts of "a government by the people for the people" were incorporated into the Constitution of The United States.

Now 185 years after the Constitution has been operative the idea of the Social Contract has been diluted. Especially at Lyndon State College where there is a "tyranny of the minority."

A blatant example of this "tyranny of the minority" is the way Bill Geller, Dean of Students, and his thirteen members of the resident staff administer their power over the residents of the Stonehenge complex. When a fire alarm goes off, everyone must evacuate the building before the alarm is turned off. Who made this rule? Bill Geller and gang. A mere fourteen people deciding what 430 people have to do—is that the idea upon which the United States was founded?

One way to combat this totalitarianism tendency is by using the Resident Dorm Association. The Resident Association is here to protect our rights. According to the Constitution of the Resident Association "the purpose of the association shall be to enact, enforce and co-ordinate the living regulations, . . . in order that the residents' interest are represented and respected."

We of the "Critic" feel that the time has come for the resident students of L. S. C. to be given their rights and by-laws by their own Resident Association (as provided by the L. S. C. handbook), instead of by Gellerian Divine Right.

Dear Everyone,

People in the education department and many others have found a new topic of discussion at Lyndon (State and Institute). This is the "situation" in student teaching. Just exactly what this "situation" is, is very unclear to us all. The beginning of the "affair" was an anonymous note delivered to the "Critic" office requesting an investigation and interviews with student teachers; it was noted that the "Critic" must keep these student teachers' names quiet else they'd get poor reports.

Two days later a member of the Lyndon State Community came to the office with an advertisement which he wished to place in order that a bad situation which had struck close to home might be healed. The editors had their doubts about placing the ad, since it would likely hamper any investigation they might attempt. However, it is "Critic" policy to print all paid ads, thus the ad was printed, people exploded, and the affair was either rectified or covered up—with no sign of what had really been the original "malignant orpgram" referred to in the ad to be found by "Critic" reporters.

Much of the flack about the ad was, that in an effort not to point any fingers, it condemned the entire Institute faculty. This, however, was rectified the following week in the "(Name withheld)" letter placed by a student who feared that his connection with his opinion would seriously hamper his attempts to graduate. This was printed along with a letter signed by the current student teachers at the Institute (all four—not just the student(s) directly involved). The questions I can not answer are "Why was one person afraid to sign the letter without the others?"—she knows who she is—and "Is it possible that the other non-science student teachers were afraid that by their silence, they would be assumed in agreement with the ad, and therefore be academically penalized for their alleged beliefs?" If this is the case, I see a cancer not even thought of by the advertiser. (If not, no one is being libeled so they need not take offense—if so, they ought take offense at their own inequities).

Last week, the entire "Letters to the Editor" column was devoted to the thoughts of the Lyndon Faculty and Student Teaching Supervisors—all apparently yelling "I am not a crook", "He is not a crook". (I seem to recall some one else raising that chant.)

I do, however, take exceptional of-

fense to the notarized letter from our Physics Teacher (who I might add, reportedly offers the best physics course this college has yet seen—although this is as irrelevant as the fact that Mr. Eliot possesses a certain expertise in astronomy, I am sure Dr. Sherbrook, however, understands the need for such superfluous compliments). Dr. Sherbrook is seemingly implying that members of the Lyndon Community should be coercively censored by the administration. Since, every issue of the "Critic" clearly states that opinions expressed in the paper are not representative of college policy, the college has no right to censor any member of the College Community—faculty, student, staff, or administration—who chooses to utilize the "Critic" to stimulate the community to action (if needed) on a program the person feels needs to be examined. The Lyndon Community has allegedly already lost two valuable faculty members largely because their "politics" did not correspond to those of the college and they refused to be censored. Now it is allegedly a member of the administration who Dr. Sherbrook requests the college president to censor—if this person insists on voicing his opinion to the press, and the "Critic" insists on freedom of the press, is this person also to lose the opportunity for future employment at Lyndon? Is the paper to come under administrative censorship? Are its editors to become victims of a libel suit? Are the members of the Lyndon Community to lose the "Critic" as their mouthpiece? Or are responsible persons going to permit the media to bring forth hidden discrepancies so that they may be examined and proved to be healthy or cancerous?

If not for the willingness of the professional media to disclose inequities on the national sphere so they might be examined, Mr. R. M. Nixon might not have suffered the humiliation, embarrassment, and mental anguish under which he gallantly fought possible false accusations against him, and under which he resigned his post while still legally innocent.

I can only say that something appears to be strange when apparently the only people willing to write good things about the current student teaching affair at L. I. are persons (and their friends) who have much to lose if the allegations are correct.

*The North  
Tower Ghost*

## Letters To The Editor

Dear Readers:

Wednesday 30 October 1974, I arrived at the "Critic" office to find a collection of last year's papers in the box on the door. We at the paper no longer need most of these; so if you'd like them back please drop by and pick them up. Thanks to all who helped us find last year's copies.

The paper is, however, still missing No. 19 from the spring of '73 and most of the issues of 1971-72.

Gratefully yours,

Ed.

November 1, 1974

Jim Ezrow;

We, the Veterans, would like to personally thank Jim Ezrow and Co. for the tremendous job done in organizing and especially the thankless job of reffing the Intramural football league.

We can only respect a guy who has to ref, week after week, and put up with the crap continually dished out by fourteen guys.

It's unselfish and dedicated guys like you that give us all hope.

Thanks again;

Vet's Jets

To the Editor:

What is a Dump?

A dump is Lyndon State's campus. Why is it a dump? Because of a minority of irresponsible, careless individuals who never heard of the word "respect".

Our campus is littered with paper, cans and broken bottles. One cannot walk ten feet without stepping on broken glass. The court yard in Stonehenge is a perfect example of this. Trash is blown around until it finds the corner of a building to pile up in and sits there, getting bigger every day. There is toilet paper still in the pine trees, left there from Hal-loween.

Most of the litter has been thrown there intentionally, despite the numerous trash cans situated throughout the campus grounds. Don't people care what their campus looks like? You can help. When you see someone drop litter, ask them to pick it up, or pick it up yourself. It does not take much to bend over and pick up a bottle that will eventually get broken. Should the individuals who make most of the mess be allowed to get away with it?

Does anyone know what happened to the grounds maintenance crew we

supposedly have? A certain amount of the mess is their job to clean up. I haven't yet seen a maintenance man pushing a broom behind some broken glass. They also seem to be very slack in the pick up of trash barrels. There is a barrel in the Bayley-Arnold parking lot that has not been emptied for weeks. What the hell do we pay two or three thousand dollars a year for? Just to eat Saga, go to classes and sleep in a room? No! We pay for repair, maintenance and equipment costs that supposedly keep the campus clean. And what about the A. T. T. and wings? These are also the responsibility of the maintenance crew. Have you been in the theatre lately? Mr. Michaud, head of maintenance, where are you?

Let's make our grounds look like they are a campus in the beautiful country of Vermont, not the slums of New York City.

Remember, as the saying goes: "Every litter bit hurts!"

Timothy S. Goodnow

To the Editor:

"I follow a terrible profession"

(Antoine de Saint Exupery)

Ever since I was a small child, it was up to ourselves to keep alive and to get the most out of life that we can. Mama always said, "you only have one life, live it as best you can". And Daddy always said, "to keep your eyes opened and your bodies ready for action."

We lived in a moderately populated city, with department stores, grocery stores, banks, and other buildings for the people's use. Most people owned cars, but many people like ourselves had to walk or ride bikes. Our house was in a bad section of town, and it was almost a shamble of boards.

Daddy could not afford to take us on a vacation, so we had to entertain ourselves in any way we could. We did many neat things, but most every time got ourselves into trouble. During the summer we went to the pool or swam in the fountain in the town. And at night we played ball or ran the streets.

Then we found a new trick, to set off false fire alarms in building complexes. We were little then and could easily run away. A problem arose one day, when I found myself liking this trick very much. I kept on causing trouble and a great amount of commotion with those people involved.

I moved from my town to find new

places, but in every place I caused trouble.

Until one time I pulled a false fire alarm and caused so much panic in the building, I caused many people to get injured and three adults to die. It was then I realized it was time to stop the foolishness and take care when it concerned human lives.

In a community with already a great amount of confusion why stir up more and result in deaths and injuries. I hope this story wakes you up to this very serious problem. It may seem a joke to some, but presents problems to many innocent bystanders.

(Name withheld)

At the discretion of the Critic editor, the original fire alarm report of two (2) alarms on 4th floor Arnold was changed to the fraternity floor of Arnold.

The original article by M. L. Otter read 4th floor Arnold, not the fraternity floor.

The fire department does not condone this changing of facts to suit personal thoughts. We, the Fire Dept., would appreciate your ideas on this matter.

If there are any ill feelings from the Frat the FD apologizes for the misunderstanding.

FD

Dear FD:

Note that the 4th floor of Arnold Dorm is often referred to as the frat floor of Arnold dorm for the reason that it is the floor where the majority of the frat resides. In the interest of referring to people and places by name (rather than number) this article was edited in the same manner that all articles submitted for publication are edited.

Ed.

November 14, 1974

Mr. William Filgate  
Co-Editor-in-Chief  
Mr. David Carpenter  
Co-Editor-in-Chief  
Lyndon Critic  
Mr. H. Franklin Irwin, Jr.  
President—L. S. C.  
RE: Richard Eliot

Gentlemen:

I represent Richard Eliot who has consulted me with respect to articles which appeared in the October 23rd and October 30th issues of the Lyndon Critic. Mr. Eliot has been upset and concerned especially by the tenor of the October 30th article. He has suffered substantial humiliation and embarrassment which has caused him, and his family, mental anguish.

While Mr. Eliot does not question, and in fact welcomes, legitimate criticism of the Student Teacher program, he feels the October 30th letter to the Editor goes beyond the bounds of such criticism. I must say that the innuendoes made would seem to imply at best improper, and at worst immoral, conduct on the part of my client. The printing of such an article would appear to be the publication of a defamatory statement.

I have advised my client of his legal rights and he is contemplating the institution of judicial proceedings. I would suggest the newspaper publish a retraction and apology to Mr. Eliot and confine itself to legitimate and documented criticism. I am sure you realize that any further exacerbation by the publication of additional scurrilous articles will limit the options of Mr. Eliot.

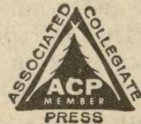
Very truly yours,  
Richard A. Axelrod

"the finest steel goes through the hottest fire"

(RMN)



**Critic**



BOX E  
LYNDON STATE COLLEGE  
LYNDONVILLE, VERMONT 05851

Co-Editors in Chief . . . . . Wm. Filgate & David Carpenter  
Sports Editor . . . . . Bob Sherman  
Photo Editor . . . . . A. K. Porter  
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M. L. Otter, Jackie Priestley  
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Secretarial . . . . . Ellen Ely, Tanya Washer

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Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Thursday of each week. Letters must be signed, although names will be withheld upon request.

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## Waldorf's Hysteria

True or false?

- Hitchhiking is illegal throughout the United States.
- It is good idea to cut your hair short if you want to pick up rides.
- Knapsacks are hideously uncomfortable.
- The most effective hitchhiking method is standing with your thumb out.
- If you are a girl, forget it.
- It is impossible to stow away on a luxury liner to Europe.
- The best place to sleep is in the car that picks you up.
- You will never get a ride in England.

Getting restless at school? Why not get away on weekends and do some traveling, see what the New England States have to offer. You always talk about traveling, but because you do not have a car you thought it to be impossible. It really is not folks. Join the knapsack crowd and hit the roads.

Hitchhiking is easy, cheap and fun to do. First plan your destination for that time, and check those routes to travel upon. Also allow yourselves enough time between stops.

Along your way is very interesting. People of different ages, sexes, looks, and speech will pick you up, do not be afraid of them. Talk and be friendly, do not act like a hermit or a suspicious person either.

Humans also get hungry and thirsty, so, it is a good idea to bring something to quench both. Depending upon what routes you travel, where you are, what day it is, food and drink may be hard to come by. Take enough to last you till your destination. Also we humans need protection from the weather. When planning your excursion it is wise to pick sunny weather, but if not by all means come prepared. Those rainy and cold snowy days are the days to dress properly. Wear hats, coats, mittens, and any other insulation to keep you warm and dry but remember not to load yourselves down.

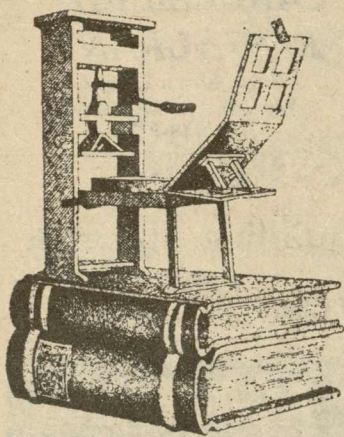
Now that your body is aching to get moving, check into such travel means. Two good reference and planning guidebooks may be purchased for your convenience; "New Horizons U. S. A.," a 590 page book of cities and places to visit, and more is available for \$4.95 through the Pan American Airways. And yet another is the Mobil Travel Guide for \$2.95. The guides are worthy information to cities, resort areas, universities and college campuses, special events, sports, parks and theaters. Pick your choice and see something new and different to your knowledge or experience.

Hitchhiking is a good way to see the United States, Canada, and even the Overseas. Since most people can read and speak English, use a sign to help those people in cars. For example, if you are traveling to Maine, and someone sees the sign, and they too are going to Maine, your ride is guaranteed.

It is also better judgment not to carry any drugs because your weekend trip may last a few days longer.

Enjoy your hitchhiking and travel with precautions, so to get you there and back with safety.

Sallea and Walldough



## New Book News

**THE SEXUAL ADOLESCENT—Communicating With Teenagers About Sex**, by Sol Gordon (1973; Duxbury Press, N. Scituate, Mass.), 206 pages, \$6.95 hard cover, \$3.50 paperback.

The Sexual Adolescent is a book that deals with real-life people and real-life situations. It deals with the education of adults prior to the attempt to educate teenagers. Gordon begins the book with one assumption: premarital and adolescent sexuality exists, and therefore sex education for these young people is an essential factor in avoiding unwanted pregnancies and venereal disease. Attempts to discourage sexual activity, and to shun the sexually active, are a waste of time and money.

Gordon effectively uses quotes from teenagers concerning birth control and venereal disease. He also uses many quotes concerning adolescent-parent relationships, which brings him to his

section about adult fears of encouraging sexuality. He asks parents to examine their own attitudes about sex as a step in helping the young child develop a healthy outlook about sex. Gordon also emphasizes the ignorance about sex and birth control on the part of both urban and rural youth, despite the fact that these two groups are generally believed to be knowledgeable on the subject. He illustrates their lack of awareness by quoting some of the questions they have asked of him: "Is it true that you can use dry mustard and vinegar to get rid of it (the fetus)?", "How many times must a woman have sex relations before she can get pregnant?", "How do you get V. D.?", etc.

Gordon discusses various approaches to youth education, including direct communication through group discussions and use of the media. He suggests reform of sex education in schools, where commonly shown reproduction films deal mostly with "chicken hatching". The point Gordon makes here is a valid one: it is essential that there be a revolution in the traditional, and rather archaic, sex education in schools.

He details all methods of contraception, and before each paragraph he dispels common myths about the particular method. This is an excellent way to handle the problem of effective contraception not being used because of an undue reputation. Gordon doesn't encourage premarital sex among adolescents, nor does he condemn it. He simply accepts it, and asks that society accept it with him. His book is for helping professionals help young people. Gordon is known for saying, "Any girl that has sex with a boy that's too cheap to buy a rubber is just plain stupid." Sol Gordon tells it like it is, and in this book he combats, crusades against and hopes to conquer unwanted pregnancy through education and, most importantly, through communication.

## Kraft Knews

Thinking of Christmas gifts yet to make? How about doing some embroidery for someone, an origami object, or paper flowers? Coming up the end of this month (next week already!) the Crafts Room is featuring two workshops: on Sunday the 24th, at 4:00, Jane Dombroskas will demonstrate embroidery techniques and display some things that she has made, and on Tuesday the 26th, from 4:00 to 5:00, Izumi will be teaching us some of the Japanese art of paper folding, origami. For both these workshops materials will be provided unless of course, you want to bring an old pair of jeans or a shirt to embroider on.

Slowly but surely our supplies are coming in and we now have wax, candle molds, clay, bottle cutter, small loom, string, scissors, exacto knives, and more to come. Brad Wiseman is establishing the pottery facilities in the Crafts Room and will be offering instruction shortly. Coming up in December will be a week-end workshop in CANDLEMAKING using three or four different methods.

For the rest of this semester there will be no fixed schedule for the Crafts Room being open, but anyone with a key will open it for you to work there. Once again, the people to see are:

Kerry Kemnitzer (369 Crevecoeur)  
Phil Payeur (367 Poland)  
Pat Walsh (364 Rogers)  
Todd Johnson (357 Arnold)  
Cyndi Wildey (382 Rogers)  
Barbara James (White House)

## Name Bands Audition

—Sheryl Howe

TONIGHT will be the meeting at which the group(s) to perform at Winter Carnival will be hired. This is the only chance that non-Student Activities Committee members will have to voice any opinion they might have in relation to which groups are chosen to receive SEVERAL THOUSAND DOLLARS from the Student Activities Fee monies paid last August. Tapes of the groups' music and a list of groups and prices will be at the meeting TONIGHT. Those interested in the type of music they want to hear for winter carnival should be at the meeting. This is the last opportunity students will have to choose what they want to hear in the way of concert and dance music at the largest single event staged at Lyndon during the academic year!

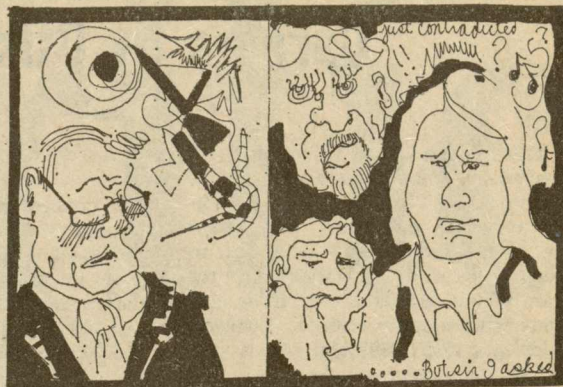
SAC held its November 13 meeting in Bill Geller's office in order to listen to a taped audition from Jasper, a group from New York. The group was well received by the three members present at the meeting, they decided to hire the group to perform at Lyndon on the evenings of January 24th and 25th, the first weekend back from the semester break. The tape was a recording of songs written by other groups; however, on arrival at the Lyndon campus, Jasper will perform music from their soon-to-be-released album.

### TURKEY STUFFING

3 eggs  
1 tsp. soda  
1 tsp. pepper  
3 cups rice (uncooked)  
3 cups pop-corn (unpopped)  
Fill bird and sew up. Place in oven at 350 degrees. Bake until corn pops and blows the ass off the turkey.  
—contributed by Bob

I would rather be sorry for something I did than for something I didn't do.

## A Conversation With Our Cancellor



## Consumer Lowdown

It's never been much of a secret that drug companies are notoriously loose with their material favors when it comes to their most important customer, the doctor.

In testimony before the Senate Health Sub-committee, Dr. Martin Shargel of Silver Springs, Maryland, said that he first started taking gifts in 1956 as a pharmacy student. He recalled how he and friends used to go to medical meetings, fill shopping bags with free drug samples and toys, "dump our loot" in a car and return for more.

A few years later he and other senior pharmacy students, paying only train fare, went to the Eli Lilly plant in Indianapolis. There Lilly provided lavish entertainment, "every conceivable comfort in bed and board," and even "cash to put in the vending machine at the company plant," said Shargel.

Later Shargel enrolled in medical school and twice he and his wife, along with other physician couples, accepted invitations from Lederle Laboratories to visit its plant at Pearl River, New York.

"We went to New York City, stayed at the Waldorf-Astoria, wine and dined at incredibly expensive restaurants, went to Broadway shows, and had a marvelous time, all at the expense of Lederle." Taken by limousine to Pearl River, they had a "pleasant and enlightening" plant tour and left "with more gift boxes of samples."

And Shargel's testimony of drug company bribes was corroborated by others, reinforcing a subcommittee disclosure that 20 leading drug companies in 1973 alone gave away more than 2 billion pills as free samples, along with 12.8 million gifts and more than 45 million product "reminder" items. They also sponsored more than 31,000 "plant tours" and 7,519 symposiums.

Incidentally, the American Medical Association, which had previously claimed that only "a handful" of companies and doctors engage in the gift-giving, backed down on that statement under questioning by the subcommittee. The AMA also admitted that the drug industry accounted for about \$9 million of its \$34.5 million in revenue last year.

## REPENT!

\$

Offer Expires Nov. 26

## PIZZA - SNACK BAR

\$1.15 Drink  
With A Slice Of Pizza

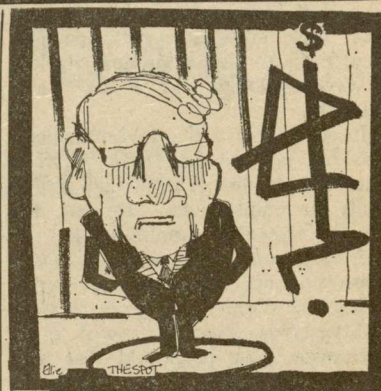
35c

With This Coupon

Only Valid After 8 P. M.

\$

\$



## Jimmy McPartland

By Moonyeen Faraguna

Jazz, which began in the South and cruised up the Mississippi to Chicago, finally made its way to Vermont under the name of the Jimmy McPartland Jazz Band.

One can not really describe music satisfactorily—one can only report on the quality of a performance, and this one was excellent. McPartland, who started his career as a cornetist in Chicago, has gathered about him three fine musicians; Eddie Locke, drums; Dill Jones, piano; and Gene Taylor, base violin.

Jimmy McPartland acted as M. C. in addition to performing and his narration is in the style of a New York nightclub, casual yet most informative. He gave the audience some background on the history of jazz between performances.

The band played some favorites which included "Home Again in Indiana," "All of Me," "Basin Street," "Way Down Yonder in New Orleans," and "All Alone," which served to show us the talents of Gene Taylor on the base violin. We were given a fine exhibition of the pianistic abilities of Dill Jones as he played two works by American jazz composers. Eddie Locke was simply amazing as he beat his way through Duke Ellington's "Caravan". The band started the number, setting the rhythm, and then quietly left the stage, turning it over to Locke.

One of the best band numbers was "St. James Infirmary." Jazz has a soul of its own and no where is this more clearly felt than in this number which Louis (Satchmo) Armstrong made popular. The blending of instruments was particularly good with the soul of jazz in full array.

Throughout the entire concert the ATT reverberated from the rhythms and sound of this great music. The obvious discipline of the musicians coupled with a rapport between them made this an evening to long remember.



## Careers By Otis

L. S. C. Job Bank

This fall the Career Counseling and Placement Office began a new service to students. The Job Bank is bringing together employers who want work done and students who wish to work. The campus work/study program which can serve only those students who qualify under financial guidelines and assigns positions primarily on campus. As one asks around it becomes readily apparent that there are many students who would like to find additional work if it were available and if they knew about it.

In serving as a clearinghouse Peter Otis has pointed out that the office cannot recommend particular individuals for employment. Instead, the Job Bank receives employers' job descriptions and then relays them to those students who have registered, listing the times they prefer to work and the types of work they wish to do. Employers have been told that they

must decide which person(s) they will hire.

The concept behind the Job Bank originated in other colleges and state employment offices. He has stated that the Job Bank is only one of many resources that a student might try using to "land" a position. Registering at the "Job Service" on Eastern Avenue in St. Johnsbury should be done as well, to increase one's chances. Persons should be aware that most positions are not listed in established job referral agencies or in newspaper "Want Ads." It is highly recommended that a person "ask around," look in the telephone book "yellow pages" for the names of potential employers (every business has a phone, hence this is one of the most up-to-date listings available), and travel from door-to-door seeking positions. Peter also offers hints and personalized counseling to those persons who wish to discuss their search in more depth.

### REGISTRATION FOR SPRING SEMESTER 1975

Current  
Juniors, Seniors  
Post Grads.

Monday, Nov. 18  
Tuesday, Nov. 19  
Wednesday, Nov. 20

Current  
Sophomores

Wednesday, Nov. 20  
Thursday, Nov. 21

Current  
Freshmen

Thursday, Nov. 21  
Friday, Nov. 22  
Monday, Nov. 25

**EDMUNDS PHARMACY**  
Film, Candy, Magazines, Gifts  
Sundries  
41 Depot St., Lyndonville  
626-5515

**LYNDONVILLE HARDWARE**  
Most complete hardware in  
Northeast Kingdom  
Depot St. 626-5461

**MAY STORE**  
5¢-10¢-\$1.00  
LYNDONVILLE, VT.  
ART & STATIONERY  
SUPPLIES  
626-9366

**RUSSELL'S DRUG STORE**  
THE PRESCRIPTION STORE  
LYNDONVILLE, VERMONT

**The Weekly News**  
Lyndonville, Vt.

**PASSUMPSIC SAVINGS BANK**  
Northeastern Vermont's Largest Bank  
St. Johnsbury—Newport—  
Lyndonville  
Member F. D. I. C.

**THE LYNDONVILLE  
SAVINGS BANK AND  
TRUST CO.**  
Rte. 5 and Memorial Drive  
Lyndonville 626-3326

**WHITE MARKET**  
Open 8 a. m.-10 p. m. seven days  
a week  
Large selection of ready to eat  
foods  
69 Depot St. Lyndonville

**WEYMOUTH  
AUTO PARTS**  
37 Williams St.  
Lyndonville, Vt. 05851  
Tel. 626-5369

### The Jenks Studio

Distinctive Portraiture

34 Main St., St. Johnsbury

**DEAN'S SHOE STORE, INC.**  
Quality Shoes for the Whole Family  
Work Boots, PF's, Converse  
121 Railroad Street  
St. Johnsbury, Vermont Dial 748-2903

### LYNDONVILLE FRUIT

Full line of frozen and ready to eat foods

Large selection of wine and beer.

Depot St., Lyndonville

626-9896

Fresh fruit and vegetables.

## Personals and Classifieds

### FOR SALE

A Panasonic Portable Reel-to-Reel (3") Tape Player and Tapes in GOOD Condition \$15 (or best offer). Call: 626-3684 and ask for Gina.

**WANTED:** On-campus students who wish to participate in a study of heating between now and Christmas vacation. Purpose is to monitor temperature in various parts of the dormitories. Volunteers will spend 2 minutes a day. Send your name and location of your dorm room to Steve Keith, Wheelock 104.

For Sale: (1) PE 3012 automatic turntable with new cartridge. Only 5 months old and in Showroom Condition. A complete 2 year parts and labor warranty. Retail Value is \$150. A super bargain at only \$70. Will consider any reasonable offer. Call Robin at Ext. 386, or come see in Crevecoeur 207...

The "Critic", the community newspaper of Lyndon State College, is issued every Wednesday afternoon and is distributed to points in the Snack Bar, Cafeteria, Library Information Desk, and the various departments that request copies.

People make the news. So, if you see news happening call the Critic Office (626-3335 ext 205) to get the event reported.

## Anchor Way Motel

5 Miles North of  
St. Johnsbury, Vt.  
U.S. Route 5  
Lyndon, Vt. 05849

**A GOOD PLACE TO EAT**  
The Shamrock Restaurant  
and Lounge  
Tel. 748-9746  
Rt. 5 North  
St. Johnsbury, Vt.

## INSURANCE

Howard S. Reynolds  
Insurance Agency  
43 Depot Street  
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## New Directions

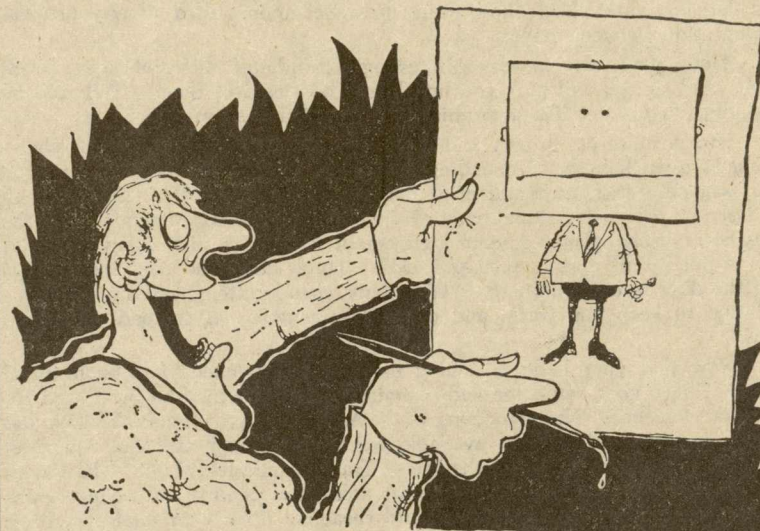


More and more guys and gals are stopping by to see us at OVP. And after inquiring about the program, volunteer their time to work for an agency.

Presently we have placed 31 volunteers with the following agencies: Office of Volunteer Programs, Darling Inn—Lyndonville, Lyndonville Graded School, St. Johnsbury Correctional Center, St. Johnsbury Headstart, Caledonia Home Health in St. Johnsbury, Department of Social Services in St. Johnsbury, and the Burlington Medical Center.

Agencies requesting volunteers are: Northeastern Vermont Development Association, Orleans County Council of Social Agencies, Meals on Wheels in St. Johnsbury, UVM Extension Service in St. Johnsbury, Peacham School, Northeast Kingdom Mental Health, Area Agency on Aging, and the Big Brother-Big Sister Program.

Due to increased interest in keeping the Library open til midnight, 5 people have volunteered to work at the circulation desk. Schedules haven't been made up yet, but the 8 AM-12 PM. hours will start soon.



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# Craig & Irwin Propose To Faculty Executives

President H. Franklin Irwin met with the Faculty Executive Committee on November 20, 1974, to present the committee with Chancellor Craig's proposal for reducing The State Colleges' budget for the year 1975-1976 to the level of the present fiscal year. That afternoon Chancellor Craig met with Governor Salmon to present his proposal to the Governor.

According to Dr. Craig, the reason for adhering to the present fiscal year's budget is that the state will give no increase in money to the Vermont State Colleges to compensate for inflation.

The Chancellor proposed the following reductions:

1. Charge tuition for credits above 15	\$85,000
2. Tuition at CCV will be mandated	65,000
3. Tuition from Continuing Education—USC	70,000
4. Sell Burdlyn	120,000
5. Sell Presidents' Houses (reduces debt service costs)	90,000
6. Chancellor's cut in salary	6,000
7. Elimination of per diem to Trustees	1,800
8. Compression of Administration	200,000
9. Savings from Operations (telephone, printing, travel)	?
10. Administration	90,000
11. Library	72,861
12. Non-faculty attrition	50,000
13. "Other than personal services" (Operation)	50,000
14. Central Office	25,000
<b>TOTAL</b>	<b>\$925,661</b>

The total figure of 925,661 dollars represents the amount of money needed to be saved by the Vermont State Colleges in order to offset in-

flation and pay hikes. This move will enable the Vermont State Colleges to heed the Governor's and the Chancellor's call to keep the spending equal to the present fiscal year.

According to a memorandum handed out at the meeting by President Irwin "The reduction at this time against LSC administrative cost is \$50,000. There has not been time to determine where the reductions will be made in our administrative operations." President Irwin commented the reduction of money could become higher, if deemed necessary.

If the proposals go into effect there would be no dismissal of full time faculty nor reductions of programs for one year. However, part time instructors are vulnerable to dismissal this year.

Next fiscal year (1976-1977) will be a different situation. Instead of the administrative cut backs, there will be reductions in full time faculty; tenured and untenured. It has yet to be determined who or what will be cut but it was said at the meeting that faculty to be cut should be notified as soon as possible. This will enable a faculty member who has been cut to have more time to look for a new place of employment.

Item 1 in the list of proposals would not be effective until the start of the September semester, 1975. Objections were raised at the meeting concerning the cutoff level of 15 credits. President Irwin remarked that 15 was an arbitrary number and the number could change—hopefully to 16 credits. This number would enable students to graduate in 8 semesters and not have to pay extra tuition.

Dean McKay remarked about the Chancellor's proposal that it was the best way to go instead of cutting programs—at least for this year.



THE  
LYNDON  
STATE

VOLUME X, NUMBER 9

The LYNDON CRITIC

NOVEMBER 27, 1974

## Constitutionality Of Parking Regulations In Questions

Shortly after 2:30 pm Thursday afternoon 21 November 1974, the newly organized '74-'75 Traffic Appeals Board assembled in the Presidential Suite Conference Room to hear their first case, a challenge of the constitutionality of the college parking laws. Present on the board were: Joyce Lynch, judge for the non-teaching staff; Bob Dixon, judge for the faculty; Linda Cook, substituting for Jeanne Casey (who was engaged in exam preparation), judge for the students; and Bob Army, spokesman for security.

Peter Wagner, a commuting senior, stated that he was appealing the parking ticket he received for parking his motorcycle near a door of the Alexander Twilight Building as a test case on behalf of the entire student body. Although he admitted to parking in a restricted area (an emergency and fire lane), Peter feels that his ticket is invalid on the grounds of inequity of penalties. Paragraph 13 of the TRAFFIC REGULATION in the '74-'75 Student Handbook reads,

"Students, faculty and staff will not be permitted to re-register vehicles, receive a diploma, or receive any transcripts until all fines are paid."

Since no vehicles need be re-registered except on the few occasions when the parking permit is re-designed, faculty and staff are not penalized if they choose not to pay the fines. Yet, a student who fails to pay a fine is either deprived of his hard-earned diploma and thereby denied his right to employment with any agency that requires a college degree, or is denied the right to transfer, since transcripts are required by schools to which a student might wish to transfer.

Peter mentioned the instance of a burglary, where the outcome of the trial does not depend as much on whether or not the defendant actually committed the burglary, but rather, on the constitutionality of his treatment in the hands of the legal authorities. This was used to illustrate his plea that due to the inequities of the penalties relating to parking violations, the regulations should be found unconstitutional and therefore, unenforceable.

Joyce Lynch remarked, "I can't think of any other way to collect fines... you know students aren't going to come in and pay them on their own."

It was mentioned that since Ron Addison did not feel it necessary, grades and diplomas are not withheld for the non-payment of library fines.

When Peter asked, "Who says these regulations are so?", Joyce replied that according to Bill Geller, it is up to the Traffic Appeals Board to change the regulations—if they deem it necessary. She then left the meeting and inquired of Mr. Boera as to his opinion. He suggested the Board drop the section of the regulations pertaining to the withholding of transcripts and diplomas.

Bob Army argued in favor of withholdments for students without any similar treatment for faculty. He said that the most recent list of unpaid tickets he has received from the Business Office included only students, and thus implied that all faculty members pay their fines. However, it was brought up that one faculty member, who was not on the list, has nearly \$40 worth of unpaid tickets which she intends to bring to the board. It was also mentioned that faculty cars parked in the fire lane at the A. T. T. are often not even ticketed.

Peter then brought the discussion back to center ice with the comment that he is not asking the Appeals Board to establish a collection policy, but is arguing that his ticket should be

invalidated on the grounds that the regulation discriminates against a whole class of citizens (students) and is thus, unconstitutional.

Mr. Dixon here claimed that the defendant was talking about equal protection of the law and that the defendant's rights did not apply in this case—the lack of parking space is what really mattered. To this, Mr. Army immediately replied that there is no shortage of space, in fact, there are 27 extra parking spaces on campus.

Bob Dixon then suggested a deal. He offered that since he did not feel the board could rule on the matter of constitutionality (even though it is the highest court to which the handbook says an appeal may be taken), the board could withdraw the dollar fine in regard that Peter donate a dollar to some worthwhile fund, such as "Oxfam-America".

As a closing motion, Ms. Lynch suggested that all parking fines be suspended until the equity question could be resolved. But, Bob Dixon claimed it might have to be debated between the Community Council (the faculty-student legislative branch of L. S. C.) and the faculty. A debate of this type could easily last well into next semester. Since, this would leave a question regarding transcripts for non-ticket-paying students who choose to leave Lyndon at the end of this semester, the motion was not accepted. The board did, however, decide to recess until 2:15 Tuesday, 26 November, so they might consult Dean Geller, who was at the time of the meeting occupied moving furniture in the Stonehenge Complex.

The Traffic Appeals Board was organized a few years ago at the request of Mr. Bob Army. When he arrived at Lyndon to take over the security cop position vacated by retiring Dick Whitcher, Bob was assigned the unpleasant task of enforcing parking regulations. This job was previously performed by the Council of the Resident Dorm Association. Bob did not feel that he could adequately make decisions pertaining to the fairness of individual parking tickets. So, he went before the Student-Faculty-Staff Judiciary Committee and suggested that they form a board of three members, or of whatever number they deemed necessary to properly do the job. Mr. Army has more recently secured the elimination of the policy whereby the value of a parking ticket would grow and mature. A \$1 ticket in the past could become a \$17 fine by the end of a semester.

The Traffic Appeals Board trials are open to the public and all members of the College Community may utilize the gallery seats of the President's Conference room to view the enforcement of the L. S. C. parking regulations.

At a meeting with the frat, in late September 1971, President Irwin said that he would turn this school into a college where the majority will rule over the minority. He'd get rid of the undesirables.

## Craig's Goal - Career Oriented Program For L.S.C.

by Allis B. Reid

Dr. William Craig was present at an open faculty meeting at Lyndon State College on Tuesday afternoon. In his opening remarks, Dr. Craig spoke of his interest in Justin Morrill, Senator from Vermont for several years during the 19th Century, and father of the bill which gave us the Land Grant Colleges—that "all who turned their hands to labor might have intellectual rights as well." Dr. Craig said that his concept of the role of the State Colleges is to serve the people, to develop career oriented programs, within the budget limitations.

The original plan for the Land Grant Colleges was that they should specialize in agriculture, home economics, engineering and mechanics. Eventually, the colleges and departments became fragmented, and found they needed "the mastic of the liberal arts to bring them together." However, Dr. Craig also said that because of the need for "career oriented programs" at the state colleges, he felt it was questionable whether Lyndon should continue as a liberal arts college. Perhaps he forgot that "mastic" is always needed.

Dr. Craig believes much of the high cost of government in Vermont is "the result of lack of support for higher education"; and that this is the reason for many lower income jobs. He said "Vermont must support education in order to get out of the poverty cycle." People are Vermont's most important natural resource, and we must find means to provide them with the education they should receive.

Questioned on the validity of a rec-

reational major, Dr. Craig said this was one of those which entered into the New England Plan, whereby reciprocal arrangements are made between states, so that students can go out of state for courses not offered in their own states.

Susan Gallagher, senior member of the psychology department, which offers a behavioral science major, said her concern is with the process by which decisions are made by the Vermont State Colleges office in Burlington. She said, "we feel, as faculty members, that we are not important in assessing the situation. We do not have faith that you (Dr. Craig), or your office, knows much about us. I would like increased involvement for all of us." Dr. Craig replied to that, as he did to many other statements, that he would welcome suggestions.

He constantly fell back on the illegality of discussing anything with the faculty pending the negotiations now going on with the union. He introduced Stephen Hochechild, formerly of the Community Colleges, now assistant to the chancellor for academic plans, and said Dr. Hochechild has a planning proposal on the drawing boards, which he hoped to be able to present to the faculties shortly, and the faculty would be asked to offer suggestions and provide input.

Hochechild said that "a lot of things had to happen, even if we didn't have the mechanism to do it right." "We are trying to build a system where faculty and students can give input, but it takes the laying of track before we can put a vehicle on it." Alfred Toborg, of the history department,

said "we had a mechanism in Vermont State College Faculty Council and you would not meet with us because of negotiations with another faculty group." He then asked why the Board of Trustees of Vermont State Colleges met always in Burlington, and why they did go to all of the campuses so they could find out what really goes on.

Walter Hasenfus, chairman of the media department asked what other colleges had been told that courses would be eliminated, and Dr. Craig replied, "None." Kurt Singer, chairman of the English department, said "in the Northeast Kingdom we feel we are step children. We have tried to build our departments and our majors have stood behind the administrations, and feel that we have nothing to say about our futures."

Dr. Craig said he had to think of the entire Vermont State Colleges system, which includes Vermont Technical College at Randolph, Castleton, Johnson and the Community Colleges as well as Lyndon State. He believes that the different schools should have the departments in strength, and each college should not, necessarily, have each discipline.

Kenneth Vos, chairman of the philosophy department, felt there is enough creative energy at Lyndon to put into planning and asked Dr. Craig to discuss more fully his concept of divisions versus departments. Dr. Craig replied that faculty could be used advantageously within a division, where it might be more difficult within a department. He complimented

Continued on page 3

## NOTICE

BOIL BURKE WATER

Health Officer Marjorie B. Sander-son has posted notice that water from the West Burke, Murray, and Wagner water systems should be boiled before drinking until further notice.



## Editorials

Imagine. One night at about 10 P. M. playing basketball in the gym with a friend. Suddenly your friend jumps for a rebound and hits his head on the backboard. He falls unconscious to the floor of the gym with his head bleeding profusely. Quick! Run to the phone and call CRES. Do I have a dime? No. Then where's the closest college phone. The bookstore is closed. None of the offices are open. Oh well, might as well just run over and tell CRES myself.

Imagine. Being at A. T. T. sometime and you want to make a telephone call to someone on campus. Use the bookstore phone. But wait it's closed. Maybe the phone in someone's office. Wait, no one is there. Oh well might as well walk over and see them personally.

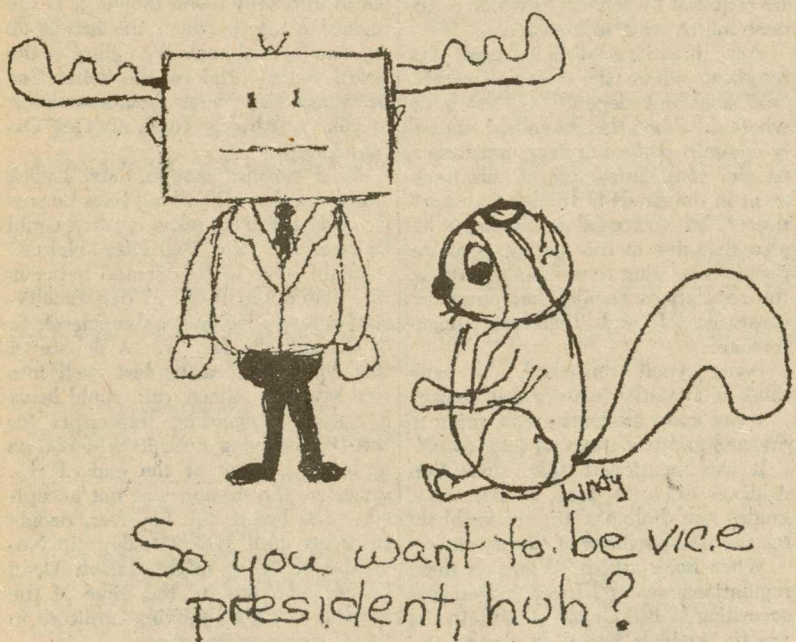
There are many reasons why a phone (for college calls) should be placed in the A. T. T. lobby.

### THIS THANKSGIVING . . .

Be not angry for the loss of something which might have been, but give abundant thanks for that which you now have.

Remember how great were the losses suffered in the first winter of the Massachusetts Bay Colony. And that by the fall of the next year, they had not only their freedom, but also, an abundant harvest.

"We thank you, Lord, for our freedom, our lives, and above all else, we thank you for each other."



**The Lyndon State Critic**



BOX E  
LYNDON STATE COLLEGE  
LYNDONVILLE, VERMONT 05851

Co-Editors in Chief . . . . . Wm. Filgate & David Carpenter  
Sports Editor . . . . . Bob Sherman  
Photo Editor . . . . . A. K. Porter  
Staff . . . . . Heather Masterton, Maryann McLaughlin,  
Lea Ann Krisukas, Keith Chamberlain, Peter Otis,  
Jackie Priestly  
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Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy. Opinions expressed in this newspaper do not necessarily reflect the opinion of the majority of the Editorial Board.

Letters to the Editor are accepted if submitted, typed, before noon on Thursday of each week. Letters must be signed, although names will be withheld upon request.

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## Citations To The Browns

(Vermont Council on the Arts) Born in Kentucky and trained at Oberlin and the University of Illinois, Peter Brown had the good taste to continue eastward and settle in Lyndonville fifteen years ago. Since then he has distinguished himself musically in the service of the college, the community, the Northeast Kingdom, and the State. At Lyndon State College, Peter Brown headed the Music Department until his leave in 1973. The list of groups which have profited from an infusion of Peter Brown is impressive; the Athenaeum Players, the Northeast Kingdom Orchestra, the Lyndon College Community Chorus, the Dartmouth University Orchestra, the Vermont Philharmonic, and the Vermont Symphony Orchestra, to name only the chief groups. He has been a frequent soloist with the Vermont Philharmonic and has contributed his talent to many benefit performances for such causes as the Fleming Museum Acquisition Fund, the Vermont Philharmonic, and the Vermont Youth Orchestra.

Peter Brown's work with the Vermont Youth Orchestra is one of his major contributions. Conductor for six of its twelve years, he has driven weekly from Lyndonville to Burlington, through ice and snow if necessary, to bring musical enrichment to hundreds of young players in the northern half of Vermont. He also founded the annual ten day summer camp for the Orchestra, held at Lyndon State College and now six years old. It goes without saying that these two fruitful enterprises could not function without generous support from the Vermont Council on the Arts and the Burlington Friends of Music. Further, the Vermont Youth Orchestra gave some 33 concerts in schools in the last eight years. It has given similar performances on ETV for four years.

It was said of Falstaff that he was not only humorous in himself but also the cause of humor in other men; so Peter Brown is not only essentially musical but the cause of music in others, through his teaching at Lyndon, through his performances throughout the State, through his conducting, and through his private coaching of future cellists.

Melissa Brown, cellist, harpsichordist, and teacher of music, Director of the Northeast Kingdom Orchestra, Director of the Athenaeum Players, Acting Chairman of the Lyndon State College Music Department, organizer and member of The Northern Lights Ensemble, originator of the Second Saturday Young People's Theater. Your excellence as a musician, contributions to music education through Lyndon State College, and your organization and participation in numerous musical groups are the most vital cultural force in Northeastern Vermont. Touring performances of the Athenaeum Players and The Northern Lights Ensemble as well as your participation in the Vermont Philharmonic and Symphony orchestras have extended your contribution throughout the state. Thank you Melissa. We wish you continued inspiration and energy.

## Lyndon Bumps Burke, 5-3

Last Thursday, nearly seventy people witnessed the L. S. C. Volleyball team play the Burke Mountain School Faculty to a 5-3 victory in the fifth of a best-of-five contest. A total of 14 players rotated in and out of play for the Lyndon Spikers, whereas Burke had only 8 players for rotation.

Anyone seen the SAGA Bitch Bench??

## Letters To The Editor

### HELP!

Have your relatives given you Hai Karate for the past ten consecutive Birthdays, Christmases, and Graduations? And you haven't used the first bottle yet! Fret no more!!! We have a solution for your storage problem.

Our Veterans at the VA Hospital in White River Jct. are in great need of

toiletry items. (Shaving cream, cologne, tooth paste and brushes, etc.)

Help yourself and a Veteran by donating any extras you may have. The Veterans Affairs Office, located in the Academic Center, will be the central collection point.

(for pick up of large quantities call ext. 244.)

## C. C. Threatens To Censor 'Critic'

### Campus Veterans

Tom Hever, representing the Vet's Club on Campus, presented his recommendation that the Community Council recognize the group as a social service club. A short discussion followed in which the Veterans clarified their statements on the eligibility of any person to join the organization as an associate member. This person will have the rights and responsibilities within the organization, with the exception of the right to vote. The Community Council approved this organization and it will be recognized as the Vet's Club, a social service club on the Lyndon State College campus. The Vet's specifically stated that they will not ask for any funding from the Student Activities monies.

### Office of Volunteer Programs

Lucy Sutter, representing the Office of Volunteer Programs, asked the Community Council to give consideration to assistance in funding this Campus organization. The budget request is for \$552.40 to cover transportation, meals, the purchase of a typewriter, and other miscellaneous expenses. A motion to give the OVP \$250 was defeated; a second motion to give the OVP \$552 was defeated. Lucy explained that although the Program is assisting many students in many ways, the College has not been cooperative in offering the needed financial assistance. Mr. Boera does not allow the staff members to use the college vans and he will pay only 6¢ per mile for travel, rather than the standard college travel fee for faculty and staff of 13¢ per mile. The Community Council agreed that representatives of the Council will speak with the President about the use of College vehicles; there seems to be a discrepancy in the rule and how it is applied, i. e. students participating in the Governor's Commission on Student Affairs and the staff of the OVP have been denied use.

The question was raised as to the disposition of monies paid for penalties. Dean Geller replied that traffic fines collected amount to approximately the cost of the security employees charged with "ticketing." Judiciary Committee penalties or penalties by the Dean of Students go into the dorm damage fund and are used to purchase new furnishings for the dorms. The Community Council will ask the administration to report to the Community Council on the collection of fine money and the expenditure of this student generated money.

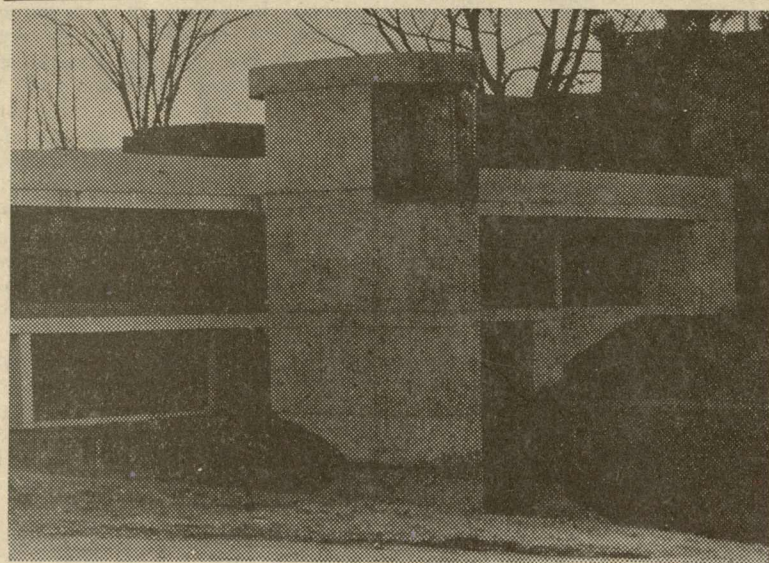
### Critic

The Letters To The Editor appearing in the "Critic" concerning the student teachers at Lyndon Institute were discussed at length. The "Critic" has received a letter from an attorney representing a teacher at L. I.; the letter suggests the newspaper publish a retraction and apology to the individual concerned. Filgate, one of the co-editors, defended the "Critic" policy of printing any letter, unedited, provided it has a signature. The editors do not intend to make the requested statement, as they do not feel it possible to apologize for something someone else has written. In immediate retaliation to this statement, Robin Blanchard moved that "Critic" funds be frozen until the paper complied and printed the apology and retraction. The motion was defeated by a one vote margin. The Chairman and Secretary of the Council will draft a letter to be published in the "Critic" stating the opinion of the Council. The Council also agreed to communicate the following statement to the co-editors of the "Critic":

"Without infringing on the freedom of the press, the members of the Council encourage the editors of the "Critic" to use personal and professional discretion on letters to be printed in the paper."

This was passed despite Filgate's remark that such a statement paves the way for future editors to only print those letters with which they were in agreement.

The meeting adjourned at 5:15 p. m.



(A. K. Porter)

The Samuel Reed Hall Library, completed in 1972 at a cost of \$600,000, has recently received a first honor award from the New England Region, American Institute of Architects. The concrete and tinted-glass structure, designed by Perkins and Wills of New York, has 20,000 square feet of floor space and was designed to support a third floor if necessary.



## BILL'S CORNER

### Questionnaires

I have read through the responses to the open ended questionnaire. These notes are an attempt to respond to some of your complaints and suggestions. If you feel I did not respond to your statements well enough, please bring it to my attention. If I responded to everything it would have taken a book. (S. C.—student comment, G. R.—Geller's response). All statements dealing with Saga have been given to John Aja and those dealing with Security have been brought to Mr. Army's attention. Other things outside my area of responsibility have been brought to the attention of other administrators.

I am pleased that so many people responded. The things that are not correct can be corrected but some corrections won't happen over night. The most important thing is that when you don't think things are as they ought to be let me or another staff member know. Don't think someone probably already told me. In order to do a good job I need the information you possess. That's one good reason for questionnaires.

(S. C.) Why have surveys if the decision has already been made? (G. R.) If a decision has been made it doesn't mean that the decision can't be changed.

(S. C.) "How about keeping the library open at least 'till 12 p. m.?" (G. R.) Mr. Walton is working on this now. I think it's a good suggestion.

(S. C.) Open up dining hall at night as student union. (G. R.) This was done last year but few people took advantage of it. If people really want it, it can be done.

(S. C.) "The overall appearance of this school is filthy..." (G. R.) As far as the areas I'm responsible for, I will see things get picked up better. Call me when something isn't getting done that should be done. If you care to read the job description of the housekeepers it's available in my office. It indicates how often they are to clean certain things (bathrooms, etc.).

(S. C.) "Put pool table in Wheelock basement". (G. R.) We wanted to but the pool table company said it would be bad for the table due to the washers and dryers.

(S. C.) Cold water showers. (G. R.) I'm not sure there is anything we can do about it. When the hot water supply is gone the system takes a while to heat it back up again.

(S. C.) "Many times the heat goes off..." (G. R.) There have been heating problems lately but they

should be fixed by now.

(S. C.) "Do something about the fountain". (G. R.) I had it turned down. If it's still not OK see me.

(S. C.) "Cut down on movies and concerts and use the money for projects that will get students together..." (G. R.) I don't control student funds. Go to SAC meeting Wednesday nights and give them your suggestions.

(S. C.) "As happens in a lot of schools on all levels of education the departments here seem very separate. It's too bad in a college of this size there can't be more interaction between departments. Most teachers in these departments seem to be functioning under the same basic theories, beliefs, etc. making for little diversity. This causes a lot of classes to be the same and become less stimulating for the student—thus causing apathy and boredom. Thoughts—teaching needs to be more provoking and challenging."

(S. C.) "Students don't seem to be made to take responsibility for anything they do. They could tear the campus apart and no one would kick about it. I'm tired of seeing pumpkins, bottles, etc., thrown out of windows..." (G. R.) I care. When you see this kind of thing happening bring it to my attention. I'll do something about it. There is a rule which asks that trash not be thrown out windows. I can't do much if I don't know who is doing it.

(S. C.) "What about the furnace in Arnold?" (G. R.) We've been trying to solve the smoke problem for a long time, but haven't been successful. Outside experts have tried also.

(S. C.) Parking tickets... (G. R.) Mr. Army is available every Tuesday 10:00 a. m.-2:00 p. m. to go over problems dealing with tickets. I hope that helps people.

(S. C.) Why are some bigger rooms used as a single? (G. R.) This takes a long answer—see me. The answer deals with the question "which is the best of the evils."

(S. C.) Soda machines. (G. R.) See last week's calendar for new refund system.

When one loses money in the soda machine he should get his refund from Steve Keith in Wheelock. If he's not there leave a note under his door with the amount lost and he will see that you get your money. He will also redeem money on 24 soda cans brought in at one time.

(S. C.) Decent X-C skis in the RA office. (G. R.) We hope to have some for this winter.

(S. C.) "When is new suite furniture for Wheelock coming?" (G. R.) In December.

(S. C.) Wheelock room furniture. (G. R.) I'm afraid we're stuck with it until there is a lot of money sitting idle.

(S. C.) "Why not have movies in ATT both Wednesday and Sunday?" (G. R.) We have to share the theatre with other groups on campus.

(S. C.) "How is the fire department going to pay back the money they got for the fire truck?" (G. R.) Many clubs raise a considerable amount of money during the year. I'm sure the LSFD can too.

(S. C.) Student Activities. (G. R.) If you don't like the quantity or quality go to the SAC meetings Wednesday night. Something has been provided every Friday, Saturday and Sunday night since October 1, 1974.

(S. C.) Turn Wheelock back into a quiet dorm. (G. R.) If this can't be done next semester it certainly can be done next fall.

(S. C.) "Animals are in the dorm constantly." (G. R.) Please tell a Head Resident or me, and we'll do something.

(S. C.) "Too many L. I. students at dances." (G. R.) If you don't want them get a bunch of LSC students together to tell the others to leave. I'll back you up. If someone gives you a hard time just give me their name.

(S. C.) "Don't waste money on sports movies..." (G. R.) They don't cost anything; they're rent-free.

(S. C.) "We should have picture I. D.'s." (G. R.) They're too expensive and of no use on this campus.

(S. C.) Mouse traps. (G. R.) Get them from your Head Resident. If they need more I'll get them.

(S. C.) Basketball for R. A. Office. (G. R.) It now has one.

(S. C.) "Things missing or broken in my suite have been reported to Ken and you, and still no action." (G. R.) Please see me so I can do something. I'm sorry.

(S. C.) What happens to dorm damage fines? (G. R.) It pays for things that are broken and buys new furniture and rugs for the dorms.

(S. C.) Cable T. V. (G. R.) You never got any because I couldn't get the Company to put any more in.

(S. C.) Information should be gotten around better. (G. R.) Have you any specific suggestions? I think things are posted pretty decently.

(S. C.) Fire alarms. (G. R.) The procedure has been changed somewhat. The fire department will not be clearing the buildings. We will try to assign female resident staff to female suites. It takes a long time to clear the dorms because some people are not as cooperative as others. We clear the buildings in which the alarm rings because that is in part what the insurance company has suggested. We are asking state officials to verify in writing what we are absolutely required to do. We agree with that recommendation for the following reason: When the alarm rings and the resident staff is assigned suites to clear no one knows if there is a fire. Suppose a fire is discovered on the 2nd floor of a building. At the same time the staff is clearing people from the third floor so they won't get trapped. However, suppose the third

floor was only alerted to the fact that there is a possible fire, and that after the staff member leaves a fire is discovered and there is an explosion. Maybe the people on the 3rd floor can get out, BUT what about the person that is so stoned he can't walk. Who will get him out? We just can't take chances where human lives are involved.

Each fire alarm is investigated. To date this year one person has "paid" the penalty. In order to solve more we need information. Without that information we can do nothing.

(S. C.) Resident staff not responding to the noise problem. (G. R.) Based on this survey and the noise survey the resident staff will re-evaluate what it is doing.

(S. C.) In regard to the Art Department. "You will also say you don't have enough money (to support an Art Major) that is a bunch of crap because you gave the Arts & Crafts Room \$1000. Why couldn't that have gone into the art?" (G. R.) Many students expressed interest last year in an Arts & Crafts Room so this year I took \$1000 out of my budget for it. My budget this year is the same as last year so I've sacrificed other things for art. The President will read your statement. You raised a lot of issues which would take a few pages to answer. If you and anyone else cares to discuss them with me I'd be happy to meet with you. By the way I've kept all surveys I've done since I've been here, so please don't think your response just goes into the wastebasket.

Continued from page 1

the behavioral sciences as being an example of this, but Mrs. Gallagher said he had been misinformed, because, though it started out to be interdisciplinary, time and finances had precluded the fulfillment of the plans.

It was noted that there is a working curriculum committee, made up of faculty, administration and students, and that they are competent to meet with the chancellor in discussing the future of the departments at the college, though they are somewhat dismayed at having decisions made in

## All - Star Soccer From Lyndon

Lyndon State College recently placed three players on the 1974 New England State College Athletic Conference (NESCAC) West All-Star Soccer Team. These players are as follows:

Gary Bean, a Senior Tri-Captain from Bradford, Vt., had 11 goals and 6 assists this year for the Hornets. This gives him a total of 26 career goals in his four years of left-wing playing for the Lyndon Varsity Soccer Team.

Gary played his high school soccer for Coach Trombley at Bradford Academy. Other Varsity sports Gary participated in were, basketball and baseball. He plans to student teach in the upcoming Spring Semester.

Michael Leaver, a Sophomore from Lancaster, N. H. was also selected for the All-Star Team. Mike played left-halfback for the Hornets and was constantly setting up the forward line on offense and on defense breaking up opponents scoring opportunities. Mike also plays on the baseball and lacrosse teams.

Mark Dresie, a Sophomore from Tolland, Conn. was the third member of the Hornets selected. Mark played center-halfback and was the key to many of Lyndon's victories. His hustle and endurance enabled Lyndon to control the middle of the field against many of their opponents.

Burlington, without any consultation with the faculty of the college concerned.

Cindy Baldwin, of the department of theatre and speech, said there are "tremendous fears here because we do not know what is going on and we need to know. We want to help. We do not know what the future holds. We have lack of actual data and the information which we do have changes constantly, even during this meeting."

The question of the building of a new Vail Hall was clarified. This will be a capital expense, funds coming from a bond issue, and none of this can help to finance curriculum in any way, but can only be used for a new building.

Brian Kelly, faculty chairman, suggested the curriculum committee meet with Dr. Craig. He added, "I would like to observe, in connection with comments made here today regarding the lack of communications between the chancellor's office and the faculty, that most of them are not true. There is adequate track and machinery. We have for years, had a faculty assembly which worked well with the administration. Now it appears that certain classes of decision are made in Burlington or by the trustees. At some point the chancellor and the presidents will have to define who makes what decisions. The machinery is there. We can communicate by letter or by meeting, if we know what decision is in the offing."

Dr. Craig is to be complimented on "keeping his cool" during this meeting. However, it appeared that the community at LSC and the community at large would be better served if communications on the part of the administration of the Vermont State Colleges were of a better caliber, if there were less masking of plans and more factual statements. Student Jean Casey summed up apparent campus sentiment when she stood and said: "I presume that you are here to hear what people here have to say, but I do not feel you are empathetic. You constantly regurgitate. Neither you nor your colleagues are listening. I love Lyndon State. I love the identity of LSC. Really, listen. It (music) could be a good major. Enthusiasm builds majors."

"Only the fearful shall fear"

(Dr. Irwin)

## Dorm Council?

—Keith Chamberlain

The resident dorm council held their first meeting on November 12th. Most of the meeting was devoted to discussion of activities to be planned by the council with their 300 dollar budget. Some possibilities are: an old fashioned Christmas tree trimming party, tobogganing on President's Hill, and a banquet at Burklyn Hall.

The Dorm Council will hold meetings on the fourth Tuesday of each month. On the third Tuesday of each month the dorm representatives will meet with the residents of their respective dorms. If students want to make any suggestions for activities, or have any issue concerning dorm life or rules and regulations, they are requested to see their rep or attend the meetings.

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## The Dyke Of LSC - Ray Haberman



(Ferland &amp; Dole)

Father Jim Daly confers with Warden Lopez in *THE VALIANT*, a play adapted for television.

by Bob Soneira  
The *Valiant*, by Holsworthy Hall and Robert Middlemass, was video taped November 12 by members of the TV Production II class, which included Bob Ferlazo, Susan Quimby, Bob Soneira, Phil Dole and Pete Ceruto. Others involved with the technical production were Russ Bailas, Brain Bresahan, Lucy Sutter and Lou McNally.

The play, directed by John Dickerman and Linda Erkin, concerns a condemned criminal called Dyke (played by Ray Haberman.) It takes place in the warden's (Jose Lopez) office.

The warden and Father Daly (Jim Harkins) attempt to find Dyke's real

identity. But Dyke refuses to give his real name in order to protect his family from shame. A girl (played by Mary Crawford) comes to see if the criminal is her long lost brother. Oyke denies that he is her brother. But as she leaves, she recites a line from Shakespeare's *Romeo & Juliet* that her brother always said to her. After she leaves, he finishes the lines—showing he is her brother.

The Lyndon State College Theater Dept., the Lyndon Institute Art Dept., Community College and the Rev. Clyde Campbell also gave technical assistance. The *Valiant* is planned to be shown on St. J. TV, Channel 2. The date and time will be announced at a later date.

## Careers By Otis

"What Am I Doing Here?"/Services To Help Answer This Question  
Frequently one finds students at Lyndon asking:

"What am I doing here?"

"What courses should I take next semester?"

"What will I do with myself when I leave here?"

Recently some students mentioned in one of their classes that they were upset about the lack of services available to help them find answers to these and other similar questions.

THE SERVICES DO EXIST AT LYNDON STATE COLLEGE, but apparently there is a communications gap that has prevented the group (and probably others) from being aware of the fact.

Freshmen and sophomores (as well as juniors, seniors, and graduates) can drop in to the Career Counseling Office daily or Monday through Thursday evenings and find that Peter Otis or TH Ramos will try to help them begin a search whose goal will be an answer to some current question that is plaguing them. All students are welcome to stop in the office. The office is not an advisory service, nor is it an agency that "places" graduates in jobs. Its emphasis, instead, is on helping students look at themselves, their environment, life styles, specific occupations—and see how all of these components relate to their own decisions about the future.

## New Directions



by Lucy Sutter

OVP has 2 additional staff members. Joe Seguin is a second semester senior majoring in Social Science with a concentration in Sociology. Joe is the Projects Co-ordinator, which is essentially keeping track of the various programs that are started by OVP, such as the Big Brother program. He will also contact agencies in the Newport area while he drives the bus for the Sophomore Field Experience students.

OVP's other staff member is Grace Rowell. Grace's primary concern is the weekly CRITIC article, an important link with the campus and community. Her past experience with the Newport Daily Express is put to good use with this. Her background in community agencies is varied: she has worked as a community aid for Operation Mainstream, was Vice-Chairman of the Low-Income Association, worked on the Governor's committee for Employment of the Handicapped, and was a member of the Alcohol Rehabilitation Board and the State Board of Planned Parenthood.

OVP offers a wide variety of opportunities, many of which can be used for fieldwork or educational experiences. One such opportunity is available at the Peacham School in Peacham, Vt. An open school, Peacham focuses on teaching basic skills and gives students the chance to work at crafts, trades, or jobs under the supervision of the on-the-job institution.

Volunteers are needed for tutoring, teaching a craft or manual skill, or other possibilities may be worked out with the supervising teacher.

OVP has recently received a new job description from Planned Parenthood in St. Johnsbury. The agency provides Birth Control services to anyone who needs and wants them. P. P. is looking for volunteers to help educate and inform the community by changing attitudes and dispensing information about Planned Parenthood and what it is trying to do. The volunteer's functions would include holding rap sessions, lecturing in schools, and providing the public with P. P. information.

Training is provided by Planned Parenthood.

Thanks to seven volunteers the library will increase its hours beginning the week after Thanksgiving. Starting Monday, December 2nd, 1974, library hours will be:

Monday-Wednesday—8-12 mid-night

Thursday—8-10 p. m.

Friday—8-5 p. m. and 6-9 p. m.

Saturday—10-5 p. m.

Sunday—12 noon-11 p. m.

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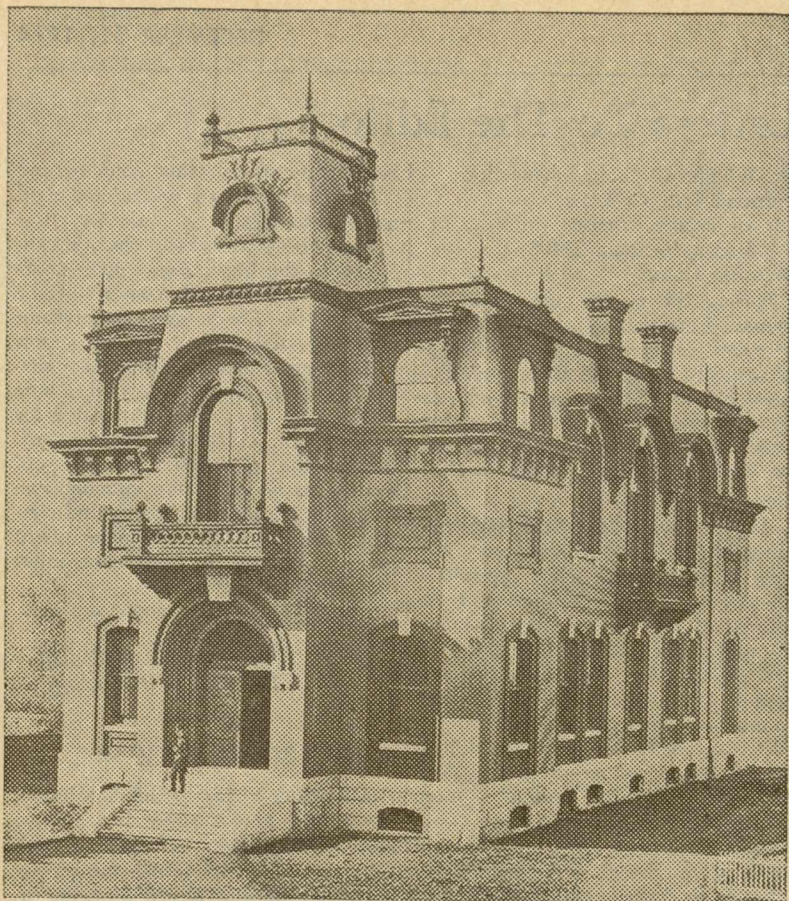
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ST. JOHNSBURY ATHENAEUM

In the above photograph taken in 1871, Horace Fairbanks stands before the building he had constructed for area residents.

## ATHENAEUM

The St. Johnsbury Athenaeum houses the community library and art gallery. Donated by Erastus Fairbanks' son, Horace, the building still serves the purpose for which it was designed, to serve area residents in their search for knowledge.

The structure pictured above was completed in 1871. An assembly hall was added along with the art gallery in 1873.

Famous visitors have passed through its halls, including United States Presidents, lecturers, explorers, —and sled dogs.

The sled dogs were brought by Robert E. Peary, the Polar explorer. Henry M. Stanley, another explorer of

sorts, spoke to interested citizens about his African search for Doctor Livingstone. President Benjamin Harrison and President William H. Taft also visited the Athenaeum.

The art collection consists of works by Victorian artists, and copies of European masters. The largest painting, ten feet by fifteen feet, is called "Domes of Yosemite" and was created by Albert Bierstadt.

Full of history and interesting material, the athenaeum is held in high esteem by the community, and is worth a visit.

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## Merger Imminent

At the last faculty meeting Senator Graham Newell announced that the long feared merger of the State Colleges and The University of Vermont will become a reality in the next few months. This is due to the loss of votes in the Senate Committee which Mr. Newell heads in Montpelier. He said that he is now the only hurdle the merger proponents have to overcome. Merger Bills have been introduced very frequently in the past, but Senator Newell's committee has been comprised of men who saw fit to kill the bills in committee by "sitting" on

them, this is no longer possible due to the loss of sympathetic senators in the last election.

Professor Newell has said that although he has not turned his back on the state colleges he can no longer fight the unbeatable foe and has therefore been forced to allow the bill which is now being written to move through his committee. Since a bill may be rewritten by the committee, it would be possible to alter the bill to a form that is somewhat palatable to the state colleges.

The state legislature has in the past always been much more favorable to the state colleges than to the University of Vermont (which they feel is wasteful of the tax payers' money). Therefore, whenever the University finds itself in a financial bind, they call for merger. Since the state colleges (although also strapped for dollars) are better off financially, the Trustees of the university are likely hoping for the state colleges to bail them out. The current UVM financial bind may, in a way, be compared to that at LSC. For, the UVM football cancellation is an effort to save over \$2 million per year—an amount sufficient to run the administrative functions at LSC.

### Music Dept. Events

Lyndon State College Community Chorus will present two concerts of Christmas music Friday, Dec. 13 at 7:30 in A. T. T. and Sunday, Dec. 15 at 3:30 at the North Congregational Church in St. Johnsbury. Selections from Handel's Messiah, traditional carols and a cantata entitled *The Night of Miracles* will be selections performed. William Cotte is the choral director. Church choirs of several St. Johnsbury churches have joined with college chorus to form a group of about 60 singers.

The music department will present its final mini concert for this semester Wednesday noon sharp Dec. 11. Instrumentalists will perform carols as well as solos for this season.



## THE LYNDON STATE

VOLUME X, NUMBER 10

The LYNDON CRITIC

DECEMBER 11, 1974

## Parking Lot Defined Legal - Then Stolen

Lyndon State College traffic has of late been very confusing to say the least. As an indirect result of members of the student body insisting that they receive not only the penalties specified by the laws of the Lyndon Community, but also, that they receive the rights to those laws, the administration has stripped a head resident of the space in which it has for years parked, and has placed a chain across the entrance to a parking lot which the College Court has defined as a legal parking area. A chain to which the only keys are reportedly held by maintenance, CRES, and security.

The Traffic Appeals Board, consisting of Janet Charron, staff; Bob Dixon, faculty; and Jeanne Casey, student, met in executive session shortly before holding court last Tuesday, 26 November 1974. Janet announced that it was the feeling of the board that they would abide by the Traffic Regulations in force until such a time as the regulations are reviewed.

When the court reconvened on Peter Wagner's case (continued from the 21st, which is considering the possible unconstitutionality of a law which has no penalty for faculty who fail to pay fines, but which disallows transfer and graduation for students who fail to pay fines) Mr. Dixon offered Peter the opportunity to make a statement in his behalf. Peter said that he was unable to follow the track of their reasoning and that he felt compromised by not being allowed to hear the discussion that "so easily over-rode an ethical dilemma."

Dixon then made a resolution that the board again continue the case, this time until the first Tuesday in February (or until the C. C. settles that matter of discrepancy—whatever is longer). He said that it was his personal opinion that it was beyond the jurisdiction of the college's highest traffic court to decide on the matter of constitutionality of the laws in the Student Handbook. In the interest of justice, Peter gave his support, and the board voted in favor of the continuance.

The next case was that of William Filgate who was brought in for seven tickets for using the Bayley, cafeteria,

and Dragon Pond parking lots. Filgate's entire defense consisted of his statement that after receiving his first ticket (a warning) he checked the Student Handbook for the regulations to see where he could park legally. Upon checking the STUDENT HANDBOOK, LYNDON STATE COLLEGE, SEPTEMBER 1974, TRAFFIC REGULATIONS he said that he read in Paragraph 3:

"Students may park in all areas provided. Wheelock Dormitory lot is closed to all traffic except visitors and deliveries. It will be locked from 5 p. m. to 8 a. m."

therefore, believing himself to be legally parked he simply collected the tickets until Bob Army's first Tuesday traffic hearing was announced in the calendar and then went to him with the tickets. At the hearing, Bob Army made an offer similar to "plea bargaining." He offered to withdraw the cafeteria tickets if Filgate would pay the Bayley tickets. Filgate said that he'd like to appeal the Bayley tickets, to which Army said that in that case, he would have to make an appeal on the cafeteria tickets as well. Filgate therefore, had to wait until the traffic court was formed in order to prove that he was legally parked.

The court in way of defending the ticketing of cars in the areas in which Filgate was parked, brought in a letter from last summer which listed only the Activities Building lot as legal parking for students with commuter registration, as is the case for Filgate. Filgate immediately objected to the letter as law, on the grounds that the handbook went into effect after the letter and therefore its regulations superceded and voided those in the letter. Bob Dixon mentioned that according to the handbook, and from a legalistic standpoint, Filgate has a very strong case. As a result of this point all three members decided to abide by their executive session decision and abide by the rules and regulations in force in the handbook. Mr. Dixon moved to suspend all tickets for parking in lots other than Wheelock, until such time as the regulations were changed. The vote was unanimous.

Bob Army then rose and left with the remark, Well, in that case we'll just put up a chain.

Roberto Carreras, a dorm student, then came to trial concerning seven tickets, three of which were for parking in the Bayley lot. The decision of the board was that not only Filgate, but also Roberto, and therefore anyone, could park in that lot. His three tickets were voided.

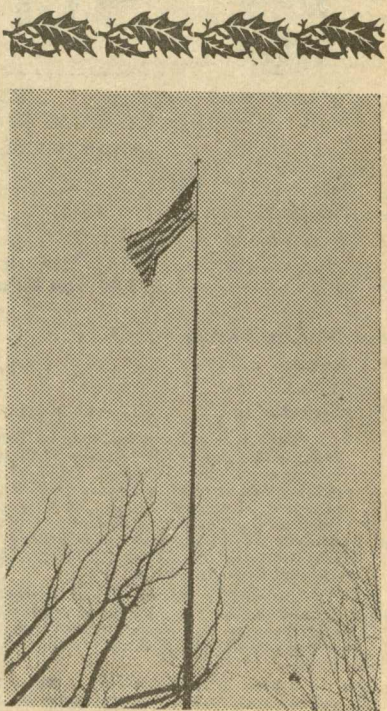
Three of Roberto's other four tickets were for not having a parking permit "displayed in the rear window or on the rear bumper of the (his) car." as per Paragraph 1 of the TRAFFIC REGULATIONS. Roberto stated that he was in a hurry the day he received the permit and it was mistakenly attached to the front bumper of his car. After receiving his first warning, he drove to the security office and was told by a member of security whom

he met on the way "not to worry about it. Bob Army'd take care of it if Roberto saw him at any time." Since the board felt that a court could not disregard a penalty, but could lower it, they reduced the five dollar fines to one dollar.

Roberto's other ticket was for a car he'd borrowed from a mechanic while his car was being worked on. He came on campus to get something and was only here for five minutes or less. This fine was also reduced to one dollar.

In reaction to the board's decision on parking in the Bayley lot, Bill Geller asked head resident Skip Pound not to park in the Bayley lot. He asked that since students did not want to follow what Bill referred to as the "spirit of the law" but wanted to insist on their right under the law, and because of the static concerning the exception of allowing pets in the dorm for some people and not for others, would Skip Pound mind parking his car in the Stonehenge lot—where other Bayley residents park. Skip agreed that this was acceptable to him.

Monday morning after Thanksgiving break, many students found that a chain had been put up across the entrance to the lot. A chain which in the past was always across that entrance—until someone removed the southern post which held the chain. The difference this time, however, is that unlike past years, head residents do not have keys to the chains blocking entrance to the dorms for loading of suitcases for weekend trips. As of this writing, it appears that the only way one can get to the dorms by car is to drive around the chains on the grass and through the courtyard on the flagstones—which are liable to break under the weight of a full sized car.



Old Ragged Glory II

## Sherbrook To Study Power

Dr. Michael V. Sherbrook, Assistant Professor of Physics, Lyndon State College, has been chosen to attend a faculty institute to be held at the Argonne National Laboratory, Argonne, Illinois during the week of December 16-20, 1974. Dr. Sherbrook was one of twenty faculty members selected to attend the nationwide institute which will be concerned with the "Technology of Nuclear Power". The institute is intended to update faculty on recent developments in the field of nuclear reactors, their safety, and environmental effects.



## Editorials

Three years ago President Irwin said that he'd turn this school into a college where the majority would rule over the minority. Why hasn't this been done? Or did our man-on-the-hill mean by "majority" and "minority", not quantity of community members, but degree of power—regardless of how it was attained??

### DO WE STILL HAVE A DEMOCRACY?

The term democracy stems from the Greek "dnuokpatia": meaning the common's or people's rule, sway, or authority; thus, popular government—government of the people, by the people, and for the people.

However, unlike socialism or communism, democracy is devoid of an ideological matrix such as that supplied by Marxism; it is rather a term that has developed as a by-product of Western Civilization. Democracy is a principle of legitimacy. From the democratic standpoint, power is legitimate only when it is derived from the authority and consent of the people. Thus, "democracy" can be stretched to include even a communism, if "the people" give their consent. As a legitimizing principle then, democracy lends itself to the interpretation that the consent of the people can be a mere untested assumption.

In its purst sense then, a microdemocracy, the group is small, e. g. a school in which all the members meet face-to-face in meeting to make the decisions concerning their welfare. In a larger sense, a macrodemocracy, the group is large and often geographically widespread; so mere representatives of the people make the decisions under which the whole group must live. Taken to extent then, even a dictatorship—where the dictator represents the people—might be considered democratic; if the people show their consent by not revolting.

Indeed such extent is not far from reality here at Lyndon. We have an administration in which individuals have attained the power to alter the decisions the Lyndon Community has made as a whole. The representative body of the people known as the Traffic Appeals Board has defined a certain area to be legal for parking. Yet, someone in the administration has circumvented the representative body known as the Community Council (which represents faculty, staff, administration, and students) and has placed a barrier in the form of a chain across the entrance to that area.

Shall the people at this college allow such flagrant disregard for their rights? Shall they knuckle under to an unresponsive administration? Shall they legitimize the power of a few individuals over the majority? Shall they show their consent by not revolting (complaining)? Faculty, staff, and student members of our community have already been abused in this one instance alone. If our governmental processes do not work with what are we left to fight the glaring inequities on this campus?



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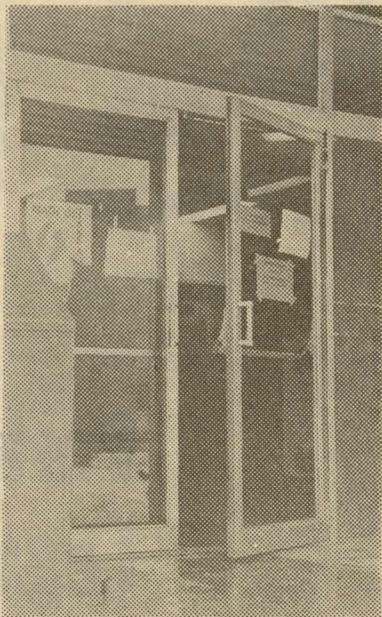
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Secretarial ..... Ellen Ely, Tanya Washer

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Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy. Opinions expressed in this newspaper do not necessarily reflect the opinion of the majority of the Editorial Board.

Letters to the Editor are accepted if submitted, typed, before noon on Thursday of each week. Letters must be signed, although names will be withheld upon request.

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This unrepaired door was a comfort last September when the AC was often too warm, but now that it is cold one might think that the maintenance crew would have it repaired to conserve fuel . . . or is that slogan only for students?

### COUNCIL CORRECTS 'CRITIC'

After reading the "Dorm Council" article in the last issue of the "Critic", a representative of the Council dropped by the "Critic" office to mention a few discrepancies between the article and the facts.

There will not be any banquet at Burklyn, as the college has told the council that the mansion is off limits to all student activities.

The council will meet on the third and fourth week of each month. However, the days are reported to vary, thus permitting the members to get together whenever they could and not be harnessed by arbitrary hours and dates.

## Letters To The Editor

Dr. William G. Craig, Chancellor  
Vermont State Colleges  
322 So. Prospect Street  
Burlington, Vermont 05401  
Dear Dr. Craig:

During the recent meeting of the Lyndon Faculty Assembly which you attended, there was a brief exchange of remarks about the Behavioral Sciences Major. The remarks made, especially mine, are leading to unfortunate misconceptions about the major, so I am writing in order to clarify.

As you thought, the Behavioral Sciences Major is inter-disciplinary; it is organized in a way which permits a broader use of all offerings and resources of the college, the community, and sometimes of other countries and colleges for the students' purposes. With the exception of a core course each semester which is intended to be developmentally stimulating, there are no rigid requirements. With such wide resources available, more than a single department alone could possibly offer, we have been able to work out a variety of concentrations relevant to the purposes and interests of each individual student. The list of possibilities is long, and is available on request. Some other new majors at the college are using somewhat similar approaches, as for example, the new Humanities Major and the Social Sciences Major.

The knowledge explosion presents any department with the problem of selecting offerings. Following the lead of other departments, we too have been fortunate in being able to vary our offerings through seminars focusing on subjects of interest to students in each particular semester. These are used as vehicles for conceptual understanding. This organization of time and personnel allows a flexibility which acknowledges student interest, involves students in the re-

sponsibility of selecting content, and which also permits a wider, less rigid use of resources.

My particular remarks that day referred to the Committee which coordinates the major. It consists of the staff of the Psychology Department and interested student majors, and is without representation from other disciplines which seem to have felt a lack of the time and personnel needed for involvement. Although the composition of the Committee is different from what we originally intended, we feel it functions satisfactorily and constructively, and that it actually might be more difficult to coordinate under other circumstances.

I hope this sets the record straight.

Sincerely,  
Mrs. Susan C. Gallagher  
Professor of Psychology

### ESTHER LOCKE IS BROKE

According to Mrs. Ruth Southouse, the Esther Locke Fund has lent its absolute maximum of \$2000. Let's get it together and return the money borrowed so that others may use it. Even if you can only afford to repay part of what you owe, anything will help.

Thanks,  
Marcia S. Hubelbank

Mr. Editor,

The contents of this letter is directed to Filgate. It has come to our attention that recently you were disturbed that you could not park your car behind Bayley without getting a parking ticket. We understand that you took your case to traffic court thus resulting in a change of the policy. It seems that a new policy now implies that no one, including the head residents, can now park behind Bayley. As you well know Skip and Connie Pound have parked their car there as head residents have done in the past.

It has come to our attention that Connie has difficulty transporting her child. Since they now park the car in the student lot, it has become our concern that the baby may be injured due to the icy walk from the dorm to parking lot. A student dropping a quart of beer is one thing, but a mother dropping a child is another. Now Filgate we ask you, we would like to know who you think you are depriving the rights of others because you can't get your own way. We think this is a count of selfishness on your part and sincerely hope that you undo what you have done.

In our opinion you would be responsible in the case that an injury would arise.

The Beaners  
(Suite 701 Bayley)

Brian Quinn  
John D. Murphy  
Donald H. Bruce, Jr.  
James Morrison  
Timothy A. Duforce  
Tom S. Malkin  
Tim Rand  
Clark Palmer  
Keith Reinders  
Bob Roach

December 6, 1974

To the Editor of the Critic:

This letter is to make a correction to the article "Constitutionality of Parking Regulations In Question (sic)" in the November 27, 1974, issue. The article stated because I "did not feel it necessary, grades and diplomas are not withheld for non-payment of library fines." The facts are that grades and diplomas are withheld for non-payment of library fines. The Library and my office have made limited exceptions to this policy in regard to grades. However, transcripts and diplomas are withheld until all debts to the College have been cleared.

Sincerely,  
Ronald J. Addison  
Assistant Dean and  
Registrar

## A Night At The Theatre

—Heather Masterton

We have been preparing for this for more than a month. December 11th and 12th at 6:00 p. m. and 8:30 p. m. the Theater and Interpretative Arts Department will offer four one-act plays. None are more than 50 min. long, and all are directed by students. We have found this to be a unique and exciting combination; the past weeks have been filled with hard work and a sort of wonder that students can actually produce work of this quality. All four shows will be presented both nights, reversing the order on the second, theatre-goers can come to either the 6:00 or 8:30 showing both nights and see all four plays. They are: "This Is The Rill Speaking,"

a play for voices, by Lanford Wilson, directed by Diane Mansfield; "The Great Nebula In Orion" by Lanford Wilson, directed by Nancy Birkett; "Day of Absence," a satirical fantasy, by Douglas Turner Ward, directed by Lou McNally, and "The Diary of Adam and Eve," a musical, adapted from a story by Mark Twain, directed by Heather Masterton. The casts and crews comprise a group of more than 25 students; this has definitely been an ensemble effort. The actors, novices for the most part, have come up with original, thoughtful interpretations for their roles. This is a light hearted evening of plays the directors consider to be some of the best that contemporary theatre has to offer.

## Waldorf's Hysteria

For Waldorf's Hysteria this week we wish all a happy New Year and a Merry Christmas, or whatever comes first. The semester is coming to its end, and now we feel guilty for what may be unfinished. But do not dismay folks, there is still another semester to come. The Christmas vacation is one for all to relax and enjoy, and to get ready for another one just like the other one.

### THE 1974 CRITIC CHRISTMAS LIST

Bobby Army—a silver bullet to bite on  
Bill Geller—more questionnaires and surveys  
Quintons—a new head residence job, anywhere but here  
Achilles—new model airplanes  
Pounds—a new location for the Critic office  
John of Saga—some real food to serve LSC students  
R. A.'s—honorary membership in the Mickey Mouse Club  
Fire Department—a megahorn to clear the dorms during fire alarms  
Basketball team—Four players over six feet  
Critic staff—a Dictionary and a renewal of their subscription to Baby HUEY  
Cres operation—a new red light and a stretcher to go  
Fraternity—anything they want  
and to the school we give more beer, more often, for more people . . .

Well folks, see you all in January. Hope new ideas and thoughts come back with you. Maybe all you want for Christmas is your sanity.

Walldough and Sallea



## Lyndon Activities

Wednesday night, Dec. 4 there was a meeting held at Burke Mountain about a winter carnival held in the area. Sheryl Howe, Andy Keith, and Bill Geller represented the college. From Burke Mt. was Lewis Dean, John Davis from the Outing Club and Kendall Query from the Chamber of Commerce. The idea is to have a week long winter carnival that would include the whole area, some of the groups helping would be Lyndon Institute, the Outing Club, Chamber of Commerce, Burke Mountain, and L. S. C.

It would be held the same time as our winter carnival. Ski races, snowshoe races, and snow sculpture are just a few of the things that are being planned.

Feb. 14-16 is Winter Carnival at L. S. C.; Dave Bromberg will be the headline group on Saturday night. For \$4200-\$4300 we'll see J. F. Murphy salt (backup group), Dave Bromberg, and get a sound system. Other plans for that week-end are a dance Friday night with Davis Brother's Garage. After the concert Saturday night will be another dance with the group Better Days.

At the meeting tonight we made some plans for next semester. The agent who has sent us groups such as

Road-Show and Oleo Start has offered us a deal for next semester. For \$2500 we'll get 7 dances throughout the semester. Some of the groups we have already had and some will be new. One group, Cinderralla is being signed by Columbia Records. This deal averages out to \$350 a dance.

On Feb. 1 Dapper Dan's Dance Band will be playing. An agent for them was at the meeting tonight and played a tape of them. They are an excellent blues band from this area.

The music department was given \$100 for refreshments for the Northern Lights concert held Saturday, Dec. 7.

The 14th is the night of the semi-formal. Details will be out soon. Got your date yet?

### TRAFFIC COURT CORRECTION

In the last two issues we have mistakenly referred to Joyce Lynch as the non-teaching staff representative on the Traffic Appeals Board. Janet Charron is in reality the rep and the remarks quoted in the November 27 issue are hers. The author and editors offer their apologies to Joyce.

## The Great Tree Trimming

—Walldough

On Sunday, December 15, 1974 Skip and Connie Pound are putting on an "Old Fashion Tree Trimming Party." The Time is from 7-11 P. M. At the same time Dorm Council is sponsoring an ornament contest with cash prizes awarded. The judging will be done in three disciplines, most original, funniest, most artistic. The cash prizes are ten dollar awards and the only rule is that none of the ornaments be too obscene and one entry per suite.

Skip and Connie thought it would be a good idea that something be done to get everyone into the holiday spirit. They thought that an old fashion tree trimming would be the right thing to do. And so far they seem to be correct. Everyone is doing something for the party too. The

Beaner suite is getting the tree, the sorority will decorate Arnold lounge (where the gathering will take place), the Superstar suite will put on a puppet show, the Frat will supply Santa Claus, music will be provided by Paul, Laura, and Audrey, and the Dorm Council will bring the refreshments consisting of wine and chips and dips.

Perhaps the most significant cause of the party is a toy collection so the underprivileged children in the area might have a merry Christmas too. The head residents are sponsoring this drive for a worthy cause. Response to this drive has been slow so far with only the Frat contributing. The toys don't have to be expensive, but remember the spirit of Christmas is in giving not receiving.

All are invited. Students, faculty, and staff alike in Arnold lounge December 15 at seven o'clock.



—Michael Thurston

### It'll Shine When It Shines

The Ozark Mountain Daredevils  
A&M SP-3654

From the time country and western began to rise to national attention, till now, many changes have taken place to alter the face of country music. Back-porch pickers find it difficult to recognize seventies' country music in its new duds. Country and Western, in its classical, agrarian form is scarce these days. Staunch country-lovers feel betrayed, while cosmopolitan listeners are spoonin' it up like black-eyed peas and hog jowls. In the midst of it all, there are a few progressive groups heading into rustic territory which, while being a far cry from old Jimmy Rogers records, is equally distant from pop-rock and this new genre of country-politan production. One of these groups shaping this new element is The Ozark Mountain Daredevils.

It'll Shine When It Shines contains twelve new tunes which never once suffocate from over-production, nor do they gasp from lack of it. Co-producers Glyn Johns (The Rolling Stones, The Who and The Steve Miller Band) and David Anderle have shied away from studio tricks to enhance or 'deepen' the sound of The Daredevils. First exposure to the new album floors the listener with its churlish sound. Repeated play brings about a realization of what's being done . . . and with each listen the album gets better. The tracks are crisp, clean, and distinctive. The tunes range from gentle rockers (Tidal Wave) to airy acoustical ballads (Lowlands). Each track is executed with what is best termed as economy. The best possible representation of both lyrical and instrumental import with the least possible use of unnecessary voices, instruments, or studio doctoring. If The Daredevils were to play in your back yard, they probably wouldn't sound much different than they do on this record. When It Shines is an honest statement by an honest band.

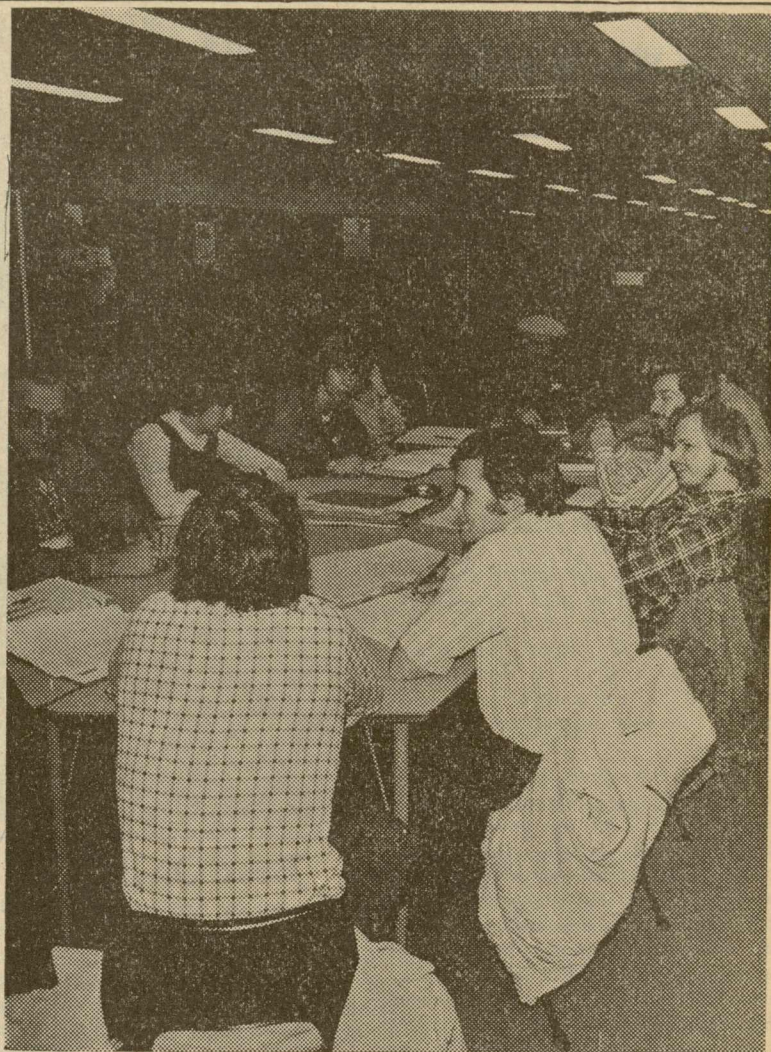
## Ford's Energy Team

In a statement on signing the Energy Reorganization Act of 1974, President Ford stated that "combining the research and development of AEC with the fossil fuels research capability of the Interior Department, and with energy research skills from EPA and the National Science Foundation, we are bringing together in ERDA the best of our government skills in energy research and development."

For the first time, one agency will control the major Federal programs of research and development for all forms of energy and will organize these programs for cooperation with industry, academic institutions and other organizations through ERDA.

The Energy Resources Council which is composed of the Secretaries of State and Interior, the Administrators of ERDA (which number around 17) and the Federal Energy Administration (FEA), the Director of the Office of Management and Budget, and other members designated by the President, shall act as an interagency to insure communication and coordination among the Federal agencies that have responsibilities for the development and implementation of the energy policy.

The purpose of the commission is to maximize regulatory objectivity and impartiality thereby increasing public confidence in nuclear regulations.



(A. K. Porter)

## A Tombstone For Mummy

—Filgate

Andrew McCrew, who died in 1913, finally received a tombstone on Sunday, 8 December 1974, at his Dallas grave as the result of a new Don McClean song. Chicago radio station WGN's Roy Leonard first played the song, "The Legend of Andrew McCrew," on November 6th, and a listener called in to say she'd read a story about the song's mummy in Jet Magazine. As a result of this and other listener reaction, Leonard called Mrs. Elgie Pace, a vocational nurse in Dallas who had buried McCrew in May of 1973, and interviewed her and McClean for an hour. After the show, Bob Williams of Chicago's Jensen Corp. called to offer the Tombstone.

Mrs. Pace will use the fourth verse of McClean's song as the inscription on the stone:

Well what a way to live a life  
and what a way to die  
Left to live a living death  
with no one left to cry  
A petrified amazement a wonder  
beyond worth  
A man who found more life in  
death than life gave him  
at birth.

McCrew was a black one-legged hobo who fell off a train while traveling through Marlin in central Texas, lost his other leg, and died. The body was found in a thicket, taken to a funeral home, and preserved by mummification to await a relative to claim him. After several years when no one came, a carnival somehow got possession, dressed him in an old tuxedo, and billed him as the "petrified man" and "the eighth wonder of the world."

The carnival experienced financial difficulties, forty years later, and sold the mummy. In 1964, Andrew was found in a warehouse by Elgie Pace's sister-in-law's brother-in-law and given to Mrs. Pace, who called him Sam. While traveling through Marlin, she learned his true name and decided that it was time he received a proper burial. Anderson was buried with the aid of a local funeral director on Saturday, 26 May 1973 in a plain black suit—a tuxedo like those worn in 1913 could not be located.

McCrew read the story in the New York Times, clipped and saved it for

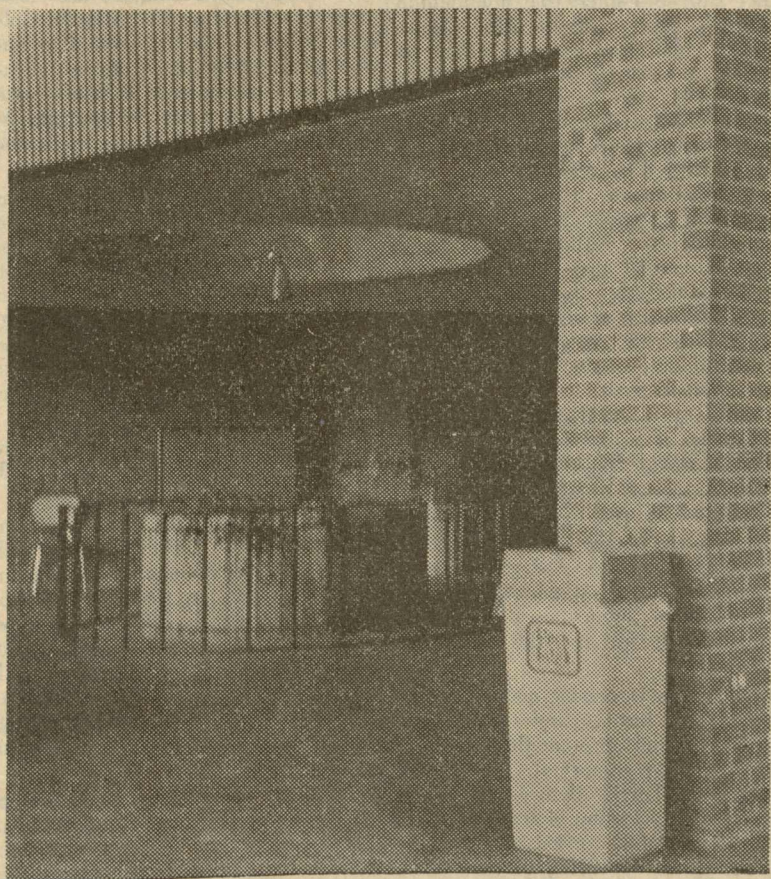
several months before doing anything with it. "I knew there was a song there somewhere, but I wanted to wait until I found just the right approach. I wanted to write it with pathos, humor, and morality."

And this he did. "The Legend of Andrew McCrew" has just been released as part of his *Homeless Brother* Album. The album is not the Don McClean of "American Pie" fame. The glory of American Pie was so great a propulsive force that it set McClean on a whirlwind tour of the world for two years during which he released his third album. By 1972 the demands on his mind and body, and the realization that his was the superstar image, led him to see himself as the textbook example of everything he had rallied against. So he stopped. For a full year he wrote nothing. He did some low pay cafe playing and released a "Favorites" album of other people's songs which he liked. In late October 1973 he wrote "Andrew McCrew", met Joel Dorn, and decided to do the *Homeless* album with him. It is an album which demonstrates McClean's true worth as a folk writer and singer. Words cannot describe it. It takes listening.

## BEER ALARM

Monday night the frat suite in Arnold awoke the college to the realization that there had not been a single false fire alarm in roughly three weeks. This realization was in the form of noise. Another alarm was sounded. This one, as most, was the result of an accident. Mark Gardner is to be exalted to the "highest throne in the kingdom" for his bravery in meeting the R. A. head-on in the stairwell to explain that it was he, who accidentally triggered the alarm.

A fellow student reached for a can of beer on the shelf over Mark's stereo and knocked it off, it fell on a new record and broke the record. With understandable anguish, Mark punched his wardrobe, knocking it against the "tit" on the wall. This set off the alarm only minutes after Connie Pound had remarked to her husband that there'd not been a fire alarm at Lyndon for some time



(filgate)

Thanks go out to Steve Keith, who has given us something to do with all the crap on campus. 24 new trash cans are "in" at \$20 apiece. Primarily for the Activities Building, these long needed baskets are located everywhere.



## Look Who's Flying

—Mike Lauro

A handful of St. Michael's College seniors have managed to glean a dividend from their four years' service in A. F. R. O. T. C. They are now taking flying lessons in a two seater Cessna 150. All participants have already soloed and all are looking forward to completing the F. I. P. course.

The home base for these flying Michaelmen is at Burlington International Airport. They receive a total of twenty-five hours of instruction. Part of it is with an instructor and part solo.

An average lesson takes about 1½ hours, during which one practices takeoffs and landings around the airport pattern. The pilot then heads out to the practice area about ten miles south of the airport. He brushes up on such things as slow flight, various stalls, instrument work, and ground reference maneuvers (buzzing the cows).

Perhaps the most nerve racking thing that an instructor can do is unexpectedly pull off the power. This simulates engine failure. Immediately the student must jump through a procedure that goes something like this: Check carburetor heat, fuel mixture, fuel switches, magnet switches, primer lock, etc. Then he sets up a smooth 70 mph glide and picks a nice flat, clear field to land on.

There are nine Michaelmen about finished with their lessons. After graduating and commissioning in '75 they will all go to various training bases to learn to fly jets or helicopters.

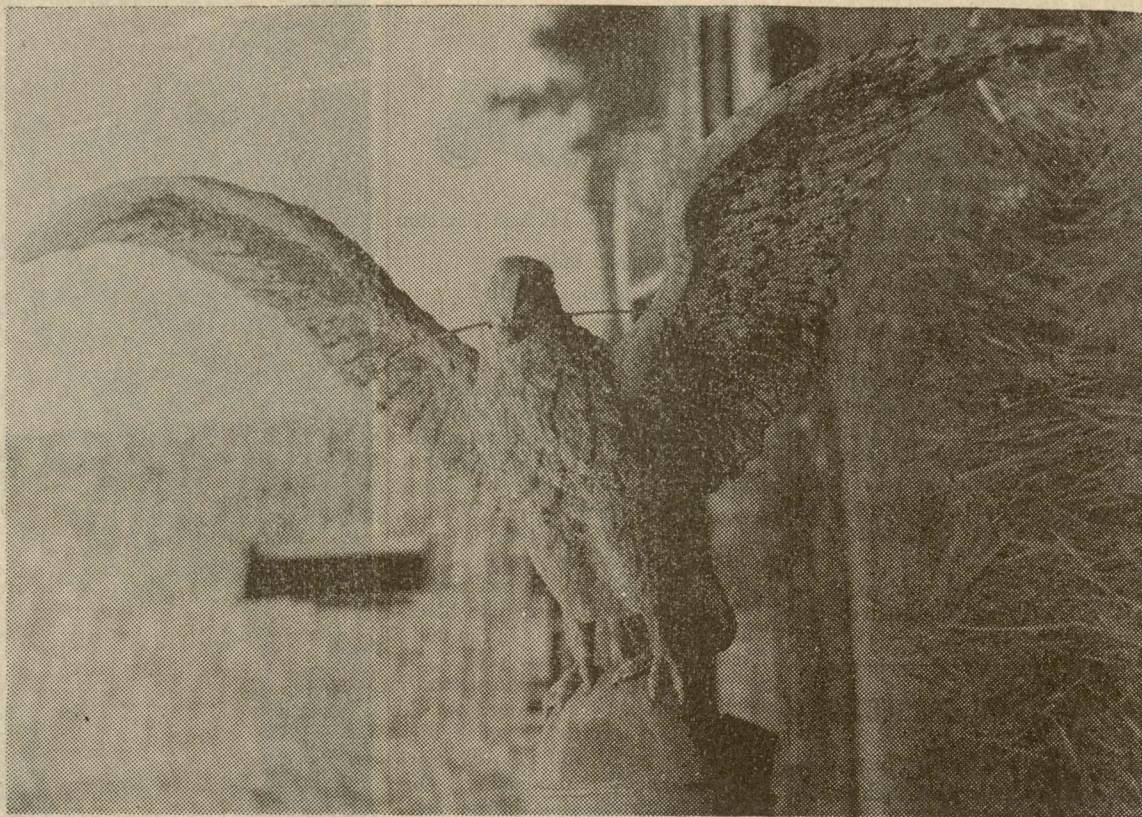
## LEMON?

The Vermont Public Interest Group Director, Scott Skinner, told members of the Burlington Rotary Club that nuclear power is turning out to be an economic disaster. The remarks came in a speech delivered to the businessman's luncheon and service club earlier this year.

Skinner pointed out that many utilities have recently cancelled orders for nuclear plants because of their high capital construction costs.

He cited statistics showing the unreliability of nuclear power plants in operation, a major cause of rising electric rates. For instance, in 1973, the six New England nuclear power plants delivered at only 49.5% of their capacity. This production rate, or "deliverability", is much lower than what is expected from a fossil fuel plant.

Skinner predicted that the huge costs of making nuclear power plants sufficiently safe would doom nuclear power as a financially feasible alternative.



## Beat On It!

Next semester the music department will offer two credits in percussion study. This includes the study of tympani, snare drums, and vibraphone. The private lessons will be taught by William Storandt of Burlington. The charge will be \$80 for the entire semester.

In order to engage Mr. Storandt it is necessary for the department to have names of those interested in this study. If enough people are interested we will be able to rent a vibraphone and set up lessons with the instructor. Please contact Melissa Brown—Music Department SOON.

The course to register for is MU 109—Percussion.

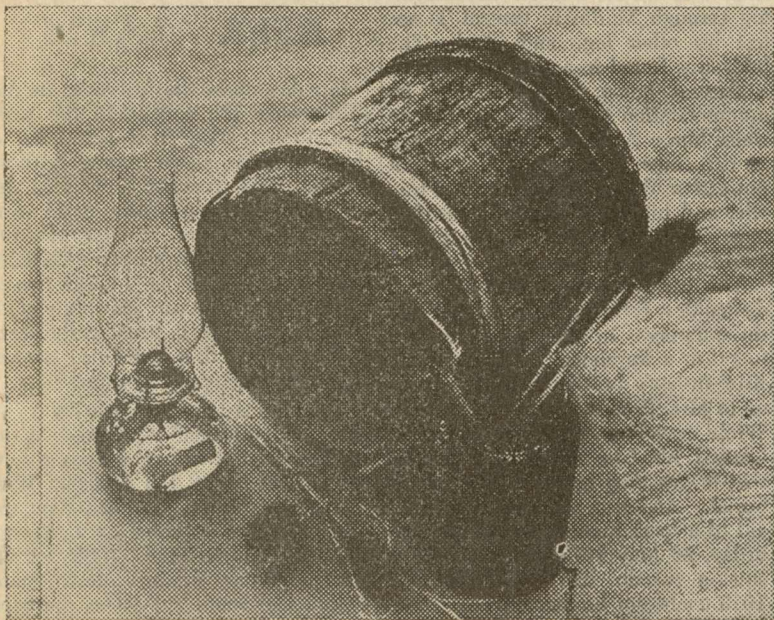
## "Streaking"

Streaking, if it keeps up, may actually pass into the language by 1976, especially if Dr. Henry Woolf decides it will.

Woolf is editorial director for G. & C. Merriam Co., publishers of Webster's dictionaries, and he is watching the nation's literature to see if "streaking" appears often enough over the right period of time that it can be classified a "word" with its new meaning.

How long will it take? According to Woolf there is no set rule; it may take anywhere from a few months to several years.

But, if "streaking" appears enough times in the right places to become an official word, it will appear (along with all the other new words) in the Webster's International Dictionary addenda section in 1976.



(Fournier)

## Senate Thwarts Fraud Probe

—Jack Anderson

An investigation by the Health, Education and Welfare Department of more than \$30 million in frauds and other ripoffs has been thwarted by the pinch-penny Senate Appropriations Committee.

Frauds and embezzlements in grants, student loan frauds, cheating on health and rehabilitation programs and other crimes by supposedly respectable businessmen, social workers and health program directors may total \$5 million.

On the student loan programs, where fraud may total \$15 million and defaulted loans may soon run to \$400 million a year, the HEW document is even more blunt on the need to supplement the tiny 10-man staff of trained investigators.

Yet, the Senate committee knocked

off 12 sleuths for HEW's investigations unit and specified that "no funds shall be used to expand the HEW 'internal security' unit".

Shorthanded as it is, the HEW investigations unit has obtained three indictments and has recovered \$1.3 million in federal funds from fraud artists. Most of the unit's cases are investigated in cooperation with the F. B. I.

As a result of the Senate stinginess, more than 200 HEW contractors, grantees, and lending institutions are believed to be robbing the taxpayers blind.

According to Harley Dirks, staff chief for the Senate Appropriations subcommittee on HEW, his cuts have nothing to do with the fact that his wife, Ruth, works for one of the HEW offices now under investigation by the HEW sleuths.

## New Book NEWS

### CHEAPER BOOKS—WHERE?

College & University Press, which specializes in printing freshmen photo directories for nearly 100 colleges from coast to coast has a best seller on the market, but it's not a photo directory.

In August, College & University Press went to press with their first textbook which is guaranteed to offer each faculty member at any college the chance to be their own publisher, and it offers the student the most up-to-date material on any topic, no matter how specialized or contemporary, while the subject is still relevant. Furthermore, the price is economical.

The Custom-Text's, as the Washington, D. C. based company has named them, are 6 x 9 inch bound softcover books which contain journal articles and notes selected by the professor to build a course on which he feels will benefit students most.

The professor simply sends CUP a list of the material he wishes to be included. As soon as College and University Press receives the list of selections, they begin contacting the authors for permission to include their articles in the Custom-Text. Royalties are paid to each author granting permission. CUP then prints the Custom-Text directly from the original material. Since the print runs are

usually short—100 to 200 copies, an inexpensive paper printing plate can be used. The result, a low cost, complete textbook.

Most textbook companies will not even consider publishing a book unless they can be assured that a minimum of 5,000 copies will be sold. Typesetting costs alone can run as high as \$3,000 on a single book. CUP skips this costly step by printing directly from the original material. This concept is particularly useful for unusual or specialized courses.

Most professors or students are never totally satisfied with any single standard text. Either the text has a lot of material they cannot use or lacks something that reflects their own particular needs. The Custom-Text allows the professor to include everything he or she feels will benefit the students most.

"We can produce and deliver a Custom-Text in eight weeks" says CUP Vice President, Jerry Watson. Ordinarily, however, it takes three to four months from the day the professor sends in the course materials until the book appears in the college bookstore. Compared to about 24 months often required for publication of a conventional hardcover text, this is fast service.

With the increasing cost of tuition, room and board, and with many courses requiring more than one textbook, price is important. The price of a Custom-Text is determined by the professor's selection of feature articles to be reprinted. Price of a Custom-Text varies according to page count amounting to about \$5.95 for a 200-page book or 3 cents per page. If a book runs less than 150 pages, the cost will be \$4.50.

## Tom Hever Elected Rec Club President

—Andrea Keith

At Thursday night's meeting, the Rec Club held elections to fill vacant positions for next semester. The new officers and executive board members are:

President . . . . . Tom Hever  
Secretary-treasurer Andrea Keith  
Junior Rep. . . . . Nancy Costello  
N. E. S. R. P. Rep Jim Sedgwick

The term of office for these positions is normally from May to May. However, since the current president, Natalie Dos Santos, is graduating in December; and the current Secretary-treasurer, Sheryl Howe, is unsure if she will return next semester; the two positions were opened for election. Tom's election to the presidential post caused a vacancy for N. E. S. R. P. and the Junior Rep position was opened by Andrea's election to secretary-treasurer.

The club discussed various plans for next semester. Some of the plans included: methods for raising funds, Casino Night, and A Second Scotch Doubles Bowling Tournament. Details on all these will be worked out and announced next semester.

At the Lyndon vs. Johnson Basketball game Tuesday night, the club sold cold drinks to raise funds for upcoming activities.

The club would like to thank Natalie Dos Santos for her many efforts as president in making the Rec Club a success.

## Student Photo Contest

Want to hit Europe next summer, with a friend, and have \$5000 in cash to spend?

This dream two months vacation can be all yours. No puzzles to figure out, either. Just take a picture which, in the opinion of the judges, is worthy of publication in the Minolta College Gallery, and is the best of all entries, and you'll be on your way.

Minolta's photo competition is exclusively for college students. Male and female.

The big camera company has come up with a big idea: The Minolta College Gallery, a special section to appear periodically in "College Magazine" and containing at least ten prize winning photos taken by students attending a college or university in the United States.

The top prize will be a two months vacation in Europe next summer for the winner and a friend. The company will provide all air transportation and in addition give the big winner \$5,000 in cash to pay for all lodgings, food, ground transportation and other expenses. Additionally, the two travelers will each receive Minolta SR-T 102, 35 mm reflex cameras.

Contestants, whose pictures are published in the College Gallery, will each receive \$100 in cash.

Minolta has selected eight categories for the College Gallery: sports, still lifes, social commentary, human interest, abstracts, environment, humor or news. Visual effectiveness and technical ability will rate high. Also, to be considered in the judging will be the appropriateness of the subject matter to a specified category. Judging will be done by an independent organization.

Students can enter as many photos as they wish, but each must have an official entry form. Forms can be obtained from Minolta's advertising department at 101 Williams Drive, Ramsey, N. J., 07446. Entries must be postmarked by January 20, 1975, and received by January 31, 1975.



## TV Show Has Shock Effect

by Tom Koch

For sheer shock effect, the nationally televised special program concerning dangerous sports injuries to our youth was successful.

A tackler killed instantly on the field, a coach hitting and slapping down players in practice, a paralyzed player sitting limply in a wheelchair reduced to a murmuring "vegetable" for the rest of his life.

These and other enlightenments, including the first stages of a gory knee operation, were edited, acute segments of ABC's program "Danger in Sports: Paying the Price," a hyper-critical hour-long exposure of the worst in high school football injuries. The presentation was ghastly and at times unbelievable. But that coach who was shown roughing up his players was not acting.

And Tuesday, the day after the program was televised, from Roswell, N. M. came news that high school gridder Donnell Hunter died from spine injuries he suffered tackling a runner in a game the previous Friday.

Typical? Hardly, says Dallas public school head athletic trainer Eddie Lane, 13 years head trainer at SMU.

In fact, though the film should have

its positive effects, Lane says it did not offer full explanations.

"Over-all it was a good film," Lane said. "It called attention to the problems we have in football, but at the same time it showed the exception rather than the typical situation."

"I would like to see it again. The percentage of injuries seemed high. They were talking about 86 per cent of those who play being injured (significantly)."

"I would like to see some documentation of where those figures came from. Are they talking about 86/hundred or 86/thousand injuries? Does it include high school, college, and pros?"

In the first month of football, Lane's training center at Cobb Fieldhouse issued 363 treatments to 250 athletes (some visited more than once). An estimated 4-5,000 students participated. "That doesn't figure 86 per cent to me," Lane said. "That was a typical month. Our reporting system is better and coaches are learn-

ing to use the new training center more effectively."

Lane's chart showed the knee leads major injury categories with 90 treatments (one player reported for 14 treatments) followed by ankle (75), shoulder (25), and foot (20) in the first month.

Most all of the severe head injuries are related to the spine and are suffered while tackling. There have been three "moderate" neck injuries at Cobb this year. All were the result of poor and improper tackling. Last year two players suffered from neck fractures. Both were using bad technique in tackling.

The ABC program showed a paralyzed victim who said his coach told him to tackle by placing his "head in the numbers" of the runner.

The problem, Lane said, is that there was a misunderstanding between teacher and student. "A good explanation is to put the face in the numbers. That is exactly what the neck injury victims didn't do."

## BREWERS DISTORT FACTS

The Vermont Public Interest Research Group has charged that the United States Brewers Association is distorting the effect of Vermont's bottle law in an effort to defeat similar laws in other states. The distortions in question, according to Peter Franchot, of the Vermont Public Interest Research Group (VPIRG), were made by the Brewers Association to the Legislature of Cayuga County, New York where a deposit law is scheduled to go into effect next year.

"We object to seeing Vermont's experience with the bottle law being surreptitiously distorted as part of the brewers' national campaign against deposit laws," Franchot said.

The VPIRG charges were contained in a letter from Franchot to Daniel Adams, Northeast Regional Vice President of the Brewers Association. Adams had claimed that a confidential report, showed that state malt beverages tax revenues for the first six months of 1974 were down by \$538,162 and that beer shipments to

Vermont in June, 1974 decreased 48% from June, 1973.

"The \$538,162 figure is totally erroneous," said Franchot. Figures given VPIRG by the Vermont Department of taxes show that revenues were down only \$171,498 during the first six months of 1974. "This decline is not attributable to the bottle law," explained the VPIRG Assistant Director, "but rather to the poor winter tourist season. He pointed out that revenue from a number of taxes had declined as a result."

Franchot also disputed the claim that beer shipments had decreased 48%, charging that the statistic was "grossly misleading." He stated that the beer distributors were given a two month grace period to sell off their stock during the summer of 1973 but instead took advantage of the state by doubling their June, 1973 order of beer, thus the shipment figure really shows a normal June purchase, plus a 2% increase.

## Cageretts Win - Win - Win!

—Jackie Priestley

The 1974-75 Lyndon State College Women's Basketball team started off on their traditional ways with a 96-18 victory. Under the watchful eye of coach Ellen Brockett, the Lyndon

women found themselves up against a young and inexperienced team from St. Joseph's the Provider College from Rutland, Vermont. It was both team's first scheduled game, but Lyndon simply had the game well under control and used its "fast break" technique to produce much of the scoring.

Playing this year for Lyndon are many new faces as well as the veterans from last year. Juniors: Debbie Lickley, Lise Bernardi, Jackie Priestley, Cathy Paniccia, Monique Courville, and Peggy Raczk; and sophomores: Joyce Siok and Kathy (Moose) Phillips; are all bringing experience from last year's victorious season which should help to make this one of Lyndon's winningest seasons.

The new members who have shown great potential are sophomores Vicki Leclair, and Judy Stone and Freshmen Kathy Amidon, Elaine Harrison, and Patty Garstka. Of course, a team cannot be complete without managers. This season the job has fallen to Phyllis Colby and Liz Farley.

Faced with a full schedule of 14 games, coach Ellen Brockett feels this year's team will have to utilize its speed and agility to surpass its opponents. With height, a Lyndon disadvantage, the team must rely on the "fast break" to produce many key baskets. All-in-all this year's team can call upon the experience of older players plus the talent of new members to keep up the traditional winning season at Lyndon.

## Did Football Go Because UVM Is Too Large?

by Norm Robinson

Dr. Edward Andrews, president of the University of Vermont, has recommended that football at the University be dropped. At a Faculty-Senate meeting this past Thursday, Andrews submitted budget cuts amounting to \$1.5 million, of which the \$200,000 budget of football is a part.

The program reductions will be for \$100,000 in fiscal 1975-76 and another \$100,000 in fiscal 1976-77.

"A general cut in athletics would cripple all athletic programs and the conclusion has to be to suspend intercollegiate football," said Andrews.

Andrews said football was being dropped because it is relatively high in cost, involves the participation of relatively small numbers, and is the only area where significant savings can be made without damaging the physical education program.

The president also revealed that if football was maintained at its present level, "We would be compelled to dismiss 20 more academic instructors, as well as cut significantly in some academic programs."

Head football coach Carl Falivene has vowed, "We are not going to let them destroy the football program without a fight."

Alternatives to the total elimination of football appear poor at the very best.

One approach would have been to run the athletic department at 90 percent of last year. After Dennis Lamberty, athletic director at UVM, show-

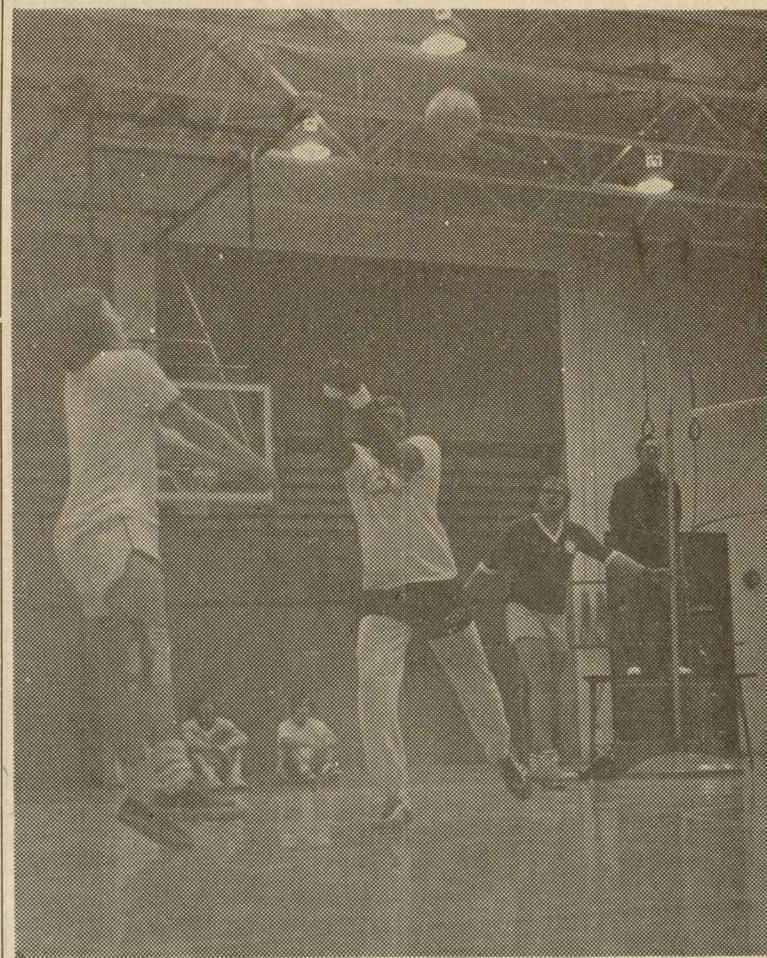
ed what this type of budget would be like, it was decided that this would be unacceptable. All intercollegiate programs would be hurt. The other athletic programs will not receive an increase in budget or aid, according to Andrews, because football is dropped.

A second possibility would be the curtailment of the program but little, if any money would be saved. Andrews did talk with people in the Colonial League, of which Middlebury is a member, but UVM wouldn't be allowed to participate in the league. The size of UVM is believed to be the reason.

A third alternative to a total cut would be to give the program \$50,000 or \$60,000 and let them make their own schedule. This is done with baseball, which is on a club basis, scheduling whatever schools they can. Many people don't feel this would be acceptable. Baseball does not cost anywhere near what football does, and many schools simply cannot schedule a club football team, because of fixed schedules.

Because baseball has also been dropped during Andrews' administration it was asked if he was anti-sports. "No I am definitely not anti-sports. I believe in the athletic program."

"I also want you to know that the fact football had losing seasons had nothing to do with the decision to drop it. We have done a very responsible job in the Yankee Conference with low resources. It has been very difficult to compete in the conference with our money."



(Bob Sherman)

Orin Nelson does some sure-handed passing for the Lyndon State College men's club volleyball team in their victory against Burke Mountain Faculty.



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## Careers By Otis

### Wanted—Student Advisors

A few weeks ago an article in this column ("Any Suggestions?") asked readers for positive and negative criticism about the career counseling program. While several helpful comments have been received, Peter Otis is hopeful that more will be forthcoming. He is now seeking interested students who can serve on a Career Counseling Advisory Committee.

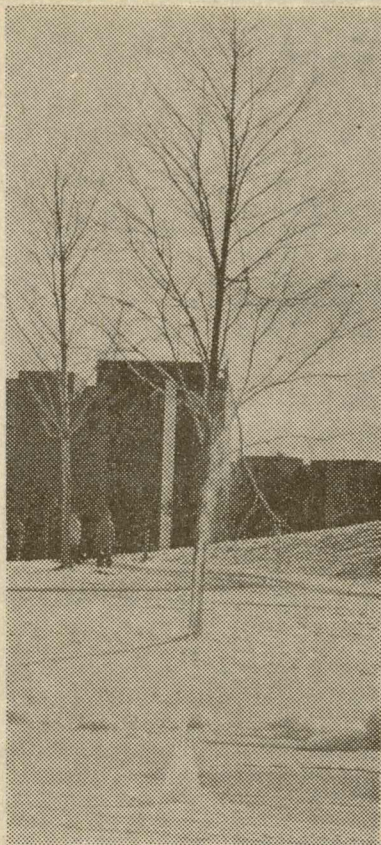
Since the office is trying to meet student needs, Peter is seeking a group of advisors from the different major departments. He wants students who "give a damn" about themselves, their major department, and this college—students who have thoughts, needs, gripes, and suggestions. He intends to listen and to discuss ideas with the student advisors so that programs can be developed that are answering the questions that are asked by students.

Being a part of the College's Student Personnel Service, the Career Counseling and Placement Service's primary beneficiaries are the students. Programs have been instituted with the general needs of students at all levels of their college (and life) development in mind. Certain concerns of seniors (who used to be the only persons placement offices tried to help)

are met, but there is also a strong desire to assist freshmen, sophomores, and juniors who all have their own needs—frequently very unique to their particular year in college.

Seniors worry about where and how to find meaningful employment. Juniors are just beginning to realize they have a big move to make in another year for which they must begin preparing. Sophomores are, as a class, concerned about choosing a major. Freshmen are trying to answer the question, "What am I doing here?" These problems are not unique to one class by any means; there are still seniors who are posing the "What am I doing here?" question. The Career Counseling and Placement Service tries to meet students "where they're at" and to help them deal with the concerns that are plaguing them at the time. Hopefully, students use the service as a resource to themselves during all four years that they are in college, as well as after they have graduated.

Any and all interested prospective student advisors should speak to Peter soon. He wants input that will make programs more responsive to current student questions and desires. Next semester is being formulated now . . . Give a damn.



Erectus—Age 4 days.

The Naval Research Lab is filling a presidential order for 80 ash trays for Air Force One and its back-up plane. Each cast aluminum ash tray is about eight inches in diameter and costs the U. S. taxpayers \$50.

## New Directions



—Lucy Sutter

For students enrolled in classes that require fieldwork next semester, OVP has a few exciting opportunities! All are legitimate fieldwork experiences. Topics include 1:1 relationships, group experiences, tutoring, and surveying.

OVP has been working on a television production to be shown on cable in the St. Johnsbury area in the near future. The program portrays volunteers on the job and includes their feelings about the agencies and the agencies' feelings about the volunteers. John Dickerman will moderate the program and guests will include Bev Frenette, OVP Director, and Lucy Sutter, OVP Communications Co-ordinator. Questions asked will deal with OVP's goals, projects, agencies, and proposed community involvements. An on-location slide show of the volunteers is to be included.

The video-tape is designed as a public information release to encourage college and community members to become involved in voluntary programs. Viewing date and time are to be announced at a later date.

The Big Brother/Big Sister program is having a Christmas sliding party for all Big and Little Brothers and Sisters. Donations for refreshments of hot chocolate, ice cream, and cake would be greatly appreciated to help make this party a success. Envelopes for donations will be distributed on the L. S. C. campus. The OVP currently has many unfilled requests for

Big Brothers in the Lyndonville area. There are many small boys who would like a big brother to be their special friend. Others need guidance and help. The relationship developed with a small friend can help him to build a greater sense of security and worth within himself. Both the Big Brother and his small friend set the course for the relationship. If anyone can spare a few hours per week, OVP needs help helping others.

For information, contact Bev at the Office of Volunteer Programs, or call 626-3335 ext. 263.



Who . . . Me??

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### Classifieds

NOTICE—if you plan to graduate in December or May . . . or if you plan to receive an Associate Degree in December or May . . . then, please see the 1975 VAIL senior editor, Filgate, about degrees and pictures. If you do not have a recent black and white glossy picture of yourself he will arrange for a free amateur portrait to be taken. If you can't see him personally please drop a note to Box 88, LSC. Thank you.

### HELP WANTED

Burke Mountain will offer a New Ski Instructor's Clinic this Friday and Saturday. The Clinic will start at 9 AM each morning. FOUR more instructors are needed for the facility this year. Report to the Ski School at Burke Mountain.

### CAPITOL STATIONERS, INC.

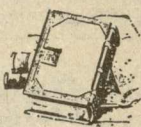
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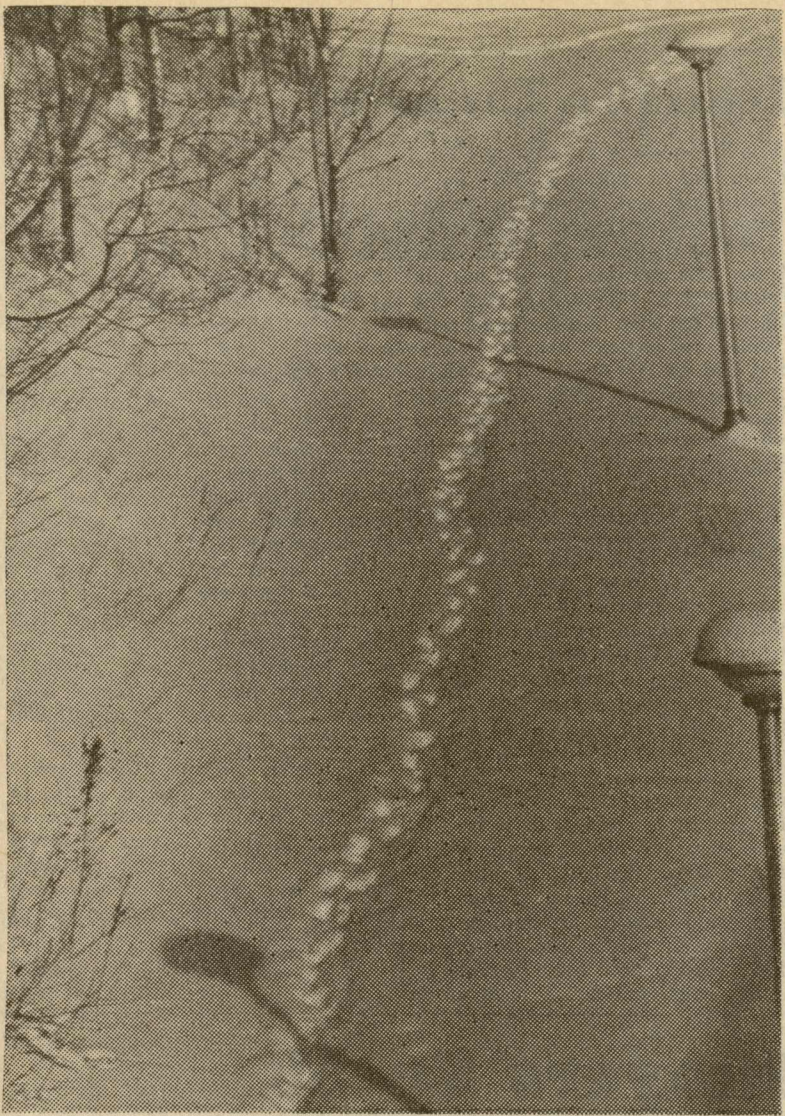
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## THE LYNDON STATE

VOLUME X, NUMBER 11

The LYNDON CRITIC

FEBRUARY 5, 1975

### LSC MAY LOSE SECRETARIAL SCIENCE MAJOR

The Curriculum Committee met January 28 in open session at 3:30 p. m. Members present were chairperson Lynn Ashmall, Keith Chamberlain, Dean McKay (ex-officio), John Muzzey, and Arthur Zorn.

The meeting commenced with the faculty members of the committee claiming the student representatives present were not legitimate members. No one present carried any written proof as to whether or not students were on the committee. Finally the committee decided that the student members could stay and that all votes taken would be recorded both with and without the student votes.

It was also noted that the committee is seriously hampered by faculty members who submit proposals to the committee but fail to appear before the committee to explain their case for the new programs.

The first proposal was submitted by Mrs. Kachnowski, Sociology Department, requesting the numbers SO411 and SO412 for Independent Study in Sociology. The proposal was passed unanimously.

Dean McKay submitted a proposal to recommend that the Curriculum Committee approve a new two year major in Business Administration. McKay explained that there is a serious gap in the curriculum offered at

Lyndon due to the lack of courses and a program in Business. Nationally, the college major in business draws the largest group of students and most students expect to be able to take Business at a state college.

Currently Lyndon has a Secretarial Science major with some business courses. The addition of a few more courses in business is all that would be needed to create a two year degree program in Business Administration. The degree would be an Associate of Science in Administrative Services.

The program for the new major would be:

EN101 Freshman Composition  
EN102 Introduction to Literature

or  
EN102B Business English  
EC101, 102 Principles of Economics I & II

MA121 Business Mathematics  
BU101 Business Organization and Management

BU102, 103 Business Law I & II  
BU122, 123 Accounting I & II  
BU125 Principles of Marketing  
BU126 Personnel Management  
SE111 Office Management

Two electives from Social Sciences, Behavioral Sciences, and Psychology.

Six to nine credits in a co-operative work experience.

Eight to seventeen credits of additional electives.

MA121 will be waived for any student who obtains a "C" or better in BU122.

McKay also said that the A.S. in Administrative Services might replace the A.S. in Secretarial Science if enrollment does not increase in that major. Also, operating costs for an Administrative Services program are lower than for Secretarial Science. The new major would not need the machinery currently being rented from Lyndon Institute for the Secretarial Science major. Administrative Services classes could be held on campus and students would not have to travel to the Institute as in Secretarial Science.

The concept of the new major was passed unanimously after minor debate.

Three business courses, BU102, 103; BU125; and BU126 were not voted on by the committee because course outlines have not as yet been drafted.

You can double the life of your bedsheets by washing them every other week; have a clean sheet on top for one week; the next week put the top sheet on the bottom, with a fresh sheet on top. When they begin to show signs of wear, cut them down the middle and sew the outside edges together.

### 'Critic' Policy Restated

The Critic, the student newspaper of Lyndon State College, is issued every Wednesday afternoon, and is distributed to points in the Snack Bar, Cafeteria, Library, Bookstore, and to the various departments that request copies.

All materials must be typed and double spaced, and may be dropped in either the mail drops or in the box on the Critic office door, first floor Bayley Hall.

The Critic asks that our noon—Thursday deadline (noon—Sunday for weekend events) be adhered to in order to save your money and their sanity. No exceptions are made at the printing office Monday morning, therefore, the Critic can make none.

Letters to the editor are published if they are typed and double-spaced. Letters must be signed, although names will be withheld on request. Mouth off your praise and blame in the Critic.

### \$1,000 FINE FOR FALSE ALARMS

—M. L. Otter  
The Lyndon State College Fire Department responded to a pull station alarm at 2:45 a. m. January 23 in the Stonehenge Complex. The alarm, which proved to be false after an investigation by the Fire Department, was turned in on the third floor of Whitelaw Hall.

While the inspection was conducted by the Department, the residence hall staff evacuated the Whitelaw-Crevecœur Buildings. The alarm was finally shut off at 3:07 a. m.

The administration recently sent

notification to dorm students of a rule concerning false alarms. The rule reads: "Ringing of false alarms or tampering with fire prevention equipment is an offense. Minimum penalty is a \$50.00 fine and a one-week suspension."

It is also a State offense to tamper with the same facilities and the State penalties range up to a \$1,000 fine, a year imprisonment, or both.

The Department believes that those caught tampering with the fire equipment should be fined at least by the school and possibly by the state.

### COLLEGE EVICTS STUDENT

In what may be a first for colleges offering porridal privileges to its students, Jersey City State College has recently resorted to court action to force a non-condoning student to move.

Teresa Fernandez, a first year student, received the formal court-order eviction notice at the request of administrators who claimed she "continually harassed" her roommate.

The two women had shared a room since September and reportedly not gotten along for most of that time. The breaking point came when Miss Fernandez and several friends entered the room and discovered the roommate and her boy friend in bed en-

gaged in a popular winter-time activity. According to a dormitory supervisor, the girls "just stood there pointing their fingers and calling names while the poor guy who was in bed didn't know what to do."

College officials explained that when two roommates at the school fail to get along, the one with less seniority is moved to a different room. Since Miss Fernandez, the junior of the two, refused to move, the college resorted to the courts to force her out.

No action was taken against the roommate. According to the dorm supervisor, "There is no written rule against fornication on campus."

### DEAN'S LIST ANNOUNCED

These full-time students have completed all their course work for the Fall Semester of 1974 with a semester index of 3.50 or better and have therefore achieved the distinction of Dean's List:

Post Graduate  
Nancy Fried

Seniors  
Lester Butterfield  
Robert Dixon  
Douglas Forbes  
John M. Frawley  
William Jackson  
J. Justin Lancaster

Juniors  
Mrs. Shirley Achilles  
Julie Ainsworth  
Nancy Birkett  
Juliana Brown  
Yvonna Brown  
Stephanie Christie  
Emanuel Cosmas  
Bette Doiron  
Mrs. Paula Dresser  
Randall Graves  
Susan Greenwood  
Constance Hegarty  
Susan J. Howe  
Peter King  
Priscilla Krey  
Norton Lewis  
Kenneth T. Mattei  
Catherine Paniccia  
Elaine Pinard  
Gina Gayle Powell  
John Tabah  
Carol Wiggins, Jr.

Sophomores  
George Bradford  
Lynn Dabagian  
Amy Degennaro  
John Dickerman  
Jane Dombroskas  
Harry N. Hartford, Jr.  
Thomas Hever  
Kristiane Kristenson  
Carl McBride  
Charles S. Pucevich  
Mark R. Quinton  
Mark Robie  
William H. Roche  
Irene Scanlan  
Robert Schiesser  
Robert Soneira  
Judy Teach  
Clarence Vance  
Glenn E. Wiley

Freshmen

Alecia Becker  
Michael Bennett  
Susan Douglass

Mrs. Ethel Emery  
Bonnie Fuller  
Victoria Galunas  
Suzanne Gaudreau  
Bruce Habersang  
Eric Howes  
Thomas Kambour  
Dixie King  
Anastacia Marsden  
Karen Richardson  
Kathleen M. Ryan  
Linda Stratton  
Lucinda Sutter  
Mrs. Christine Valenti  
Laura Vincente  
David Warner

### 'Frostiana' Comes To Lyndon

The LSC chorus is meeting on Monday evening from 7:15 to 9:00 in the chorus room of the music building. This is a change from the usual evening of Tuesday rehearsals. Members of the college community are encouraged to be part of this chorus. If you register for this course you will receive one credit per semester.

This semester at the Spring concert, the chorus will perform Cantata #196 by Bach—one of the wedding cantatas—and a work by Randall Thompson entitled "Frostiana" which are several of Robert Frost's poems set to music. These include "The Road Not Taken," "A Girl's Garden," and "Choose Something Like a Star."

At this concert, to be held April 20, the chorus will be joined by the St. Johnsbury chorus and will be accompanied by the Caledonia Chamber Orchestra conducted by Peter Brown. The orchestra, in addition to accompanying the chorus, will perform additional chamber orchestra works. The chorus is now being directed by William Cotte of the Westminster Choir School.

The Caledonia Chamber Orchestra will meet for rehearsal on Thursday from 4-5 p. m. in the chorus room. If any instrumentalists are interested in being part of this orchestra, they should contact Melissa Brown, ext. 253. String players are particularly needed and positions are available in the winds and brass sections.



## Editorials

Big Brother is watching. He knows everything that you do. Whether it be picking your nose or what you eat for dinner. Big Brother is always looking over your shoulder. But if you turn around to watch him, he is gone. For you see, Big Brother is here to watch you, not for you to watch Big Brother. If Big Brother sees you do something he doesn't like, then he'll be there. He will be there to punish you.

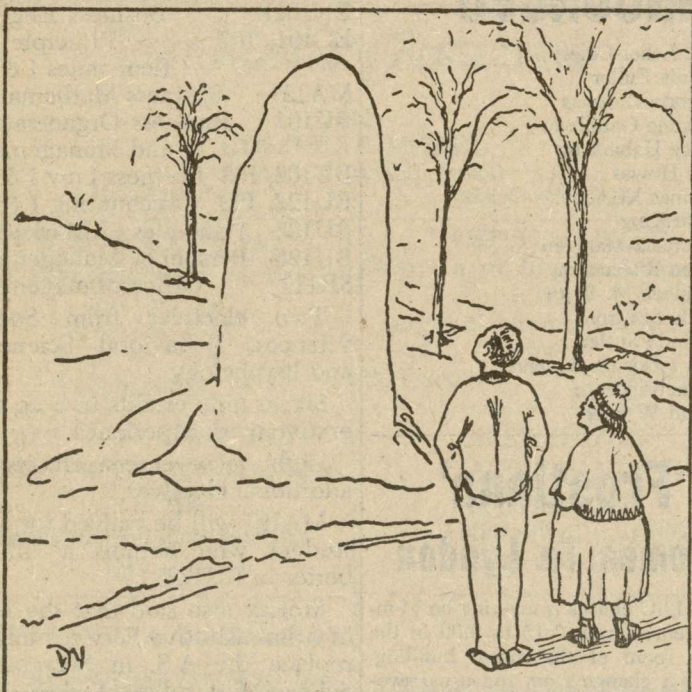
This country was founded on the ideals of freedom and liberty. It was not founded on the idea of secret police monitoring society. The very idea of secret police is enough to undermine the morals of democracy. Big Brother is not needed at LSC.

Deep within the hallowed halls of Lyndon State College a man who is known as Bill Geller, Joe Jello, and assorted unprintable aliases, has made the decision to place a penalty upon those students who have fallen to the unfortunate circumstances of not having been assigned a roommate during the inter-session. Mr. Joe has decided that since students requesting single rooms have for the past few years, been regularly assessed an additional \$25 fee for the privilege of the added privacy afforded by such housing arrangements, that all students without a roommate should be required to pay the \$350 per semester room charge. This decision is what Bill refers to as "fairness".

However, requesting a single and being given a single are two entirely different things. If a student wants to guarantee that he will retain his double as a single, then he is requesting a (large) single and should be charged accordingly. If a student signed up for a double, but was assigned no roommate, then he requested a double and contracted for an on-campus room for \$325 per semester and should be billed accordingly.

Now, for the students requesting singles. What is so equitably fair about charging equal rates for doubles as (large) singles and singles as (small) singles? Maybe our omnipotent dean of students should charge an added \$25 for the large singles, above the \$350 for the small singles.

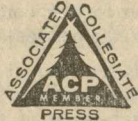
Or maybe this isn't fair. But what is so fair about assessing added charges for rooms after the room contract between school and student has already been made for the semester?



"Just what is the Theme of Winter Carnival?"



**Critic**



BOX E  
LYNDON STATE COLLEGE  
LYNDONVILLE, VERMONT 05851

Co-Editors in Chief ..... Wm. Filgate & David Carpenter  
Sports Editor ..... Bob Sherman  
Photo Editor ..... A. K. Porter  
Business Manager ..... Wm. Filgate  
Typing ..... Karen Kemnitz, Andrea Keith, Emmeline Morrow  
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The community newspaper of Lyndon State College is published at Lyndonville, Vermont/05851, every Wednesday of the college year. This is with the exception of official college holidays and during examination periods. Special publications sometimes appear at different intervals. Subscriptions are available at a cost of \$3 per semester or \$5 per year. Editorial and Business offices located in the Stonehenge Complex; Bayley—1st floor, Lyndon State College, Lyndonville, Vermont/05851. Telephone 626-3335, extension 205. Accepted for advertising by the National Educational Advertising Service. Member of the Associated Collegiate Press.

Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy. Opinions expressed in this newspaper do not necessarily reflect the opinion of the majority of the Editorial Board.

Letters to the Editor are accepted if submitted, typed, before noon on Thursday of each week. Letters must be signed, although names will be withheld upon request.

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## Leave My Girl Alone

You'd better leave, you'd better leave my little girl alone  
you'd better leave my girl alone.  
If you come around my house again  
I'll lay you six feet in the ground.  
I'll take you by the collar,  
Then I'll spin your ass around;  
I'll choke you 'till your face turn blue,  
And can't even make a sound.  
I'll cut you with my razor  
'Till I change your face.  
I'll castrate, and annihilate you  
From this whole human race.  
I'll beat you with an "ugly stick",  
Then I'll stick you in a hole.  
I'll summons up the devil, and sell  
to him your soul.  
So, you'd better leave, you'd better leave  
my girl alone.  
If you come around my house again  
I'll lay you six feet in the ground.  
I'm bad, mad, and evil; that's the way  
I am.  
I'll cut the gut from your mother-in-law  
and fry it in a pan.  
I'll terrorize your neighborhood  
like you never seen before.  
I'll molest your little sister  
'till she cries out for MORE.  
So, you'd better leave, you'd better leave  
my girl alone.  
Come around my house again,  
I'll lay you six feet in the ground.

—T. Dugan

## Letters To The Editor

As a director of the Outing Club I would like to commend CRES for its professional and immediate service during a recent emergency situation on the ski slopes. In particular Diane Adler, John Frawley, Linda Cook and Pat Huntsman who were on duty during vacation time in order to keep the CRES ambulance service readily available for the Northeast Kingdom. Lyndon's image in the Northeast Kingdom is enhanced by this type of commitment to service by college students.

Walter C. Hasenfus  
Director of Outing Club

### EQUAL JUSTICE FOR ALL? (Fact or Fiction)

It disgusts me that the words "equal justice for all" are even in the Constitution of the United States.

I have been in trouble with the law since I was twelve years old, and I have never been given equal justice. Why? Because I come from the "wrong side of the tracks." The rule in this country has always been that if a person has money or if he is a politician or law officer then he is considered above the law. A prime example is Richard Nixon. Before this man could even be arrested, he was given a full pardon for any crimes that he might have been involved in. Is this equal justice? I have sat in

jail now for over three months for a charge of "rape". The woman involved tried to drop the charges several weeks ago. Yet I am still in jail. The State's Attorney told this woman that if she refuses to press this charge against me, that she can be put in jail. When I heard this I was shocked and sick. I could not believe that a State's Attorney would sink so low.

There is also the fact that men are put in jail when a judge sets a high bail on them so that they can not get out. The Supreme Court has sent down a ruling that excessive bail on a person who is not a danger to society for the purpose of keeping him off the streets is unconstitutional, yet the courts of this state ignore this ruling and do as they please. It is not right that a man be locked up in jail because he has a past record. Anything that I have done in the past, I have paid for more than anyone should have to.

I sincerely believe that the time has come for the American people to stand up for their rights and to have this kind of thing stopped. I would appreciate any ideas that you may have on how we, the American people, can correct this miscarriage of justice.

Respectfully,  
Charles J. Lebo

## Soothsayers Speak

### VSC DOOM FORETOLD

Larry Bundy & Bryan Meilleur

1975 in Vermont promises to be an interesting and explosive year. Recession and inflation are forcing drastic measures to be implemented on all levels of spending. One of the hardest hit and most detrimentally affected programs is higher education. There will undoubtedly be some screw-tightening and emergency action. Here are some predictions concerning the present and future plight of Vermont's state colleges and, (Heaven Bless Us) the University. Without further introduction here is the New Year?

Feb. 8, 1975. Frank Irwin, the self-deposed president of Lyndon State College dispelled notions that he had resigned because of ill health when he ran the mile in 4:11. When asked the real reasons for his resignation, he handed the reporter a news-clipping and replied, "If you don't believe what you read, don't write."

Feb. 25. Chancellor William Craig appearing before a joint session of the Vermont Legislature reported that he had sold Burklyn Manor and the surrounding area for \$550,000. In referring to the building he told his distinguished audience, "that beautiful and aesthetic structure with its rich perspective in history, will live in our hearts forever." When cornered by reporters and asked what would become of this historic monument, Craig replied, "Some pigeon flatlander is turning it into a bar and grill."

April 11. The Burlington Free Press issued a retraction apologizing for an apparent misprint. The paper had referred to Craig as "Dictator Craig" rather than his assumed title of "Chancellor Craig." It went on to say that Craig wanted a coordinated effort to fight the high cost of education.

April 29. The remaining President and Deans of the state colleges came out of executive conference and simultaneously tendered their resignations. When asked the cause of such an action they all held up memos from the Chancellor's office each of which instructed its recipient in a different course of action to fight educational costs. Contacted at his executive suite in Burlington, Craig said that the discrepancy occurred because of a typing error by one of his secretaries.

April 30. Chancellor Craig announced the dissolution of President's and deans' offices in the state colleges.

May 5. Legislators today passed a bill merging UVM and the State Colleges. A conservative Orleans County senator expressed his support of the merger with one simple statement. "Now we can bring back football." Another legislator proclaimed enthusiastically, "Recession has brought us an unforeseen boon."

"Vermont today has finally eradicated, once and for all, intellectual endeavors from this cradle of common sense."

May 17. During graduation exercises today, twenty Lyndon State College students, declaring to have academic consciences, burned their sheepskins in an effort to protest the lowering of admission and academic standards. Meanwhile, twenty-five other students who were supposed to graduate but could not because of flunks and lack of credits, offered to buy their degrees at a sum of \$300 each. Craig called the offer ridiculous. He suggested that they should demand at least \$500.

June 12. Liberal Arts have been eliminated at all state colleges. Trustees claim "liberal" gave the colleges a bad name.

July 8. Chancellor Craig tonight assumed the position of Executive Director, which was created at an emergency cocktail party. The honor be the state colleges and the university the state colleges and the university as seen fit by the dictator, I mean director.

July 24. The trustees, in accordance with dictates authorized by the legislature, decided to limit the number of in-state students to ten.

Aug. 22. Director Craig announced today an immediate shift in curriculum toward career-oriented programs. Craig was quoted as saying "In light of massive federal funds to put people to work, colleges should prepare their students for the work-a-day world of television, community beautification, and welfare check signing."

Sept. 6. Admission standards were dealt another blow with Director Craig's announcement that all state colleges will require combined SAT scores to be at least 175 for all entering freshmen.

Sept. 26. It was announced today that 80 per cent of Lyndon's students failed the National Literacy Test. A spokesman for the college responded, "So what!"

Oct. 15. State College faculty members complain of lack of communication between the central office and colleges. Director Craig responded by sending them four transistor radios.

Nov. 9. Governor Tom Salmon issued a proclamation, under the Emergency Employment Act, setting up guidelines to employ the state's 25,000 unemployed, 91 percent of which are college graduates. They will be involved in Project Think Tank. When asked what their official capacity would be, Salmon replied, "To think".

Nov. 28. Foreign language departments in state colleges attempt to introduce Arabic into the college curriculum. Legislators threaten to cut college's funding by 90 per cent. Students respond by punching holes in legislators' gas tanks.

Dec. 1. Reporters queried Governor Salmon today, on the reasons for the large number of out-of-staters in top government positions. Salmon ironically replied, "Graduates from the Vermont State Colleges just can't compete intellectually with out-of-state applicants." The Governor went on to predict further cuts in the VSC budget.

Dec. 15. Director Craig today announced that he will seek a term as state's chief executive. In making his bid for the Governorship Craig explained, "I would be able to manipulate freely without harrassment from students, faculty, and those free-spirits of education."

In conclusion, we reflect on John Dewey, one of Vermont's finest contributors to the educated world, who stated emphatically: "Undemocratic administration of schools is perhaps the surest way of creating a human product that submits readily to external authority, whether that be imposed by force, or by custom and tradition, or by the various forms of social pressure which the existing economic system produces. It is idle to expect the schools to send out young men and women who will stand actively and aggressively for the cause of free intelligence in meeting social problems and attaining the goal of freedom unless the spirit of free intelligence pervades the organization, administration, studies, and methods of the school itself."

I would rather be sorry for something I did than for something I didn't do.



## Beaners Jump On Top As Intramurals Begin

The Intramural Basketball League began its season last week with a bevy of b-ball battles. The Earthmothers, the Brothers, and the Marx Brothers didn't make it any easier.

On Jan. 27, the Vets Jets clobbered the Smeagmites 70-34 as Captain Jeff Collins led the way for the Khaki Kids by popping in 21 pts. Danny Bernasconi and "Pepper" King chipped in with 14 pts. a piece. Paul "Bubbles" Champagne topped all Smeagmite scorers with 16 points.

Also, the Earthmothers edged the Brothers 76-74, in a hotly contested ball game. Those Mean Mothers got outstanding performances from Bob Pecchia with 22 points; Tim Healy, 17; and Rich Lewis with 14 points.

The Brothers' George Saybe banged in 28, Bill Carli scored 16, and Scooter Hopkins popped in 10 points for the losers.

In another close game, the Degenerates squeaked by "Burn" 52-51. The "DG's" were paced by "Sure-Shot" Johnson who notched 13 points with Stan MacNeil adding 12.

"Burn" got a 16 point scoring job turned by Kenny Cameron while Tom Dwyer chipped in 12.

In the only other game that evening, the Beaners of 3rd Floor Bayley bombed the Frat Boys of Kappa Delta Phi, 75-40.

The game was never in doubt as the Beaners tallied 42 points in the first half to take an insurmountable lead.

The B's Donny Bruce popped in 28 points, Tom Maguinness tallied 22, and Clark Palmer scored 10.

Carl Edwards and Roger Brenneisen paced the Frat with 12 and 10 points, respectively.

On Tuesday night, Jan. 28, the Frat Boys got a reprise as they topped the Earthmothers, 50-46.

For the Kappa Delta "Dudes", Wayne Dean popped in 16 points, and steady Carl Edwards chipped in 15 markers.

The Mothers might have lost the game but they did manage a balanced scoring attack with Rob Damon, Rich Lewis, and Tim Healy all scoring 12 points each.

In the only other game Tuesday, the Beaners won their second game in a row with a hard fought 52-27 victory over the Marx Brothers.

Donny Bruce and Clark Palmer led the way for the B's popping in 20 points apiece.

As for the Marx Brothers, one should remember the precise words of critic Percy Hamblin who wrote, "The Marx Brothers, and their various relatives, ran around last night for nearly an hour... Why, I'll never understand it!"

Brian "Groucho" Thibideau pumped in 6 points for the Marx Men while Rich Marble led all the Brothers with a sweet 16.

The last game of the week saw "Burn" top the Veterans Jeterans. The score—unknown at press time.

Men's Intramural Basketball Standings:

1. Beaners	2-0
2. Degenerates	1-0
3. Vets Jets	1-1
4. Earthmothers	1-1
5. "Burn"	1-1
6. Kappa Delta Phi	1-1
7. Marx Brothers	0-1
8. Smeagmites	0-1
9. Brothers	0-1

Note: Nicknames have been substituted when realities could not be substantiated, discovered, or otherwise exhumed.

## Athlete of Week

Lyndon State College Sports Information Director, Marvin Pritchard, has announced that an "Athlete of The Week" award has been established. Debbie Lickley has won the honor for the week of January 22-28.

The selection week will run from Wednesday through Tuesday and the recipient will be determined by votes cast by team members and their coaches.

The final selection will be made by the ballots submitted by Miss Owen, Mr. Bell, and Marvin Pritchard.

The "Athlete of The Week" award may be either a male or female and the voters are reminded to consider team effort, leadership, determination, and sportsmanship when casting their ballot.

## Hornets Fall to St. Joe The Pro 84-64

by Jeff Collins

Trying to avenge their early season one point loss to the St. Joseph Saints, the LSC Hornets fell victim once again last week in a 84-64 defeat at the hands of the Angel's men.

The Hornets played good ball for the first fifteen minutes of play, but turnovers and a 30 per cent shooting average from the field made the game seem much easier for the Saints.

LSC held an early six point lead, but the Saints held the hot hand and shot close to 60 per cent from the floor. It looked as though Skip Pound's Hornets couldn't buy a buck-et.

At the end of the first half St. Joe's held the momentum to open the second half with a gloomy outlook for Hornet fans.

However, some bright spots came late in the game. The subs were brought in and the 22 point Saint lead narrowed to 14. Yet, it was too little, too late.

Leading the way for the Hornets in the scoring department was Mark Forbush with 12 points and then Matt Harrington, 10.

The high scorer of the game was St. Joe's Rick Marchetti, 20 points. Team high scorer George Adams supplied the Saints an additional 17 points toward the sound trouncing.

## Hornettes Pop St. Joes JSC Slips By LSC 50-48

by Bob Sherman

In LSC Women's basketball last week, the Hornettes split a pair of home games by bombing St. Joe's 67-19, and falling 50-48 to the Indians of Johnson State College.

In the St. Joseph's game, the Hornettes outscored the Saints 32-10 by halftime with Debbie Lickley, Lisa Bernardi, and Jackie Priestly leading the offensive barrage.

The second half saw the second string getting in practice as Coach Ellen Brockett emptied the bench. Pat Garska, and Vickie Leclair turned in fine performances with 8 and 6 points.

Overall, Miss Leclair shared high scoring honors with the Saints Debbie Taran at 11 points. Lisa Bernardi and Monique Courville also tallied 10 points for the Hornettes.

The only eventful item of a dull

game was a power failure, caused by lightning, at five-seconds-to-go in the first half.

In the Johnson game, the Hornettes heartbreaking defeat to the Indians.

The Hornettes broke it open early in that contest. It appeared they would run away with the ball game. However, despite a ten point first-half performance by freshman Kathy Amidon, the Hornettes clung to a slim one point lead of 29-28.

As the second half opened, LSC could not even buy a basket, as the Indians tallied ten unanswered scores. Johnson maintained a lead ranging from four to ten points throughout the second half.

In the closing minutes of play, both teams ran into "foul" play as Hornette Lisa Bernardi and Indian Cathy Simonelli both retired to the bench



Refugees  
Rachel Faro  
RCA-CPL-1-0689

Faro's music is that of Joni Mitchell, Judy Collins, and, to a lesser extent, Linda Ronstadt or Bonnie Koloc and all the rest. Fortunately, Faro transcends worn comparison. Excepting Time Passes Slowly and the traditional Amazing Grace, this album is built upon strong, original ballads. As a result, Refugees has no real beginning, middle, or end, but it does attain direction, so non-originals complement the overall structure. Producer John Simon, bassist Harvey Brooks (The Electric Flag), and guest dobroist Bonnie Raitt headline Rachel's unusually low-tempo assortment of sidemen, making her much more vital to the composition and execution of the music, and also placing the brunt of praise or criticism against Faro's talents as poet-singer-musician. This kid ain't just another pretty voice.

The real stand-outs are Dylan's Time Passes Slowly, the title tune, and Smooth Sailing. Odd that at a time when we need anything but a new version of Time that Faro could recreate the meat and satisfaction embodied within it. She brings an eerie realism to the song that few, if any, performers have been able to match. Refugees is a catchy bit, encapsulating Faro and her audience, in a des-

perate, yet universal autobiography. Smooth Sailing is antonymical, jumpy in delivery, smooth overall, and could well be musical and lyrical parody upon life. In fact, if living be the art, Rachel Faro is a master. Refugees, as reflection, is both entertaining and intellectual. One or the other is the best we can hope for... but both is something very special, indeed.

Dark Horse  
George Harrison  
Apple SMAS-3418

Dark Horse is probably the best album George has done since All Things Must Pass and Bangladesh, but that's not to say this album's dynamite, either. George gets back to some of the beat and rhythms originally intended for rock, and that's a definite plus. For once, his spiritual lyricism and devotion to Far East religion doesn't dominate his musical sense. Always an also-ran in Beatle compositions, George remains in the back seat. If Dark Horse belonged to anyone but Harrison, it would do little more than stifle a yawn.

Of the highlights, there's an interesting version of the old Everly Brothers' hit, Bye Bye Love, the two singles from the album, the title tune and Ding Dong Ding Dong, as well as a snappy mystic hooker, Far East Man. George's album includes the routine camp of 'extras', the likes of Clapton, Nicky Hopkins, and Billy Preston, but even stellar musicians fail to rescue this sparsely populated disc. Dark Horse gains Harrison some much-needed ground, though the material that makes the album tolerable could have been released on two singles.

## Lads and Lassies!!

### Scotch Doubles Return Feb. 21

A general meeting of the Rec Club was held Thursday, January 23. Many new ideas were brought forth at the meeting and many of them accepted as future projects. These include many Winter Carnival activities such as snow sculpturing, snow softball, sled races using inner tubes, a skating party and tug of war battles between the dorms and members of the L. S. C. community.

The club is planning a second

Scotch Doubles Bowling Tournament on Feb. 21. The tournament was a big success last semester with close to a hundred participants. The sign up sheets will be posted next week and again there is a limit so sign up soon.

On Feb. 20 the Rec club will organize and supervise, as part of the Lyndonville area's Winter Carnival, sled races at Burklyn.

All recreation majors are urged to attend the club's meetings.

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## Peter Otis Responds

At the end of the first semester the student services staff was evaluated by students. A questionnaire was handed out to students in the dining hall and snack bar. The results were tabulated and the portion dealing with the Counseling Services has been posted in the Career Counseling and Placement Service Office (1st floor Poland).

Several interesting student responses (R) to some of the questions deserve comment (C) to hopefully provide clarification:

Q. "If you had a concern would you seek assistance from the counseling services?"

R. "People in the counseling services are not known to students."

C. It takes time to build a service that is responsive to students' needs and that is known and trusted by them. This semester a new Career Counseling Student Advisory Group has begun meeting to make suggestions for improving the overall career counseling program. In addition, the members will also be learning about the various services offered so that they will be able to tell their friends what exists.

R2. "Colonel Woodall, has better advice."

C2. Faculty members are also excellent resources that one should use when seeking academic advice, information about graduate programs, and employment fields. Look around; talk with many persons who might be able to shed some light on your concerns.

After talking to a variety of people, you will be in a better position to formulate your own plans.

Q. "Would you come back to visit Peter Otis again?"

R1. "No, because last time I was there I had to pay \$10 for a mattress."

C1. There seems to be a little confusion here!

R2. "I'm only a freshman."

C2. Freshmen, as well as graduates, are welcome to use the service to receive career counseling, browse and read in the Occupational Library (which has summer and part-time job information, transfer information, and materials on many occupations), and attend events that are scheduled by the service. Don't apologize for being a freshman. Planning for a rewarding future life should begin now.

R3. "It seemed that we never discussed anything, just idle chatter."

C3. My apologies. Please return and try again. If you don't feel you're getting the information that you want, TELL ME. Frequently I suggest that a person who has spoken to me go out and talk to other people, just to get a better perspective on an idea.

Q. "Would you be interested in participating in a small group to help improve your career awareness?"

R. "No, it is not really any concern to other students what my job is going to be. Besides, I don't want to lose a job to someone else."

C. I appreciate the feeling of frustra-

tion some people have today about "competing for positions, but the intention of the groups is not to list job openings and to have participants give away secrets that would make them less competitive. Group members are encouraged to help each other spell out their personal interests and abilities so that each person will know him/herself better. In addition, these people will be taught about various occupations that would be best suited to them with their specific interests and abilities. Groups will begin this semester. Interested participants should sign up in the Career Counseling Office.

Q. "What programs could I be offering that I am not currently?"

R1. "Short course on application for jobs and schools."

C1. Come to the workshops beginning February 5 at 5:30 to 7:00, Section "C" Academic Center.

R2. "Open career session."

C2. Please explain this interesting suggestion in more detail. You're invited to come to a meeting of the Career Counseling Student Advisory Group which meets every other Tuesday afternoon.

### FINANCIAL AID DEADLINES

V. S. A. C.

March 2nd

L. S. C.

March 1st

Applications are available in the Financial Aid Office. Ext. 235.

## Be Heard - Write For The 'Critic'

The Lyndon Critic needs more writers on its staff. All departments including news, features, sports, political columns, layout, and arts and entertainment could use the bolstering of new and fresh writers.

If you witness an event, talk with an interesting individual, learn of the activities of an organization, or have an opinion concerning current events, write about it for the Critic.

The best way to learn about things is to talk with the people who are making decisions or doing something of public interest.

The process of writing is one of the best ways to organize gathered information for one's own thought as well as for the benefit of the reading public. Journalistic writing is an exercise in thinking through a story or an editorial in logical detail. It is good practice for expressing oneself clearly and concisely.

A reporter has the freedom to explore areas of his/her own interest without fear of censorship.

If you are interested in participating with the Critic, come to the meetings every Monday night at 6:30 in the Critic office, 1st floor Bayley Hall. It is the old R. A. office with the white squares on the door.

People make the news. So if you see news happening call the Critic office (626-3335 ext. 205) to get the event reported. Or better yet, cover the event and drop the article to the Critic!

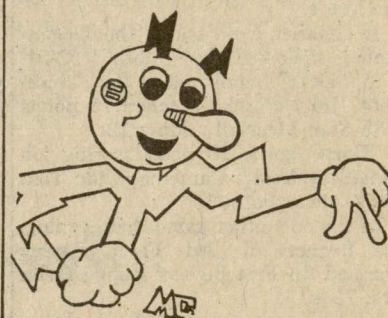
## Greenbacks Are Forgiven

—Sundown

"Back in the days when all animals spoke the same language" as Aesop was once quoted, there were three frogs, Plod, Skod, and Laud. Plod was a real big frog, Skod was a middle size frog, and Laud was a little frog. Then one day as if out of the clearly green grass came a chipmunk named Gazal. Gazal was the most beautiful chipmunk in the world, or at least around the pond.

When Gazal came, she brought some never-never berries with her. The frogs had never seen never-never berries before. So, when Gazal asked the three frogs if they wanted to eat some never-never berries, Laud yelled, "Hooooool"; Skod slipped her the tongue; and Laud just gazed off towards the green, green meadows on the other side of the pond.

(To be continued)



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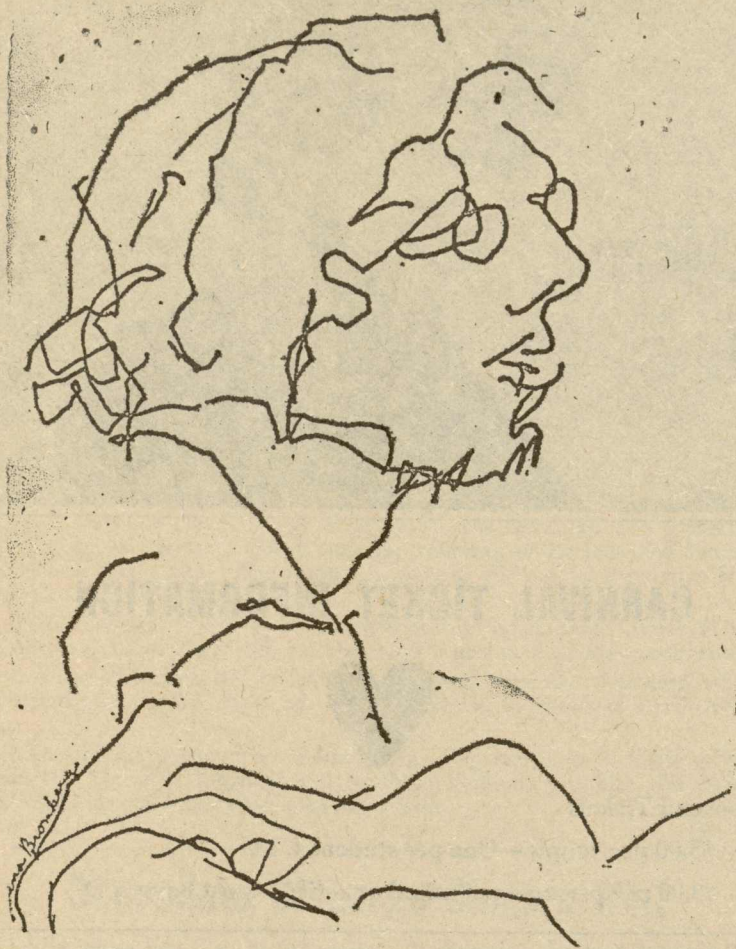
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# ST. VALENTINE'S DAY IS CARNIVAL THEME



## GREAT EXPECTATIONS

**—Filgate**  
The planning for this year's Winter Carnival has been going on slowly at the fastest. In an attempt to finalize some sort of schedule, Bill Geller decided at the Feb. 6 S. A. C. meeting to give over the planning stage of the carnival to the Recreation Club.

On short notice the Rec Club managed to formulate a few inspiring events. There will be a snow sculpturing contest. Cash prizes of \$25 each will be awarded by the Rec Club for "the most artistic" and "the most original".

Judging will be at 12:30 Saturday afternoon. A representative of the builders must be present for the judging or the particular sculpture will be disqualified.

All erections must be built on the soccer field.

At 1:00 a bus will leave from the Stonehenge parking lot for the Hockey game at Burklyn. There will be no charge for the bus ride.

A variety of winter-time activities are in the planning stage for the afternoon following the

game. These include snowshoe races on the soccer field, a tug-of-war with a stronger rope than last year, and sliding races on cardboard and inner-tubes.

Locations for the events had not been decided upon by Sunday night. However, it has been suggested that the Rec. Club will advertise via posters if they finalize their plans.

At the S. A. C. meeting last Sunday (three members in attendance) it was learned that contrary to the Campus Calendar the Broom Hockey game at 1:30 Sunday will occur at the Burklyn Arena. Teams will be chosen "on-the-spot" and will be co-ed.

Judges have not been chosen for the sculptures but are to include Administration, Faculty, and Students. Bill Geller has reportedly been drafted for the "honor", but it is sheer speculation how he will do on his physical.

Anyone may enter the sculpture contest either singly, in groups of buddies, by dorm, suite, club, or family.



## THE LYNDON STATE

VOLUME X, NUMBER 12

The LYNDON CRITIC

FEBRUARY 12, 1975

## A Winter Carnival Concert

David Bromberg

**—Kerry Kemnitzer**

On the surface, David Bromberg does not seem like much of a candidate for superstar. He shambles out on stage looking like the most uncouth object since the Abominable Snowman—tall, gangling, a shaggy eruption of dark hair, a fringe of whiskers circling his face. Peering through large, thin-rimmed glasses, he starts talking in an intense nasal waterfall of New York-accented hard consonants somehow, within two sentences, he looks handsome and dashing. He picks a few runs on his guitar and seems ten erect feet tall. A group of musicians assembles around him. As they develop a hootchy-kootchy theme with a heavy blackbeat, Bromberg is suddenly shouting in a raw, rusty voice:

"Sharon, what do you do to these men."

You know the same rowdy crowd that was here last night is back again".

He is electrifying. But do not relax. He is going to hit you with a medley of Irish fiddle tunes, played on acoustic guitar—getting faster and faster and faster until it seems impossible that his fingers can maintain the speed. And then, he will hit you with his blues, straight out of the Mississippi Delta, rolling the words around in his mouth as though he can taste each sensuous syllable before he spits it out like a squirt of tobacco juice.

Suddenly, Bromberg is warm and gentle, and awfully vulnerable, showing his scars in autobiographical songs that are as basic as a boy's introduction to

sex or the break-up of a love affair. Or, with mock arrogance, he is murmuring out of the side of his mouth:

"Don't let the glasses fool you. Stand beside me when you measure my size".

Bromberg can not be typed. Born in Philadelphia, and having reached the age of 29, he is a part of everything contemporarily musical. He is a product of blues, country, jazz, folk, and classical music.

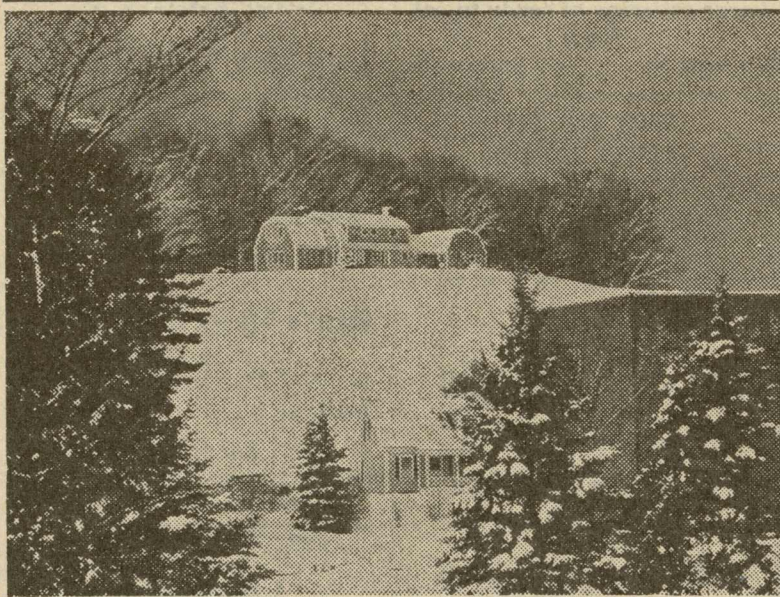
He has been in the process of being discovered since he hit the Greenwich Village "basket houses" (clubs where they pass the hat) six years ago—first by his musical peers, then as a back-up man for Chubby Checker, Screamin' Tony McKay, Ravi Shankar, Ringo Starr, and Bob Dylan. He was playing accompanist to Jerry Jeff Walker when critics first took notice of him.

Next, were rock concerts around town, then every folk festival within thumbing distance. Finally he is now a top number on the college circuit.

It did not take too long for the public to confirm what critics raved about, and Bromberg now plays gigs around the country to standing room only. He has two albums on Columbia, David Bromberg and Wanted Dead or Alive.

Bromberg has recorded on over 70 albums including Bob Dylan and George Harrison. His latest album includes Steve Mosley on drums and some songs co-authored by Harrison.

Bromberg is scheduled to perform in the ATT at LSC Saturday, Feb. 15.



(Kerry Kemnitzer)

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# -- 1975 --

## CARNIVAL WEEKEND SCHEDULE

**WEDNESDAY**

7:30 Movie—Future Shock Theater B Free

**THURSDAY**

8:00 Movie—A Man Called Horse Theater B \$2.00

**FRIDAY**

8:30 Dance—Sky Walker Cafeteria \$2.00

**SATURDAY**

12:30 Judging of Snow Sculptures	Soccer Field	Free
1:00 Bus leaves for Burklyn	Stonehenge Parking Lot	Free
1:30 Hockey game—Essex Town Team	Burklyn Arena	Free
3:30 Tug-O-War, Sliding Races, Etc.	Place to be guessed at	Free
7:30 Basketball game—Windham	Gym	Free
8:00 Concert—Bromberg & Elephant's Memory	A. T. T.	\$2.00
12-4 Dance—Stonecross	Cafeteria	\$2.00

**SUNDAY**

1:00 Bus leaves for Burklyn	Stonehenge Parking Lot	Free
1:30 Broom Hockey	Burklyn Arena	Free
8:00 Movie—A Man Called Hosre	A. T. T.	\$2.00

**CARNIVAL TICKET INFORMATION****Weekend Tickets**

\$5.00 per couple—One per student I. D.

\$3.00 per person—unlimited quantity—must have I. D.

**Event Tickets**

\$2.00 per person—at the door—no I. D. required

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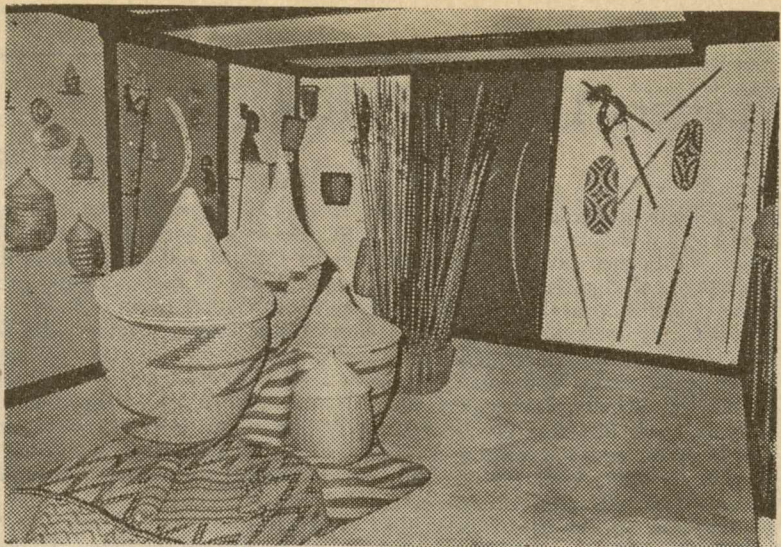
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ANTHROPOLOGY MUSEUM

The first section of the Anthropology Museum in the basement of the Harvey Academic Center is now completed. The first exhibition consists of a collection of African artifacts from the countries of Rwanda and Burundi in central East Africa. The display is open to all campus population from 8-3 five days a week.

The museum was built by students taking the museum course in Anthropology. Students in other classes also contributed to the construction.

A second section will be built this semester with the combined efforts of Recreation and Anthropology. The theme will be games of North America.

One of the hopes of the Anthropology Department is to invite schools from the Northeast Kingdom and Northern Vermont to utilize this facility for field trips and as an educational experience.

(M. M.)

## Occupants Of Large Singles Win!

Bill Geller has finally agreed not to charge students living alone in double rooms the \$25 fee for the privacy of a single room this semester. According to Geller, the change in policy is the result of students coming to him and voicing their opinion that his policy of charging people \$350 who had contracted for a room at \$325 was not fair.

He has stated that there are currently three categories of resident students without roommates on the Lyndon campus.

## SAC Gets Organized

—Filgate

As a result of a proclamation issued by the Community Council at its last meeting on Feb. 11, the SAC appointed five new members and two officers at its Feb. 12 meeting.

Cathy Balcom, April Byron, Tim (Hank) Goodnow, Andrea Keith, and John Olinski were appointed by the current committee members to serve in the stead of members who had resigned at the end of last semester.

Gary Bean was elected chairman. Cathy Balcom was installed as secretary.

Bill Geller was noted to have been carrying out the duties of treasurer, so no one was chosen to that post.

Members of the committee from last semester who have continued to work for the LSC students are Robin Blanchard, Bill Filgate, Charlie Kellenberger, Lou McNally, Judy Phillips, and Roger Spota.

It was noted at the meeting that if the policy of charging non-LSC students admission to the movies and dances (to discourage their participation) is to be continued, it must be done consistently. Filgate mentioned that many people have lately started entering the theater by the exit doors to avoid paying. The committee agreed to station two people at the movies in the future so that other doors could be watched.

SAC will pay the tab for the Scotch Doubles Bowling Tournament which the Rec. Club has organized for this Friday, Feb. 21.

After the meeting had dwindled to four members, those remaining adjourned; one hour after they had called to order.

SAC meetings have been moved to Wednesdays, 6 pm. in the Cafeteria Lounge.

1. People who put down a \$25 deposit at the end of last semester for a single room. This was their guarantee that they would be the first to receive a single if it was available.

2. People who started living in a double and later moved to a single.

3. People who signed for a double, moved into a double, but were assigned no roommate. Primarily, this was because many students chose the option of living off-campus. New students were assigned as roommates to those resident students with the least seniority. Also, many students who had planned to move off-campus had signed to room with friends so that the friend would get a double as a (large) single.

Persons in the last category had no prior warning that they would have to either move in with somebody or pay the \$25 fee. Therefore, many students felt that they should not have this new policy thrust upon them in mid-semester. Geller has agreed.

This policy is, however, reportedly to be in effect in future semesters.

## NIXON FARES WELL

(Earth News) The new edition of the Great Soviet Encyclopedia lauds Richard Nixon for ending the Vietnam War and encouraging East-West détente. As for his resignation, it says only, "Because of internal political circumstances connected with the so-called Watergate affair, Nixon resigned."

Russians who don't understand what is meant by the Watergate, are referred to the encyclopedia's section on Watergate—which won't be published for another eight volumes and four years!

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# THE LYNDON STATE

VOLUME X, NUMBER 13

The LYNDON CRITIC

FEBRUARY 19, 1975

# STUDENT ASSEMBLY CALLED

On Thursday, February 20, a general student assembly will be held at 7 pm. to discuss the recent course of action taken by the honorable Chancellor Craig and its affects on L. S. C.

A month ago Chancellor Craig without much consultation with the Lyndon State College Community proposed to the Board of Trustees of the Vermont State College System a plan to centralize and merge the Vermont State Colleges and the University of Vermont; to be run by a central board of 15 trustees and a president appointed by the board of trustees. Craig's proposal was defeated by a 7-0 vote.

Chancellor Craig has ignored the vote of disapproval by the board of trustees. He has now gone before the legislature and is pushing for the passage of a Centralization and Merger Bill (S-37).

Under the S-37 Bill, faculty will not be allowed to unionize, the administration of the college system would be in one central location (thereby reducing contact with faculty and students, who would become mere numbers in a computer memory system), and (hopefully) money would be saved by the creation of one centralized super agency.

These facts were presented to the Community Council at their February 11 meeting. The Council then drafted and passed the following proclamation:

"We the Community Council of Lyndon State College go on record condemning Chancellor Craig's actions of ignoring the wishes of the board of trustees and going to the legislature to push for the passage of the Centralization and Merger bill (S-37).

Furthermore, we call a general assembly for the purpose of presenting the facts of what Chancellor Craig is trying to do to the Vermont State College System. At this meeting the students should vote whether or not to back Chancellor Craig's position."

The following facts were influential in the decision reached by the Community Council:

- (1) Chancellor Craig's lack of communication with the members of the Lyndon State College community.
- (2) The elimination of college programs without the advice and consent of the college community.
- (3) The proposed consolidation of the President and Dean into one executive position.
- (4) Inability and non-desire to communicate with Lyndon students.

On Wednesday the Community Council's Proclamation was presented to the Faculty Executive Committee. The C. C. representative asked for their support.

In the Executive Committee Notice of Interim Action 13 February 1975 published the next day, the E. C. congratulated the C. C. for the resolution disapproving the Chancellor's continued support of the Soule Bill S-37.

The Executive Committee offered to assist the C. C. in putting surrounding events into perspective at a General Assembly of the Lyndon State College Community.

The General Assembly will be held Thursday, Feb. 20, in Alexander Twilight Theater at 7 pm. Students will be urged to attend the Board of Trustees

Meeting to be held Friday, Feb. 21 in Burlington.

The Executive Committee also gave notice that the following letter, drafted by a Faculty Assembly, was sent to the chairman of the Board of Trustees:

My colleagues have directed me to communicate to you the attached resolution, adopted by them in regular public session Tuesday 21 January 1975.

Yours,

Brian Kelly

Chairman of the Faculty

RESOLUTION

We faculty of Vermont State Colleges view with alarm and concern the recent resignations of H. Franklin Irwin, Jr., and Pierre V. Kieffer, evidently prompted by their conclusion that they cannot represent their colleges effectively owing to the increasingly arbitrary and undemocratic measures Chancellor Craig has resorted to in the name of economy and centralization.

In witness whereof we subscribe our names.

Ruth Adams  
Carolyn Aishton  
Cathy Anderson  
Phillip Anderson  
Marilyn Ashmall  
Mary Bisson  
Ernest Broadwater  
Ellen Brockett  
Melissa Brown  
Darrell Casteel  
Joseph D'Adeo  
Nicholas Doberczak  
Francis Douglas  
Ballard Ebbett  
Jon Fitch  
Susan Gallagher  
Frank Green  
Walter Hasenfus  
Phillip Jones  
Winifred Kachnowski  
Brian Kelly  
David Linck  
James McCarthy  
Donald Miller  
Marilyn Owen  
Cedric Pierce  
Lawrence Ryan  
Michael Sherbrook  
Alvin Shulman  
D. Kurt Singer  
John Stambaugh  
Alfred Toborg  
Thomas Trimble  
Kenneth Vos  
Merle Woodall

Done by us in regular public session of the Faculty Assembly of Lyndon State College, 21 January 1975.

The main objectives of the general assembly are to present the overall picture of what is taking place in the Vermont State College System, and to decide whether or not to back the course of action presently being pursued by Chancellor Craig.

Scheduled speakers for the assembly at this time are Janice Liberty, a Castleton student who has directed the student opposition of Craig's proposals at Castleton; and Brian Kelly, who will discuss the importance of the Carpenter Amendment and its ramifications on the Lyndon Campus.

The Carpenter Amendment redefines the responsibilities of the college presidents. The present language concerning the responsibilities of col-

lege presidents (drafted upon Craig's recommendation) reads,

The President is the chief executive officer of a member college. The responsibility for selection of college presidents lies with the Board of Trustees on recommendation of the Chancellor who then makes the appointment. The Board may delegate authority to handle initial screening of candidates to a Search Committee which will report to the Chancellor and the Board. The President is responsible to the Chancellor for the effective operation of the college and for carrying out the policies and objectives established by the Board.

The present language of this definition takes power away from college Presidents and places it in the hands of one central director. Mrs. Carpenter's proposed language would give more power back to the Presidents. Mrs. Carpenter's proposal is,

The President is the chief executive officer of a member college. The responsibility for selection of college presidents lies with the Board of Trustees after consultation with campus representatives, including faculty and students, and consultation with the Chancellor. The President serves at the pleasure of the Board. The President is responsible to the Board and the Chancellor for the effective operation of the college and for carrying out the policies and objectives of the Board.

Mrs. Carpenter's proposal will be voted upon at the next Board of Trustees meeting—Friday, February 21.

A bus will be provided by the college for transportation to and from Burlington.

## 'No Crystal Stair' At Lyndon

Cynthia Baldwin of the Lyndon State College Theatre and Interpretative Arts Department has recently compiled an adaptation entitled "No Crystal Stair: A Progression of Survival." To be performed at the college on March 21 and 22, the cast includes Lou McNally, George Bradford, Michael Murphy, Elizabeth Smith, Pat Webster, Susan Day, and Nancy Birkett. Susan Smith is assisting with direction. Diane Mansfield is Tour Director and Workshop Co-ordinator.

A compiled script, "No Crystal Stair", includes selections from Let Us Now Praise Famous Men by James Agee, Skin of Our Teeth by Thornton and poetry by Langston Hughes and Wilder, Hard Times by Studs Terkel, Edna St. Vincent Millay. The songs in the production have been taken from Broadway musicals and American Folkworks.

"No Crystal Stair" is scheduled to tour Vermont High schools during the week of March 23.

There will also be a performance of "No Crystal Stair" for the benefit of students and faculty attending the High School Theatre Workshop Day to be held at LSC on March 27.



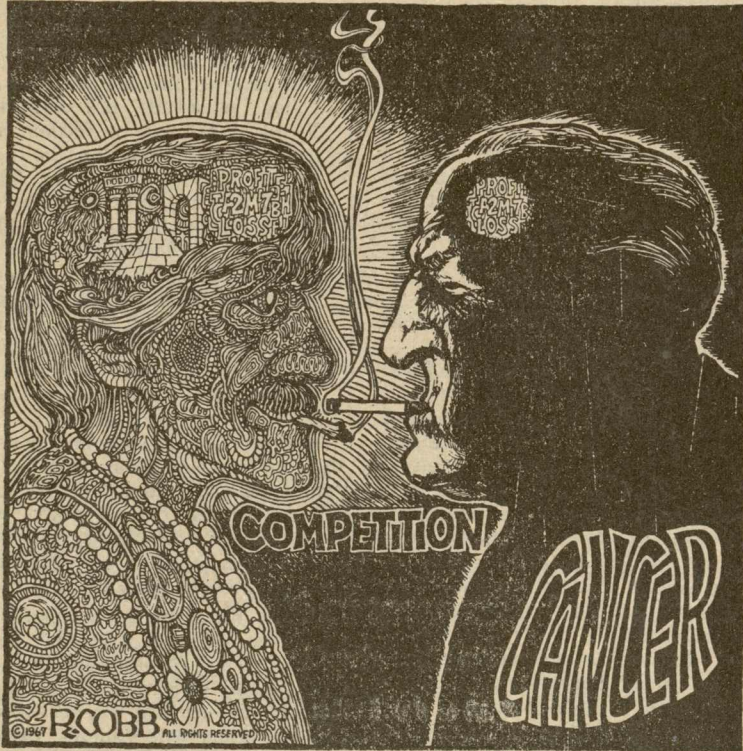
## Editorial

### TO THE STUDENTS OF LSC

On Thursday, Feb. 20, at seven p. m. a student assembly is being held to discuss what the future holds in store for LSC. As of now Lyndon is being directed by an outside force known as Chancellor Craig. If Chancellor Craig has his way Lyndon may become a Career Oriented College being run by a central agency 90 miles away. To the Critic this is not the thing to do.

At the assembly the facts will be presented both for and against what Craig is doing, especially how it affects the Lyndon Community.

It is hoped that the Lyndon students will not sit back in contentment, but will stand up and fight for what is rightfully theirs.



## Jock Of The Week

Matthew Harrington was chosen the outstanding Athlete of the Week February 5th through Tuesday, February 11th. Matt is a sophomore at Lyndon State College and a native of Windsor, Vermont. He is a member of the 1974-75 Varsity Basketball Team.

Matt was selected after the team's three games this week including a satisfying win over Windham College.

Playing at Windham he tallied 22 points and pulled down 9 rebounds. In the other two games against Farmington State and Johnson State he scored a total of 34 points and gathered 18 rebounds.

He has been a steady member of the team since joining 2nd semester, averaging 9 rebounds and 12.3 points a game.



THE  
LYNDON  
STATE

Critic



BOX E  
LYNDON STATE COLLEGE  
LYNDONVILLE, VERMONT 05851

Co-Editors in Chief ..... Wm. Filgate & David Carpenter  
Sports Editor ..... Bob Sherman  
Photo Editor ..... A. K. Porter  
Business Manager ..... Wm. Filgate  
Typing ..... Karen Kemnitzer, Andrea Keith,  
Emmeline Morrow  
Secretarial ..... Ellen Ely, Tanya Washer

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Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy. Opinions expressed in this newspaper do not necessarily reflect the opinion of the majority of the Editorial Board.

Letters to the Editor are accepted if submitted, typed, before noon on Thursday of each week. Letters must be signed, although names will be withheld upon request.

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## Ep Rho Lives

Epsilon Rho Sorority, a community and campus group, recently held an emergency life meeting. Many members have had serious doubts that the organization is attaining its purpose and have felt that it should be dissolved. However, after discussion the final consensus was that the group should continue—but with modifications.

Rho was first founded in the latter part of October 1969 by eight LSC women and was sanctioned by the Community Council February 14, 1970 as a self-funded organization with membership limited to 25 full time female students. Mary Bisson, faculty advisor, said the organization's main purpose was to fill the role of hostesses for the college.

The sisters have ushered at many events in the ATT, run concessions at sporting events, befriended Darling Inn residents by their visits, set up a scholarship fund for deserving full-time women students, and participated in many other worthy causes.

The original motivation behind the group was the need for women students to have a stronger voice in college affairs and the need for services rendered by such an organization.

The Rho women have now decided to give the scholarship secondary importance. They are returning to their original goals as a service organization.

The 1974-75 Ep Rho Scholarship was divided between Marcia Hubelbank and Carol Montanari, each receiving \$50.

## FOR SAFETY'S SAKE

—M. L. Otter

An October Fire Extinguisher Inspection Report filed by a member of the Lyndon State College Fire Department resulted in the new coat of red paint being applied just prior to Winter Recess to the fire extinguisher cabinets by the maintenance department.

Many of the cabinets were found in poor shape and in need of major repair. Rogers Hall had no accessible extinguisher on either second or third floor. Recommendations were made to place temporary extinguishers in those locations. A final suggestion was made to place more extinguishers on each floor.

These findings were reported to the college administration and action has reportedly been promised on each point.

An important point in the safety of extinguishers is their proper use in a specific situation. There are two types of extinguishers employed in the LSC dorms. One type is the red or pink carbon dioxide type and the other, is the large silver water types.

The uses of the extinguishers are very different. The CO<sub>2</sub> type is used for grease or electrical fires. With grease fires the CO<sub>2</sub> smothers the fire. If a water type was used grease would float on the water where it would continue to burn.

In an electrical fire CO<sub>2</sub> is used to reduce the danger of electrocution and damage to the electrical hardware.

To activate these types, one only has to aim the nozzle, pull the pin, and squeeze the handle.

The other type of extinguisher is the water type. These extinguishers are for paper and wood fire situations. They are not to be used on grease or electrical fires. To activate these types, first, if it has a blue round top with a stopper on it, one must hit the top of the extinguisher on the floor to start the flow of water. If it has a handle and pressure gauge, all that has to be done is to pull out the pin and squeeze the handle.

## Letters To The Editor

February 4, 1975

Dear Editor:

The National Student Exchange and the Faculty Exchange Center are co-operating in their effort to encourage exchanges of students and professors among colleges in this country and overseas. The N. S. E. operates at the present at 33 colleges and universities in 26 states and Puerto Rico, while the Faculty Exchange Center has members this year from colleges in 45 states and Washington, D. C. and in 16 foreign countries where the language of instruction is English.

We write you to help us bring this academic venture to the attention of your student body and faculty. We trust that your fellow students and their professors will welcome a program that combines travel with study and teaching in different geographical and cultured settings. For more information interested students may write to National Student Exchange, Indiana University at Fort Wayne, Fort Wayne, Indiana 46805; interested faculty members communicate with Faculty Exchange Center, P. O. Box 1866, Lancaster, Pa. 17603.

Sincerely yours,

John Joseph

Professor, Department of History  
Franklin and Marshall College

To the Editor:

### GET OFF YOUR ASS

Well, here we are in our fourth week, back at Apathy City. Have things changed all that much? I thought they had. Things got rolling in the way of activities at the end of last semester and it seemed that the beginning of this semester was showing some progress.

All of a sudden, just as Winter Carnival started to close in, so did everyone else. Plans and ideas for activities boldly suggested before were regarded as too risky. They might not succeed. Chicken is a good adjective. No one cares to be the one to try something new, something different, something that may or may not succeed. No one will take the chance of sticking his neck out even a little way, for fear of ridicule, failure, and wasted time. "Let someone else do it, I don't want to chance wasting my time if I could be doing something else."

What else is there to do around here unless students make things happen. Get involved in the clubs or social organizations here and plan activities. You can raise money or just have fun experiencing different encounters. If everyone had the "Chicken" attitude that many students on this campus have, the nation would not need politicians to screw-up the society. We would all be very capable of it ourselves.

—Tim Goodnow

Dear Editor,

Okay now as you swing into the dorm parking lot, if you miss the first twenty-five cars relax, don't panic, you'll be sure to hit the row on your left. See? What did I tell you!

Winter is definitely here to stay at LSC. Students risk their limbs each day walking to and from classes. True, it makes a dull day more interesting at times, but it has become quite dangerous. It is getting to the point where one needs snowshoes to go across the library roof and ice cleats to walk on the walkways and courtyard.

I realize the maintenance Dept. is small here; yet I think safety can be improved with a more generous amount of sand, more often. Or as another alternative, issue each student (free of charge) snow shoes and ice cleats.

There have been some pretty bad falls here because of such conditions and it's all quite unnecessary.

M & M

13 February 1975

Dear Editor,

I want to thank the Faculty Executive Committee for backing the Community Council and David Carpenter on our effort to deal with the present situation that Lyndon State College is confronting, together with the other colleges of the state. I hope this unity will continue for a long period of time, because I believe that in order for us to clear our atmosphere of all harm we must be united and work together as a small community that we are.

Daniel Guadalupe  
Member of Community Council

Dear Editor,

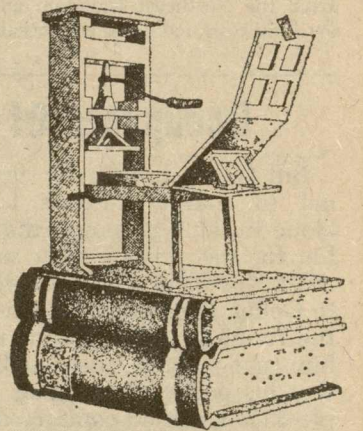
What was that word (?) in the "College Evicts Student" article? It appeared in the second line, "offering porridal privileges..."

Could it be that what was meant was "parietal privileges..."?

What happened to that dictionary Waldorf gave you guys for Christmas???

Sincerely,

N. T. G.



## New Book News

### NEW CONCEPT IN EDUCATION

The most controversial, revolutionary, and debated idea in education today is the subject of *Career Education: A Proposal for Reform* by Sidney P. Marland, Jr. (McGraw-Hill, \$7.95).

The author, a former Commissioner of Education and Assistant Secretary of Education and now President of the College Entrance Examination Board, points out that this new force in learning theory and practice shifts the emphasis of America's schools from learning for learning's sake to preparing students in practical—as well as academic—ways for a useful, productive, and self-fulfilling life style of their choice.

The first book on the subject for general readers, *Career Education* discusses the ways in which career education seeks to make schooling more relevant for children, young people, and adults. It describes the system's current impact on schools, colleges, vocational institutes, and businesses, and explores its potential for revitalizing the nation's learning curricula.

Dr. Marland also examines the pros and cons of career education, and responds to its critics and detractors. While there have been passing thrusts at other concepts of educational change over the past half century, he notes, none has so captured the support of parents, teachers, school and university leaders, school boards, business and industry.

Dr. Marland objects to the title "father of career education" which is commonly associated with his name, for the concept, he says, has had many fathers and mothers: in fact it has been waiting in the wings for generations, he declares, and he has only been a "mid-husband" to its development.



# LIBERTY AND CHANCELLOR ARE DIFFERENT

(From a Speech by Janice Liberty, Student at Castleton State College)

The people of Vermont and the students of the Vermont State Colleges are not happy with the creation of super-agencies. Chancellor Craig has not proven that his proposed Super Agency will over a period of time save money. This result would be the same no matter who would be proposing Centralization. If one looks at what's happened in other state systems, they have not saved money. The Chancellor mentioned that Vermont is one of two state systems that has not centralized . . . yet he failed to mention that the other 48 states that have centralized have not saved money in doing so.

Basically, if the purpose behind centralization is to save money, it has not been proven, or sufficiently researched, that in Vermont it will save money.

I do not have the monopoly of information that the Chancellor has at his disposal . . . despite this, and realizing that the present economic situation in Vermont and the United States is difficult, I would like to point out that other ways of raising revenue and cutting costs have been ignored or have not been explored beyond the centralization proposal.

In one area, it has been suggested that elimination or reduction of the Central Office to simply a co-ordinating role, could be an alternative. If the Chancellor is serious about fully utilizing the resources of the present system, might he not consider eliminating his office and staff and establishing a way of using resources and potential staff at the University of Vermont.

Another alternative deals with the New England Board of Education. There are 200 out-of-state students in that program who attend state colleges paying in-state tuition. If these people were charged full out-of-state tuition, we would save \$246,000 in revenue. This could also be worked out on a quota system per state.

I'm sure there are other revenue saving areas that I am not aware of. I'm afraid that Chancellor that should be discussed as alternative does not seem interested in exploring these other areas. I say this in reference to a quote from the Chancellor which states, "Although I have received counter-proposals, I haven't had a chance to study them . . ." but because of the opportunity presented by the resignation of two state college presidents, we should go ahead with centralization.

If the Chancellor is serious about cost cutting measures, then why in his letter to Castleton State College Administration in reply to Dr. Abels alternatives did he have to point out that the cuts should be purely administrative, yet despite the eliminations personal secretaries should be retained.

Basically, if alternatives are welcome, and I have been assured that they are, then why are we not given sufficient facts so we can come up with alternatives, and when alternatives are presented why are they not listened to.

Beyond cost, there lies a question to which Chancellor Craig continually refuses to address himself: and that is the practical effect of centralization on the quality and nature of administrative services and the nature of education in the Vermont State Colleges.

We question quality on many levels. Firstly, we cannot see the administrative responsibilities of five or more people being sufficiently handled by one, without work being dumped on faculty and staff who have neither the time or the expertise to perform adequately or efficiently. Secondly, we fear that distance will remove flexibility, hindering the ability of the administrators to respond quickly to various campus needs and situations. Thirdly, an administrator who is not on the campus scene constantly, can in no way be aware of the needs and nature of the campus and the region they are working with.

We fear depersonalization and dehumanization in this process.

Moving administrative services 69 miles away and communicating by teletype, telephone, and computer will potentially reduce the faculty and students to numbers—which they are not. Financial aid will be moved, as will the administrators, as will admissions; this proposal is dealing with people, and that fact cannot be lost in money.

We fear for the quality of education. This theory of multi-versity has been under attack because of its impersonality and often ineffectiveness, by wide sectors of academic communities for 11 years and is increasingly being rejected in states where it has already been established.

We question why we should follow a plan that is being criticized and rejected on a nation-wide scale (reference to last week's New York Times Education supplement article by the President of Ohio State, the nation's largest university).

We fear for the quality of educational programs in view of the elim-

ination of programs, specifically in the area of professional programs.

At Castleton State College 55% of the students are commuters, who are not flexible, and who will not be able to attend other campuses to complete any removed classes or programs. We also question when will the cutting, and what area, stop.

If cutback is used as a solution, one begins with administration, staff, etc., but who is to say where the cutting will lead "down the road", and we have been told to be just as concerned with "down the road" as we are the present situation.

In the Chancellor's memo to the board on potential merger savings, Point 4 states that administrative coordination and consolidation, student records, accounts and budgets, etc. will fall under a management information system that will employ teletype and cathode ray displays in its work. This to me, puts technology over people, and assumes that technology can serve students better. We also question the financial saving employed in use of these technical systems. Does this prove less expensive than the present administrative systems on the Vermont State College campuses?

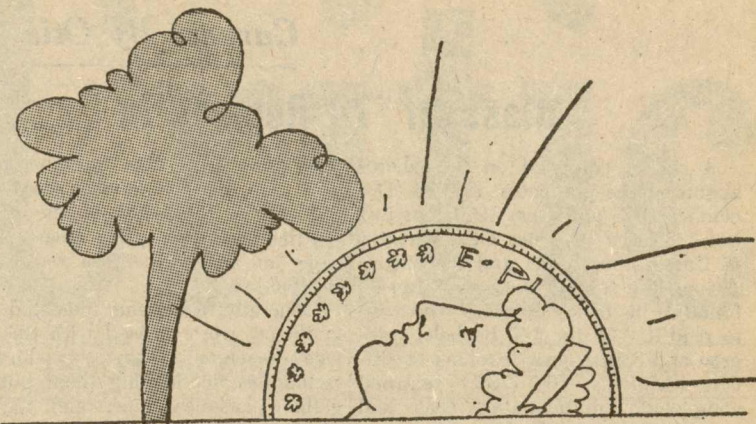
Finally, we suggest that some attention be given to the participation in governance by the people this governance will directly affect. Students, staff, faculty and administration are significant input in governance, decision-making, academics, promotion, and tenure.

The students and faculty in the Vermont State Colleges should have a significant voice in their own fate. In the case, with this centralization proposal, such input has not been taken into consideration.

If the Vermont State Colleges were an industry or co-operative, then perhaps merger would be an effective measure to take, but they are not, they are systems involving people. Until this is realized, we do not feel the proposed centralization is the answer to the Vermont State Colleges present situation.

I will conclude with the final statement approved by the students of Castleton State College in their position statement . . .

We appeal to the legislature to sufficiently fund education in the state of Vermont in order to maintain the integrity and educational quality of the Vermont State Colleges and Castleton State College.



## \$\$ CASH WHERE ITS AT \$\$

Financial Aid Application time is here. This spring the most likely source of cash for Lyndon students is the Basic Opportunity Grant (BOG).

1975-76 Basic Opportunity Grant Applications can be picked up in the Financial Aid Office (103 Wheelock, open 8-4 Mon.-Fri.). Any student who entered college for the first time AFTER April 1, 1973 is eligible to apply for this grant.

The Financial Aid Office anticipates an increase in applications for aid for the 1975-76 school year. For this reason there may not be sufficient funds available from NDSL, SEOG, and CWS to aid all needy students, and the Lyndon Financial Aid Office urges all eligible students to apply for the Basic Grant as an additional source of aid. Financial Aid Funds will not be released to a student who is eligible to apply for the grant, unless it has been applied for. Ordinarily four to six weeks are needed for the BOG application to be processed. Students should apply as soon as possible to avoid delay in receiving notification of college financial aid.

First, a student has his parents fill out a Parent's Confidential Statement from the Financial Aid Office that will determine their wealth—or lack of it.

If the student has left home and received no substantial financial help from either parent for 12 months, (s)he is exempt from this requirement. (S)He must fill out another form on her/his own financial status. The parents must fill out a Parental Affidavit of Non-Support.

The Basic Opportunity Grant (BOG) hands out up to \$1400 to eligible students for each academic year. The average grant, however, is a miserly \$450. Next fall, for the first time, part time students will also be eligible for BOGs, which undoubtedly will drop the average allotment even lower.

Supplementary Educational Opportunity Grants (SEOG) are a lucrative market for students with "exception-

al financial need"—those with family incomes less than \$9000. The average grant is \$670; lucky students receive as much as \$1500.

The fattest find for students from high income families is the **Guaranteed Student Loan** program (GSL). Family income can reach \$20,000 before shooting the eligibility requirements.

The maximum loan is \$2500, but \$1200 to \$1400 is average. Loans carry a seven percent interest charge, and payment begins nine months after the student ceases to carry at least six credit hours. If a student is needy enough, the federal government will pay the interest until (s)he leaves school.

An alternative to GSLs is National Direct Student Loan (NDSL) money, which is awarded directly by the financial aid office at only three percent interest. NDSLs have benefited low income students who are usually ignored by the loan officers at banks. For those students who are intent on a teaching career, a considerable proportion of the loan becomes a grant after the graduate has taught for a specified length of time.

The College Work Study (CWS) program provides summer jobs and part-time work during the academic year. For 15 hours a week, students can earn \$600 a year.

Home town clubs or churches sometimes give money to area students. The Kiwanis, Rotary, Elks, and Lion's clubs and the PTA or PTG are often generous.

Many businesses provide for the college-aged children of their employees. For this reason, parents should be encouraged to inquire at work about scholarships.

A little-published Social Security program provides monthly income for students whose mother or father are dead or receive benefits for disability or retirement. Contact the local Social Security office in the Federal Building in St. Johnsbury.

The deadline for most financial aid applications is in February.

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## Careers By Otis

## Class Of '74 Reports In

A survey compiled on the whereabouts of the graduates of 1974 (December 1973 and June 1974) has just been released by Peter Otis, Director of Career Counseling and Placement. A complete copy of the survey can be found in his office by those who wish to read it. Of the 140 bachelor's degree and 3 fifth year teaching certificate recipients, 106 (76%) returned completed questionnaires that had been sent to them in November.

Compared to the Class of 1973 two more persons (54) found employment in the education field (elementary/preschool, secondary, higher education). A trend which seems to be developing, however, can be noted in the fact that last year only 5 graduates reported they were doing substituting or aide work. This year 15 reported themselves in these two categories. It appears likely that substituting and aiding may become an accepted stepping stone from college to a full time classroom or subject teaching position for some graduates who are determined to become teachers.

Another interesting statistic is the jump from 2 to 18 persons (including 10 full time) who are doing post graduate study. Graduates in behavioral science, social science, physical education, and the meteorological and natural sciences account for the vast majority of these graduate students.

After one year of full time operation it is pleasing to note the increase in satisfaction with the placement ser-

vices provided. One question asked "Did you feel the services were adequate?" A tabulation of the results for the past three years clearly indicates an improvement in registrants' satisfaction.

Generally, comments indicated that graduates were pleased with the service's teaching them job hunting techniques, its helping them put together placement files, and the individual handling of concerns and questions as they arose. Negative comments expressed disappointment at the apparent lack of information about teaching openings, very few resources on a couple of fields, and hardly any recruiters coming on campus to interview prospective employees.

One of the prevailing philosophies of the office is to encourage students to become their own life/work planning resources. Since it is physically impossible to bring many recruiters to Lyndon, and since we can't collect job vacancies for everywhere that people want them, the service is trying, instead, to teach students how to track down their own job leads—summer, part-time, and after graduation.

Although mostly seniors had contact with the Career Counseling and Placement Service last year, it is hoped that in the future undergraduates will find (or be encouraged by faculty and other students to find) the service as another resource to help them prepare for the future.

RECOLLECTIONS  
OF  
YESTERYEAR

The now defunct rope ski tow on the president's hill was first opened in 1963. Originally built uphill from the baseball field, the tow was later moved south to a position near the tennis courts. A car was donated to supply the power and the tow was inspected each year by the Vermont Tramway Association. Operating nightly from 7 to 9 (non-skiers were allowed to ride the tow on toboggans), the tow was designed, built, and run entirely by students.

After aborted attempts at a student-run snack bar in each of the tower basements, the college finally decided to open a professional "bar" on a profit basis. In September of '65 Mrs. Opal Weber (a former bookkeeper for the school) opened shop in the mushroom cellar portion of Vail Hall. After the Fairbanks Science Wing of the Activities Building opened in '69, students began work to convert the Carriage House (Bole Hall building) into a student union. By autumn, Opal was operating a much improved and larger "bar" in the Carriage House basement. However, within four years the entirety of the Vail mansion was condemned by the state and Opal found herself once more crammed into a small space—this time the faculty dining room of the cafeteria.

## New Directions



Lucy Sutter

There are opportunities in the following areas:

Preschool: Head Start, Brown's Home Day Care Center

Primary: Big Brother, Orleans Central Supervisory Union, OCCSA Child Development

Secondary: L. I. (tutors in basic math), Peacham School, UVM Extension Service

Campus: LSC Library

Continuing Education: Neighborhood Youth Corps, Adult Education.

Handicapped, Retardates: Vermont Rehabilitation, NEK Mental Health

Senior Citizens: Darling Inn, Pine Knoll, St. Johnsbury Convalescent Center, Area Agency on Aging, Northeastern Vt. Development Assoc.

Community: Planned Parenthood, Social Services.

The YWCA is looking for a person who is interested in teaching gymnastics to a group of children. All you need is a basic knowledge in gymnastics, and the willingness to teach it to children ages 2½ to 5.

The college radio station, WVM, is planning to broadcast on non-commercial educational FM. The station needs volunteers to solicit ads to raise money for this enterprise.

Bill Perrault, Ext 363, is coordinating the search for volunteers.

A resource library has been started at The Office of Volunteer Programs. Intended for use by volunteers, the information being gathered would

also be of interest to anyone.

Some timely information was furnished by the OEO Energy Task Force: "Coping with the Energy Crisis"; "Save Energy, Save Money"; "Winter USA"; "Let Them Freeze in the Dark." Other information on the energy crisis includes "The Energy Crisis and the Poor".

FRAC and the Food Stamp Division, USDA, supplied the "New Guide to the Food Stamp Program", and the "Food Stamp Certification Handbook".

Many facets of child care and day care centers have been provided by the Child Welfare League of America and the AFL-CIO. These resources and others are available to everyone. For more information on them call ext. 263 or come to OVP, Action Center, and ask for Lucy.

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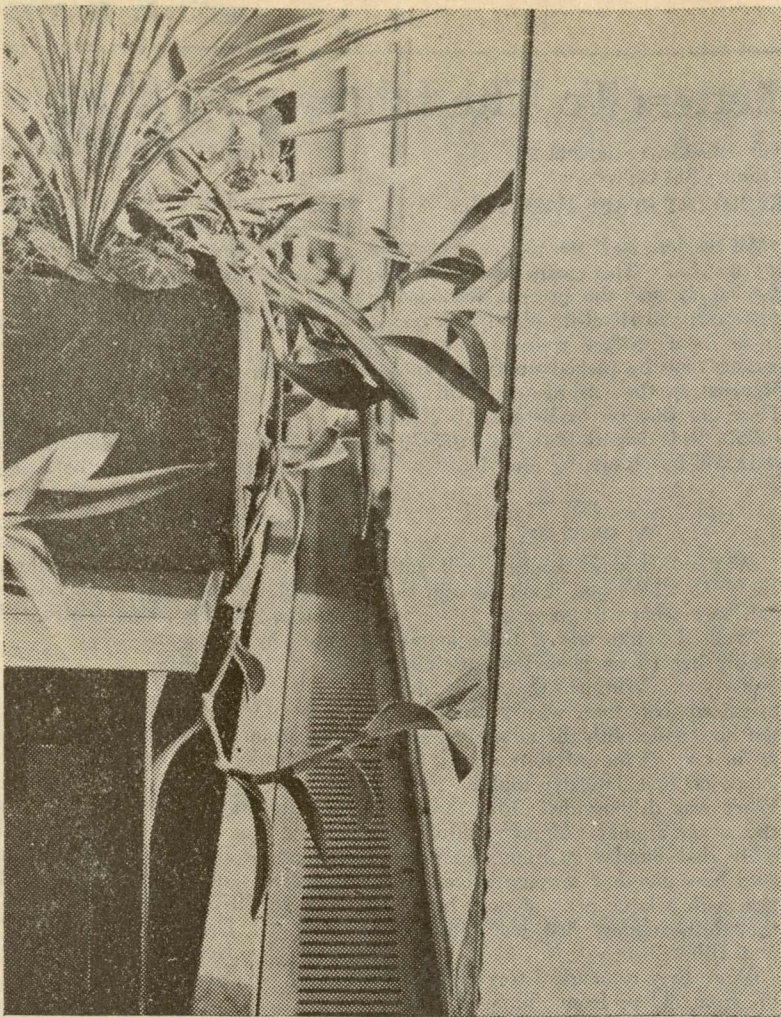
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(Kerry Kemnitzer)

## Dismissal Policy Change

—John Dickerman

The Academic Standards meeting was held at 3 p. m. Tuesday, Feb. 18, with five members present in the Conference Room. The major topic on the agenda was a proposal from the registrar that upper class students with a satisfactory cumulative grade point average not be dismissed on the basis of one semester of poor work.

The proposal was brought up to be voted on, but the discussion and proposal revision canceled the vote. Ron Addison explained the warning system now in use for first semester freshmen, who receive a letter of warning instead of a letter of dismissal for work below a 2.0 on the quality Point Index.

This brought up the question of what the Quality Point Index (QPI) exactly does. Mr. Addison explained that it is used only by the registrar's office for figuring warning or dismissal procedure, and is not written in on the transcript.

The problem of marking credit/no credit courses was also discussed, and how C/NC courses are marked in figuring the QPI. Mr. Addison clarified this question by explaining that a credit course is worth 2 quality points if passed, 0 points if failed.

The proposal was finally brought up and interpreted as such, any new student at Lyndon with less than one semester's college work here or at any other school, and any student with a cumulative QPI of 2.0, would receive a letter of warning, which would be recorded on the transcript, instead of a letter of dismissal in the upper classman's case. This was agreed upon and is to be rewritten for vote in the next meeting.

The next topic discussed was the clarification and distinction between a minor program and a supportive area program. Present policy states that a supportive area program must consist of 18 hours work in upper level courses, those courses to be selected by the student and his major dept.

A minor is a course of study structured by the department offering the minor, and does not necessarily contain 18 hours of upper level courses.

The question was brought forward as to the relationship between a student's major department and the department the student is using for a supportive area. This was answered by stating that the department from which the supportive area is drawn

taken to complete the supportive program.

Dr. Miller then raised the proposal that departments should present minors, but a student's major department could decide whether or not the minor could constitute a supportive area.

Discussion was settled by the formation of three proposals: (1) A completed minor may be counted as a supportive area upon recommendation of the department in which the student is majoring. (2) A proposed minor would be presented by a department to the Curriculum Committee and the faculty to be accepted as a structured program offered by the department. (3) A supportive area is 18 hours of upper level work approved and structured by the major department of the student.

The final item discussed was the grades versus credit/no credit system, and the problems occurring with the dean's list and students taking a number of C/NC courses.

The tentative proposal of a cumulative dean's list, taking into account work from all previous semesters was raised, or the establishment of departmental honors list.

The problem was tabled until Dean McKay could be questioned on it, and Phil Jones suggested the meeting be ended so everyone could go eat.

## STUDENT ASSEMBLY SPEAKS PIECE

A Student Assembly was held Thursday, February 20, and voted to condemn the actions of Chancellor Craig. The assembly also elected two students Leigh Pierce and David Carpenter to be their official spokesmen at the Board of Trustees meeting Friday. As spokesmen Pierce and Carpenter will speak to the trustees about how Lyndon students feel about Craig's actions and propose other alternatives for saving money.

The assembly was called to order by Roberto Carreras who introduced the first speaker, Dean McKay to speak on what Chancellor Craig has done to date.

Brian Kelly talked about the Carpenter Amendment. The proposed Carpenter Amendment would give power back to the individual college presidents.



THE  
LYNDON  
STATE

VOLUME X, NUMBER 14

The LYNDON CRITIC

FEBRUARY 26, 1975

## TRUSTEES ADOPT CARPENTER AMENDMENT

by Lee Turner

Friday night in Burlington's Holiday Inn, the Vermont State College Board of Trustees met for their monthly meeting. The greater part of the meeting was spent discussing a proposed bylaws, which before Friday's posed amendment to the language of meeting read, "The President is responsible to the Chancellor for the effective operation of the college and for carrying out the policies and objectives established by the Board." The amendment proposed by Mrs. Frances Carpenter, who is one of the

three members of the board who have just been replaced, post-last week-end's meeting. Her part of the amendment read, when first proposed at the January meeting, "The President is responsible to the Board and the Chancellor for the effective operation of the college and for carrying out the policies and objectives of the Board." But at the meeting, although we at Lyndon were not made aware before-hand because as explained during the meeting it was just a change of words but not of substance, the Carpenter proposal read "The Presi-

dent is responsible to the Board of Trustees through the Chancellor for the effective operation of the college and for implementing policies and objectives of the Board."

Luckily Brian Kelly, a delegate representing Lyndon State's Faculty, caught the change of words, and to start the discussion of the Question, questioned the Question, to which the chairman gave in answer the whole Question except for the part of the Question, that Lyndon had already been made aware of except for a change of words but not substance.

After a long dragged out debate Mrs. Janette Gillette, from Montpelier amended the discussed phrase further with "to the Chancellor and through him to the Board of Trustees" which along with another proposal by Mrs. Carpenter won unanimous approval.

David Carpenter, elected LSC student delegate to Friday night's meeting, read along with the quote from the student assembly three recommendations to the board.

I. We strongly support and urge passage of the Carpenter Amendment to your By-Laws.

II. We recommend retaining of the positions of both President and Dean at Lyndon, being convinced that there is more than enough work for two people due to the ever increasing demands from the V. S. C. central Office and the federal government and from increasing enrollment.

III. We recommend that all students be allowed up to 19 credit hours at the present tuition rate and that they be charged per credit hour for those hours in excess of 19.

## SAC to Fund Fiddle Contest

Spring is on its way to LSC. At the Feb. 19 Social Activities Committee (SAC) meeting David Carpenter appeared to request \$500 in "front money" for a fiddler's contest and craft fair to be held April 12. This will be the first fiddler's contest of the season and it is anticipated that a \$2 gate charge for non-LSC students will raise nearly \$500. Thus, SAC will be spending very little for an enjoyable time for all.

The contest will be open to anyone and have no entry fee.

There was a brief discussion on Spring Day. It was decided to have the beer kegs on the landing at the rear of the Cafeteria. There was a suggestion to get garbage bags from maintenance and possibly have a truck parked near the courtyard for trash collected in the morning before the kegs are tapped.

The committee is to formulate plans for the Spring Day at its meeting tonight at 6 pm in the lounge area of the Cafeteria.

In the event of a fire notify the L. S. C. F. D. at extension 362 for help.

## The Big 'V' Is Coming

The progress of the new building on the Vail Manor site is about as predicted—right on schedule. Despite hidden ledges that required three weeks of extra blasting, the cooperative winter weather has permitted the setting of forms and the pouring of about one third of the foundations thus far.

The faculty will be interested though dismayed to learn that the architects, who were at first enthusiastic about re-using in the new building ceiling paneling from the lobby or great hall of the mansion as well as the ancient doorway of the house and selected electrical fixtures, have had second thoughts and have dug in their heels to some extent. The ceiling paneling and the doorway will be re-used, though there had to be pressure to get the latter. The electrical fixtures will not be re-used except as they can be converted into actual candle-burning sconces.

It should be said in fairness to the architects that perhaps the budget, which is pretty tight, does not permit the kind of extra work required to re-wire and install the fine old fixtures that we had carefully saved. However, they can wait awhile. It may be that at some future time these can

be installed.

No work other than looking for sound piers and supports has been done on the two classrooms which are scheduled to be built in the north and south ends of the theater lobby. These classrooms, contrary to what was at first thought, will have wooden floors instead of the poured concrete ones we are accustomed to. This wooden construction has made it impossible for the present to re-use above the center of the lobby the handsome solid mahogany balcony, which faculty and students worked so hard to save from the north tower of the Vail mansion. It has been difficult to work out a suitable system of wooden flooring for it, and the project would prove too costly for the present budget. If anyone knows a grateful alumnus who might have ten or twelve thousand dollars looking for a fine project, here is a project on which it could be well spent. The costliness occurs because the floor would have to be fitted around a thirty-foot round hole, and the round balcony itself would have to be carefully adapted to its new site, where the ceiling is much higher than it was in the north tower. A little reconstruction using mahogany would be necessary.

## NOTICE

Due to the spring recess the next issue of Critic will be published on March 19. The next deadline is March 13. All contributions may be mailed to Box E or dropped in the box on the Critic office door.



## Editorial

### SPRING DAY or LET'S GET DRUNK

At last week's Social Activities Committee (SAC) meeting some persons voiced their displeasure at the quantities of beer available to the students at Spring Day last May. Of these persons, one (the commuter rep), advocated less beer; and therefore less mess. The other advocated more beer so that people could become less aware that they were still at the college.

For those sots at LSC who think of kegs as the tradition of Spring Day a little background research says you are wrong. The first time beer was available on Spring Day was 1969. That year the Men's Dorm Association supplied one keg for their own refreshment. Many non-members appeared so the next year they purchased five kegs. In following years the Student Government supplied the beer so that all LSC students could partake.

In view of the principles set forth by Dr. Long (President of LSC at Spring Day's birth in 1966) we feel that the original purpose of Spring Day should continue. That Spring Day should be a day to clean up the garbage revealed by the melting snow—not a day to get obliterated and cover the campus with paper cups and regurgitated kegs.

Do Come to the  
"We Appreciate You" party  
in the Darling Inn Lobby  
2-4 PM Feb 18, 1975  
Tuesday  
Jannette McKnight  
626-3379  
Please reply

## Radio Fame Comes to Lyndon

Lucy Sutter

Lyndon State College students were recent guests of the WTVN talk show, Viewpoint. Bev Frenette and Lucy Sutter were interviewed by Don Mullally concerning the Office of Volunteer Programs (OVP) and its function in the community. A major step for the program towards community involvement, the show encouraged all people to volunteer for many reasons.

It is felt that the program would be more functional if community volunteers worked in their home-towns, since the acceptance level should be

higher than if a stranger came to the town.

Another topic of discussion was the Big Brother/Big Sister Program. As OVP's largest project, big and little brothers and sisters are constantly in demand. Stan MacNeill, 626-3335, ext. 365, Theresa Souza, ext. 364, and Phil Payeur, ext. 384, are the team members who recruit volunteers. One of their responsibilities is to arrange for the little brothers and sisters. It was mentioned that anyone who had the wish to become a big brother or sister, or if parents want their children to have a big brother/sister, they should contact one of the above people.

The tree of liberty must be refreshed from time to time with the blood of patriots and tyrants. It is its natural manure.  
Thomas Jefferson



THE  
LYNDON  
STATE  
**Critic**



BOX E  
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Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy. Opinions expressed in this newspaper do not necessarily reflect the opinion of the majority of the Editorial Board.

Letters to the Editor are accepted if submitted, typed, before noon on Thursday of each week. Letters must be signed, although names will be withheld upon request.

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## Curriculum Committee Opposes Chancellor

The Curriculum Committee met Feb. 18 and voted unanimously to send to the Board of Trustees a package proposition opposing the elimination of the Music Major at LSC by Chancellor Craig.

The proposition, which will be reviewed by the Executive and Faculty Committees, contains a compiled report on the services, and the budget of the Music Department.

In addition, the proposition contains letters of recommendation and a petition signed by approximately 1350 area residents supporting the Music Department at LSC.

The report also carries a comparison of the Music Departments of Lyndon and Johnson State Colleges.

It's noted in this comparison that Johnson spends \$70,000 a year just for their music faculty, while LSC budgets their whole department on just \$31,000 a year.

Furthermore, the Committee is submitting a request for approximately \$12,000 for the full-time services of Peter Brown. The addition of Mr. Brown would keep the Music Major intact at LSC.

Committee member Susan Gallagher commented that the Music Department should be recognized for "... the support it provides to the college, and the rest of the community."

## Paper - Mache & Bread

—Janet Kelleher

Peter Schuman and the Bread and Puppet Mime of Glover has loaned LSC a portion of their collection of bas-reliefs. They were on exhibit from Feb. 11 to 22 in the ATT Lobby. The display is in fourteen groups of from one to 18 reliefs each. The series is an episode of the life of an ill-fated white horse and his struggle for survival.

The first landscapes opened with the horses boogieing from dawn until dusk. The horses in the next few scenes emulate freedom to be at peace with their habitat, grazing the fields and prancing the dales.

Then comes the conflict where man interferes with the horse's freedom. The wild steed is manipulated by man's brutish attacks, forced into a restricted area, fenced on all sides. He monotonously tugs a passenger carriage from dawn until dusk after man has bridled him into servile slavery.

It appears pitiable how mankind pushes his working class ethics on the innocent.

The bad guy (who even wears a black hat) comes on the scene dreaming masochistic thoughts of nice white horses. He is the big, bad butcher.

There lies on the other side the passionate artists who watch in marvel the gallant beauty of the horse.

The butcher and company prepare for the slaughter of the steed. First, the butcher gloats over the white horse as he promenades in the corral. Next, the white steed proceeds in his death march.

A dramatic epilogue dancing under the moonlight is carried on by the horse and his companion, Death. The horse is brutally hacked up by the butcher and decapitated; portraying the epitome of man's ruthless power over nature.

Yet, one mustn't fret and wipe his eyes. This steed has regained what man has stolen from him. In the words of Gary Burton, he soars "Above the toil of life his soul is a bird of fire bringing thy infinite above the toil of life."

## Letters To The Editor

To: Resident Students  
From: Bill Geller

### RESIDENT STAFF POSITIONS

All resident staff positions are open for next fall. This means that anyone may apply and the present Resident Assistants and Head Residents may re-apply for a resident position. Applications may be picked up from Mrs. Stevens in the Admissions Office. They are due on or before April 2, 1975. It is hoped that the 1975-76 staff will be chosen by May 1st.

### W. W. W. III

Winter Weekend wonders still got you? Or didn't you drink enough to not know what was going on.

Well, if you're one of those know-it-all's then I have got a few questions to ask you. Who was that procacious oversized oaf that was putting up the big hassle with the administration at the door of the cafeteria during the dance on that Saturday night? Huh! What was driving that little foreign sports car around campus's pathways early that Sunday morning, of past. And how did they arrange a convention with a large pack of dogs before they left Sunday, just half way up Vail Hill?

Were they romantical rowdies, rebels from old or from the void zone that were just stopping in for a visit? Nope they were just old Students from Lyndon State, don't laugh, one of them graduated.

You might get that way if you stay here long enough.

They know that you can only party in the present. "Live Free or Die".  
—Lee Turner

Dear Critic:

The level of maturity on this campus is down right degrading! Why people have to drink so much that they puke their guts and break school property and go around with that "I Don't-Give-A-Damn" attitude is beyond me; it's ridiculous!

Then the small minority that do care get dragged down with the rest and have to suffer for what they do. A fine example was Saturday night of Winter Weekend. People were smoking pot, drinking beer, crushing butts on the floor, puking on the theater rug, ripping up seats for "the hell of it", and just letting anyone on campus regardless of age. I saw a thirteen year-old come out of the theater stoned out of his mind!

I don't have a solution to this, but this situation is sick and depressing. Something has got to be done. Not the usual, "Well, maybe next time I'll do something." Something has to be done NOW!!!

A student of the small  
"minority"

### LETTER TO THE EDITOR

February 19, 1975

The Athlete of the Week selection is designed to honor a Lyndon student for their outstanding athletic accomplishments each week. The athletes are chosen from among various nominees in all Varsity and Club sports.

It was established to give recognition to individuals based on their: "team effort, determination, sportsmanship, and leadership." A person meeting these qualifications deserves the Athlete of the Week and not the Jock of the Week as previously published in this week's paper.

It is our feeling that if this is not published with the recognition that the person is selected for, we would rather it not be published.

Sincerely,

Skip Pound  
Ellen R. Brockett  
Dudley S. Bell  
Richard W. Wagner  
Jamie Owen  
T. A. Trimble  
Marvin Pritchard

Bill Filgate:

1/24/75

Be so advised that I take all responsibility for the contents of these articles and that they are not to be changed as far as content goes. All grammatical and technical corrections are up to you. I respect your right as editor and I hope you respect my wishes as the writer.

Thanks,

M. L. Otter

Content is only changed in order to come into agreement with the facts, when original content is to the contrary or lacks pertinent facts. Grammatical and technical corrections are expected to be made by the author. Other editorial changes are made in accordance with the rights so afforded to editors by precedence.

### LETTER TO EDITOR:

I am proud to announce the display on the history of Puerto Rico. The purpose of this display is to give the community and the student body an insight of our history and cultural background. The display will be on second floor of library, Feb. 24 through 28, 1975, sponsored by Daniel Guadalupe Norberto Perez Mary Sanchez

### VIEWS FROM THE OUTBACK

There is so much to say.

But let me introduce myself: mine is a Voice from the Real World, the World Outthere, the world of Dog eat Dog, my world, your world.

Ever have someone say to you, "You'll see, when you get out into the Real World..." Sounds like a cold shower, doesn't it? Now jump to the obvious conclusion—college life is unreal. But try to tell me that on Tuesday morning just before my math exam. For something that is not real, it certainly causes a lot of pain where you sit.

Why do they say that then? Because it is a sheltered life. And it is, some of the time. So is the life of an astronaut or a vacuum cleaner salesman, some of the time. But finishing the homework for Classics in Translation for Thursday is the same sort of challenge as getting out your quota for the boss, isn't it? Maybe a little more of a strain on the head, even. And that's real!

It is a sort of snobbishness—you too will do it when you get out into The Real World and find yourself groping for a way to tell those kids they ain't seen nuthin' yet.

Be gentle, lest ye make them blind!  
—Capricorn

## Greenbacks Are Foreign

continued—

—Sundown

So there the three frogs were, sitting on three lilytaps and the beautiful chipmunk Gazel eating never-never berries last week well they are still there.

When all of a sudden Gazel came skimping over the lilytaps that were between her and Laud and gave him a kiss with a mouth full of never-never berries. It was a beautiful sight, but the next instant was a disaster. Gazel could not swim and Laud's mind at the time was submerged in the awakening thought that the greener greener pastures suddenly might be over in the deep and dark looking forest, he looked like he was made of stone. Luckily for Gazel, Plod and Skod were in a good mood and they dragged her to shore. The next thing that Laud saw was a black gull carrying Gazel over the tall maples at the edge of the forest.

(To be continued)



## BEANERS TOPS IN INTRAMURALS

by Bob Sherman

As the third week of competition in the Intramural basketball league was completed, the Beaners of 3rd floor Bayley still led the league with a perfect 6-0 record. The Vets Jets were not far behind with a 6-1 slate.

In games played last week, the Vets Jets defeated the Marx Brothers by a 72-51 margin. Dickie Bernasconi popped in 24 points as high man for the Jets, while Marxman Rich Marble led all the Brothers with 22.

"Burn", led by Peter Tomasulo's 25

points, buried the Earthmothers, 62-37. Tom Dwyer also popped in 22 markers for "Burn" as Bob Pecchia tallied 11 for the losers.

In another pair of contests played on that Monday evening, the Brothers got back to their winning ways with a 50-34 victory over the winless Smeagmites, and the Degenerates topped Kappa Delta Phi 64-43.

The Brothers were led by George Saybe with 13, Everett Marshall with 10, and Paul Hopkins with 8 points. Paul "Bubbles" Champagne topped all Mite scorers with 16.

In the Degenerates-Kappa Delta game, the "DG's" sported a balanced scoring attack with Kirk Turner hitting for 24, Mike Garcia bagging 18, and Paul Cunningham popping in 12. Carl Edwards topped all the Kappa Delta "Dudes" with 20 points.

In games played late last week, "Burn" topped the Brothers, 46-39, and the Degenerates bombed the Earthmothers, 86-67.

Peter Tomasulo and Tom Dwyer carried the bulk of the "Burn" scoring

chores with 19 and 17 points, respectively. For the Brothers, high scoring guard George Saybe led all their scorers with 20 points.

In the "DG"- "Mothers" match-up, Mike Garcia and Stan MacNeil boasted the scoring punch for the Degenerates with 38 and 25 points, respectively. In a losing effort, the "EM's" displayed a healthy scoring balance with Tim Healy netting 21, Bob Pecchia hitting 16, Rich Lewis popping for 14, and Rob Daymen adding 13 points.

Finally, in the last pair of games played last week, the Beaners got by the Smeagmites 50-38, and the powerful Vets Jets slipped by the Frat by a 56-52 margin.

The "B's" were led to victory in their ball game by Don Bruce with 20 points, Clark Palmer with 11, and steady Tom McGuinness with 10. The Smeagmites, who've yet to win a game this season, got fine performances from Joe Cimbrowski with 14 points, and "Bubbles" Champagne with 10.

In that hotly contested Vets-Kappa Delta game, Jeff Collins and Peter King paced the Khaki Kids with 18 and 14 points, respectively. For the Frat, Wayne Dean and Dean King led all their scorers with 17 points apiece.

Here, going into the final week of regular season games, are the standings:

1. Beaners	6-0
2. Vets Jets	6-1
3. "Burn"	5-2
4. Degenerates	4-2
5. Marx Brothers	2-3
6. Kappa Delta Phi	2-4
7. Brothers	2-4
8. Earthmothers	1-5
9. Smeagmites	0-6

Also, for your entertainment, here are the scoring leaders in the Intramural Basketball League...

	ppg	gp
1. M. Garcia (DG's)	29	3
2. Don Bruce (B's)	24	6
3. P. Tomasulo (Burn)	23	6
4. G. Saybe (Bro's)	22	6
5. P. King (Vets)	16	7
6. R. Marble (Marxmen)	16	5
7. J. Collins (Vets)	15	6
8. C. Edwards (Frat)	14	5
9. T. Dwyer (Burn)	14	6
10. tie		
T. McGuinness (B's)	13	6
B. Pecchia (EM's)	13	7

Stats courtesy J. Ezrow.

Better illiterate than illegitimate. Walldough

Better illegitimate than illerate. Sundown

## HORNETS STING THREE VICTIMS

by Bob Sherman

In the LSC Women's home basketball game played on Monday, Feb. 3, the Hornets erased the Purple Knights of St. Michael's, 67-32.

As the first half opened, neither team could find the handle as a case of cold hands and the flu bug hampered both sides.

However, the Hornets got the ball rolling and came away with a 39-12 half-time lead. Vickie LeClair and Lisa Bernardi led the way with 9 and 8 points, respectively in the opening stanza.

In the second half, Lyndon pulled away for keeps as the second string carried the momentum for the rest of the contest.

Overall, Lisa Bernardi led all Hornets scorers with 10 points, Vicki Le-

Clair added 9, and Cathy Phillips and Kathy Amidon tallied 8 points apiece in a well-rounded Hornette attack.

For the Purple Knights, their only bright spot was a fine 16 point performance from Lynn Daviau. Sue Poloneca also popped in 8 points for St. Mike's.

In another Women's home game played last week, the Hornets managed to hang on in the final minutes to defeat the Plymouth Pantherettes 54-51.

In the first half of this tightly refereed ball game, the Hornets came out smoking as Lisa Bernardi popped in 14 points.

As the first half closed, it appeared LSC had the game in the bag with a 32-20 halftime bulge.

However, the second half was almost all Plymouth as the Pantherettes outscored the Hornets 31-22. Sally Knight and Kay Pierce led the comeback attempt of the Pantherettes with 12 and 10 points, respectively.

Overall for the Hornets, Lisa Bernardi ended the afternoon with 18 points, Kathy Amidon added 15, and Debbie Lickley netted 9.

Finally, there was one other Hornets contest last week in which an inexperienced squad from VTC fell victim by a 77-10 score.

The Hornets had little trouble with VTC as they came away with a 37-3 halftime lead.

Coach Ellen Brockett emptied her bench in the second half and the Hornette second string responded like true champions.

Vickie LeClair popped in 10 points, and Elaine Harrison, Judy Stone, and Pat Garstka tallied 8 points apiece.

Overall, Miss LeClair was the game's high scorer with 16 points, and in second place from the second string was "Corky" Harrison with 10 points.

## After Graduation Then What

May graduates are going to have a worse time than ever getting jobs, according to the College Placement Council's annual winter employer poll. The poll shows an unexpected 4% drop in job openings under those a year ago.

Whereas engineers will likely have 7% more job offers than last year, the poll predicts that only 4% of the humanities and social science majors will find employment in their own field.

## ATHLETES OF THE WEEK

John Olinski and Bill Brown were chosen the outstanding Co-Athletes of the week February 12th through Tuesday, February 18th.

John is a freshman at Lyndon State College and a native of Sheffield, Mass. Bill is a freshman and a veteran Hartford High hoopster of White River Jct., Vermont. During his high school career he played for Coach Gregg McCanna.

John was selected after his strong performance in the Division II Ski Championships held Feb. 14 and 15 at Sugarloaf, Maine. In the Giant Slalom, he finished in 2nd place, only five-tenths of a second behind the winner Richard Tonge of Colby.

Also in the Slalom, John finished in fourth place, which helped Lyndon pick up some valuable team points. Other teams competing were Norwich University, Farmington, Keene, Franklin Pierce, M. I. T., Yale, and St. Michael's.

John's performance was outstanding enough for him to qualify for the Division I Championships at Middlebury, Feb. 21-22. He will be participating along with three other Lyndon State skiers. They are Rich Carlson, Justin Lancaster, and Tom Grace.

Bill Brown was selected after the basketball team's three games last week in which his outstanding shooting ability helped Lyndon win the annual Winter Carnival game against Windham College.

In the Windham game, Bill shot well over 50% from the floor, hitting on nine long jump shots. He was 13 for 25 in shooting and had 26 points. In the three games, Bill averaged 18.7 points a game.

## Volley at LSC

—Jeff Collins

Even though volleyball is just a club sport at Lyndon, the team comes and goes as if they were a team sport. They support themselves, although they do borrow LSC uniforms, going from here to St. Johnsbury giving high school clinics and to Springfield and Boston, Massachusetts for games and tournaments with other colleges.

The team made up of nine underclassmen has been practicing since the middle of the first semester under the direction of Dudley Bell. They are in training for the upcoming New England college championship held at Wentworth Institute in Boston on March 1st.

Some of the teams the volleyball club has faced this year include Worcester State, Westfield State, Wentworth, and Harvard. The team, although young and inexperienced, are well equipped with pride and enthusiasm that will help them when they go to the New England Tournament.

The team has tried to set up a number of home games for the student body at Lyndon but as far as transportation for the visiting teams and boarding space it is almost impossible. However there is a tentative date set for March 15 against Worcester State and hopefully maybe a few other teams. The club goes to Boston the weekend of March 1 and then will go to the University of New Hampshire on March 8.

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## Careers By Otis

## PATH Workshop Scheduled For March

On Tuesday, March 11, 18, and 25 and on Wednesday March 12, 19, and 26 at 3 to 5 students, graduates, faculty, and faculty spouses are invited to participate in a PATH Workshop to be held on campus.

The PATH Workshop is designed to help participants begin to answer these questions, and to begin viewing themselves as unique individuals with special skills and abilities that they can transfer from one work setting to another. Twenty or more years ago employees stayed with one organization for perhaps all of their working years, "moving up" from one position to another. During the 50's and 60's workers focussed on their professional or occupational group (eg. teachers remained teachers, but they may have moved from city to city and from school to school, but always as a teacher.)

Today, however, with the rapidly changing employment picture and with entire occupations being drastically cut back (eg. aerospace engineers), people who want satisfying jobs must depend more on their unique combination of skills than on a particular organization or on a profession. PATH intends to help the participant discover his/her own skills that may be transferred from one employment setting to another often without the need for retraining or reschooling. Suggestions will then be offered as to how the participants may be able to

investigate occupations that will meet their life/work requirements.

Our educational system, unfortunately, has a way of fragmenting the teaching (and hence our learning) about life. Unfortunately students are encouraged to emphasize only adaptive skills (eg. sensitivity groups, encounter, TA, psychotherapy), work-content skills (eg. technical-vocational schools, or training, engineering schools), or functional skills (eg. liberal arts with an emphasis on problem solving, etc.). It is hoped that PATH participants will begin to look at themselves in all three of these skill areas, and find that they can locate meaningful employment throughout their lives by using the same techniques to reassess themselves whenever they are ready to make a change.

Freshmen, sophomores, juniors, seniors, graduates, faculty, and faculty spouses are invited to participate in this learning experience. Please sign up with Peter Otis (1st floor Poland, ext. 321) prior to the first meetings if you are interested in joining either the Tuesday group or the Wednesday group.

There will be a limit of 20 participants in each group.

A little rebellion now and then is a good thing. Thomas Jefferson

Recollections  
of Yesteryear

—Filgate

In early April of '66 Charles' Roys, Assistant to the President, unveiled plans for a "Spring Day." All classes were cancelled so that students and faculty could fully enjoy the warm weather. Events such as a faculty vs. students tug-o-war across the duck pond (near the baseball field), a softball game, and a picnic style lunch outdoors were planned.

Planned for the week of May 15, the exact day was not to be announced until the early morning of the day off.

The highlight of the day was not a 25 keg drunk, but a contest of which class could collect the largest pile of trash. Class members participating met in the back parking lot at 9 am for instructions and the starting gun.

A cookout was held at Dragon Pond followed by a hayride and a pizza party in the cafeteria. A trophy was awarded the class with the most points.

In the summer of '67, Bud Ebbett's geology building, the "Red House" (located beside the clump of trees in the Vail parking lot), was torn down to make way for a new road to the soccer field. He was relocated to the lower floor of the Carriage House until the Fairbanks Science Wing was opened in the Spring term of 1969.

In January 1975, the clump of trees itself was cut to pulp. The area is now occupied by a pile of bricks—to eventually become the replacement for Vail Hall.

## New Directions



—Lucy Sutter

A necessary part of life is positive feedback. Without it, we would not have enough incentive to keep going, to strive for the better qualities and niceties of life.

On 18 February, the Darling Inn held a party for volunteers from both the college and community. The invitations were handmade by the residents, inviting guests to a "We Appreciate You" party.

At the party, an overwhelming feeling of happiness prevailed. Young and old were mixed together; the atmosphere was one of togetherness. Songs by the "Darling Inn Kitchen Band" and refreshments provided by the Darling Inn made up an enjoyable afternoon.

The hall of the Inn was decorated with signs that said things like: "Friendship is . . . a smile full of sunshine" or "Friendship is . . . a helping hand".

Before we left, another sign caught my eye:

"We have spread a Canopy of Appreciation above you because we want you to know how very much we appreciate everything you do:

"Your thoughtfulness, your willingness to participate in our Volunteer Program, the time, talent, and love that you share with our residents is not unnoticed.

"We hope our Canopy of Appreciation conveys to you a little bit of

what your friendship means to us."

As we were leaving, I stopped to say goodbye to Mrs. Barry, one of the residents there. She smiled and held on to my hand and said "I need someone to be my friend."

Come experience what we all felt at the "We Appreciate You" party. They need youth around them for their positive feedback. They were young once, too.

## SPRING VACATION

The residence halls will close for vacation at 6:00 p. m. on Friday, February 28, 1975. The last meal served will be the evening meal on February 28th.

The residence halls will re-open Sunday, March 9, 1975 at 12 noon. The first Saga meal served will be the evening meal on March 9th. Classes start at 8:00 a. m. Monday, March 10th.

Student teachers who will be teaching during the vacation should make arrangements with Bill Geller to live in Wheelock.

The heat will be turned down during the vacation.

## FOUND

One pair metal framed eye glasses. Were buried in the snow near Arnold-Bayley. Are now in the Pound's apartment. If you lost them, you may claim them. They only take up a little space, but do no one any benefit when being worn by a shelf.

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THE  
LYNDON  
STATE

# Critic

VOLUME X, NUMBER 15

The LYNDON CRITIC

MARCH 19, 1975

## The New Humanities Closest to a Liberal Arts Education at Lyndon State College

—K. Vos

The new interdisciplinary Humanities major was recently approved by the Lyndon State College faculty.

Students who want a hand in designing their own program, and who are attracted by the prospect of exploring problems from the perspective of several disciplines, will want to investigate the new Humanities Major. The departments participating in the major are Art, English, Dramatic Arts, Foreign Languages, History, Music, and Philosophy and Religion. Students interested in the major should confer with faculty from one of these disciplines. Upon electing the major, the student will choose one faculty member as his principal advisor. This faculty member and two others will serve as his advisory committee.

The Humanities major must take five courses at the 100-200 level from at least three of the above areas. At the upper division level, the student will develop his own course of study in consultation with his advisory committee. He or she may focus on an area of emphasis, a theme, or a career interest which will give direction to the major. Twenty-four credit hours of 300-400 level courses from the humanities are required, plus eighteen additional hours in the humanities or related areas such as the behavioral and social sciences.

"What are some possible themes or areas of concentration?" the student may ask. The possibilities are numerous. The major is meant to be flexible, without sacrificing some underlying sense of unity or purpose in the

courses taken. Some may want to concentrate on one or more disciplines in the humanities. For example, they might focus on French history and culture, or a combination of philosophy and literature. Others could concentrate on a particular period of history, such as the Renaissance or the Twentieth Century, exploring it from the perspective of art, architecture, drama, music, etc. Still others may choose a theme, such as "Man and His Symbols," and pursue it through various disciplines in the humanities. The student may want to choose courses relevant to a particular career interest. For example, a career dealing with human beings suggests courses which center on man in his personal and social existence. The humanities, after all, are about man; his creativity, his values, his nature, history and destiny.

Each department in the humanities is drawing up suggested themes and areas of concentration from courses now available. It is also assumed that students engage in an amount of independent study, drawing on their own interests and those of the humanities faculty.

Peter Otis, Career Counselor at LSC, reminds one that it is no longer always possible to link one's choice of

major to a specific job. Many employers prefer to train their own people. What is expected from college graduates is the ability to think straight, solve problems, relate to people, and be aware of oneself and world.

Majors in Humanities have found jobs in government agencies, service corps such as VISTA, news gathering and interpretation, teaching, business, and industry. Some go on to graduate study in humanities. Still others enroll in professional schools to prepare for specific vocations such as law and the ministry.

A committee from departments in the humanities meets every 2nd and 4th Tuesday at 2:30 in the NE Kingdom Room. Students are invited to bring questions and suggestions, and to participate in discussion and fellowship with the humanities faculty.

For further information about the major, contact any faculty member from any department listed above.

Write to: Chairman, Humanities

Committee  
Lyndon State College  
Lyndonville, Vermont  
05851

or phone: (802) 626-3335

## Viet Nam Veterans Favor Amnesty

A "Survey On The Subject of Amnesty" was recently published by *Penthouse Magazine*. *Penthouse* utilizes statistics compiled from Oct. 15, 1974 through Dec. 1, 1974. A synopsis of the survey illuminates some unusual patterns and lays to rest what is generally considered the truth of opinion within the Vietnam veteran.

Responding to a questionnaire, published in the November *Penthouse* were:

- 63% Vietnam veterans
  - 22% other veterans
  - 10% nonveterans
  - 5% relatives of veterans
- The statistics, despite the predominance of Vietnam vets, indicated a majority favored Amnesty. Some type of amnesty was favored by 56% of the respondents. The largest segment of the pro-amnesty group preferring unconditional amnesty.
- 31% no amnesty
  - 42% total and unconditional amnesty
  - 14% conditional amnesty
  - 6.5% a review board for draft evasion and desertion
  - 6.5% a review board for draft evasion only.

Amazing to some and commonplace to others is the respective breakdown of opinion within the iVietnam veteran group:

- 34% no amnesty
- 39% total and unconditional amnesty
- 13% conditional amnesty
- 8% a joint review board for draft evaders and deserters
- 6% a review board solely for draft evasion.

More than half of the Vietnam veterans who responded favored at least conditional amnesty. As pointed out by *Penthouse*

"This observation contradicts the fairly widespread belief that Vietnam veterans view the granting of amnesty—any amnesty—as nothing less than a travesty of justice and an outrageous affront to themselves and to their country."

The second largest category of respondents (22% of the total), veterans of wars or time periods other than Vietnam were basically opposed to amnesty, conditional or unconditional. Only 31% of this group favored unconditional amnesty while 41% opposed any form of amnesty.

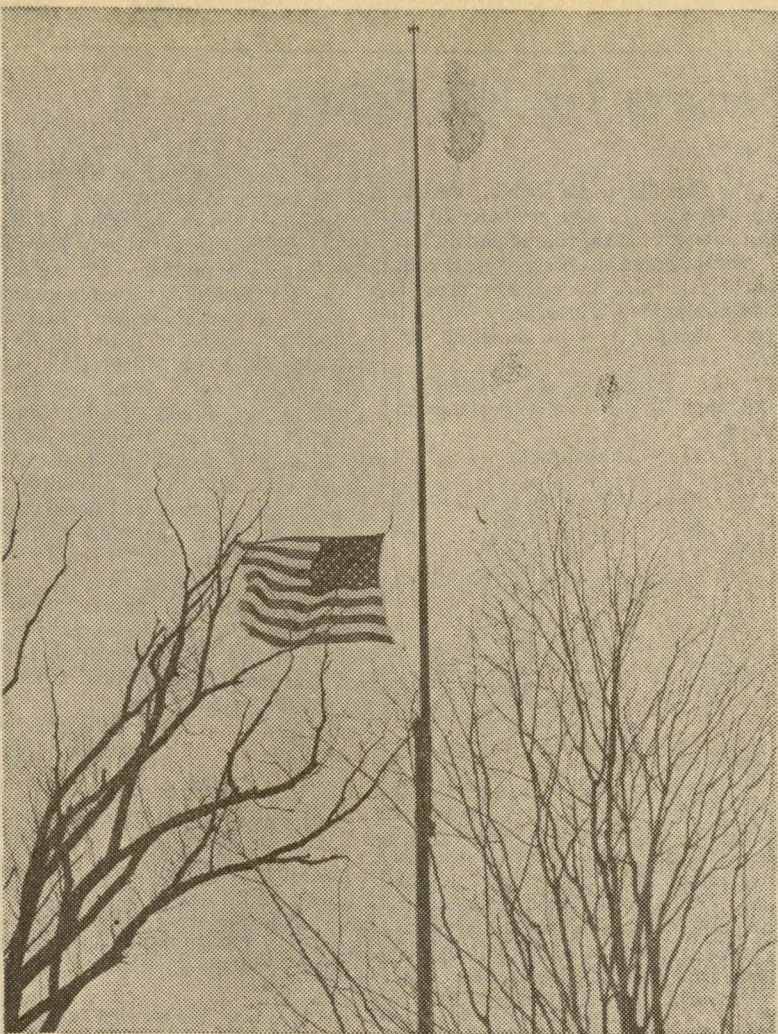
Of the nonveteran segment (10 percent of total), 87% favored conditional amnesty, 74% supported unconditional amnesty, and only 4% favored no amnesty. Relatives of veterans (5% of total) also favored total amnesty over no amnesty.

## Reporter Executed

A French newsman in South Viet Nam was found dead in his automobile last weekend in front of Saigon's police headquarters.

He had been asked by police to come in to answer questions concerning an article he had written. An article with which the Saigon government was not in agreement.

The killing is presumed to have been a sign to newsmen in South Viet Nam to be careful whom and what they criticize in print.



(Kerry Kemnitzer)

The students of the Lyndon State College community returned from Spring vacation to find their flag masted at the half. Frederick H. Mold, director of the Fairbanks Museum in St. Johnsbury since 1948, had died March 6 about 9:30 am after suffering an apparent intra-cerebral hemorrhage while preparing the area weather report the previous morning.

In addition to his duties as area weatherman and director of the museum, Mold was assistant director of the Stamford Museum, a board member of the Vermont Council on the Arts, the Vermont Council on Humanities and Public Issues, the Hinckley School in Maine, and a member of the Citizen's Advisory Council of the New England River Basins Commission.

Mold received his A.B. in Geology from Columbia College, NYC in 1947 and an honorary doctorate from the University of Vermont.

Flags were flown at half mast from March 7 through 13 in tribute to the great service this man performed for the Northeast Kingdom.

## Spring Day to Host 'Mini - Olympics'

A special Spring Day Committee drew up a proposed schedule of events last Wednesday for presentation to the Social Activities Committee of the Community Council at its meeting tonight. The committee members, Filgate, Tim Goodnow, and John Olinski worked from a list of events drawn up at the previous week's Social Activities Committee (SAC) meeting.

The Spring Day Committee outlined the day as a miniature olympics with competition between the commuters and the various dorms—eight teams. Points are to be given for participation as well as for winning the various events.

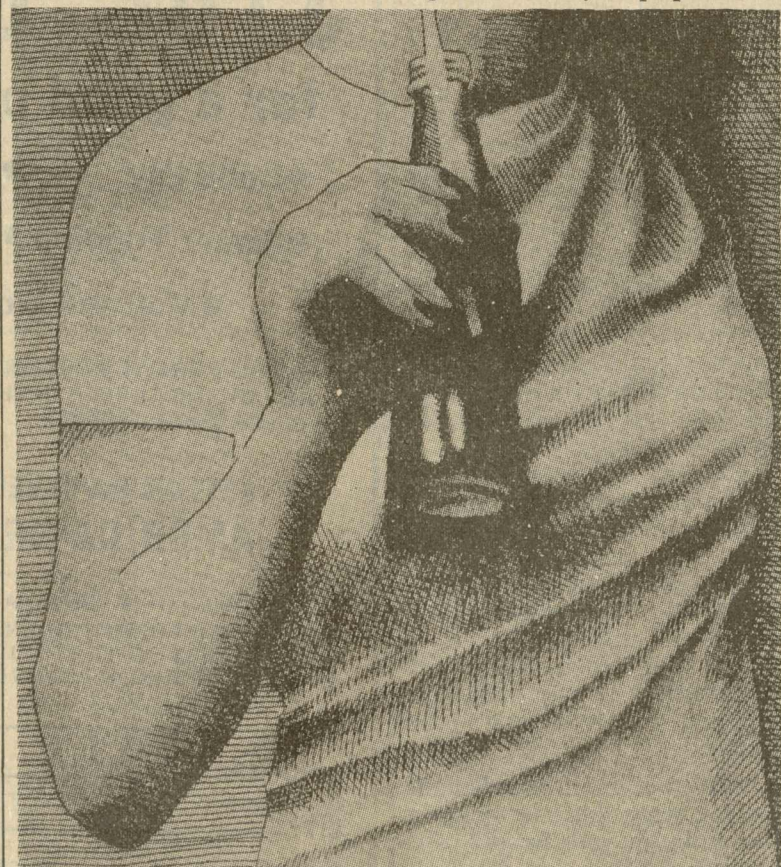
The day will commence with a morning clean-up of the debris on the campus grounds. At 11:15 am the team with the largest pile of refuse will be named winner. Beer kegs will be tapped behind the cafeteria at this time so well exercised participants may have something "good" to wash down their picnic-style Saga lunch.

The afternoon is to commence with simultaneously run volleyball and horseshoe tournaments, followed by a tug-o-war across the "Fountain Erectus", swimming races in the Library Reflecting Pond, and finally, a softball game running up to the evening SAGA Bar-B-Q.

Skywalker, the Friday night dance band of Winter Carnival fame, has been retained to play Spring Evening.

Two of the ten kegs of beer ordered for Spring Day are being held out for the evening dance.

The winning team will be announced both at supper and at the dance. A "special prize" will be awarded at the end of the evening meal.



Spring Day is a time to enjoy and celebrate the joys of spring. A day to escape the mad rush of classes. Indulgence in frivolities, a little "coke", a mug of beer, and relaxation on a bit of "grass" help to round out a good day.



## Editorial

### POLICY CHANGES WITHOUT NOTICE

It has come to the attention of the Critic that the Registrar has the intention of changing all grades of incomplete (I) received prior to September 1974 to failure (FI) if grades are not received in his office by April 1, 1975.

As recently as this January the Registrar had told students, in no uncertain terms, that it was the practice of his office to only make such changes at the time a student wished to leave Lyndon.

Many students who had planned to spend the duration of the academic year completing last year's incomplete courses were rather benumbed to return from their Spring break to find they had less than three weeks to complete work for which they thought they had nearly nine weeks.

The Critic condemns this action without notice as highly unreasonable.

## Greenbacks Are Foreign

—Sundown

continued—

As left off last week Plod and Skod had just saved the beautiful chipmunk Gazel. Then Laud had just come to his senses and seen a Big Black gull carry Gazel over the tree tops.

Laud still as confused as ever, was thinking that he knew what was going Gazel and Laud had just come to on and took off from his lily pad swam to shore, and then hopped off into the trees in search of Gazel. Skod and Plod, the other two frogs just sat there drinking mud-mud water out of the tops of acorns with snickers on their faces because they, unlike Laud, had been in the forest before and they also knew that seagulls don't live on the other side of the forest. They had watched for years, watched all of the old tired seagulls fly homeward after a hard day's hunt and they knew of the black gull's ways. But they did not

### WILLOW TREE

Sadly bent and full of woe  
Holding secrets of long ago  
Things that hurt, heal with time  
Memories linger sweet and fine

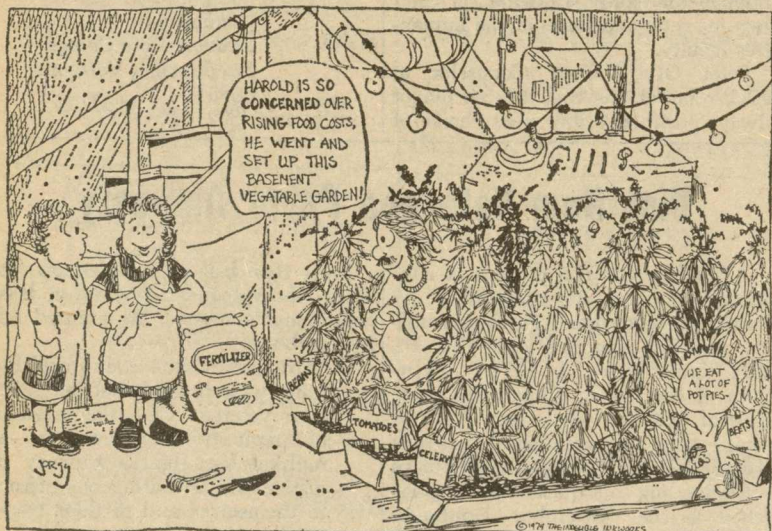
Maybe bent, but still intact  
Surviving all that has attacked  
Witness to time quickly passing by  
Savoring the years, but wonder why

Children swinging in your limbs  
Now, grown up and memories dim  
Glad old tree, sad old tree,  
Forever and ever a part of me.

—Maryann McLaughlin

want to change because they were content with their lily pads, mud-mud water, and ra-ra smoke.

After all they already had their own pond, and they knew Laud would not ever want to own an ocean without them in it.



## Must This Be?

On March 15, 1975, I personally conducted a fire systems inspection along with another member of the LSCFD. The situations discovered are much the same as those turned up in previous inspections.

The inspection covered the whole campus and several different points were uncovered. The problems discovered were: the discharge of fire extinguishers in non-fire situations; the removal of fire apparatus; a lack of fire equipment at all; and finally the senseless destruction of fire detection, prevention and fighting equipment.

After seeing all this I always find myself asking: Why must this take place? Why must extinguishers that were replaced a month ago be discharged? Why must standpipe lines be removed from their racks, cut up, or turned on? Why are the extinguishers on 2nd and 3rd floors Rogers Hall non-accessible to the people living in that dorm? Finally, why are fire bells and extinguishers destroyed?

Each of these questions I ask myself are actual situations in the Stonehenge Complex. The situations described are neither fictional nor invented to be emotional. Just look around, I'm sure you'll see them too.

The problem lies with the people of this campus, and the administration too. It seems to me that there are quite a few people who just don't give a damn about their fellow students, friends, or the people they are responsible for. If they did why do Inspectors from the Fire Department have to make such reports monthly?

It also seems to me that Maintenance has been lax in the maintaining of fire facilities? As I mentioned before, why does a situation like that in Rogers Hall have to exist?

What is going to have to happen to make everyone realize? Is it going to take a fire to hurt or kill numerous people? Just one injury is more than should ever be.

I hope there is never a fire, but if there ever is, I hope the people who have tampered with the fire equipment will be able to live with their own consciences. I also hope the administration can justify their neglect too, because they will probably not only have to live with their consciences but plenty of law suits too. Right now I'm sure the school could do very nicely without law suits, so I urge the school to get busy.

Basically, it comes down to two points. First the problem with the students who appear to act like frustrated children rather than responsible students and adults. The second point is with the administration itself. I do not know whether the problem is money or just laxity, but whatever it is, it is totally inexcusable.

So, I leave it with this thought. Do you want the fate of somebody's life in your hands? Remember it when you decide to "play" little children. The life you may save may be your own.

—M. L. Otter

## Letters To The Editor

Dear Students,

We the "Never-die Bunch," wish to apologize for the inconvenience to the LSC campus on the nite of Jan. 27.

On said nite, members of our suite participated in a lively game of corridor football. Unfortunately, a field-goal attempt struck an innocent "tit" (heat sensor).

In the future, we will restrict our gridiron activities to the great out-of-doors.

Thank You,

3rd Floor Crev., Inside

Corky  
Joyce  
Nancy  
Kathy  
Nancy  
Lise  
Jackie  
Victrola

Dear Critic,

In regard to a letter published in last week's Critic I would like to advise that the "level of maturity" on this campus is far from "downright degrading." Yup. Whoever that "student of the small 'minority' may be, he or she, or possibly an 'it', after all, you never know what you might find wandering through the dorms. Anyways, as far as for "people having to drink so much that they puke their guts," I would simply like to say, a marvelous choice of words.

As for breaking school property and the "I don't-give-a-damn" attitude, I seriously think you are exaggerating a trifle. We all know that L. S. C. students are academically inclined and gradually, through four years of higher education, develop an optimistic and self-satisfying attitude, one, in later years, will bring many happy and rewarding experiences to the individual and those associated with him.

As for "getting dragged down with the rest," and "having to suffer for it," where and who suffered? You have made it sound like anyone "stoned out of his mind," whatever that means, was immediately grabbed, sentenced, and shot before one of the walls. With a blindfold of course.

At this point, I must agree with you concerning "people smoking pot, drinking beer, crushing butts, puking on the theater rug, and ripping up the seats, for the hell of it." I'll do

you a favor. The next time my 13-year old sister and her friends visit me, I'll send them to your room.

Naturally you do not have a solution to the problem. Mainly because there is not any problem. As the saying goes, "Christmas comes but once a year," and so with Winter Carnival. Definitely something must be done about this "sick" and "depressing" situation. After every Winter Carnival or Spring Day, someone from a "small minority" writes an article condemning student "participation" in a school sponsored activity. I realize I should have my sister and her friends committed for observation, but, "Well, maybe next time."

Finally, it is people like you who are "depressing." I suggest to you, whoever you are or represent, that you crawl out from underneath your rock and experience life and what it has to offer, good or bad.

—A student of the great "majority"

### SHERBROOK REHIRED—SUES VSC

Dr. Michael V. Sherbrook, Assistant Professor of Science at LSC, has once more made the news. This time as plaintiff in US District Court action against the Vermont State Colleges (VSC).

Dr. Sherbrook claims that since tenure rules in force when he signed his original contract in 1970 guaranteed either dismissal or tenure at the end of four years, that he should now be granted tenure—despite the fact that VSC tenure rules were changed in 1971 to allow faculty employment up to six years without tenure.

From a legalistic standpoint Sherbrook seems to have a strong case. However, he did accept rehirement for the fall of 1974 without tenure. This very action implies that he had accepted the 1971 tenure rule amendment as part of his own contract and wished to remain at Lyndon—even without tenure.

Sherbrook is now using the very fact that he was given a job as evidence that he should have been given tenure (which would effectively guarantee his job at Lyndon for as long as he wished). Plus, to add injury to insult, in a time when jobs of any kind are becoming scarce, Dr. Sherbrook

(Continued on page 3)

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"IT PAYS TO GO TO MEETINGS"



THE  
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**Critic**



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Letters to the Editor are accepted if submitted, typed, before noon on Thursday of each week. Letters must be signed, although names will be withheld upon request.

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(Continued from page 2)  
has the audacity to ask that \$10,000 be awarded him to punish VSC for giving him a job (albeit a non-tenured one). This is not the proper way to thank someone for a job; especially a job in a department of five, at a time when lack of funds may force a reduction to four.

N. T. G.

Washington  
February 25

Following is the text of a letter sent today by President Ford to Representative Carl Albert, Speaker of the House, on aid to Cambodia. The bold face is ours.

I wish to convey to the House of Representatives my deep concern over the present critical situation in Cambodia. An independent Cambodia cannot survive unless the Congress acts very soon to provide supplemental military and economic assistance.

Unless such assistance is provided, the Cambodian Army will run out of ammunition in less than a month.

The Cambodian people are totally dependent on us for their only means of resistance to aggression. The Communist forces now attacking have a constant, massive outside source of supply from the north as has been demonstrated by their ability to sustain the current heavy offensive.

If additional military assistance is withheld or delayed, the Government forces will be forced, within weeks, to surrender to the insurgents.

The economic situation is almost as difficult. Refugees forced to flee their homes by the Communists' repressive measures and scorched-earth policies have poured into Phnom Penh and other cities. Severe food shortages are already beginning. If the Congress does not provide for continued deliveries of rice and other essential supplies, millions of innocent people will suffer—people who depend on us for their bare survival.

The Government of the Khmer Republic has demonstrated on countless occasions its willingness to negotiate a compromise political settlement to bring peace to its tormented land. It has been proven over the past two years that the progressive cutbacks of American support have only undercut the possibilities of negotiation by encouraging a ruthless enemy in the hope of obtaining a total victory.

There are the harsh realities which the Congress must bear in mind as it considers the Administration's request for supplemental assistance to Cambodia.

It has been a basic policy of this Government to give material support to friends and allies who are willing and able to carry the burden of their own self-defense. Cambodia is such an ally.

This is a moral question that must be faced squarely. Are we to deliberately abandon a small country in the midst of its life and death struggle? Is the United States, which so far has consistently stood by its friends through the most difficult of times, now condemn, in effect, a small Asian nation totally dependent upon us? We cannot escape this responsibility. Our national security and the

integrity of our alliances depend upon our reputation as a reliable partner. Countries around the world who depend on us for support—as well as their foes—will judge our performance. It is in this spirit and with this sense of responsibility, Mr. Speaker, that I urge rapid and favorable action on my request for additional assistance to Cambodia.

—Gerald Ford

Dear Editor:

If I want to know what is happening in American news, I can read the Washington Post in the library. If my mind quests the recent past in the state, I can go to the same rack and read any one of several newspapers from around the state, including the Caledonian, for the county news. But, where do I go to find out what has happened on the side of Vail Hill? The best source that I have found so far seems to be Topo's for happy hour, enjoyable, yes, but as for its accuracy, I have my doubts.

Not since last year's run of the satire, "It doesn't concern you" and the following arguments by people who they offended, by not turning ethnical backgrounds into fiction, before they dreamed a racial conflict onto their illusion of a college community, have I seen any heated debate over any inner-campus issue, that is outside the classroom. Doesn't anyone on this campus have any opinions as to who rules over their campus? Is it true that less than half of the campus believes in democracy as shown by attendance at meetings of the student body? Don't students realize that the future of their lives could even in some tiny minute way, be decided at one of these meetings, doesn't at least half of this campus give a damn? Can't college minds see that tomorrow isn't completely decided until it has become yesterday, (that was stated with a poetic license that I borrowed from a gutter). I am glad that there are people that trust their future to the rule of others, but is it faith or is it apathy?

—Sundown

**EDITOR'S NOTE:** The following is a letter to the Editor of *The Chronicle*, a magazine dealing with Education. The letter is in response to the three listed articles.

To the Editor:

In the December 24, 1973 issue of the *Chronicle of Higher Education* there were three articles: "Graduate Roles Rise 4.8 Pct. In a Year"; "Engineers, Accountants in Demand This Year"; "Alumni, Faculty and Students Trying to Save Shimer College". The nature of the articles should inspire one to ask the following: what ultimate goal does society want education to achieve? Does society want the sole purpose of institutions of higher learning to be the creation of standard-type individuals suited to the molds formed by corporate enterprise? If society is demanding this, why is it trying to save a liberal arts institution such as Shimer College?

Industry has indicated that "universities are not giving adequate vocational counseling and preparation" to

students, and that a practical education should demand more concentration on technical training. Traditionally, the college experience has been dedicated to liberal arts. Today there are few true liberal arts colleges and many technical colleges. Social pressure has caused the one-time liberal arts college to re-develop into a new type of college, one which provides career training with a liberal arts core. However, continued pressure for more adequate vocational counseling and preparation will cause this type of college program to give way to curriculums that are totally career oriented. Eventually a continuation of advanced technological development will engender a society of technical robots who will reproduce via the test-tube robot. The test tubes will be marked by occupational titles; hence, education will be eliminated.

In the sixties, it was thought that include more liberal arts. Considering industry's recommendation for technically-oriented programs should include more liberal arts. Considering industry's recommendation for more technical courses, it appears as though society is in the process of losing this thought. The reasons are obvious. Society bears the constant burden of change resulting from technological advancement which continues to demand more and more knowledge of mankind. This pressure to remain technologically aware will ultimately cause society to lose total sight of the essence of liberal education. Myopia has set in; small liberal arts colleges are closing; community colleges are expanding career oriented programs; students are feeling the pressure to develop a skill as a guarantee to social survival; institutions have changed from true universities to multiversities.

The demands of society are obvious and yet persons of high stature have maintained that Shimer College should remain open. These individuals have implied that one true liberal arts setting needs to be kept alive. Will one or a few liberal arts schools benefit the masses? Does society even desire their continued existence? At which institutions are youth being encouraged to seek further education? Does society influence its youth to attend colleges devoted to liberal arts?

What incentive does one have to approach a liberal arts college today? Consider the following: pressures of obtaining an education are immense; proliferation of knowledge has influenced educators to advocate continuous education which is only to keep one informed of new technological developments; employers send employees to school to become further entrenched in some process; night schools are being well attended, but primarily by those who already hold a degree; few enrolled in continuing education programs intend to further their liberal education; predictions of manpower needs have been poor. How can any student be guaranteed after two, four or even six years of college attendance, that the mold for which he has been fitted will not become obsolete? A vast number of students enter college today not knowing what they want, but feeling the general pressure to do so. During

a student's first year he is hit with career planning. Some of those who take the advice seriously, and cannot find a career interest drop out of the academic environment. Those that remain, compete with each other whether they chose a liberal arts or career curriculum. Students realize that those with the highest degree of achievement and skill training are the ones most likely to obtain the small number of available jobs. Those who choose liberal arts find it difficult to obtain jobs. Even though most students realize the competition, they do not deal with the situation. They flounder around without direction and graduate unsatisfied and unable to satisfy society. Some students find themselves during their senior year at college, but society rejects this delay by saying "this is too late; you have not graduated with the proper credentials." If the student has maintained a high enough average, he can attend graduate school in order to acquire his career preparation and credentials. But, what if the person does not have a high enough average? He cannot obtain the necessary credentials and consequently his alternatives are to be either a welfare statistic or a highly trained laborer. Students lucky enough to get the jobs they were trained for may find themselves obsolete within a matter of years. Are institutions training individuals so they can cope with change, with re-training? What provisions, if in fact any, is society making for the man who is forced to re-train?

"The changing enrollment pattern signifies a change in the motives of people entering graduate school." More and more graduate students are in school to get a credential, rather than for the traditional academic apprenticeship." Is this because they were cast in the wrong robot mold as undergraduates? Deliberate and conscientious attendance at a liberal arts college would expel any possibility of being cast in such a mold.

When does society plan to let people explore a wide spectrum of knowl-

edge? Are the high schools able or are they willing to encourage academic curiosity? Many colleges previously stated that a student did not need to declare his major until the end of his sophomore year. They maintained that this was an adequate means of obtaining an appropriate amount of liberal arts education; it still could be. In the final analysis this is not true. Students must make a deliberate choice in their freshman year if they are to have the right prerequisites for a career curriculum. Those who do not make a choice end up in liberal arts searching for something meaningful.

Society is gradually constructing a mold for its youth. Man needs to be able to think and have a breadth of knowledge. Society should be teaching individuals to learn how to think, to explore, to develop ideas and to develop oneself. Instead it is continually cutting back the time for liberal education because of the increasing demand for career oriented programs which are dangerously narrow. The continued pressure for career preparation is appropriate if society wants to produce molded people, robots who have no intellect, independence or individuality.

Does society want educational institutions to teach or to train its pupils? Must society ignore a student's mind simply because his hands may be left idle? Additional insight on this issue can be obtained from a student's words:

"It is time for educators to become re-acquainted with the values attached to liberal arts education, so sadly overshadowed by society's more practical fears. Through listening and understanding, perhaps the masses will someday recognize the immortality of man's mind and nourish it to its fullest, knowing that an idea is the one thing that cannot be restrained by technological power". (Sally Cavanagh, LSC)

William W. Geller

## 'No Crystal Stair'

### An Exploration of Hard Times

So you think you've got troubles!! If you would look around you, you'd notice that the unemployment rate in St. Johnsbury alone has risen to 15.7%; you'd see old people buying large quantities of dog food and the neighborhood dogs slightly thinner than they were last year. You would also notice that Lyndon State College, in its own small way, is doing something about our hard times.

The Theatre and Interpretive Arts Department will present **NO CRYSTAL STAIR** on March 21 and 22 to explore these difficult times and to celebrate a means to survive them. Directed by Cynthia Baldwin, the show includes poetry, prose, excerpts from plays, and songs from musicals.

The seven member cast—Lou McNally, Nancy Birkett, Liz Smith, Michael Murphy, Susie Day, George

Bradford, and Pat Webster—have been in rehearsal for some time, working for a unity in both spirit and performance. Each cast member has an equal and varied amount of material to perform, from poetry by Langston Hughes and prose by James Agee to numbers from Broadway musicals and selections from Thornton Wilder's *Skin of Our Teeth*.

The production will be staged in the Alexander Twilight Theatre at 8:00 p. m. Tickets are free to LSC students, faculty, and staff, and can be obtained or reserved at the Box Office from 12:00 to 3:00 p. m., Monday through Saturday, and 6:30 to 8:30 p. m., Friday and Saturday. For the off-campus audience, tickets are \$2.00 for adults, \$.75 for children, and \$1.00 for other students.

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LSC Women's Group—social hour and refreshments. Tuesday, March 25. 7:30 pm—Anne Geller's house, 10 Center Street.

LSC Veteran's Association Meeting, St. Johnsbury American Legion, Maple Street. Thursday, March 20, 7:30 pm. BUSINESS MEETING AND HAPPY HOUR.

Are you a religious Liberal? Do you rely on working principles, not dogma? Would you like to meet for discussions with others of similar views? For information call 748-8365 or 626-5736 (Dorothy Cate).

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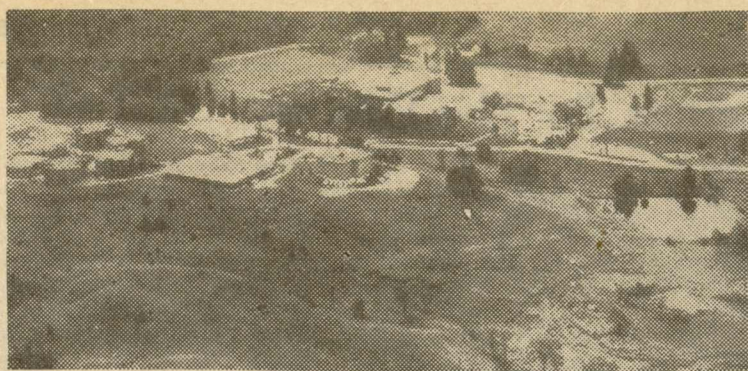
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L. S. C. — 1970



THE  
LYNDON

# Critic

VOLUME X, NUMBER 16

The LYNDON CRITIC

APRIL 2, 1975

## C. C. Recommends Lyndon Man For Interim President

—Kerry Kemnitzer

The Community Council (C. C.) recommended that a new Acting President be a person within the existing organization at a special meeting late last month. They will give support to the two choices of the Search Committee, Dean Ferguson McKay or Special Assistant to the President Perry Viles (whichever applies for the opening) for a promotion within the administration.

A budget procedure improvement was acted upon through proposed amendments to the Community Council Constitution Article V (Student Organizations), Sections three, seven, eight, and nine. The proposed changes would give the C. C. greater power and influence on the over-all funding allocated for student activities and organizations by giving the Council the task of approving the Final Budget.

**Article V, Sec. 3: (Schlachter Amendment)**—The Treasurer's Committee is to be composed of the treasurers of all student organizations which qualify to receive student fund allocations. (Proposed with the idea that it would be better that Treasurer's Committee members be from organizations which qualified for allocations as opposed to the members being from organizations who currently received allocations).

**Article V, Sec. 7: (Filgate Amendment)**—In the second semester all organizations seeking student funds shall, through their treasurers and/or

other designated representatives, submit their individual budget requests for the ensuing academic year, along with a copy of the organization's constitution. The Treasurers' Committee will then prepare a total budget proposal to be presented to the Council, showing its recommended distribution of anticipated revenues. (The Constitution would help clarify some vital points concerning the organization, such as the goals and purposes of that organization).

**Article V, Sec. 8: (Schlachter/Carreras Amendment)**—The Community Council shall then accept or revise the Treasurers' Committee proposal and shall hold open hearing(s) on the Council's proposed budget. The hearing(s) shall have been prominently and publicly warned at least three days in advance. The open hearing(s) shall be held at a time and place such that all students shall have the opportunity to attend.

**Article 5, Sec. 9:** Following the open hearing(s), the Council shall draft the final budget.

These revisions and additions were made for greater protection of the Student's Activity Fund.

In other business the C. C. officially recognized Cindy Palmer, Bob Schlachter, and Lee Turner as representatives to the Search Committee. It was also in agreement that three Staff representatives were needed on the Search Committee to maintain the existing cohesiveness between administration, faculty, staff, and students in the community.

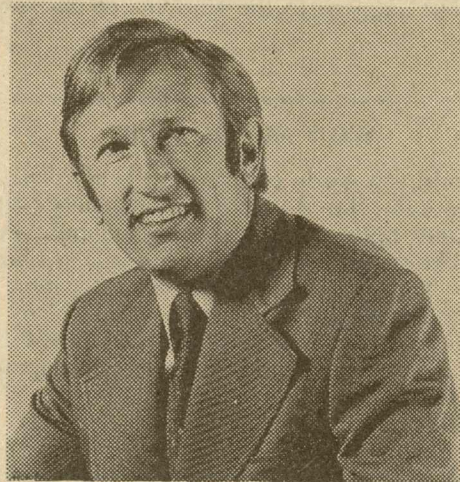
## Here Today - James M. Jeffords

—Dr. Toborg

Congressman James M. Jeffords, elected last November to represent the State of Vermont in the United States House of Representatives, will be on campus this afternoon from 4:30 to 5:30 p. m. At 4:30 he will tape an interview program in the television studio of the Media Center. The panelists will be Robert H. Dixon, Assistant Professor of Political Science, and Bryan Meilleur, senior English and History major. Dr. Alfred Toborg, Professor of History, will be the moderator. Questions will also be solicited from the studio audience. The program will be shown Thursday, April 3 at 5:30 p. m. on Channel Two on cable television.

A reception, hosted by the History and Social Science Department, will follow at 5 p. m. in the Harvey Academic Center where students will be able to meet the Congressman personally. Jeffords will depart at 5:30 for another interview program which will be heard live on WTWN, St. Johnsbury, and WIKE, Newport, from 6:00 to 7:00 p. m.

Jeffords is no stranger to Lyndon State College. He visited the campus on a number of occasions during his campaign for Congress last year and while serving as Vermont's Attorney General from 1969 to 1973. He is currently serving on the House Education and Labor Committee and the House Agricultural Committee. His



views on education should be of interest to all LSC students, faculty, staff, and administrators.

Earlier in the day, Jeffords will spend the morning in St. Johnsbury where he will visit the Fairbanks Morse plant and the Caledonian Record. He will also hold an office hour at the Federal Building on Main Street from 10:30 to 11:30 a. m.

In the afternoon he will speak to the Lyndonville Rotary at 12:15 p. m. and meet with area farmers at the Town Clerk's Office in Lyndonville at 1:45 p. m. He will also visit the Senior Action Center and the Vermont Tap and Die plant, before addressing the members of the United Steel Workers of America, Local 5518, at the Bemis Community House at 3:30 p. m. He will then leave for LSC.

The Congressman will be accompanied by Timothy Hayward, who is in charge of Jeffords' Congressional liaison office in Montpelier. Local arrangements have been made by Dr. Toborg, who served as Jeffords' Caledonia County coordinator during the campaign last year.

## Spring Formal To Be Held May 2

A Semi-formal will be held in tribute to spring and in celebration of the academic endeavors successfully completed by the class of '75. The Social Activities Committee of the Community Council (SAC) is planning the event for Friday, May 2nd, at the Candlelight in St. Johnsbury.

A questionnaire was distributed to nearly 350 members of the Lyndon College Community at the evening March 26 meal in Stevens Dining Hall. The questionnaire asked for a choice among proposed locations for the Semi-formal.

Only 201 of the questionnaires were returned. The majority of voters (104) favored the Candlelight, 46 preferred the cafeteria BYOB setup, 46 chose to return to Burke Mountain, and five people wrote in their own suggestions—3rd floor Poland, Topo's, etc.

By way of musical accompaniment, the committee discussed four possible groups. Final choices were: R&R Express, \$5-600, 7 votes; Spanks, \$500, 4 votes; Stonecross, \$600, 3 votes; and Dapper Dans Dance Band—a Chicago Blues Band, \$225, 2 votes (from a part-time student member of the group and his roommate). Bill Geller offered to call the groups and hire whichever group was free on the night of the prom. He has been trying to locate the agent for R&R but at deadline was still unsuccessful.

The SAC came to order at 6 p. m. with the following members present: Gary Bean, Roger Sposta, Judy Phillips, Cathy Balcom, Andrea Keith, Tim Goodnow, and Bill Filgate. Absent were: April Byron, Lou McNally, Charlie Kellenberger, John Oliniski and Robin Blanchard.

The meeting ended at 7 p. m. The next meeting will be tonight at 6 p. m. in the cafeteria lounge. All students are welcome to attend!

## Recreation Majors Unite

—Tim Goodnow  
Rec. Major

The concerned students of the Recreation Department recently gathered in the Cafeteria to discuss and summarize departmental problems. Forty-two of one hundred eight students attended the meeting on only a few hours' notice. Also attending were the three department faculty. Overall, the time was utilized by students voicing grievances that for so long had been kept silent for lack of someone to which to voice them.

One student remarked about the Recreation Club. He complained that meetings were not well enough advertised. The last meeting was not in

the Campus Calendar because of a last minute decision to hold the meeting. But, every meeting has been advertised by large posters and has been in the calendar consistently. The remark was very ably buried by a girl with a flurry of authoritative and confident statements relating to the prior explanation and all the time and effort she puts into the Recreation Club.

A major problem existing in the department is the lack of unity between the students and between faculty and students. This point was brought up by transfer students who have been part of other recreation departments; students who know what it is like to be directly involved in running pro-

grams with faculty and students—programs for the school and community that are run throughout the school year.

Some other gripes and ideas were: the lack of a program to involve students in community and campus activities; individual courses are lacking in variety of programs; some courses are repetitious of others; certain classes are far too large to provide the intended learning experience; too many courses are too basic and only leave the student with an introduction, follow-up or advanced courses on the subject are needed; a couple individual majors are supported by only one course, for example, "Outdoor Education and Camping" boast a single course directly pertaining to it.

At present, the department is functioning one teacher short. Next year the department expects to expand by 100 students. This would pose quite a barrier for the department as a whole and especially for the faculty. To counsel that many students and run enough courses with only three faculty members is nearly impossible.

A committee was formed to relay ideas concerning the administration to them and to express the need for at least one more faculty member. They will also forward any future gripes to the faculty.

Persons present at the meeting also noted a very urgent need for a full time secretary. The department considers this a very justifiable demand, and will be looking towards all possibilities for obtaining one.

## APT Evaluation Controversial

—Lucinda Sutter

The report of the Appointment, Promotion, and Tenure Committee (APT) dealing with the evaluation of individual faculty members aroused many feelings at the special session faculty meeting last month.

Susan Gallagher had tabled the report in the previous meeting to give the assembly time to think about it. The criteria in the report deals with instructional competence, student evaluations, competence in the field of instruction, and contribution to the college, professional organizations, and community.

Mrs. Gallagher moved to take it off the table Tuesday. Her feelings

against the report were that she believes that the locus of evaluation is in each person with self-evaluation. Feedback should be used to result in personal growth, and each individual must live with the self-evaluation. However, for this to happen, three requirements must be met: physical safety, time, and freedom, and these conditions don't exist at LSC.

Conversely, Mrs. Gallagher stated that evaluations do impinge on others, and the teachers are here for the students. Teachers should be held accountable and responsible for the evaluations, collecting information from

(Continued on page 2)

- VOTE -



## Editorials

## TYRANNY OF THE OTHER HALF

A poll was taken by SAC concerning the site of the Spring Semi-formal. The polling was done for one night only in the Stevens Dining Hall during the supper hour. Considering that 99 percent of the people who eat Saga are dorm students and only half of Lyndon's student population resides in the dorms, it would seem that once again the off-campus student has been shafted.

Dorm life is an integral part of a college experience but, when half the students are living off campus they deserve just as much voice in how their activities money is spent.

It is time that the off-campus population ban together and fight for equal rights with the spoiled dormies who seem to get everything their way.

One solution to the problem would be to have a Student Assembly meeting once a month at a time convenient for both dormies and off-campus students. This way everyone could have an equal say in what happens to the students of LSC—not just the dorm students.

dsc

## WHO NEEDS WAR?

Today's world is a world of fear, fear bred of man's failure to obey a simple speech offered to a group of society's down-trodden, nearly 27 lifetimes ago. That speech asked only that men love one another. The speaker taught that life was a time for giving—not for taking. Yet, in a score centuries since, men have forgotten. They have sought to take, not to earn. They have sought to subjugate, not to love. In short, they (we) have forced our very fellows to fear lest we steal the very notebooks upon which they depend to pass their exams.

Why must this be so?

It needn't.

One must only think on the story of the carpenter and remember that now, as 2000 years ago, life is not given that one might take, but that one may give.

Go where the gods of travel take you. Go with peace, in peace, with lovely peace and peaceable love.

wlf

THE  
LYNDON  
STATE

Critic

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LYNDONVILLE, VERMONT 05851

Editor in Chief ..... Wm. Filgate  
Sports Editor ..... Bob Sherman  
Business Manager ..... Wm. Filgate  
Secretarial ..... Ellen Ely, Tanya Washer

The community newspaper of Lyndon State College is published at Lyndonville, Vermont/05851, every Wednesday of the college year. This is with the exception of official college holidays and during examination periods. Special publications sometimes appear at different intervals. Subscriptions are available at a cost of \$3 per semester or \$5 per year. Editorial and Business offices located in the Stonehenge Complex; Bayley—1st floor, Lyndon State College, Lyndonville, Vermont/05851. Telephone 626-3335, extension 205. Accepted for advertising by the National Educational Advertising Service. Member of the Associated Collegiate Press.

Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy. Opinions expressed in this newspaper, with the exception of editorials, do not necessarily reflect the opinion of the majority of the Editorial Board.

Letters to the Editor are accepted if submitted, typed, before noon on Thursday of each week. Letters must be signed, although names will be withheld upon request.

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## Moshe Dayan at UVM

General Moshe Dayan will be speaking at UVM on the evening of Friday, April 18. The speaking event is being sponsored by the UVM Student Association Speakers.

A native-born Israeli, General Dayan was raised in the tradition that brought the state of Israel into being. He has labored continuously to bring about a peaceful solution to the problems among the Middle-East nations and was a key in the historic disengagement agreement between Israel, Egypt, and Syria.

General Dayan is presently retired from military service. He is currently finishing his memoirs which will soon be published.

## APT Evaluation

(Continued from page 1)

students and departments about their effectiveness.

The APT Committee, in accordance with Article XXII of VSC-VSCFF Agreement and paragraph 2.2(2) of LSC Faculty Assembly By-Laws, asks the Assembly to approve these criteria for faculty evaluations.

1) Instructional competence determined by

a) written opinions of appropriate faculty as determined by the individual under consideration in conjunction with his department chairman or immediate supervisor,

b) student evaluations.

2) Competence in field of instruction determined by

a) written opinions of appropriate faculty as determined by the individual under consideration in conjunction with his department chairman or immediate supervisor,

b) scholarly efforts of any kind, such as research, publications, design of teaching materials, curricular work.

3) Contributions to the college, professional organizations, and community.

Any individual under consideration may inspect the committee's files and be granted a meeting with the committee to discuss his case.

Mrs. Gallagher ended with "If the APT Committee recommendation is accepted as is, it will lead to immaturity."

An amendment was proposed to add a third section to #2 of the APT report. Competence in the field of instruction determined by:

c) graduate degrees, degree equivalences or graduate work in the field of instruction.

The amendment was voted down because, according to Kurt Singer and Alvin Shulman, it "smacks of snobism" and is "defensive."

The assembly moved to send the report back to the APT Committee for further extensive evaluations.

## Letters To The Editor

Co-Editor Critic:

This is a reply to your editorial of March 19, 1975. I regret that your forum was not used for a constructive purpose regarding the matter. The letter sent has two important parts.

"Unless we receive a grade from instructor(s) by April 1, 1975, we will be forced by faculty policy to change the 'I' to an 'F'."

and

"Please see us if there is an error in our records. Otherwise, please

take steps to resolve the problem."

As I have told everyone who approached me on this matter, one appropriate step would be to ask the faculty member for an extension until the end of this semester. Perhaps, I was not clear on this alternative. I regret, since you knew an extension was possible, you did not assist students by stating there was something one could do in addition to condemning my action.

Sincerely,

Ronald J. Addison

## Waldorf's Hysteria

I ran across a fantastic recipe for Granola the other day. It makes some of the best Granola you will ever taste.

6 cups quick or old fashioned oats

½ cup firmly packed brown sugar

¾ cup wheat germ

½ cup shredded coconut

1/3 cup sesame seed

1 cup chopped nuts

½ cup vegetable oil

1/3 cup honey

1½ teaspoons vanilla

Heat the oats in an ungreased baking pan in a preheated moderate oven for 10 minutes. Combine oats, sugar, wheat germ, coconut, sesame, and nuts. Add oil, honey and vanilla; mix until dry ingredients are covered. Divide oats mixture into two equal parts. Bake half the oats in an ungreased baking pan in 350 degree oven for 25 minutes, stirring to brown evenly. Cool. Stir until crunchy. Repeat with the rest of the oats. Store in a tightly covered container in a cool place.

freedom was the cry  
from the corner  
help was the plea  
spoken with pain  
help me find freedom  
was all he could say  
I told him  
you have your freedom  
what help could I give you  
and then he cried  
one tear, two tears  
the tears  
formed a pool of self-pity  
in which  
he drowned himself

A lot of people walk around and remark that this campus is full of apathy. Well I say it's not apathy. A better name for it is contentment. The reason people don't get involved with anything is that they're content with the way things are. "As long as no one bothers me I won't bother anyone," is the line of reasoning used. I say just don't stand there, do something.

People fell in and out of love last week. Babies were made last week. Babies were born last week. But, come to think about it there was a lot of deaths last week too. So it goes.

Another recipe I found this week which has guaranteed results was one for embalming fluid.

Success in the use of any embalming fluid depends largely upon the complete removal of all body fluids before injection.

1 gal Zinc chloride solution

6 pints Sodium chloride solution (6 ozs to pint)

4 pints Mercury bichloride solution (1 oz to pint)

4 pints Alcohol

8 ozs. Carbolic acid

24 fl. oz. Glycerine

Mix the glycerine and the carbolic acid, then all the other ingredients, until a clear solution of three gallons results; this the proper amount for a body of 150 lbs.

There is a rumor going around that people at LSC are ignorant; I think it's true.

In case you ever have trouble with roaches just mix the following together: 36 ounces Borax, 9 ounces Starch and 4 ounces Cocoa. Then leave small piles of this mixture wherever roaches are present. A simpler method would be to grab the roach with a roach clip and ignite with a match.

Quote of the week—The young people are right in fighting for their God-given native liberty.—Henry Muhlenberg, 1776

Thanks to The New Earth Catalog for the recipes.  
'till next week

Waldough and

MAY 1975 CANDIDATES  
FOR GRADUATION

B.A.

Sherry Lynne Baker  
Nancy Elizabeth Birkett  
Phyllis L. Blood  
Elizabeth A. Butterfield  
Sally Cavanagh  
Robert Steven Clark  
Peggy S. Cornelius  
Albert Arthur Dauphin  
Elmer Paul Davis  
Paula O. Dresser  
Patricia Ann Dumas  
Moonyeen Faraguna  
William Gary Filgate  
Nola A. Forbes

Shirley Garon  
Susan E. Greenwood  
Lloyd Curtis Gustafson  
Robert Ogden Hemingway  
William Joseph Jackson  
Eric Bruce Johnson  
Karen Louise Koonz  
James Justin Merritt Lancaster  
Mary L. McLean  
Louis Keegan McNally III  
Kathy Jean MacLeay  
George E. Magoon  
Ronald Noel Mason  
Heather Ann Masterton  
Bryan E. Meilleur  
Susan Carol Meilleur  
(Continued on page 3)

## 1974-75 Degree Candidates Announced

The following are lists of December 1974 graduates, and May 1975 candidates, for the various degrees offered by Lyndon State. The Registrar has requested that his office be notified as soon as possible if there is any error in inclusion of any name on the list. Names are to be printed on the diplomas exactly as they appear in the list.

## DECEMBER 1974 GRADUATES

B.A.

Anderson, Jack  
Shaw, Marie Keen

B.S.

Bradshaw, Kathleen Ann  
Castle, Charles Wilson  
Cerruto, Peter Joseph  
Cleveland, Ronald John  
Cobb, George Russell

Davis, S. Godefroy Justin  
Dos Santos, Natalie  
Dufresne, Christine  
Fair, Sandra J.  
Fish, Nancy Barbara  
Geer, Nancy Ann  
Goodrich, Valerie R.  
Heald, Janet Ellen  
Konopaske, Paul Ronald  
LaForce (Jr.), Raymond Francis  
McCarthy, Margaret  
Owen, Melanie G.  
Peake, Nina  
Prescott, Paul Richard  
Putnam, (III) Richard Burton  
Shepard, Debra Ann  
Sherman, Peter L.  
Simpkins, A. Charles  
Thorpe, Charles  
Tyburski, Charlotte R.  
Woodruff, Edward

A.A.

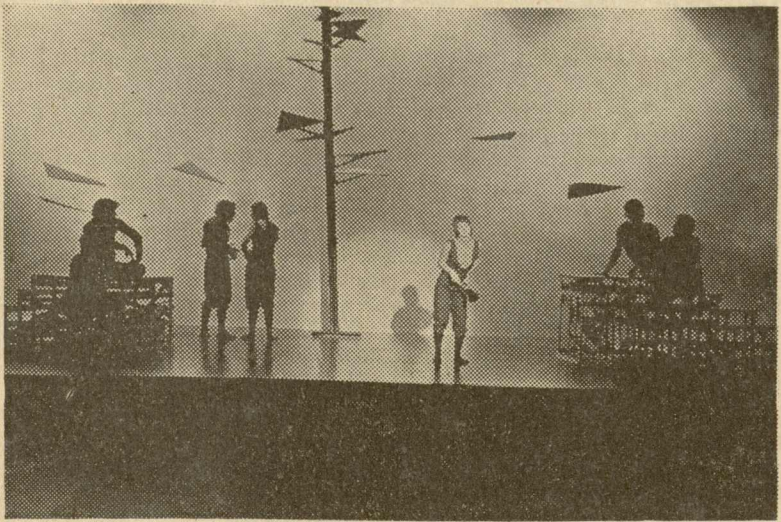
Brown, Richard  
Carlson, Richard  
Cohen, Ronni  
Christie, Stephanie H.  
Courville, Monique  
Ezrow, Dale James  
Graves, Randall  
Hetterich, Ellen  
Johnson, Brian  
Knapp, Deborah Ellen  
Manor, Bernard  
Stahl, Robert  
Teach, Judith  
Tucker, Mark

A.S.

Cerruto, Peter Joseph  
Frawley, John  
Ginter, Neil Owen  
Kliman, Steven  
Ullman, Andrew J.  
Quimby, Susan Leigh



## 'No Crystal Stair' Sparkles



(Mersereau &amp; filgate)

"Can we survive another 'not quite a depression' like the 1930's?"

### Life Ain't Been "No Crystal Stair"

But We're Still Climbin', Honey

—Bill Allen

"No Crystal Stair", presented here last Friday and Saturday by the Theatre and Interpretive Arts Department, takes its title from a Langston Hughes poem—a black mother's verdict on the way life is in America.

No crystal stair, indeed! Not even a carpet—just tacks and splinters and darkness—and an agonizing, precarious struggle ever since Adam and Eve. That's at least half the theme of this eloquent, moving program of poems, speeches, and sketches performed in Twilight Theatre, about the troubles of the human race, especially during the depression of the 1930's. Poised as usual on the razor edge of danger, we somehow get through that one by the skin of our teeth. (But what about this one—and the one after?) The end isn't written yet.

The other half of the theme is an affirmative litany to celebrate mankind's essential dignity and indomitable spirit that can go on to triumph over so much poverty, suffering, war, depression, crisis, chaos, pestilence, flood, and famine.

Skillfully directed by Cindy Baldwin and Diane Mansfield, the production was presented with a sure touch by seven student performers, combining song and dance and dramatic recitation. There's no use trying to single out individuals for special bouquets. They moved as a true ensemble, not separately, and used their training and talent not to express themselves but to reveal the poetry and power of the selections, and the suffering and the courage that spoke through them from the depths of America's depression.

So, for their focus on the material, not themselves, "let us now praise" these seven famous young men and women—Nancy Birkett, George Bradford, Susan Day, Lou McNally, Michael Murphy, Liz Smith, and Pat Webster, and likewise those who designed and built the fine stage set of mobiles

and scaffold stairs, and did the lighting, costumes and sound.

But not everyone would be as pleased with this program as egg-heads like you and me, dear reader. In the final selection from Thornton Wilder's "The Skin of Our Teeth", Sabina, the maid, says she hates this play and every word in it—all about the troubles the human race has gone through. She yearns instead for something like "Peg O' My Heart" or "Smilin' Through". And we can sympathize, can't we?, with ordinary, non-heroic souls who just want to enjoy their ice cream or have a little light entertainment to divert and distract them from the day-to-day struggle. Every now and then, just like Sabina, our nerves can't stand it and we've all got to go off to the movies.

But Cindy Baldwin and Susan Day had bigger and better ideas when they put together this program from writers like James Agee, Studs Terkel, and Bertholt Brecht. Instead of a romp and a spoof like "Women's Conjugation" or "The Silver Teapot", here was an evocation of the serious, central topic of our times—and all time: the human predicament and our human prospect for survival.

"Serious" doesn't mean lugubrious and solemn, however, and the program had its light touches and grace notes, and lively, funny interludes of song and dance like "Hallelujah, I'm a Bum" and selections from "Fiorello" and "Finian's Rainbow". Yet, on the whole, the specific gravity was such that this reviewer—unable to apprehend and absorb and digest so much at such short notice—would want to experience it again in order to do it justice. Unless you've got radar sensitivity and a mind like a steel trap, one performance is not enough.

But a few things linger and reverberate:

—Sabina's repeated question that never gets answered: "We came through the depression by the skin of our teeth! One more tight squeeze like that and where will we be?"

—Or Sabina again: "The whole world's at sixes and sevens, and why

the house hasn't fallen down about our ears long ago is a miracle to me."

—The sense of something terribly wrong with a system that doesn't respond to human needs.

—People blaming themselves instead of the system for their predicament.

—"How is it we are caught like this?" asks one jobless victim.

—The poignant and bitter irony of the litany: "Blessed are the poor in spirit, for theirs is the kingdom of heaven."

—The implication that real social change had better come quick.

—Langston Hughes' black mother telling her son not to turn back or set down just because those stairs are hard.

I've still goin' honey

I've still climbin'

And life for me ain't been no crystal stair."

—And finally, Thornton Wilder's optimistic (comforting? anaesthetic?) gospel of survival, that something good comes from all the suffering—that struggle and the will to survive and confidence and human dignity and love will somehow pull us through. So the performance ends on that hopeful note and the program is subtitled, "A Progression of Survival."

Maxwell Anderson once said that the theatre, at its best, is "a religious institution dedicated to the exaltation of the human spirit." "No Crystal Stair" catches some of that quality.

But now I'm off to the movies with Sabina. I really am. And if you have any ideas for improving the crazy old world, for heaven's sake, let her know. She's really with you. But hurry up. Chicken Little may be right.

### Graduates

(Continued from page 2)

Richard Louis Nardine  
Lynn R. Patterson  
Robert John Pecchia  
Peter Wagner  
David T. Webster  
Carol Ann Whipple  
Carroll Arthur Wiggin, Jr.  
Susan E. Wiley  
Cindy Williams

B.S.  
Everett L. Achilles  
Shirley Provoncha Achilles  
Eugene Alley  
Jack Anderson  
Gary A. Bean  
Theresa Ann Boyle  
Ronald Clyde Brick  
Holly Ruth Brigham  
Carlton F. Brown, Jr.  
Julianna Brown  
Lester W. Butterfield, Jr.  
Emanuel S. Cosmas  
Kevin J. Daly  
Susan H. Davis  
Roxanne J. Day  
Deborah Ellen Dickinson  
Katherine A. Dix  
Susan C. Dix  
Robert Winter Dixon  
Patricia Ann Donahue  
Judith A. Douglas  
Robert L. Eastman  
Jacqueline Fisher  
Susan Naomi Fishman

## Music Flows At Lyndon

—Janet Kelleher

The Lyndon State College Music Department held a mini-concert in the Alexander Twilight Theatre last Wednesday. The concert was a display of the musical talent that abounds at Lyndon.

The impressive opening was a Bach Prelude and "Forgotten Wedding" done by Art Zorn on piano. Another piano piece done by Sharon Connell followed Arthur. She gracefully performed Beethoven's "Six Variations on a Theme" with magnificent poise.

From the opera "Rinaldo" by Handel, Carlean Whitcomb sang a mournful song, "Leave Me to Languish," which was a real tear-jerker. In the first part of Whitcomb's piece, she is speaking to Arnida, the sorcerer, who has stolen her love away. Whitcomb further relates pleas to be left alone, and weeping and yearning for freedom.

Her next piece was a simple, bubbly spring melody, "Nymphs and Shepherds", by Henry Purcell. She gaily sang of the corrupt Libertine who wants shepherds to forget their work and play for, "This is Flora's jolly day and happy love, to dance to the music." Both these pieces were accompanied by Melissa Brown on harpsichord.

Chris Kane's flight of fancy on classical guitar was tenderly done with articulation. His first selection was "Romance De Los Pinos", a modern Spanish lick by Torsoba. Also, done tastefully was his second number, "The Galliard", by Mudaron, retrospective of the flourishing Renaissance with the song's distinctive harmony and bliss.

Kathy Apitius, on piano, accompanied Melissa Brown, on cello, playing a heart rendering piece. The tune, "After a Dream", was written by Faure, a late 19th century composer. Apitius (a non-music major) did a complimentary job as back up for Melissa, a master of the cello.

Leigh Pierce broke the stream of classical pieces with a little-known Incredible String Band number, "Maya". The title for this piece came from an Indian word for a grand illusion of the material world. This selection by Incredible was, as Pierce described, "a patch-work of images" leaving the mind at will to wander with the lyrics' metaphors, and transient streamline of consciousness.

"This world is but a play—we are a joyful player . . .

Twelve year willow shall follow the shadows.

Small waves and thunder . . ."

Last, but not by any means least, was a birthday dedication to Alvin

Shulman, a member of the Music Department faculty. The Music Theory class joined in a "Happy Birthday" harmony of solefedges learned in class.

All-in-all, the concert was an enjoyable way to spend an otherwise routine noon-hour. Many concert-goers expressed their appreciation that the musicians should be at Lyndon to be appreciated.

### Percussion Concert Proves Enjoyable

An experimental improvisational percussion quartet, Battrie, recently performed in the Alexander Twilight Theatre. Battrie's electric charges set many a positive head alight. Dressed all in mysterious black, Battrie seemed in oblivion; while their energy charges coursed among the spectators.

This new sound in music made one think of trodding jungle paths barefoot, travelling to the year 2000 in a rhythmic space capsule, or delving to the depths of one's subconscious mind in an eerie perspective.

The musicians began performing as a group in Philadelphia three years ago, although their individual talents go back further. Each person played several of the approximately thirty instruments on stage.

The ensemble included Ken Miller, leader; Louis De Lise, conductor on "Amores"; Susan Jones, on marimba for "October Mountain"; and Eric Kivnik, on piano for "Three Dance Movements". Each artist also played several percussion instruments ranging from wooden blocks to kettle drums.

Eric, on prepared piano, devised his own stiff, muffled, sound. The idea was an adaptation of the John Cage style of fitting nuts and bolts between piano strings.

Eric also played a fine tune on vibes. He held the last note of the piece several measures by wavering his hand over the key, producing a rippling sound.

Susan played an enchanting piece on marimba that echoed the past. The keys of this wooden-type xylophone were aged for years to produce the effect.

Battrie was limited in selection of musical pieces for the concert due to the immaturity of percussive music at the present time. Yet, the ensemble did play a fair amount of contemporary "classics". It is such license taken by percussion groups that promises to insure the future development of this art form.

Douglas W. Forbes  
John M. Frawley  
Caroline F. Frey  
Paul Jay Goldmann  
Constance C. Hegarty  
Kathy Lynn Ives  
Mary Ann James  
Frank Arlington Jenne  
Rebecca Ann Johnson  
Cynthia Ann Jones  
Steven Wayne Kliman

Cynthia Guild Kling  
David A. Lamont  
Rebecca Jean Lampron  
David Lynch  
Stephen Mark Lucas  
Monica Clare McGuire  
Sunday Adedokun Makinde  
Aldona Maria Meilus  
Philippa Joan Merchand  
Lois Ann Michaud

(Continued on page 4)

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## What Can I Do With My Lyndon Bachelor's Degree?

Later this semester a publication entitled *What Can I Do With My Lyndon Bachelor's Degree?* will be distributed initially to all the faculty to use when they are advising students. For over a year the Career Counseling and Placement Service has been compiling resource materials for its Occupational Library (first floor Poland) that can aid students who are trying to make life/work plans and that can assist faculty members who may want information available to them when an advisee asks "What can I do with a major in \_\_\_\_\_?" This forthcoming publication is a very brief summary of the collected occupational materials that are available for everyone's use. Comments and lists provided by many helpful faculty members have also been included in the text.

For the next several weeks excerpts from *What Can I Do With My Lyndon Bachelor's Degree?* will be printed in this column. The following excerpt from the Education section:

Education majors at Lyndon are prepared to teach in the primary and elementary grades. In addition, English, history, mathematics, music, physical education, and broad field science majors who minor in education will be eligible for Vermont Professional Probationary Certification in their subject area. Prospective edu-

cators are also urged to read *New Roles for Educators and New Careers for Teachers* both listed in the Bibliography at the rear of this publication.

## Positions: (an abbreviated list)

Assistant teacher  
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## Graduates

(Continued from page 3)

Paul Thomas Michaud  
Judy M. Moore  
David Clyde Morse  
Valerie Blanche Muller  
Kathie Lynn Noel  
Mark Olson  
Joanne Pereira  
Gina Gayle Powell  
Susan Leigh Quimby  
Martha F. Reed  
Stanley Samson Sarnacki  
James Edson Sears  
Jay Lynn Seeley  
Albert J. Seguin  
Pamela B. Simpson  
Mary Jane Sorant  
Margaret Evelyn Warner  
Neal Perley White  
Bonnie Lee Willey  
Marylin Irene Williams

## A.S.

Everett T. Adams  
Jeffrey H. Collins  
John Edward Dickerman  
Philip Bryant Dole  
Robert Edward Ferlazo  
Paul Hopkins  
Donald Emory Mersereau  
William E. Perrault  
Gertrud Elizabeth Priest  
Julie Ringanese  
Robert Soneira  
Peter Tomasulo

## A.A.

Robert Army  
George Ayala  
Audrey Babicz  
Lorraine M. Barber  
Jeffrey Barnes  
David Barrett  
Kim Berrian  
Marjorie M. Berry

## New Directions



—Lucy Sutter

A big thank-you goes out from the Big Brother/Sister Program (BB/BS) to all of you who bought raffle tickets or food from the bake sale on Monday, 17 March. The \$37 that was brought in will be used for fueling the van for BB/BS field trips, and parties for the remainder of the year.

The BB/BS program has 20 volunteers. Little brothers and sisters are being found as far away as Wheelock and Sheffield. Transportation is still a problem, however, and until we find volunteers who are willing to venture forth from Lyndonville or St. Johnsbury, it looks like the demand for little brothers and sisters will exceed the supply.

Patricia Harding Black  
Robert Henry Blanchard  
George Bradford  
Melinda Briggs  
April Sue Byron  
William L. Carli  
David Scribner Carpenter  
Roberto Anthony Carreras  
Jean Marie Casey  
Keith Chamberlin  
Mary J. Crawford  
Laura Dodd  
Jane Dombroskas  
Paul R. Donio  
David Dumas  
William Dunstan  
Daniel Guadalupe Viera  
Susan Gill  
Jameson Edward Harkins  
Paul C. Harrington  
Lori Lynn Hattem  
Patricia Huntsman  
Thomas C. Kambour  
Charles H. Kellenberger  
Laura Kimball  
Everett Kless  
Priscilla Krey  
Kristiane Kristensen

Michele D. LaRoche  
John G. Lillard  
Maryann McLaughlin  
Mary MacKay  
Renee Jean Magdalenski  
Elaine Maynes  
John Fagan Mulholland  
Laura J. Pacy  
Mark A. Palmieri  
Norberto Perez  
Jane Plocinski  
Mark Baird Robie  
Diane Ross  
Lisa Russell  
Kathleen M. Ryan  
George E. Saybe  
Irene Scanlan  
Michael Lee Shea  
Pamela Ann Sheppard  
Dennis Warren Smith  
Mary E. Smith  
Joseph Somerville  
Thomas Sumner  
David Trafan  
Mark Robert Valade  
Clarence Vance  
Cynthia Sharon Wildey  
Izumi Yajima

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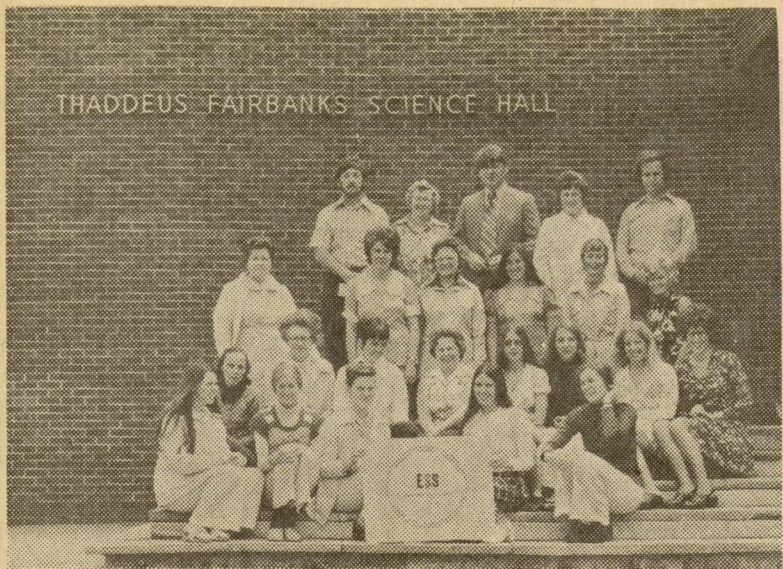
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Teachers from fourteen schools in the Northeast Kingdom met at Lyndon State College on March 15 for the final phase of an elementary science curriculum implementation project. The ESS project was sponsored by the National Science Foundation and conducted at the Science Department of Lyndon State under the direction of Dr. M. V. Sherbrook. The project staff included Dr. D. H. Miller and June Elliott, also of Lyndon.

The participants in the project were, front row: Lois Michaud, Roberta Otis, Mary Jo Scott, Carol Chase, Susan Throckmorton; second row: Elizabeth Kark, Kathryn Weed, Kathleen Joslin, Elizabeth Williams, Linda Perron, Loretta Whitehead, Alice Crawford, Alicia Walker; third row: Arlene Thompson, Virginia Lee, Connie Casey, Francine Geschwind, Sheila Aronoff, Rosalyn Gilman; back row: Tom Conte, Nellie Streeter, Michael Sherbrook, Joyce Forest, Alfred Dilley.

Not present when the photograph was taken, but active participants in the project, were Beth Knapp and Marjorie Kidder.

## Lyndon To Host Science Program

Lyndon State College will be conducting an Implementation Project in Elementary School Science this summer. The workshop will run from June 19 through July 2 and be entirely funded by a \$10,998 grant from the National Science Foundation. The project will be directed by Dr. Sherbrook.

The purpose of the project is to introduce the 30 participants to the philosophy and content of the Elementary Science Study (ESS) Curriculum, a nationally recognized curriculum.

During the 1975-76 academic year, the project staff will visit the participants in their class rooms to aid in the implementation of ESS. A wrap-up session will be held in the spring of 1975.

Participants who have successfully introduced ESS into the classroom will be awarded three hours of graduate credit at the end of the 1975-76 academic year.

There will be no tuition or fees. There will be some reimbursement for travel to and from the Workshop. The Workshop will be held from 9 am until 4 pm. A free lunch will be served from 12-1.

### Applications

Eligibility for the program is de-

pendent upon the applicant being a full-time, in-service elementary (K-8) teacher. All applicants must either be U. S. citizens or be teaching in U. S. supported schools. Lyndon State College by law must not discriminate against any person on the ground of sex, race, creed, color, or national origin in the operation of the project and in selecting individuals for participation in, and for the administration of, the project.

Applications to participate in the project are due by April 30, 1975. Applications may be obtained by writing:

Dr. Michael V. Sherbrook  
NSF Project Director  
Department of Natural Sciences  
Lyndon State College  
Lyndonville, Vermont 05851

All applicants will be notified of the status of their applications by May 31, 1975.

The Project Staff consists of:

June H. Elliott  
Director, C-Force Action Center  
Dr. Donald H. Miller  
Professor of Biology  
Department of Natural Sciences  
Dr. Michael V. Sherbrook  
Assistant Professor of Physics  
Project Director

## LSC Student Goes To Harvard

William Joseph Jackson, a Lyndon State College student and a Newark resident, has won a Danforth Fellowship for advanced study for a Ph.D. degree. The Fellowship provides tuition and living expenses for up to four years of study in preparation for a career of college teaching. Jackson was nominated for this Fellowship by Kurt Singer, Chairman of the English Department and liaison officer at Lyndon for the Danforth Foundation. He plans to study Comparative Religion at Harvard University.

Jackson moved to the Northeast Kingdom seven years ago. During this time he has built his own home and worked in the Bald Mt. fire lookout and at the East Burke sawmill.

Jackson left the area briefly for the winter of 1970-71 to teach in a school for the blind in India. In the spring of 1973 Mr. Jackson enrolled at LSC to major in English and Humanities. While at Lyndon he has worked in the library and has taught Eastern Religions for the Philosophy Department.

More than 1,700 college seniors and recent graduates from colleges and

universities throughout the United States competed for the 65 Fellowships awarded this year.

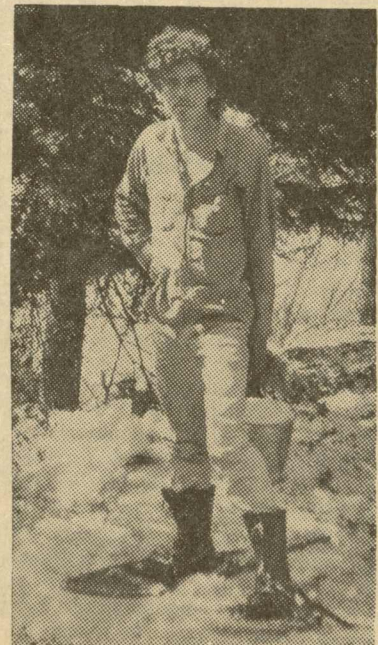
The Danforth Fellowships are designed to encourage outstanding college graduates who show promise for distinguished careers in college teaching in order to help meet the critical need for such people.

Selection of Danforth Fellows is made annually by a national panel of educators, primarily on the basis of the evident intellectual power of the candidate, and his or her commitment to humane values and their place in higher education.

Over 2,200 Danforth Fellowships have been awarded since the program was established in 1952, and more than 1,500 of these men and women have finished Ph.D. degrees and are now teaching in colleges and universities.

The Danforth Foundation, created by the late Mr. and Mrs. William H. Danforth in 1927, is a national, educational philanthropic organization, dedicated to enhancing the humane dimension of life. The major thrust

of the Foundation embraces the theme of improving the quality of teaching/learning environment.



## THE LYNDON STATE

VOLUME X, NUMBER 17

The LYNDON CRITIC

APRIL 9, 1975

## LSC I.D. - Ticket To Fun

All attendants of the Spring Semi-formal on May 2nd will be required to show I. D.'s. Tickets for admission will be LSC I. D.'s and one "ticket" will be required for each couple wishing to enter. Anyone who does not have a current I. D. (yellow), or who has lost his I. D., may pick one up from Maggie Stevens in the Admissions Office.

Since Vermont law requires positive proof of age for all persons wishing to purchase alcoholic beverages, the planners of the affair have decided that it would be to everyone's advantage if party-goers were checked for age at the door and were stamped for identification. Thus, anyone may attend the formal regardless of age and only those 18 or over may purchase liquor or beer.

The committee voted to hire a "rent-a-cop" to check I. D.'s at the door. A Candlelight man will stamp people who are eligible to purchase drinks. The money to hire the officer will be taken from the funds raised at the SAC Movies.

Gary Bean opened the April 2nd meeting of the Social Activities Com-

mittee (SAC) with a report on his negotiations with the Candlelight. He reported that there will be three bars at the formal. Two will sell mixed drinks for \$1.00 and one will sell draft beer for 50¢. There will also be a happy hour sometime during the evening when drafts will be 30¢.

Snacks will be purchased from SAGA and delivered to the Candlelight on Thursday. This is so the Candlelight will be able to set up the hall at their convenience for the Friday night event.

The Budget for next year's SAC Activities was unanimously approved. It included a \$2000 increase over the current year's budget. The increase was to provide more money with which to hire better entertainment for Winter Carnival. If \$2000 is raised through ticket sales, next year's Carnival budget will be \$9000.

In other business, Bill Filgate and Tom Goodnow accepted the task of collecting one dollar donations from non-LSC Community members at the Wednesday night movie. Robin Blanchard volunteered to be present at the Coffee House featuring "Casuy"

on Friday night. For Saturday night's Dance with "Wide Open" Judy Phillips and Gary Bean were chosen to watch the doors from 9-10. No one volunteered to work from 10-11; but it was hoped that some of the absent committee members would fill in. For the Sunday night movie, Andrea Keith and Cathy Balcom were to collect money.

The Social Activity Committee came to order at 6:10 p. m. with the following members present: Gary Bean, Tim Goodnow, Cathy Balcom, April Byron, Bill Filgate and Robin Blanchard. Absent were: Andrea Keith, Charlie Kellenberger, Lou McNally, Judy Phillips, John Olinski and Roger Spota.

The meeting adjourned at 6:35 pm. The next meeting will be tonight at 6 pm in the cafeteria lounge. ALL students are welcome to attend!

## Motivation And Youth

Lyndon State College, in cooperation with various social service agencies, will sponsor a second Youth Leadership Conference on Saturday, April 19, from 9:00-4:00 at the College's Academic Center. The theme of the Leadership Intensity workshop will be "Motivation and Youth."

Participants at the conference will be exposed through a variety of workshop sessions to such topics as "Youth Leadership Resources," "Understanding the Adolescent," "The Decisions and Choices of Youth," "Impact of Leisure Behavior," "Turn On, Turn Off," "Leadership Through Motivation," and "Motivating Dynamics of the Group Experience."

The conference is funded through a Continuing Education Grant of Title I of the Higher Education Act. The purpose of the grant is to provide opportunities for people involved in youth leadership roles to share in a continuing education experience. For information on the conference contact Mr. James McCarthy, Chairman, Department of Park and Recreation Services Administration at Lyndon State College.

Mr. McCarthy has stated that representatives from the various youth service agencies, schools and churches will participate in the April conference. Interested persons are asked to register with the college either by mail or through Mr. McCarthy's office at the college at 626-3335.

## Ball Gets Noise

—I. Scanlan

A lacrosse ball was the cause of a fire alarm the night of Thursday, March the 26th. The ball, accidentally hitting a heat sensor, sounded the 10:50 pm. alarm.

Prompt reply to the control board was followed by rapid investigation of first-floor Bailey, court-yard side; the site of the trouble alarm. After being totally satisfied that there was no real problem, L. S. C. fire department chief, Bob Schlacter, declared the situation a false alarm.

## A More Lenient Dismissal Policy

—Lucy Sutter

The Academic Standards Committee (ASC) report clarifying the distinction between "minor" and "supportive area" was discussed. The word "faculty" was used several times in the report, written as "the faculty teaching the concentration or minor." It was questioned if it is feasible for the whole faculty to teach a minor, and the suggestion was made to change "faculty" to "department(s)."

A motion to remand the ASC report was carried.

The motion carried to change the present policy governing treatment of dismissals to:

2. In general, students who are liable for dismissal but fall into one of the following three categories will be placed on warning:

- a) first semester at any college or university
- b) First semester at LSC for a student who transferred with less than a total of one semester or term of enrollment at another institution
- c) any student who has at least a 2.00 cumulative grade point average.

The ASC moved that the assembly honor the provisions of the Academic Rights and Responsibilities of Students in the current handbook (p. 22-24) for the duration of the academic year. The motion carried.

Due to the problems encountered in retrieving overdue books from faculty members, the Library Committee proposed the following motion, which was carried:

"If, after a 2nd overdue notice a member of the faculty or administrative staff fails to contact the library within 2 weeks to make arrangements concerning a book, the book will be considered lost, and reordered, and the delinquent borrower billed."

Mrs. Wells moved to refer the graduate program for Master of Arts in Education to the Curriculum Committee for further study. Concern was expressed about the practice of adding disciplines but failing to add materials that would be used in the disciplines. It was suggested that the Master program be referred to the Academic Standards Committee for scrutiny because it constitutes a major change in the policy of the school. It was voted to refer the entire program to the Curriculum Committee.



## Editorial

## SAY 'HELLO'

searching for the word  
which is so hard to find  
it is quite hard  
to say good-bye  
for there are nicer words  
good-bye is good-bye  
hello is . . . .  
there is always today  
people love people die  
searching for the word  
which is so hard to describe  
tomorrow could come  
but we say it never comes  
we dwell on past loves  
past times  
yesterday is ours  
the future is no one's  
but never say good-bye  
for today is forever

I am a 29 year old ex-jock, ex-motorcycle gang freak, ex-hippie, ex-G. I., ex-drug addict, ex-husband, ex-divorcee, ex-widower, and in six weeks will be an ex-student and ex-Howdy Doody enthusiast. So, the author pulls no punches!

The first and foremost thing in life is to hang loose, brother; hang loose, sister. This means, say "Hello" to all, professors and staff too. Hang loose, be cool. Act on impulse and don't question action.

Boys and girls belong in the sandbox. Men and women belong in each other's arms. There is too much uptightness in school. Believe me, if you think that intellectual bologna will help you when you get out of college, you are wrong. Some of us will benefit from this school through a good job—maybe. But, being loose, friendly, and giving a hearty "Hello" to your neighbor; will make a better impression than an A.A. or a B.S.

So, if we all hang loose and forget how many beats per minute a humming bird's heart has, maybe it will catch on and the world will be a better place. Dig? You can even carry it out into the world with you. I mean the real world—not the artificial world of books, teachers, and dorms—but the real world of guts and hard life.

Be cool, love your neighbor in and out of school. Don't be afraid to say "Hello".

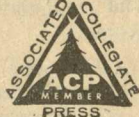
In 1968 I was cool one night. I was in a Boston motorcycle gang and we were at war. I woke up one night at two in the morning with three 38-caliber pistols at my head. The guy in the middle was tripping on acid. I was cool, and I am alive today to tell about it. Because I was cool I survived this and a score of other heavy scrapes.

Let's set our sights in this school to be loving and warm and human and good. The world depends on it, for someday it shall be in our hands to run the world.

tld &amp; dsc



THE  
LYNDON  
STATE  
**Critic**



BOX E  
LYNDON STATE COLLEGE  
LYNDONVILLE, VERMONT 05851

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Lee Turner, Peter Otis, Kerry Kemnitzer,  
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Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy. Opinions expressed in this newspaper, with the exception of editorials, do not necessarily reflect the opinion of the majority of the Editorial Board.

Letters to the Editor are accepted if submitted, typed, before noon on Thursday of each week. Letters must be signed, although names will be withheld upon request.

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## Drop Michaud

As the snow starts to disappear, the trash, broken shrubs and mud holes reappear. The same as it was last year, only this spring there is more. More bottles, cans, paper, and dog waste accumulated through the winter season. Will the maintenance crew straighten things up?

Last year the resident hall staff became very aggravated with Michaud and company. They arranged a meeting with President Irwin. The main idea was to relate to him specific problems, not generalities. They did so for two hours, picking out every little fault they knew or could think of. Did anything become of this? Who knows. Did Irwin do anything? Who knows. Does it look like anything has improved? No.

Take a walk up to the maintenance shed some day and watch the men during their 9-11 and 1-3 coffee breaks. Surely they are not overloaded with work.

tsg

## Letters To The Editor

## THE U. S. SLAUGHTER IN VIETNAM

The newly-found concern for Vietnamese refugees displayed by the U. S. news media would be more convincing had it extended back over the last 10 years when the peoples of Southeast Asia were being terrorized, napalmed, and slaughtered by massive U. S. saturation bombings. Those bombings, more intense than in World War II, created a million refugees in Cambodia and more than four million in South Vietnam, but we heard very little about them.

Now, while the image of "refugees fleeing from the Communists" is being pounded home by the U. S. news media and sundry hawks, I would like to call attention to a story buried in the back pages of *The New York Times* of March 26. Reporters interviewed "hundreds of refugees from different parts of the country" about why they were fleeing. They found that "not one said it was because he or she feared or hated communism." Instead refugees mentioned their fear of the U. S. bombings which had always come whenever rebel forces had occupied their towns in previous years. "It's better to go to the Saigon side," one woman said, "because the Communists have no airplanes."

Others left in order to be with their soldier husbands who would rather flee than fight for Thieu and his corrupt rich friends. Others just wanted to get as far away from the fighting as possible. Many seem to have been caught in a kind of mindless stampede psychology.

I don't doubt the findings of these newsmen but I'm sure there are certain Vietnamese, different from ordinary refugees, who have every reason to hate and fear the social revolutionary forces; the repressive dictators and military chiefs, the rapacious landlords and sweatshop owners, the pimps and black marketeers, those who have become rich feeding off the largesse of the U. S. taxpayer. Such Vietnamese, along with the Fords and Rockefellers, seek to preserve a dying social order of plunder, privilege and profit.

Their day is ending because, after millions of casualties and \$150 billion and 10 years of slaughter, the American people have finally succeeded in keeping their government out of the war. Our people understand something that our leaders do not, namely that our best hope is to stop destroying others, stop trying to save the world, and start healing ourselves.

MICHAEL PARENTI  
Richmond, Vt.

## 'It Is Always Today'

—Grace A. Rowell

Look to this day,  
For it is life,  
The very life of life.  
In its brief course lies all  
The realities and verities of  
existence,  
The bliss of growth,  
The splendor of action,  
The glory of power—

For yesterday is but a dream  
And tomorrow is only a vision.  
But today, well lived,  
Makes every yesterday a dream  
of happiness  
And every tomorrow a vision of  
hope.

Look well, therefore, to this day.

—Sanskrit Proverb

My name is Grace, and I am an alcoholic.

On Sunday, January 12 of this year, I was "scared to death" to go into the hospital for major surgery scheduled for the following Wednesday. I was positive I would die on the operating table.

My surgeon had told me to be there no later than 7 pm. that evening and preferably by 2 pm. I chose to be admitted sometime after supper, in order not to interfere with my usual Sunday plans.

My normal routine for the Sabbath was waking my husband, Enoch, early enough to prepare breakfast and get our little 5 year old daughter, Karla, off to church. This has been done faithfully for two years as she sings in the youth choir and attends Sunday school. It never occurred to me that her father deserved at least one day of rest after working hard all week.

You see, I had drunk too much beer the night before, as well as every night previous for several years. Since I was so tired and nauseated, I felt it justified for Enoch to do the work. Besides, it was all I could do to get myself ready for church. I had to show the townspeople what a good Christian mother I was to my Karla! Usually I would enter the church just as the congregation was singing the first verse of the opening hymn. I would be so shaky that I seldom found the correct page in the book until the "Amen."

I was fooling only myself and not the other church-goers. It never occurred to me what thoughts might be going on in my daughter's little head as she would occasionally glance tim-

idly down at me from the choir loft.

That particular Sunday before entering the hospital, I did say a prayer. It was asking that I would not die during or following the removal of my gall bladder. Strangely enough it hadn't clicked in my "wet brain", (until recently) that for over a period of 15 years I had unconsciously been destroying myself. Obviously, I had lost all regard for the well-being of my husband, Karla, and her three brothers; Enoch III, age 20; Reg, age 18; and Eric, 15.

Our two oldest sons both married shortly after their eighteenth birthdays. I could not understand why they would want to leave home at such an early age. Of course now I realize that Sunday dinners consisting of soup and sandwiches while their mother got soused in beer was not exactly an incentive for them to be bachelors at home for the rest of their lives.

Such was the situation in January after church; as we couldn't afford a hearty meal—my need for alcohol and my selfishness came first. Neither did it seem to make any difference now that there were two less mouths to feed.

The hospital is over twenty miles from the small village where we live in the Northeast Kingdom of Vermont. After my fear of death had been slightly numbed, I was in the admittance office about 8:30 pm.

I slept very little that night and while going through several preoperative tests the next morning I was determined to "back out" and insisted upon being discharged the same day.

A worker from Mental Health visited me in the afternoon. She persuaded me to give myself another day to think it over because surgery wouldn't take place until Wednesday.

My surgeon did his best to reassure me that I had nothing to worry about. With the help of medication I finally began to be more relaxed.

Tuesday evening my husband, four children, and two daughters-in-law came to wish me well. I realized it was the first time in years they were seeing me without a bottle of beer in my hand. I felt an overwhelming sense of guilt for the misery and shame I had caused them.

After they left, I took from my pocketbook a pendant of praying hands my youngest son, Eric, had bought me a few years ago. I had always taken for granted that the

Lord's Prayer was printed on its reverse side, but never bothered to take the time to look until then. Instead it read:

God grant me the serenity  
To accept the things I cannot  
change,  
The courage to change the things  
I can,  
And the wisdom to know the  
difference.

Needless to say, all turned out well in regard to the surgery. I don't intend to imply that any miracles happened, but many changes for the good are beginning to take place. I honestly feel for once in my life, I am headed in the right direction.

It is only fitting that my husband receive most the credit for my abstinence. If it hadn't been for him, chances are I would still be considered a drunk instead of a recovering alcoholic.

The doctor strongly suggested that Enoch bring some beer to me when I was going through withdrawal stages. He firmly refused as he actually had been going through "a hell on earth" during most of our twenty-two years of marriage.

A week after my return home from the hospital, I resumed my studies at Lyndon State College. I am a second semester sophomore majoring in Media. I am also doing an independent study on Alcoholism.

During my research, I was amazed to find in a Do It Now Foundation publication, *Facts About Commonly Used Drugs*, that "alcohol is the deadliest drug we are now using widely in Western society. It kills

(Continued on page 3)

## Sylvia's Mother Says Sylvia's Getting Married

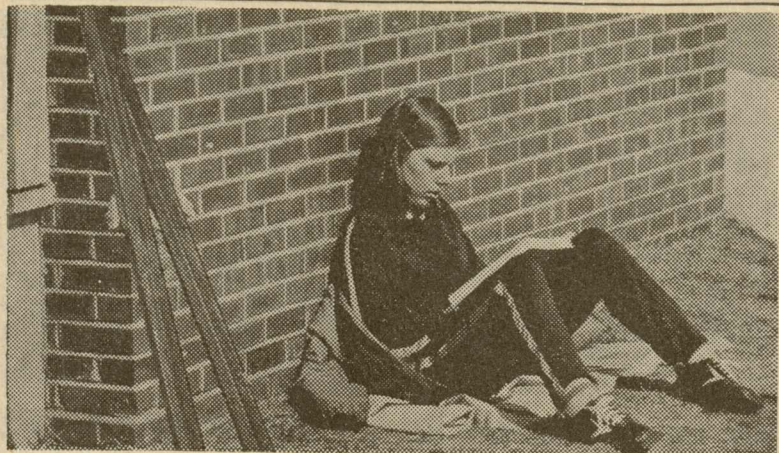
Mr. and Mrs. Leigh Larocque of Barnet announce the engagement of their daughter, Sylvia Lynn, to Richard J. Brown, of Harrison Avenue in St. Johnsbury.

Sylvia is a graduate of St. Johnsbury Academy and is presently a freshman here. She resides on second floor Whitelaw.

Brown, an employee of Noyes Tire Company, graduated from the Academy with Sylvia last spring.

A June wedding is planned.





(Soniera)

Ellen Smith means to enjoy the sun while she can. But, if it snows again, she's ready.

## Lyndon Helps Put Star Back In Theater

—Dot Cate

On April 16 and 17 at 8 pm, the St. Johnsbury Players will present "A Funny Thing Happened On The Way To The Forum" at the Star Theater on Eastern Avenue in St. Johnsbury.

The St. Johnsbury Players is a non-profit group, active since 1933, comprised of like-minded individuals who enjoy getting together to perform. Their production credits include "Barefoot In The Park," "Never Too Late," "You Can't Take It With You," "Arsenic and Old Lace," "Come Blow Your Horn," and a minstrel show. This year is the first time that their production will be presented at the Star Theater. A new stage, designed by Gus Hagman, Graphics teacher at LSC, and built by Dave Marks, Pete Bennett, Dexter Cate and Clark Noyes is in place. Lighting at the theater is being updated for a very sophisticated effect.

Among the cast for this production is Moonyeen Faraguna, an English major at LSC. Moonyeen comes to

this production with a long list of credits in summer stock and Off Broadway shows, including "The Country Girl," "Picnic," and "The Little Foxes." She has studied dancing at The American Academy of Dramatic Arts, the Actors Mobil Theater and the June Taylor School in New York. In addition to her role in the play, Moonyeen has choreographed the dances of the courtesans.

David Ballou, a lecturer and a member of the Media Department of LSC, has photographed the cast of "Forum" both on campus and during rehearsals at the Star Theater. With the assistance of the Media department, he has had posters printed to distribute locally.

The Theater Arts Department, under the direction of Phil Anderson, has graciously assisted the Players.

Nancy Bricket, an LSC Theater major, has choreographed selected numbers for "Forum," including "Everybody Ought To Have A Maid," and "Pretty Little Picture."

### COMMUNITY COUNCIL

(Continued from page one)

2. Failure to display parking permit in the specified area of the vehicle \$1.00
3. Parking in restricted area \$1.00
4. Blocking traffic \$1.00

Failure to recognize receipt of a parking ticket, failure to contact the Security Office regarding the parking ticket, failure to pay the above fines, continuous negligence to observe the parking regulations, and/or abandonment of a vehicle will result in the removal of the vehicle from this campus at the cost of the owner. The College reserves the right to tow away any vehicle for the above stated reasons, without assuming any responsibility for damages to the vehicle or for any towing charges to the owner. The College will remove any and all vehicles for emergency reasons.

#### How To Avoid Paying Fines

If you believe a violation tag was issued in error, you may file an appeal with the Security Officer and Traffic Appeals Board. Students, faculty, and staff will be required to appear before the Traffic Appeals Board. The ruling on an appeal is final. If, after a ruling has been made by the Traffic Appeals Board or after an owner's vehicle has been removed from campus, the person(s) repeatedly violates the college parking regulations and thus shows a serious lack of consideration for others, the person(s) will forfeit the privileges of using the regular parking facilities and will be reported to either the Dean of Students or the Dean of the College for disciplinary review.

If it becomes necessary for you to use another vehicle, or bring one on campus for a short period of time, temporary permits may be obtained at the Business Office or from the Residence Halls' staff. The Security Office has no way of knowing that

you are using another car unless proper notification of this fact is made.

**Campus Visitors**—If your parent receives a parking ticket while on campus, the student should go to the Security Office. Otherwise, you will be held responsible for the violation. This rule is applicable to all members of your family or friends who are not students and park on campus. Visitors of students planning to be on campus overnight or longer, are required to obtain a temporary vehicle registration form from a head resident. All students who have visitors must register them with the head resident and obtain a temporary I. D.

**PLEASE NOTE:** Payment of a fine for a parking violation does not give anyone the right to repeat the same violation with the intention of paying for convenience. Everyone driving on campus is expected to comply with the spirit as well as the letter of these regulations and is reminded that the use of the parking facilities is a privilege and not a right.

Construction activities, weather conditions, and other emergencies may make it necessary for the Administration to revise these regulations.

Also at the April 8 meeting, Councilman Geller (Representative for the Administration) mentioned an apparent need to have chains across the paved walks to prevent automobile travel and illegal parking and unloading.

Students also felt that faculty and staff are being granted special privileges in the use of parking facilities (i. e., parking beside the Activities Building, Wheelock Hall, etc.) None of the faculty representatives were present at the meeting for comment. Student representatives, however, thought the problem lay in the meter maids not carrying through on the enforcement of the regulations. Students mentioned that on several occasions they have noticed that security persons distributing tickets do not ticket their acquaintances.

## Reflections On An Eggbox

—Capricorn

One of the rare aesthetic delights of LSC is the new Samuel Read Hall Library. This unique building was celebrated at its completion two years ago as a wonder of modern architecture because of its utilization of the natural terrain in connecting two hills. However, some would contend that the building is not yet complete.

From the outside, this house of books is nothing less than imposing. Once the eye is accustomed to the flatness of her concrete structure, the glories of ancient civilizations rise again in the reflection of the pond on a soft summer night full of lights; the bare tower speaks of damsels in distress imprisoned in old castles—or is it a gunner's nest left from the war? The pigeons have it now.

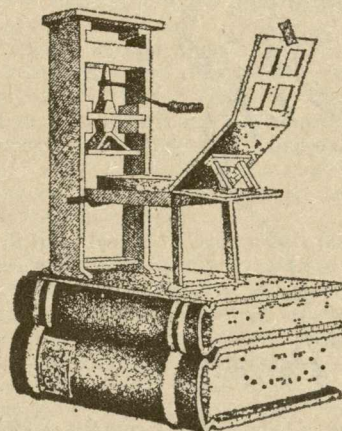
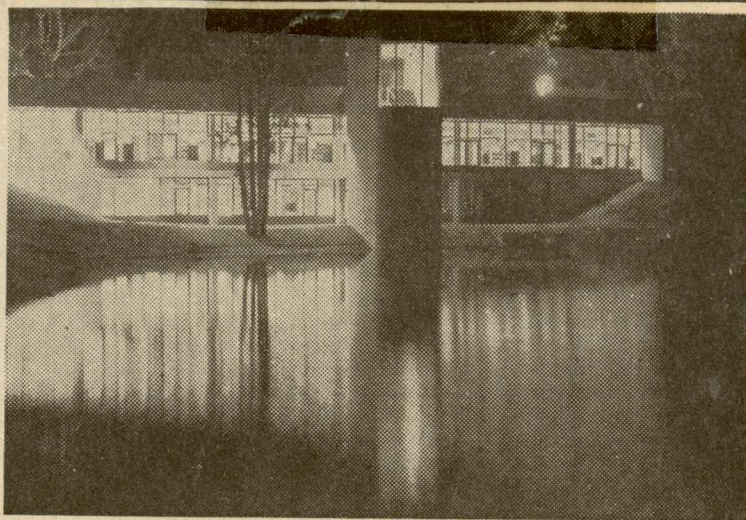
A singular characteristic of this triumph of art is its ability to reflect the temperament of the day. On a bright, sunny morning there can be no bright-

er, sunnier place than a seat by the windows overlooking the pond. On a warm, lazy afternoon there can be no warmer, lazier spot than a seat by the windows looking off to the woods and water of the wilder side of campus.

But, given a cold, gloomy day devoid of all that is joyful in life, there can be no colder, gloomier place anywhere than this concrete cave, be it noon or midnight. The crunch of spirit feet passing overhead, the hollow eyes of the vast heavy cells above, magnify the emptiness until it fills the

room, and huge orange worms that lie dormant next the ceiling when the sun shines seem to lurk in the semi-darkness, hinting of tortures undreamed by Dante.

In darkness or in light, there are the books. Books that teach, books that tickle, books that stir the imagination. Should not those bleak and ponderous pillars that rise unexpectedly from the floor be painted like a barber's pole, or else with the story of Troy? Please, somebody create a little something in the tradition of American Graffiti!



## New Book News

### MASTERING THE ENGLISH LANGUAGE

—Sharon Liebert

A practical unpretentious guide to better use of the English language, Harry Shaw's Dictionary of Problem Words and Expressions (McGraw-Hill, 288 pages, \$10.95) is designed for all those who wish to communicate more effectively.

In clear, concise language, this book explains nearly 1,500 of the most common word-usage errors and tells how to avoid more than 1,000 inexact, trite, or slangy words and expressions. A handy desk reference intended to alert the reader to faulty language habits and confirm them in good ones, it provides multiple examples of solutions to usage problems, stressing words and expressions that are most frequently used. Excerpts from literary works are included to illustrate many items.

Featured in the chapters containing material not found in any other simi-

lar reference work are discussions on troublesome verbs, idiomatic usage of words and expressions, triteness, euphemisms, and slang.

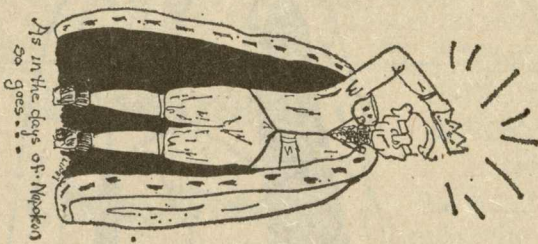
Well known as an editor, writer, lecturer, and teacher, Harry Shaw has served as director of the Workshops in Composition at New York University. He has been managing editor and editorial director of Look magazine, editor at Harper and Brothers, senior editor and vice-president of E. P. Dutton and Co., and editor-in-chief of Henry Holt and Co. A former consulting editor for Barnes and Noble, Inc., Prof. Shaw has contributed widely to many popular and scholarly national magazines. He is the author or co-author of a number of books in the fields of English composition and literature, including the Dictionary of Literary Terms (McGraw-Hill, 1972).

Upon closer questioning he said, "I've got nothing against homosexuals, but would you want your brother to marry one?"

### CLIP AND MAIL

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FOLD ON DOTTED LINE

**Prince William Craig**  
**VSC Central Office**  
**College Street**  
**Burlington, Vt. 05401**





—Michael Thurston

Dixie Rock  
Wet Willie  
Capricorn CP-0149

Single-handedly, Capricorn Records founded and promoted a whole new breed of southern music, which the entire music industry has picked up on. What began with updates on traditional plantation and southern blues with The Allmann Brothers has expanded to include The Marshall Tucker Band, Lynyrd Skynyrd, The Charlie Daniels Band, and Wet Willie. Wet Willie, though critically and commercially successful, have yet to make the top of the list. Dixie Rock is a reserved, modest album, and one of Wet Willie's best. Frills which include a tasty chorus of gutsy females add gospel dimensions to traditionally funky Wet Willie numbers. Wet Willie are movin' on up.

Tom Dowd produced Dixie Rock, and, much like the artists with whom he works, Dowd is maturing with the movement. Initial releases could often be described as blares of raw energy and double-lead duels. This saturating attack on the listener was so relentless, it made individuality of particular songs something of a novelty. More often, songs faded one into another, creating a total image or sound, rather than a collection of singular tunes. While there were no bad numbers, there were no standouts. In addition, the guts of energy on stage lost immeasurable punch in transition from footlights to vinyl. Dowd has directed Wet Willie to temper the stage sound with acoustics, humor, and multi-layered experiments. Numbers such as Jailhouse, a straight acoustical number, He Set Me Free, a devotional performed in the tradition of revival group songs, and Mama Didn't Raise No Fools, a comic male/female dialogue set to music, are welcome relief, and add depth to a recording group renowned for southern fried rockers. Dixie Rock, not to mislead anyone, has its share of good ol' rock and roll, too. Among the standards are the title tune, Leona, and Ain't He A Mess. She's My Lady opens the album with a down-beat

blues, much like material from the last James Montgomery album. Interesting, indeed, since Tom Dowd was at the helm on production for Monty's High Roller last year.

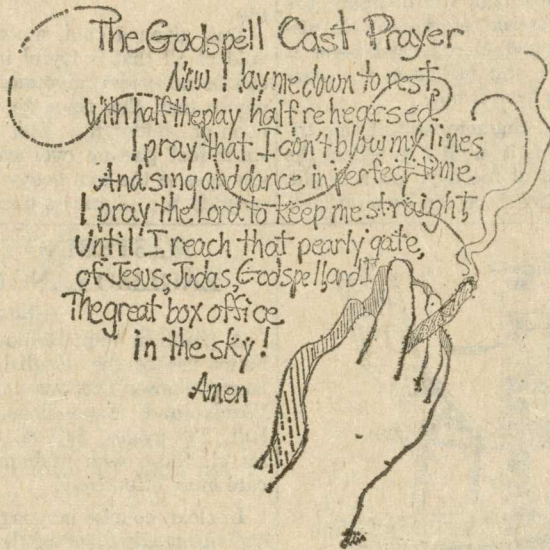
Fear not! Despite modification, 'dixie rock' is alive and well at the hands of Wet Willie. Mixing in some variety and spice brings long-needed diversity to aid in the transition from footlights to vinyl. The careful attention to development of all the instruments individually has resulted in better recorded quality, and a more honest representation of all the music being put down, whether mellow or madcap. Sure sounds fine. Though it's been said before, this here's 'finger-lickin' good.'

Tommy  
Original Soundtrack  
(Assorted Artists)  
Polydor PD2-9502

This is the third version of Tommy

to be released since its introduction by The Who in the sixties. Despite appearances by Elton John, Tina Turner, The Who, Ann-Margret, and Eric Clapton, and regardless of musical assistance from stellar sidemen such as Fuzzy Samuels, Nickey Hopkins, and Nigel Olsson, Tommy fails miserably as an album, is poorly produced, and to date this year, is probably the rip-off record thus far.

Tommy is the original rock opera, and for that we owe The Who immeasurable debts. Pete Townshend and crew led rock into new directions that were totally unexplored. Providing rock with continuity and plot was novel for a media built on chart records and hit singles. Forging ahead in ideas and creativity was much of the charm behind The Who's rock opera. This version of Tommy merely treads over old ground, and not very well at that. The original is still the one to beat.



## Save The People

Lyndon State College will be presenting the musical production of "Godspell" on May 8, 9, 10.

On March 24 and 25 auditions for the musical adaptation of "Godspell" were held. There was an overwhelming turn out of 48 prospects for the possible 13 parts.

The final cast is made up of: Din Golden, Phyllis Wilson, Nancy Birk-

ett, Linda Heller, Alberto Negron, Lou McNally, George Bardford, Marcia Hubelbank, Lisa Buckler, Dan Ross, Bob Pecchia, Don Bruce, and John Young. Accompanying pianist is Bill Brancaccio, and Stage Manager is Roger Sposta.

"Godspell" is under the direction of Cathy and Phil Anderson.

## The Vermont State Colleges

cordially requests the presence of

Lyndon State College Community

to the

Coronation

of

Chancellor William Craig

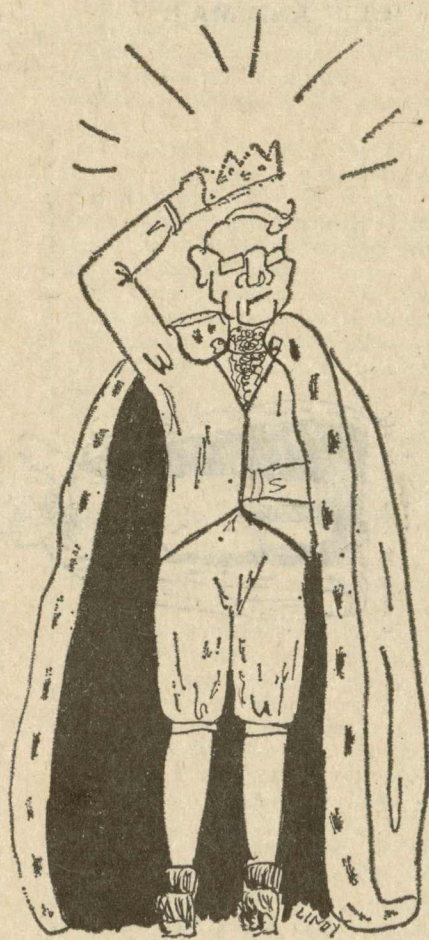
at the

University of Vermont

on

Date to be filled in

R.S.V.P.



As in the days of Napoleon  
so goes...



(A. K. Porter)

## Waldorf's Hysteria

It seems to be that time of the year when music contests are springing up all over. This Friday, in the Barre Municipal Auditorium, at 7:30 pm. the First Annual Green Mountain Country Music Contest. Admission for students is only one measly dollar.

The next day, Saturday, at the Burlington Memorial Auditorium starting at noon time there will be a fiddle contest. Billed as star attraction is Leon "Fritz" Carl who does trick fiddling. Rumors have it he can play with his feet. The admission for this event is a bit higher in price than the Barre affair—around 5 dollars. It is still a worthwhile event to attend.

I had an uncle who once ran a bakery in St. Johnsbury. One of his products, raised doughnuts, was famous. People would come from miles around to buy his raised doughnuts. The following recipe is his original recipe and up until now has never been told to anyone.

1½ cups of warm milk	4 teaspoons sugar
½ cup warm water	½ cup of lard
3 egg yolks	2 yeast cakes
1½ teaspoon salt	5 cups bread flour

Warm milk, add salt, sugar, lard and yolks. Dissolve well the yeast, mix in the flour. Let rise for one hour. Punch down. Let rise again for ½ hour. Roll out ¼ inch thick. Let rise on the board to double the thickness. Then cook the same way as regular doughnuts.

I found another interesting recipe this past week, called Bust Reducer—To Make Smaller and Firmer.

50 grams lanolin
50 grams vaseline
20 grame tincture of Zenzoin

Mix with water which has had 10 grams of potassium iodide dissolved in it. Then rub on the bust.

legalize freedom  
was the call  
from the dark corner  
in the cell  
a muffled voice  
tired and dying  
called out again  
legalize freedom  
but the sound  
no one did hear  
for they were out  
enjoying their freedom.

If you want to whip something up that is different but still economical try this recipe for Brunswick Stew.

2 pounds cooked ground beef	2-3 chopped onions
1 pound cooked lean ground pork	1 pint tomatoes or tomato juice
1 small cooked chicken, chopped	catsup
3-4 diced potatoes	chile powder
1 pint kernal corn	salt
1 cup lima beans	black peper and red peper
2-3 diced carrots	Worcestershire sauce

The vegetables may be either raw or canned. Mix everything together, and simmer a long time. If you want to can it, put it in jars and place them in a boiling water bath for 1½ hours.

Have some friends over and have them try this delicious culinary treat.

A funny thing happened to me this past week as I was drinking a cup of Salada Tea. There was a saying on the back of the tag that ties in with what I wrote about last week. The saying went something like this, "contentment stifles the process of improvement." Ironie isn't it? So it goes.

If you have a sweet tooth you might want to try this recipe for sugar candy.

Sugar candy is obtained from white sugar by purifying under boiling water, a little lime, and the white of an egg. It is then poured into round, open mouthed jars with slips of wood bent about inside and allowed to cool. In cooling, the sugar crystallizes in large lumps of candy on the wood slips and the jars are overturned to drain off the water. The lumps are chipped with a knife into flat pieces and bleached in the sun for two days. The product is colorless and like crystallized rock.

Quote of the week—"Once I stood in a field and brutally yanked a plant from the ground. And I thought how powerful am I. How I can kill and murder and the plant can do nothing to me. I laughed and felt good. Later, however, I discovered it was poison ivy." NEC

enjoy life

Walldough

P.S. Special thanks to The Foxfire Book for its recipe of Brunswick Stew and the New Earth Catalog for the other recipes.



## Old Folks Enjoy LSC Music

—Janet Kelleher

A handful of LSC students from the music department performed for the old folks at the Darling Inn at 4 pm. April 4. The concert was in the spacious living room where several people were just sitting idle with little on their minds but waiting for the dinner bell at 5.

Sue Parker, accompanied by Kathy Tromlee on piano, sang a poem put to song by Elizabeth Browning, "Drink to Me with Thine Eyes." Also they did a touching cut from the musical West Side Story, "Somewhere." A tearful atmosphere prevailed within the room as Sue sang, "There's a Place for Us, Somewhere . . ."

Nancy DeRosa on piano and Melissa Brown on cello presented a Bach Prelude, which filtered a mellow mood throughout the Inn.

Proceeding was a piano and trumpet piece by Corelli. During a pause, I overheard a small, shaking voice remark, "Isn't it just wonderful, Mrs. Powers?"

Another show tune from Finnian's Rainbow was sung by Eileen Wigget, accompanied by Melissa on piano. "How Are Things at Glockamora?" was Eileen's questioning tune.

Ray Haberman followed, all red in the face as he blew "Shanty Town" on clarinet.

Looking over the room, the atmosphere reflected a mixture of bliss, remorse, memories, and pain. Some of the folks were swaying to and fro, while others were wrapped up in their knitting and some were just gazing out the window at another grey day.

Cathy Apitius and Melissa played a four handed piano fugue in G minor by Mozart. This piece was a difficult one, since they were playing keys very close to one another. One twitch or deep breath would have caused a major collision.

Doug Reid tuned up a bit, then cried away with a sonata of Vivaldi's on violin.

Folk fiddling followed with Richie Carlson and Doug on fiddles accompanied by Greg Marvin, plucking away on guitar. "Flopped Eared Mule" set many a foot, young 'n old a'stomp'n'. Glancing up the first flight of stairs, a nurse was glimpsed, tray in one hand, jiggling back and forth laughing the while.

Doug and Rich practiced a new tune during the day which was requested by an Inn resident at a previous performance, "Won't You Come Home Bill Bailey, Won't You Come Home . . ." At the concert's conclusion the folks were a'fire and ready for a good hot meal.

"IT IS ALWAYS TODAY"

(Continued from page 2)

more people than every other illegal drug combined, is responsible for more criminal behavior, and has created more hard-core addicts than any other drug."

Statistics show that one out of every twenty college students has a drinking problem and alcohol is the number one drug currently being used on college campuses.

I would like to state from my own personal experiences, that if parents want the youth to abide by decent social and moral standards—they in turn must be more than willing to set good examples for the youth to follow. When parents become aware their children have a drinking problem, they should also recognize that it could possibly develop into the disease of alcoholism and should be treated as such.

Presently, I attend two to three evening meetings a week in fellowship with other alcoholics who, too, have taken the first step and have admitted they are powerless over alcohol and that their lives have become unmanageable.

The fact that I have been a self-centered person during my forty-one years of living has not been completely altered. However, I am finding my attitude of life slowly changing from one of selfishness to one of gratitude.

It is believed every alcoholic has a personality problem and that he drinks to escape from life in order to

## Laughsday Thursday



—Filgate

Tomorrow night at 7:30 the Social Activities Committee will host the Magister Ludi Production, "Please God, Can I Go Home Now?" in the Twilight Theater.

The production is a comedy routine starring Steve Kampmann and Jon Smet. The comedy review skits bring to life the humor of everyday experiences through a heavy dose of relevancy and depression.

A few years ago, Steven Kampmann and Jon Smet were counselors at Vermont State Hospital amusing themselves with spontaneous exchanges of humor. Today they are "Kampmann and Smet," cut loose from employment security to make comedy their sole means of support.

In their review, "Please God," they have emerged primarily as satirists of contemporary pretension and pomposity. Tailoring their work around the audience, they utilize simple props, music, and theater-goers to create the original scenes which have been well received throughout New England.

counteract a feeling of loneliness or inferiority. Sometimes one over-indulges because of an emotional conflict within himself making it impossible for him to adjust to life. Therefore, it is concluded that an alcoholic cannot stop drinking unless he finds a way to solve this problem of his personality.

I am endeavoring to change my life-style through counselling therapy and have discovered that honesty and faith are the most necessary attributes if I am to find peace of mind and gain self-respect.

I haven't gotten over the desire to drink in just three months, but my desire to stay sober outweighs that of being a "lush" again.

I felt a great sense of pride a few weeks ago when my oldest son said to me, "Mom, we are very proud of you."

For—I know, just as countless of other recovering alcoholics do, that if we don't take that first drink today, we will never take it, because it is always today.

## Waldorf's Hysteria

Saturday in the Alexander Twilight Theater a Fiddle Contest and Craft Fair will be held. The Craft Fair will commence at 12:30 pm. with the Fiddle Contest to start at 2 pm. If you have your LSC I. D. card with you, it's free, otherwise it will cost you two dollars, unless you are over 65, then it will cost one dollar. So far, over 25 crafts people will be attending the Fair. Many fiddlers from all over Vermont, plus other musicians will be in the Contest.

A Folk and Bluegrass Festival will take place at Middlebury College on May 2nd and 3rd. A winner's concert will be held on the evening of May 3rd. Admission is free to all.

Keeping in the musical area but in a more cultural tone in Hanover, N. H. at Dartmouth College, The Dartmouth Players are presenting *The Threepenny Opera* by Brecht and Weill. It opens on April 10 at 8 pm. in the Warner Bentley Theater. Reserved seats cost three dollars and tickets can be reserved by calling (603) 646-2422. Other performances are April 11, 12, and 16-19. All performances begin at 8 pm.

Have you ever thought of writing under the shell of an egg? Well, here's a recipe so you can use this mind blowing trick on someone.

Dissolve one ounce of alum in a half pint of vinegar and use a small brush to paint whatever you wish to say. After the egg has dried completely, boil it for 15 minutes.

All tracings will disappear from the outside, but when the egg is cracked open the writing will be on the white of the egg.

An interesting application is to write things like, "God says you've just killed a baby chicken", on your breakfast partner's egg.

Quotes of the week:

"I had a black friend who always bought flesh-colored band-aids and never could figure it out." Anon.

"The greatest service which can be rendered any country is to add a useful plant to its culture."

'Til next week,

—Thomas Jefferson

Walldough

## Twilight Fiddling

—Walldough

The sweet sound of fiddle playing will be heard Saturday in the Alexander Twilight Theater starting at 2 pm. Running in conjunction with the Fiddle Contest will be a Craft Fair starting at 12:30 pm. Over 25 craft people will be there with their wares on sale and many more musicians will be attending to charm the crowd with their musical talents.

According to the promoter of the event, Doug Reid, painstaking measures have been taken to ensure success. Advertising for the event has been throughout Vermont and parts of New Hampshire. The judges have been carefully selected for their understanding of musical ability. At press time four had been chosen, Burt Porter, Avery Minor, Doug Reid, and Lou McNally.

The fiddle contest starts at 2 pm with a dinner break planned for around 5 pm and lasting about an hour. After dinner the finals will begin and will last throughout the evening.

There is big prize money for the winners of the contest. \$100 first prize in the open division and \$75 in the senior division. In the open division second and third prizes are \$75 and \$50 respectively. In the senior division the second and third place winners get \$50 and \$25 respectively.

Admission to the affair is free to all LSC students who have valid I. D. cards. For the general public it will cost two dollars a head, if over 65 only one dollar and children under 12 will be admitted free.

Anyone interested in lending a hand should contact either Doug Reid or David Carpenter.

## Mexican Art Show

—Janet Kelleher

An exhibit from the Delaware Art Museum on Mexican painting, was on display on the 2nd floor of the library from March 8th to March 21st. The exhibit contained seven reproductions of works by contemporary Mexican artists.

Many of the Mexican painters portrayed the social and moral feelings of their time. Jose Clemente Orozco lived during the Mexican Renaissance which appeared to be a time of mass executions tragically portrayed in "The Trench". Also in his intensely colorful painting "Zapatas", Orozco exemplified the agrarian movement of Emiliano Zapata. This depicts several figures done in a strong diagonal technique. The farmers are marching in unison with the men folk walking up-front saber on their shoulders, while the woman folk passively follow in the foreground. This painting is intriguing because of its brilliant contrasts in color and and brilliant contrasts in color and shapes.

Diego Rivera sways from Orozco's political tenet and tends to portray the classical attitude of perfectionism and intimacy. In "Mother and Child" Rivera applies pastel colors to capture a 1920's artist who centered his work around frescos. His "Mother and Child" is a beautiful portrait of a woman kneeling in an arched position on a brick floor with hands searching in a dark box. On her back lies her son sleeping in a papoose style. His distinctive long, arching strokes express the simple aesthetic beauty of the Mexican people.

In "Oanaca" and "Lily Vendor" Rivera also emanates the passive romantic elements surrounding him with a hint of a bold and subtle approach. One can see the slow, simple lifestyle of the Mexican in these paintings. Rivera's "Head of a Girl" is the essence of simple beauty and ruggedness found in the bust of a young Mexican girl. The eyes are gracefully slanted, her skin coloring shaded olive-brown, and her jet black hair

## Second Saturday With A New Look

Stanley Tayler, a folksinger from Putney, will give a concert for children on Saturday, April 12, at 11 am. in the Alexander Twilight Theater.

Ms. Tayler has performed extensively in the Putney area. In addition to a monthly children's concert, she performs regularly at the Chelsea House Cafe. She has also sung for the Westminster West School and the Rural School Development Program in Hardwick.

Taylor plays a wide variety of string folk instruments. She specializes in group singing and provides lively entertainment with many action songs, finger-plays, nursery rhymes, plus numerous traditional folk songs.

Admission is 50¢ for adults and 25¢ for children. Students will be admitted free with LSC I. D.

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## New Directions



—Lucy Sutter

The Lyndon Office of Volunteer Programs (OVP) currently has six volunteers in the Adopt-a-Grandparent program, four volunteers at the Correctional Center in St. Johnsbury, one with Head-Start, and three with the Dept. of Social Services. Two volunteers are involved in a physical fitness program at Danville High School and have interested 20 more people to work with them. Planned Parenthood has two volunteers, the LSC library has seven volunteers keeping the library open until midnight. Other volunteers are reading for people, assisting in the Office of Volunteer Programs, and working with the Orleans County Supervisory Union. Brown's Home Day Care has two volunteers, and the YWCA Child Care Center now has a community volunteer.

The Educational Resources Information Center (ERIC) is an agency with many clearinghouses underneath it. The Lyndon OVPS has some of the clearinghouses on file: Early Childhood Education, Career Education, Information Resources, Reading Communication Skills, Rural Education and Small Schools (deals with the education of the American Indian in New Mexico), and Teacher Education. All of these clearinghouses have further resource lists. ERIC may be checked into by a trip to the OVP!

OVP is a full-time, year-round program. They will be open for business during the summer vacation. Anyone

who will be in the area this summer may drop by.

Patti Walsh is developing some dynamite projects for the summer. For more information on them, sound her out.

The Office of Volunteer Programs is located in the Action Center, LSC, 626-3335, Ext. 263.

On April 15, at 8:30 a. m., Bev Frenette, Lucy Sutter, and Pat Walsh will be on the WTVN talk show, View Point.

Topics of discussion include all University Year for ACTION opportunities for the area. U. Y. A. is an off-campus, student intern program which lasts for a 12-month period. The U. Y. A. internship year is integrated with the student's academic program and personal learning goals.

Pat Walsh is organizing summer volunteer projects and these will be discussed thoroughly.

In addition, The Office of Volunteer Programs is planning a Raffle drive. Donation uses include among other things funding for new or continuing projects, and the provision of gas for the van.

**The Big Brother/Big Sister Program extends a big Thank-you to John Aja for the donation of the shamrock cake, benefit of the St. Patrick's day raffle.**

Andrea Keith is innocent.

## Recollections of Hexteryear

—Filgate

An LSC outfielder, Alan Jaffe, ranked as second only to one in collegiate baseball in May '66. His batting average was .511!

\*\*\*\*\*

October 25, 1955 a class in Parliamentary Procedure was started by Ken Hoffman, the LTC Social Studies Instructor. The course was primarily for officers of LTC organizations.

\*\*\*\*\*

November 29, '55 the parking lot spaces were numbered and each student was assigned a space. Parking in someone else's space was prohibited.

\*\*\*\*\*

In June '54 the LYN NEWS (forerunner of the Critic) praised the maintenance department for the good job they had done during the school year. They reportedly were out regularly at 4 am plowing the parking lots and walks so they would be clear when students arrived at 8.

\*\*\*\*\*

A special issue of the LYN NEWS on April 25th, 1958 expressed pride with the acceptance by LTC of the "gracious gift of Burklyn Hall and other buildings by Lee B. Thomas, president of American Saw and Tool Company."

On April 3rd, 1975 the Vermont House of Representatives voted to allow the Vermont State Colleges system to sell the mansion for a minimum of \$120,000, under the stipulation that the buyer keep the building and land open for public use.

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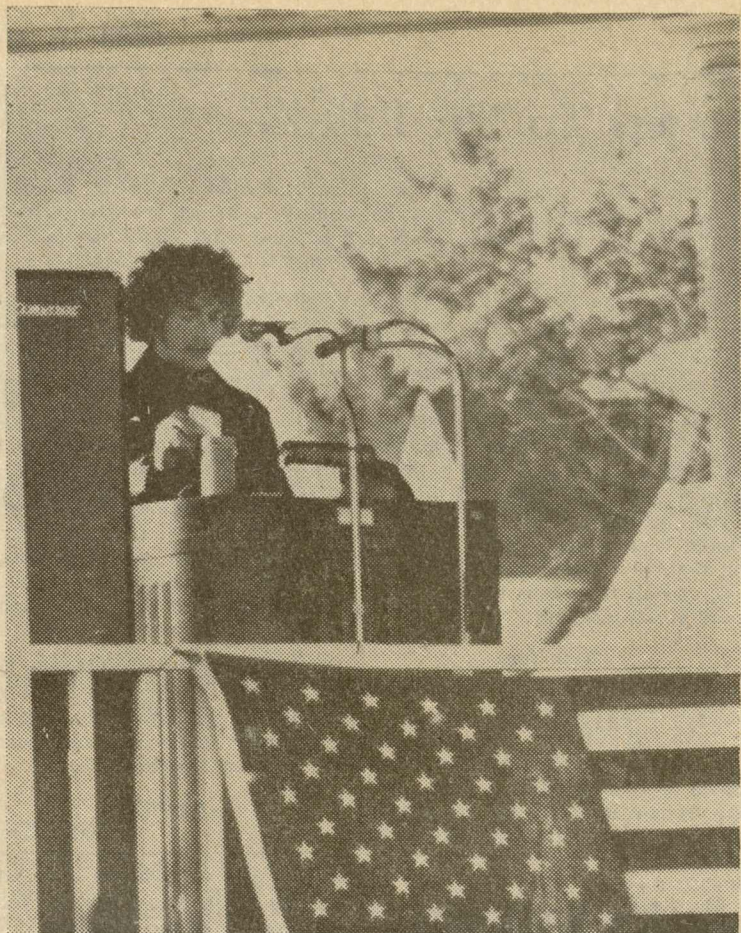
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Think back if you were here; if not, ask someone who was. Chip went to jail for draft card mutilation because he took part in this 1970 peace rally in Lyndonville. Must more students go to jail before the killing stops? Or is the Vietnam War going to be with us on the American Bicentennial while we watch fireworks imported from Red China and praise America for being free and for fighting to free others from Communism?

## An Editorial

### WHEN WILL AMERICAN INVOLVEMENT IN S. VIETNAM END?

Last Thursday night in his speech to the Congress of the people and citizens of the United States of America, the man effectively appointed to the presidency by Dick Nixon, Gerald Ford, asked for support for continued American intervention in the politics of another country. The speech made President Ford the sixth president of the U. S. of A. in a row to determine U. S. policy in a once prosperous country in French Indo-China called South Vietnam.

Ford asked Congress to determine presidential authority to land American troops in Vietnam to insure evacuation of Americans and endangered South Vietnamese. In his own words Ford explained the need to be, "if the very worst were to happen . . . there will be no time for congressional debate."

The "very worst" that Mr. Ford refers to is that Saigon might find itself in imminent danger of falling to the (North) Vietnamese. In such an event Ford wants to be assured of the power to once again send our boys "over there" to die in the swamps and jungles under the guise of protecting American lives.

But, who are these Americans that our man(?) in Washington wants to protect? They are diplomats and journalists who have chosen not to be evacuated, but to stay until the bitter end.

Truman, Eisenhower, Kennedy, Johnson, and Nixon all referred to American intervention in Vietnam as part of the free world's fight to halt the spread of Communism.

What we cannot understand is why the free world's fight against communism in Vietnam's civil war is so very different from its fight in Spain's civil war. There were American diplomats and journalists dying among the soldiers and civilians in that war, too; as in all wars.

The only acceptable solution is for the United States of America to abide by its peace commitments and stay out of the affairs of the Far East. Call all American diplomats and journalists home; if any should choose to stay it shall be at their own risk.

The American people do not want to fight another war, skirmish, police action, support excursion, or whatever Washington chooses to call it—especially one that has already been conceded lost.

wgf

## On Display ... Photographs For Children

—Janet Kelleher

An exhibit of Pictures for Children is on display on the second floor of the library from April 2 to April 16. The sixteen color reproductions are

compositions of 19th and 20th century artists. These prints are aimed to be attractive to the adult as well as the child's imagination.

Among some of the selections included are: Lasar's Segall's *Boy with Lizard*, Edward Hicks' *Peaceable Kingdom*, Cezanne's *The Blue Vase*, Van Gogh's *Self Portrait*, and Picasso's *Woman in White*. Works by Jules, Wasser, Chagall, Gauguin, Miro, and Bombois are presented in this exhibition.



## THE LYNDON

VOLUME X, NUMBER 18

The LYNDON CRITIC

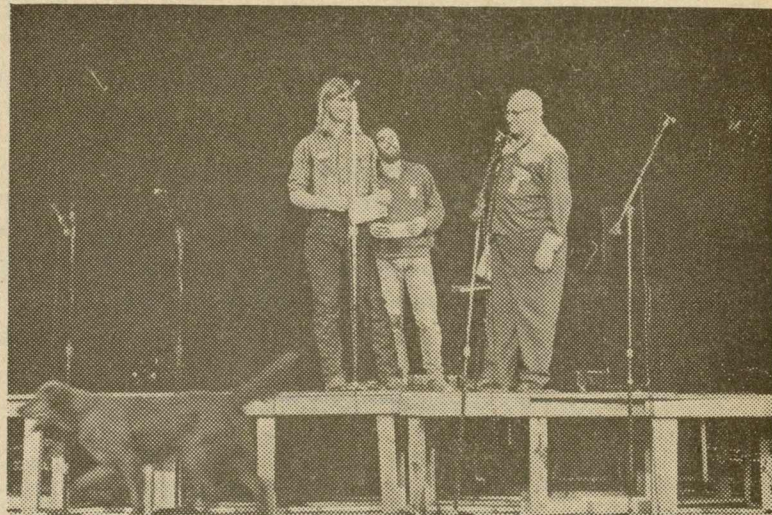
APRIL 16, 1975

# It Was A Success!!!

The Lyndon Center Craft Fair and Fiddle Contest, held with harmonious weather and with hundreds of people in accord, was a smash success. Six of the twenty fiddle contestants had their day enlightened even more when they won some of the 325 dollars prize money. Ron McIver from Littleton, fiddled away from the other competitors and went home open division winner with a 100 dollar check in his back pocket. Raymond Anair, hailing from Hardwick, was the other big winner of the evening when he won the senior division and 75 dollars. Craft persons from all over New England were in attendance, selling many usual and unusual items.

Over 30 craft people arrived around 11:30 to set up their tables to entice the buyers into making purchases. Silversmiths, potters, embroiderers, leather workers, etc., all were there selling their wares. By noon the ATT lobby was filled with people looking at the crafts. Outside there was a person on stilts (reportedly from the Bread and Puppet) doing a jig. The fiddlers were just starting to arrive at this time and as they appeared so did their fiddles from the cases. In a short time the sweet sound of fiddles was echoing delicately through the lobby.

In the mid afternoon the stage was set and the contest began. Twenty fiddlers had registered and the mellow crowd settled down to hours of fiddle music. There was bluegrass fiddling and old time fiddling. There was even one fiddler named Fiddlin'



(A. K. Porter)

Raymond Anair accepting first in the senior division at the conclusion of Saturday's Fiddle Contest. Walldough (left) and Lou McNally (center) look on.

Slim who put on a strip show. Fortunately (or unfortunately) he only stripped to his pants, but a few people did get excited.

After a roast beef dinner the finals began. There were 5 finalists in the senior division and 8 finalists in the open division. The competition was tough and some of the best fiddle playing was heard during the evening.

During the finals there was a break and the judges got up and entertained the audience. One person joined the judges on stage to play the saw. Avery

Minor and Doug Reid also did an old time version of The Arkansas Traveler.

The senior division winners were: third—Clyde Hunter, second—John Rowell, first—Raymond Anair. In the open division, the winners were: third—Bud Hathaway, second—Pete Sutherland, first—Ron McIver.

The affair was quite a success from all angles. Many people, young and old, left the contest and fair commenting that they hoped there would be another next year.

## Community Council Writes Own

The Traffic Appeals Board of the Judiciary Committee of the Community Council drafted a new set of traffic regulations for the college last December. They felt the new regulations would clear up the "problems" incurred by a regulation which stated that "students may park in all areas provided." The new regulations were drafted to eliminate the question of what areas were and were not "provided."

At its December 10 meeting the Council tentatively endorsed the new regulations. However, since there was not a quorum present at the meeting, the regulations had to be voted on in the next meeting at which a quorum was present. Since no minutes of the C. C. meetings have been read and approved since before that meeting, the traffic regulations were not brought up under "old business" in later meetings. They remained dormant until Filgate appeared in Traffic Court to contest a parking ticket on the grounds that since there was no quorum at the Dec. 10 meeting, the regulations mailed out to students over Christmas Break were not valid. Thus, the tardiness of the C. C. was brought into focus.

At its April 8th meeting the recommendations of the Traffic Appeals Board were presented to the C. C. and passed as presented by a vote of 7-0 with 2 abstentions.

### New Parking Regulations

The new parking regulations which

supersede those in the current Student Handbook are:

The following regulations apply to all Staff, Faculty, and Students at Lyndon State College, and are subject to change pending unanticipated traffic problems.

Anyone operating a motor vehicle on campus must register their vehicle with the College Business Office. At the time of registration, a parking permit will be issued, which must be displayed in the rear window or on the rear bumper of the vehicle.

Residing students are to use the Stonehenge complex parking lot for their vehicles (this does not include

any areas surrounding the dorms).

Commuting students, faculty, and staff are to use the two parking lots west of the Gymnasium-Theatre complex.

Saga employees (not Saga student employees) are to use the parking lot in back of the Dining Hall.

If the above stated parking lots are full, Stonehenge parking lot should be used for the overflow.

Wheelock Hall parking lot is restricted to visitors, service vehicles, and staff members whose employment makes it essential to use their vehicle for College business during their working hours.

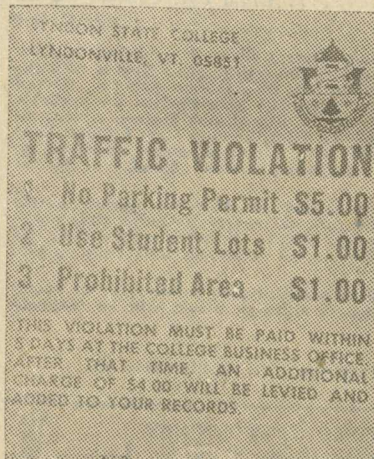
All other areas not stated above are restricted. Restricted Areas may be used for unloading or loading a vehicle, but may be used only for the length of time necessary to complete this transaction.

If for some reason it is not possible for a member of the faculty, staff or student body to comply with the above parking regulations, the Director of Security should be notified. He will decide if your reason is valid.

Parking tickets are issued to violators by Security and are expected to be paid within five (5) days. Traffic violators are subject to the following fines, payable in the Business Office:

1. Failure to register vehicle with College \$5.00

(Continued on page 4)



The army express ticket, "You park and we do the ticketing."



## Editorial

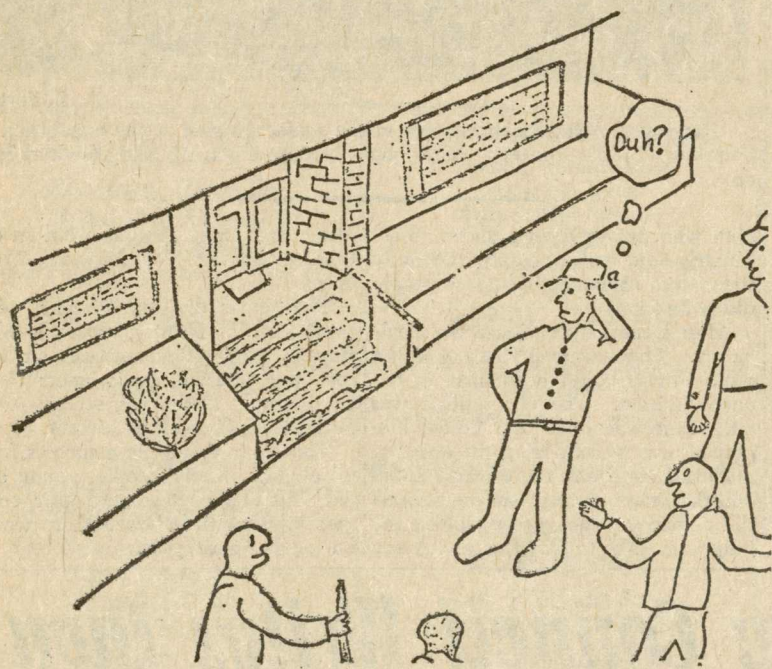
### RESIDENT ASSISTANTS

Three years ago when the concept of Resident Assistant (RA) came to be, their job was described as acting as "a counselor and listener and organizing various house programs, both recreational and educational." It seems since their immaculate conception in September 1972 the exact reason for being here has become lost through the annals of time.

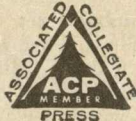
In the recently published 1975-76 Lyndon State College Catalogue the duties of the RA have been reworded so that a more appropriate title for their job would be Geller's Gestapo. "Each complex is supervised by a Residence Director and two resident assistants, who are responsible to the Dean of Students." The word, "supervised" clearly implies that the RA's are to act in a police fashion, the police methods would be directed by Herr Geller.

In this age, where college students are supposed to be mature young adults, it seems to be a farce that police tactics are needed to administer the resident halls at LSC. But, then again, maybe the mature young college students of LSC who reside in the resident halls need to be supervised by Bill Geller's flunkies.

[dsc]



**Critic**



BOX E  
LYNDON STATE COLLEGE  
LYNDONVILLE, VERMONT 05851

Co-Editors in Chief ..... Wm. Filgate & David Carpenter  
Sports Editor ..... Bob Sherman  
Staff ..... Janet Kelleher, Tim Goodnow, Lucy Sutter,  
Lee Turner, Peter Otis, Kerry Kemnitzer,  
Business Manager ..... Wm. Filgate  
Secretarial ..... Ellen Ely, Tanya Washer  
Faculty Advisor ..... Bill Geller

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Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy. Opinions expressed in this newspaper, with the exception of editorials, do not necessarily reflect the opinion of the majority of the Editorial Board.

Letters to the Editor are accepted if submitted, typed, before noon on Thursday of each week. Letters must be signed, although names will be withheld upon request.

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## The Pounds Are 'Special'

The following petition has been submitted to the administration and if passed will enable said head residents to park their car in a more convenient place. The petition was signed by 150 students.

We, the undersigned students, strongly disagree with the traffic court's and administration's decisions to enforce the parking regulations to the "T". In a small school, justifiable exceptions can and should be made. We strongly urge that such exceptions should unquestionably be made in favor of the parking of Skip and Connie Pound's car. They have a small baby, which makes it very difficult whenever they go somewhere, to have to walk back and forth between their apartment and Stonehenge parking lot. We fully expect this petition to receive immediate attention.

Timothy Goodnow  
Lea Ann Krisukas  
David (Walldough) Carpenter  
Peggy Raczk  
Ellen Smith  
Phyllis Colby  
Susan Howe  
Kenneth Stocks  
Paul Goldmann  
Mark Rosenthal  
Tom Chisholm  
Steve Evans  
Jim Sedgwick  
Vicki Leclair  
Lindsay Savoy  
Laura Kimball  
Roberto Carreras  
Judy Phillips  
David Westcott  
Brian Thibodeau  
Mark LeGrand  
James Morrison  
Tim Rand  
Keith Reinders  
John Murphy  
Tim Durbrow  
Andy Gold  
Lori Hattem  
Peter Tomasuto  
David Manhire  
Clarence Vance  
Ted Dunn  
Brian Quinn  
Clark B. Palmer  
Carl Edmunds  
Beth Dicker  
Walter Lewis  
Elaine Harrison  
Andy Brown  
Luanne Chatey  
Lee Turner  
Lorraine Barber  
Lynne A. Shotts  
Paul Hopkins  
Lissa Wade  
Diane Franco  
Pat Huntsman  
Betsey MacKay  
Julie Orizzonto  
Stephie Christie  
Gail Williams  
Carolyn Stanton  
Carl McBride  
Therese Bador  
Randy Graves  
Todd Johnson  
Wayne Dean  
Bob Eastman  
Peter Gossin  
Dennis Smith  
Alex Kasprak  
Dennis Adam  
Dick Bean  
Kim J. Berrian  
Cindy Stahl  
Irene Scanlon  
Kurt Borgstrom  
Scot Erskine  
Cory Tusler  
Kevin J. Daly  
Michael Bourre  
Mark Furbush  
Michael Leaver  
Cathy Paniccia  
Peter Wallett  
Chris Amore  
Chris Nichel  
Tom Malkin  
Jim Nussbaum  
Bob Roach

## Letters To The Editor

I would like to thank all the people who worked so hard to make the Craft Fair and Fiddle Contest such a success.

First I would like to thank Doug, the other half of the production, for putting up with me. Second I would like to thank all the others: Richie, Burt, Avery, Lou, Roger, Don, Jim S., Mrs. Reid, Mark, Chip, Hank, Wendy, Katie, Jim, Leon, Mr. Michaud, Bob A., Danny, Orin, Mark J., John A., Bill G., Maggie S., Alvin, Clyde, Bearpaw, Chris, music dept., theater dept., Kathy, CRES, the janitor, the maintenance men, the rent-a-cop, and all the others whom I can't recall at this moment.

Thank You,  
David (Walldough)

I would personally like to thank David Carpenter, Doug Reed, and anyone else involved, for the terrific job they did in setting up the Crafts

Fair and Fiddle Contest. I was extremely impressed with the organization and the motivational level throughout the entire day.

I think the Fiddle Contest and Crafts Fair did a great job improving our public relations with Lyndonville and the neighboring towns! The people who came were both interesting and friendly. I hope some of the students at LSC got a chance to talk with some of these individuals.

All I can say is that this past event proves that not all LSC students are dull, boring, and non-interested. I was glad to see that some people do care enough to get involved and those are the people I want to thank.

Hopefully, next year's Crafts Fair and Fiddle Contest will be bigger and better. (Although, it will take a lot of work and energy next year to beat this year's performance.)

Sincerely,  
Kathy Kenney

## Hank's Hankerings

### KEEP LYNDON BEAUTIFUL BAG MICHAUD

Think for a minute when the last time was you tripped on the side stairs to the Academic Center. How many people will fall and sprain their ankles while ascending or descending those steps? The concrete appears as though the mason used oatmeal filler to decrease his cost. They have been deteriorating since last year, and yet Michaud still cannot seem to find the manpower (or maybe it's the brains) to repair the steps. On top of this inconvenience is snow. The steps are rarely shoveled. There is another set of steps outside the breezeway of Arnold-Bayley which are a repetition of the Academic Center steps.

The impressive job the snow removal crew has done is simply impeccable. The walkways, (some of them) get plowed in time for classes all right, but only rarely more than once a day even when it snows all day, and it's one of the poorest jobs possible. In various places the plows stray off the tar, tearing

up sod and depositing it in large chunks in the snow banks. When this bare ground thaws it becomes a mud hole. Students and faculty tramp through four inches of slush atop the library until it either melts or freezes. If it freezes, they slip and slide on ice. The walkway between Arnold and the cafeteria which is frequented by student SAGA employees and by commuters and dormies using the snack bar, has never been plowed. How many times have you landed on your, or seen someone land on their, butt on that ice?

This list could be pages long for just the outdoor maintenance crimes.

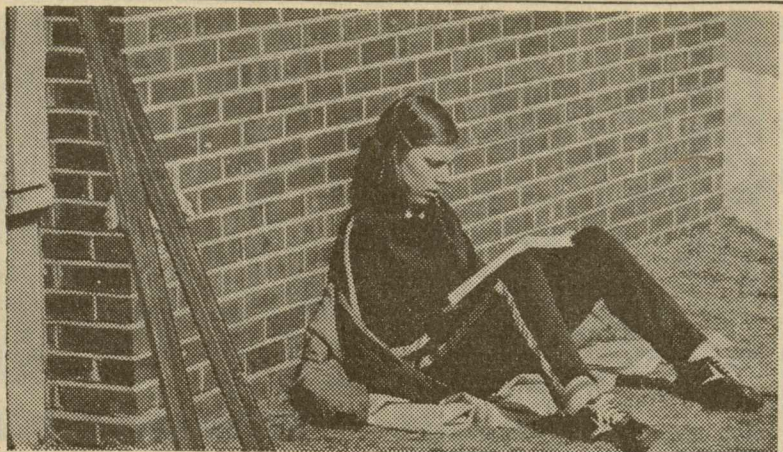
This article is written with the intention that the department will become aware of the campus maintenance needs and that their duties are to fulfill these needs. In the past, person to person complaints have not been effective. Various head residents have related many of their gripes to Bill Geller who in turn relays them to the department. But nothing seems to be accomplished. Individual confrontations get nowhere, hopefully this article will.

[tsg]

Joyce Siok  
Pat Garstka  
Cathy Phillips  
Cindy Fink  
Diane Golden  
Paul Cook  
Linda Cook  
Liz Farley  
Terry Gmazzo  
John Ruppe  
Andrea Keith  
Ron Durfee  
David Warner  
Bill Perrault  
Sharon Cain  
Pat Leon  
Curt Osgood  
Florence Domina  
David Renker  
Nancy Rothstein  
Nancy Keating  
Timothy Healy  
Kathy Amidon  
Bob Pecchia  
Linda Gebbi  
Rick Roberts  
Jayne Dinicola  
Debby Knapp  
Sherrie Potter  
Ned Norris  
Christina Hogan  
Lise Bernardi  
Debbie Lickley  
Pat Moretti

Jackie Priestley  
Charlie Ams  
Mark Valade  
Larry Carter  
Mark Tucker  
Karen Koonz  
Jim Casey  
Penny Suttyak  
Patty Chase  
P. Quinton  
Chuck Hubbard  
Denis M. Tetreault  
William J. Brown  
Michael McDonnell  
Rodger L. Brenneisen  
Dennis M. Arrinello  
Kenneth M. Decosta  
Yvonne Choquette  
Jane Dombroskas  
Maryann McLaughlin  
Karen Kemnitzer  
Kerry Kemnitzer  
Michele LaRoche  
Patty Kleinberg  
Che-Che Lewis  
Avery A. Thresher  
Robert L. Sherman  
Jackie Goldbek  
Michael Bowden  
Wendy Oldenburg  
Joe Gembarowski  
Marvin W. Pritchard  
Dan Harvey  
Audrey E. Babicz





(Soniera)

Ellen Smith means to enjoy the sun while she can. But, if it snows again, she's ready.

## Lyndon Helps Put Star Back In Theater

—Dot Cate

On April 16 and 17 at 8 pm, the St. Johnsbury Players will present "A Funny Thing Happened On The Way To The Forum" at the Star Theater on Eastern Avenue in St. Johnsbury.

The St. Johnsbury Players is a non-profit group, active since 1933, comprised of like-minded individuals who enjoy getting together to perform. Their production credits include "Barefoot In The Park," "Never Too Late," "You Can't Take It With You," "Arsenic and Old Lace," "Come Blow Your Horn," and a minstrel show. This year is the first time that their production will be presented at the Star Theater. A new stage, designed by Gus Hagman, Graphics teacher at LSC, and built by Dave Marks, Pete Bennett, Dexter Cate and Clark Noyes is in place. Lighting at the theater is being updated for a very sophisticated effect.

Among the cast for this production is Moonyeen Faraguna, an English major at LSC. Moonyeen comes to

this production with a long list of credits in summer stock and Off Broadway shows, including "The Country Girl," "Picnic," and "The Little Foxes." She has studied dancing at The American Academy of Dramatic Arts, the Actors Mobil Theater and the June Taylor School in New York. In addition to her role in the play, Moonyeen has choreographed the dances of the courtesans.

David Ballou, a lecturer and a member of the Media Department of LSC, has photographed the cast of "Forum" both on campus and during rehearsals at the Star Theater. With the assistance of the Media department, he has had posters printed to distribute locally.

The Theater Arts Department, under the direction of Phil Anderson, has graciously assisted the Players.

Nancy Bricket, an LSC Theater major, has choreographed selected numbers for "Forum," including "Everybody Ought To Have A Maid," and "Pretty Little Picture."

### COMMUNITY COUNCIL

(Continued from page one)

2. Failure to display parking permit in the specified area of the vehicle \$1.00
3. Parking in restricted area \$1.00
4. Blocking traffic \$1.00

Failure to recognize receipt of a parking ticket, failure to contact the Security Office regarding the parking ticket, failure to pay the above fines, continuous negligence to observe the parking regulations, and/or abandonment of a vehicle will result in the removal of the vehicle from this campus at the cost of the owner. The College reserves the right to tow away any vehicle for the above stated reasons, without assuming any responsibility for damages to the vehicle or for any towing charges to the owner. The College will remove any and all vehicles for emergency reasons.

### How To Avoid Paying Fines

If you believe a violation tag was issued in error, you may file an appeal with the Security Officer and Traffic Appeals Board. Students, faculty, and staff will be required to appear before the Traffic Appeals Board. The ruling on an appeal is final. If, after a ruling has been made by the Traffic Appeals Board or after an owner's vehicle has been removed from campus, the person(s) repeatedly violates the college parking regulations and thus shows a serious lack of consideration for others, the person(s) will forfeit the privileges of using the regular parking facilities and will be reported to either the Dean of Students or the Dean of the College for disciplinary review.

If it becomes necessary for you to use another vehicle, or bring one on campus for a short period of time, temporary permits may be obtained at the Business Office or from the Residence Halls' staff. The Security Office has no way of knowing that

you are using another car unless proper notification of this fact is made.

**Campus Visitors**—If your parent receives a parking ticket while on campus, the student should go to the Security Office. Otherwise, you will be held responsible for the violation. This rule is applicable to all members of your family or friends who are not students and park on campus. Visitors of students planning to be on campus overnight or longer, are required to obtain a temporary vehicle registration form from a head resident. All students who have visitors must register them with the head resident and obtain a temporary I. D.

**PLEASE NOTE:** Payment of a fine for a parking violation does not give anyone the right to repeat the same violation with the intention of paying for convenience. Everyone driving on campus is expected to comply with the spirit as well as the letter of these regulations and is reminded that the use of the parking facilities is a privilege and not a right.

Construction activities, weather conditions, and other emergencies may make it necessary for the Administration to revise these regulations.

Also at the April 8 meeting, Councilman Geller (Representative for the Administration) mentioned an apparent need to have chains across the paved walks to prevent automobile travel and illegal parking and unloading.

Students also felt that faculty and staff are being granted special privileges in the use of parking facilities (i. e., parking beside the Activities Building, Wheelock Hall, etc.) None of the faculty representatives were present at the meeting for comment. Student representatives, however, thought the problem lay in the meter maids not carrying through on the enforcement of the regulations. Students mentioned that on several occasions they have noticed that security persons distributing tickets do not ticket their acquaintances.

## Reflections On An Eggbox

—Capricorn

One of the rare aesthetic delights of LSC is the new Samuel Read Hall Library. This unique building was celebrated at its completion two years ago as a wonder of modern architecture because of its utilization of the natural terrain in connecting two hills. However, some would contend that the building is not yet complete.

From the outside, this house of books is nothing less than imposing. Once the eye is accustomed to the flatness of her concrete structure, the glories of ancient civilizations rise again in the reflection of the pond on a soft summer night full of lights; the bare tower speaks of damsels in distress imprisoned in old castles—or is it a gunner's nest left from the war? The pigeons have it now.

A singular characteristic of this triumph of art is its ability to reflect the temperament of the day. On a bright, sunny morning there can be no bright-

er, sunnier place than a seat by the windows overlooking the pond. On a warm, lazy afternoon there can be no warmer, lazier spot than a seat by the windows looking off to the woods and water of the wilder side of campus.

But, given a cold, gloomy day devoid of all that is joyful in life, there can be no colder, gloomier place anywhere than this concrete cave, be it noon or midnight. The crunch of spirit feet passing overhead, the hollow eyes of the vast heavy cells above, magnify the emptiness until it fills the

room, and huge orange worms that lie dormant next the ceiling when the sun shines seem to lurk in the semi-darkness, hinting of tortures undreamed by Dante.

In darkness or in light, there are the books. Books that teach, books that tickle, books that stir the imagination. Should not those bleak and ponderous pillars that rise unexpected from the floor be painted like a barber's pole, or else with the story of Troy? Please, somebody create a little something in the tradition of American Graffiti!

### MASTERING THE ENGLISH LANGUAGE

—Sharon Liebert

A practical unpretentious guide to better use of the English language, Harry Shaw's Dictionary of Problem Words and Expressions (McGraw-Hill, 288 pages, \$10.95) is designed for all those who wish to communicate more effectively.

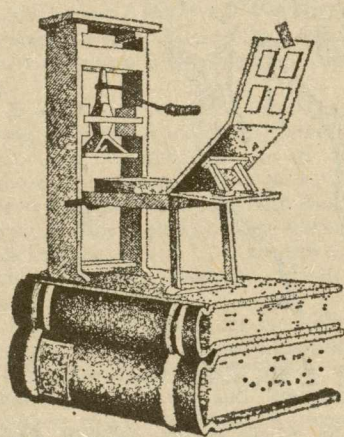
In clear, concise language, this book explains nearly 1,500 of the most common word-usage errors and tells how to avoid more than 1,000 inexact, trite, or slangy words and expressions. A handy desk reference intended to alert the reader to faulty language habits and confirm them in good ones, it provides multiple examples of solutions to usage problems, stressing words and expressions that are most frequently used. Excerpts from literary works are included to illustrate many items.

Featured in the chapters containing material not found in any other simi-

lar reference work are discussions on troublesome verbs, idiomatic usage of words and expressions, triteness, euphemisms, and slang.

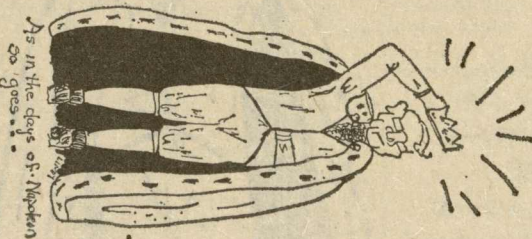
Well known as an editor, writer, lecturer, and teacher, Harry Shaw has served as director of the Workshops in Composition at New York University. He has been managing editor and editorial director of Look magazine, editor at Harper and Brothers, senior editor and vice-president of E. P. Dutton and Co., and editor-in-chief of Henry Holt and Co. A former consulting editor for Barnes and Noble, Inc., Prof. Shaw has contributed widely to many popular and scholarly national magazines. He is the author or co-author of a number of books in the fields of English composition and literature, including the Dictionary of Literary Terms (McGraw-Hill, 1972).

Upon closer questioning he said, "I've got nothing against homosexuals, but would you want your brother to marry one?"



## New Book News

CLIP AND MAIL



STAMP

HERE

FOLD ON DOTTED LINE

**Prince William Craig**  
VSC Central Office  
College Street  
Burlington, Vt. 05401





—Michael Thurston

Dixie Rock  
Wet Willie  
Capricorn CP-0149

Single-handedly, Capricorn Records founded and promoted a whole new breed of southern music, which the entire music industry has picked up on. What began with updates on traditional plantation and southern blues with The Allmann Brothers has expanded to include The Marshall Tucker Band, Lynyrd Skynyrd, The Charlie Daniels Band, and Wet Willie. Wet Willie, though critically and commercially successful, have yet to make the top of the list. *Dixie Rock* is a reserved, modest album, and one of Wet Willie's best. Frills which include a tasty chorus of gutsy females add gospel dimensions to traditionally funky Wet Willie numbers. Wet Willie are movin' on up.

Tom Dowd produced *Dixie Rock*, and, much like the artists with whom he works, Dowd is maturing with the movement. Initial releases could often be described as blares of raw energy and double-lead duels. This saturating attack on the listener was so relentless, it made individuality of particular songs something of a novelty. More often, songs faded one into another, creating a total image or sound, rather than a collection of singular tunes. While there were no bad numbers, there were no standouts. In addition, the guts of energy on stage lost immeasurable punch in transition from footlights to vinyl. Dowd has directed Wet Willie to temper the stage sound with acoustics, humor, and multi-layered experiments. Numbers such as *Jailhouse*, a straight acoustical number, *He Set Me Free*, a devotional performed in the tradition of revival group sings, and *Mama Didn't Raise No Fools*, a comic male/female dialogue set to music, are welcome relief, and add depth to a recording group renowned for southern fried rockers. *Dixie Rock*, not to mislead anyone, has its share of good ol' rock and roll, too. Among the standards are the title tune, *Leona*, and *Ain't He A Mess*. *She's My Lady* opens the album with a down-beat

blues, much like material from the last James Montgomery album. Interesting, indeed, since Tom Dowd was at the helm on production for Monty's *High Roller* last year.

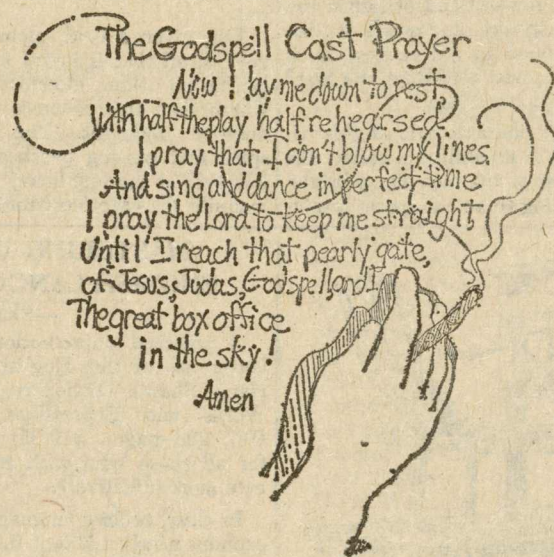
Fear not! Despite modification, 'dixie rock' is alive and well at the hands of Wet Willie. Mixing in some variety and spice brings long-needed diversity to aid in the transition from footlights to vinyl. The careful attention to development of all the instruments individually has resulted in better recorded quality, and a more honest representation of all the music being put down, whether mellow or madcap. Sure sounds fine. Though it's been said before, this here's 'finger-lickin' good.' . . .

Tommy  
Original Soundtrack  
(Assorted Artists)  
Polydor PD2-9502

This is the third version of Tommy

to be released since its introduction by The Who in the sixties. Despite appearances by Elton John, Tina Turner, The Who, Ann-Margret, and Eric Clapton, and regardless of musical assistance from stellar sidemen such as Fuzzy Samuels, Nickey Hopkins, and Nigel Olsson, *Tommy* fails miserably as an album, is poorly produced, and to date this year, is probably the rip-off record thus far.

*Tommy* is the original rock opera, and for that we owe The Who immeasurable debts. Pete Townshend and crew led rock into new directions that were totally unexplored. Providing rock with continuity and plot was novel for a media built on chart records and hit singles. Forging ahead in ideas and creativity was much of the charm behind The Who's rock opera. This version of *Tommy* merely treads over old ground, and not very well at that. The original is still the one to beat.



## Save The People

Lyndon State College will be presenting the musical production of "Godspell" on May 8, 9, 10.

On March 24 and 25 auditions for the musical adaptation of "Godspell" were held. There was an overwhelming turn out of 48 prospects for the possible 13 parts.

The final cast is made up of: Din Golden, Phyllis Wilson, Nancy Birk-

ett, Linda Heller, Alberto Negron, Lou McNally, George Bardford, Marcia Hubelbank, Lisa Buckler, Dan Ross, Bob Pecchia, Don Bruce, and John Young. Accompanying pianist is Bill Brancaccio, and Stage Manager is Roger Sposta.

"Godspell" is under the direction of Cathy and Phil Anderson.

## The Vermont State Colleges

cordially requests the presence of

Lyndon State College Community

to the

Coronation

of

Chancellor William Craig

at the

University of Vermont

on

Date to be filled in

R.S.V.P.



As in the days of Napoleon  
so goes...



(A. K. Porter)

## Waldorf's Hysteria

It seems to be that time of the year when music contests are springing up all over. This Friday, in the Barre Municipal Auditorium, at 7:30 pm. the First Annual Green Mountain Country Music Contest. Admission for students is only one measly dollar.

The next day, Saturday, at the Burlington Memorial Auditorium starting at noon time there will be a fiddle contest. Billed as star attraction is Leon "Fritz" Carl who does trick fiddling. Rumors have it he can play with his feet. The admission for this event is a bit higher in price than the Barre affair—around 5 dollars. It is still a worthwhile event to attend.

I had an uncle who once ran a bakery in St. Johnsbury. One of his products, raised doughnuts, was famous. People would come from miles around to buy his raised doughnuts. The following recipe is his original recipe and up until now has never been told to anyone.

1½ cups of warm milk	4 teaspoons sugar
½ cup warm water	½ cup of lard
3 egg yolks	2 yeast cakes
1½ teaspoon salt	5 cups bread flour

Warm milk, add salt, sugar, lard and yolks. Dissolve well the yeast, mix in the flour. Let rise for one hour. Punch down. Let rise again for ½ hour. Roll out ¼ inch thick. Let rise on the board to double the thickness. Then cook the same way as regular doughnuts.

I found another interesting recipe this past week, called Bust Reducer—To Make Smaller and Firmer.

50 grams lanolin
50 grams vaseline
20 grame tincture of Zenzoin

Mix with water which has had 10 grams of potassium iodide dissolved in it. Then rub on the bust.

legalize freedom  
was the call  
from the dark corner  
in the cell  
a muffled voice  
tired and dying  
called out again  
legalize freedom  
but the sound  
no one did hear  
for they were out  
enjoying their freedom.

If you want to whip something up that is different but still economical try this recipe for Brunswick Stew.

2 pounds cooked ground beef	2-3 chopped onions
1 pound cooked lean ground pork	1 pint tomatoes or tomato juice
1 small cooked chicken, chopped	catsup
3-4 diced potatoes	chile powder
1 pint kernal corn	salt
1 cup lima beans	black peper and red peper
2-3 diced carrots	Worcestershire sauce

The vegetables may be either raw or canned. Mix everything together, and simmer a long time. If you want to can it, put it in jars and place them in a boiling water bath for 1½ hours.

Have some friends over and have them try this delicious culinary treat.

A funny thing happened to me this past week as I was drinking a cup of Salada Tea. There was a saying on the back of the tag that ties in with what I wrote about last week. The saying went something like this, "contentment stifles the process of improvement." Ironic isn't it? So it goes.

If you have a sweet tooth you might want to try this recipe for sugar candy.

Sugar candy is obtained from white sugar by purifying under boiling water, a little lime, and the white of an egg. It is then poured into round, open mouthed jars with slips of wood bent about inside and allowed to cool. In cooling, the sugar crystallizes in large lumps of candy on the wood slips and the jars are overturned to drain off the water. The lumps are chipped with a knife into flat pieces and bleached in the sun for two days. The product is colorless and like crystallized rock.

Quote of the week—"Once I stood in a field and brutally yanked a plant from the ground. And I thought how powerful am I. How I can kill and murder and the plant can do nothing to me. I laughed and felt good. Later, however, I discovered it was poison ivy." NEC

enjoy life

Waldough

P.S. Special thanks to The Foxfire Book for its recipe of Brunswick Stew and the New Earth Catalog for the other recipes.



# Student Government Candidates

## RUN FOR OFFICE

After the problem of getting students nominated to the Community Council and Social Activities Committee had become grotesque (let alone getting them elected and convincing them to serve once elected) the Critic's own undercover reporter consulted with our Madison Avenue Advertising Team to get students out of the apathy rut. Unfortunately, the New York gentleman said he wasn't interested and that he didn't care what happened as long as he had his martini.

After looking from coast-to-coast to find an agency interested enough in student affairs to do the job, our man found the office of Grabem, Catchem, Fleecem, and Runn. The following ad was created by Heinriche Schultz:

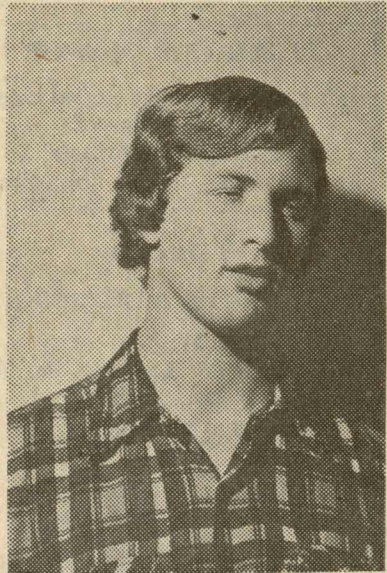
**Why worry about the hustle and bustle of politics!**

**Join Community Council and Social Activities Committee Now!**

With these positions open, you can become a mini-dictator. Just think of it, you can have all the power of the students in your hands. Control \$42,000—count it! 42,000 dollars. You can make decisions affecting all students. Send freshmen to the gas chambers. And do you think there would be an uproar? Of course not! Remember they didn't give a damn when you were elected. Why should they later. So, hurry, hurry now. Remember Hitler had to start somewhere—ask Craig.

My overall ambition here at Lyndon besides an education, is to give all that I can to the school by becoming involved in as many organizations as I can possibly give time to. This year S. A. C. members spent many volunteer hours planning, running, and manning campus functions. In past years, students have been paid through work study for performing the same duties. If elected, I hope to provide my time and services again next year.

Tim Goodnow



I have decided to run for Community Council again for the third term because of the interest I have gained over my previous years at Lyndon.

I have been appointed to the Governor's Commission on Student Affairs and various other faculty committees at Lyndon which are added responsibilities other than the position of representative on the Community Council.

I strongly believe the students at Lyndon are not as apathetic as articles in the Critic have stated previously, only the fact that they are not being informed fully. I as a representative in the past have tried to inform the community and will in the future.

Roberto Anthony Daby Carreras

In the mid-sixties, I was an out-of-stater, a dorm student, an off-campus apartment student, and a member of Kappa Delta Phi. I am now, a Vermont resident, a veteran, a husband/father, and a local homeowner.

Having these credentials, I believe I can relate to, and communicate with, the multi-factions existing on the Lyndon campus. These mini-communities, though seemingly at odds with one another (at times) are essential elements to our education. We all recognize that unity, rather than discord is necessary for a homogeneous society.

Every Lyndon student has one big thing in common with every other: it costs a lot of bucks to go to this school. I am determined to get MORE for our dollar. I quote Mr. Bowtie Boera, "This (Lyndon State College) is a business . . ." We are the consumers of their product: education and mud/ice walks.

If elected, I will make the following proposals: The Community Council Bulletin Board shall display the pictures, addresses and telephone numbers of all members. A suggestion box available at some prominent location. Have the discussions and results of all Community Council meetings expressed in full by our local newspapers so that the local alumni and community would be better informed about what is happening "up on the hill." I would advocate the liberal usage of petitions to the Administration to meet the needs of the student body. Special parking facilities for motorcycles and bicycles to insure their security and provide more efficient use of the parking lots.

John Mulholland  
Commuter Candidate  
for Com. Council

## SOCIAL ACTIVITIES COMMITTEE

The Social Activities Committee should be responsible for producing alternatives, not finalities! I do not believe a handful of duly elected officials should have the final say on the expenditure of \$20,000. You are appointing these people for their heads. Demand alternatives; let your vote count more than once a year.

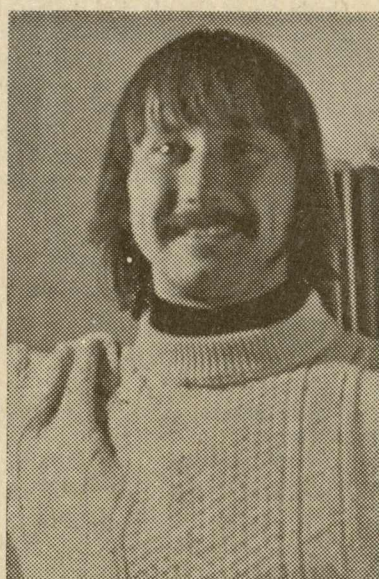
I propose that every issue or event that directly involves all students i.e. Winter Carnival, Winter/Spring dances, Spring Day, etc. should be mailed (non-profit) to every student with the proposed suggestions before the Committee listed. The student need only circle his/her choice and drop it in a ballot box that would remain open for at least a week.

Here is something else for you to think about. Every semester we pour thousands of dollars into the pop, candy, cigarette, and pin-ball machines on campus. Why not have the net proceeds go into our activities fund instead of Mr. Bowtie Boera's ledger?

John Mulholland  
Commuter Candidate  
for S. A. C.

Send them a mushroom!

—Phil Berra



I thought that I would like to be in student government, because I enjoy listening to people, I think that this campus could be a better place, and I think that I know enough about the Central Office, the Board of Trustees, and our own local organizations to get something done.

I am also interested in just about everything that has happened, is happening, and will happen around here, from the time that Indians roamed these parts, through these words that I type, and on up to the plans that the Central Office of the VSC in Burlington will be making for Lyndon in the future.

Lee Turner  
Candidate at large  
for C. C. and SAC.

I am seeking re-election to Community Council as an at large representative for one basic reason, and that is, that students should have representation and a voice in all matters that affect their learning and social environment.

I feel that Lyndon is a small enough community, where students can work together to form a community in which all can live, work, study, etc. without many of the problems encountered at larger schools, where the student is just part of a mass with no direction and no real voice, in the matters that affect him.

I will make no promises since I feel that most political promises are empty. I will make only one statement and that is, that I will attempt to represent all of the students, not just one group or another. If one person has a gripe, or wishes to see some sort of change, I feel that he or she has the right to be heard and represented.

Our form of student government is not perfect, but to be meaningful, it must from time to time change, in some small ways. As treasurer of the Council, this year, I noticed many areas where the budget procedure could be changed, so to represent the

wishes of the students more accurately. Some of these changes were adopted, yet some were not. I will continue to work toward the ends of more student involvement in how the activity fee is spent, both from the standpoint of dorm residents and commuters. I feel that everyone should have a say in the final budget. If elected, I can assure you of only one thing, that I will attempt to represent everyone to the best of my ability. I hope that students will take more interest in affairs that govern their lives at Lyndon, and make the Community Council work for them. No Council member can represent students without input from those students.

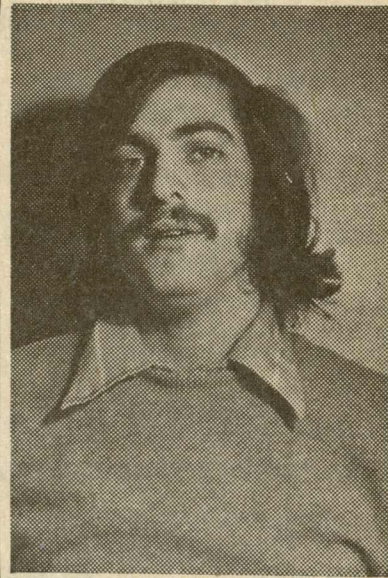
—Bob Schlachter

The students of Lyndon State College should always attempt to look towards the betterment of this institution. Changes are needed and inadequacies demand acknowledgement.

I urge my fellow students to become aware that fairer representation is needed in the Community Council and to answer those inadequacies with determined competence.

After being involved in certain student activities, I have seen some of the inner workings of how these organizations are financed and operated. I think more open-mindedness is needed on the Council to give everyone an increased fair chance and more even breaks. Prejudice has no place in student government and I believe I can provide a better chance for equality for everyone.

Sincerely,  
David Warner  
C. C. Candidate for  
Rep. At Large



# VOTE

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Special Rates for long distance trips

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ANYTIME



## Careers By Otis

### AFTER A LYNDON BACHELOR'S DEGREE . . .

The last article in this column described a forthcoming publication whose title has recently been changed to "After a Lyndon Bachelor's Degree . . ." A few examples of positions and employers were listed to possibly suggest some employment areas not previously considered by students in the education major. Complete copies of this publication will soon be distributed to all the faculty. Additional copies will be available in the Career Counseling Office (1st floor Poland) for general use.

Continuing the format published in the last article, more abbreviated lists follow:

#### MEDIA/COMMUNICATIONS

Any organization that must have effective information needs "media" people. Entry level positions are dependent upon the student's areas of emphasis.

##### Positions

Announcer  
Audio/visual technician  
Camera operator  
Darkroom technician  
Lay-out person  
Library assistant  
Photographer  
Salesperson

##### Employers

Advertising agencies  
Armed Forces  
Newspapers  
Marketing consulting firms  
Radio and TV stations

#### PHYSICAL EDUCATION

Graduates of the physical education program have generally gone into elementary and secondary school teaching or coaching. Graduate programs in physical education and physical therapy certificate programs have also seen Lyndon graduates as enrollees. Employment at the college level generally requires advanced study.

##### Positions

Administrator of intramural programs and athletic clubs  
Broadcaster, announcer  
Coach  
Physical therapy aide  
Referee  
Resident pro  
Trainer  
Youth director

##### Employers

Armed Forces recreational centers  
Boys'/Girls' Clubs  
Churches  
Corporation recreational facilities  
Correctional institutions  
Hospitals  
Newspapers/radio and TV stations  
Peace Corps/VISTA  
Sports equipment manufacturers

#### POSITION WANTED

President of a small country or University. Over five years' experience. If needed call or write: Ex-President Thieu, Royal Stockade, South Province, People's Republic of Viet Nam. I am an Equal Opportunity Employee.

## Dayan At UVM

General Moshe Dayan, former Israeli Defense Minister, will discuss the Middle East and World Powers on Friday, April 18 at 8 p. m. on the University of Vermont campus at the Patrick Gymnasium. His speech is expected to focus upon the failure of Secretary of State Henry Kissinger's shuttle diplomacy as well as general prospects for peace in the area.

Dayan has been an important figure in Israel since its founding in 1948. Born May 20, 1915 on a kibbutz at Dagan, Palestine, he began his military career at the age of twelve standing sentry duty against marauding Bedouins. At fourteen he began training in the Jewish militia.

He was first elected to the Knesset (Israel's Parliament) in 1959 and served as Minister of Agriculture. In 1967 he became Minister of Defense and led Israel's forces in the Six Day War. He served in this capacity until shortly after the 1973 Yom Kippur War.

Dayan's appearance is sponsored by Student Association Speakers Bureau and is free to UVM students. Admission for the public is one dollar. According to SA Speakers Chairperson, Dick Cassidy, a crowd in excess of available seating is expected and tickets both for students and the public will be available beginning April 9th in Billings Center. Individuals who wish to insure their admission are urged to pick up their tickets as early as possible. No mail orders or phone reservations can be accepted.

## New Directions



—Lucy Sutter

Inflation costs are rising all over the country (remember when hamburger was 29¢ a pound—it really doesn't date me too much!) Anyway, here at Lyndon State, we too are subject to the inflationary increases, and the Office of Volunteer Programs is no exception. Our budget, which was extremely tight to begin with, is rapidly shrinking. New costs come in all too frequently.

Who wants to look at the publication lists that make up ¾ of the resource library I've started? We can't afford to buy the fantastic articles and books that could furnish people with intelligent and useful information.

OCCSA has donated a van for staff use and so that projects like the Big Brother and Adopt-a-Grandparent programs have transportation for both volunteers and the participants of the program. Well, the travel portion of our budget can get us to St. Johnsbury and back maybe three times.

Several planned projects are still waiting to be put into effect because the funding is not available.

The Office of Volunteer Programs is faced with the basic problem: we either go for broke, or we try to raise money.

With all these needed projects, we felt it would be best to sponsor a raffle. St. Johnsbury and Lyndonville stores have been very generous in donating the following prizes:

- 1) Curio Cabinet—Ethan Allen—\$64.00
- 2) American Tourister Tote Bag—Hovey—\$27.50
- 3) Hibachi—St. Johnsbury Western Auto—\$17.95
- 4) Gift Certificate—Lyndonville Bottle Shop—\$10.00
- 5) Chemistry Set—Lyndonville Western Auto—\$8.99
- 6) Scripto Lighter—Edmunds—\$7.95
- 7) Ice Bucket—Lyndonville Hardware—\$6.95
- 8) Tie and Handkerchief Set—Nates—\$5.99
- 9) Gift Certificate—Stoney's—\$5.00
- 10) Gift Certificate—May Store—\$5.00
- 11) Yahtzee—WT Grants—\$4.00

Tickets are on sale now, 25¢ each or 5 for \$1.00. Prizes can be seen at the office.

The Office of Volunteer Programs will be talking about University Year for ACTION at a booth in the cafeteria on the 15th and 16th, and an informational coffee hour, 2 pm. on the 17th, will be in the Action Center.

Office of Volunteer Programs 626-3335, ext. 263, in the Action Center of LSC.

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Fresh fruit and vegetables.

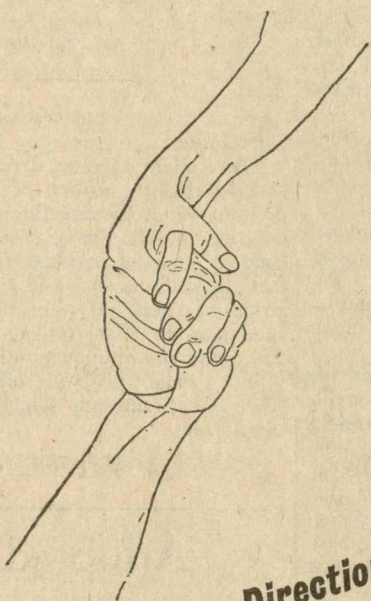
Large selection of wine and beer.

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REACH OUT



No Matter Your Direction



The school and community can benefit from your willingness to help.

OVP can help you find new directions through helping others.

OFFICE of VOLUNTEER PROGRAMS ACTION CENTER 626-3335 ext 263

LYNDON STATE COLLEGE LYNDONVILLE, VT.

## Dormy Hitches To Class

—D. Cate  
The Headstart program is a government sponsored agency designed to help the young child to be better prepared for life. Some components of the program are nutrition and education, not just for the children involved, but for the whole family of the child. When a disadvantaged child starts in the first grade classroom with a Headstart background, he is better equipped to stay at the same level as his more affluent peers. Developing problems are discovered early and corrected before they do permanent damage, such as bad teeth or poor eyesight.

When the Office of Volunteer Programs first contacted the Headstart Program to determine its interest in the program, Brian Pulling filled out the necessary forms and waited. Before long Janet Kelleher arrived and

class at Lyndon State College, her duties at Headstart are varied. She helps take the twenty enrolled three to five year old children for health or dental checkups and for field trips. She also sits in on staff evaluation sessions and she has started an arts and craft program on her own. Brian feels that she prepares in advance and she is easily trained. She is always coming up with new ideas to further implement the program. Her dedication is evidenced by the fact that she works two hours a day, twice a week. One day, when she had no transportation, she rode her bicycle from the Lyndon campus to the North Congregational Church in St. Johnsbury where the Headstart Program is held.

In charge of the project is the Orleans County Council of Social Agencies which covers all of the Northeast Kingdom.

Brian Pulling summed up the positive attitude held by all the staff members toward OVP with, "It's a really good feeling!"

## Lyndon Fever

—Sundown

Flash! Spring fever has hit camp. Students are going chaotic. Leisure time is displayed everywhere with frisbies flying, homework dying, young rebels destroying the last winter's flakes by shaping them in balls and dispersing them in every direction. Only redneck looking logic professors trying to prove that they are married are looking gloomy. Oops; there goes a flacky Fraulein professor that looks lost with the Fever. Wack! Hit with a lacross ball, wounded in the line of duty. Gulp a grog, kill a frog, spring is here to stay. Only one question lurks in the hearts of Women. When is spring day going to be?



THE  
LYNDON

# Critic

VOLUME X, NUMBER 19

The LYNDON CRITIC

APRIL 23, 1975

## OVP - A University Year For Action Program Striving To Help N.E.K. Communities

—Lucinda Sutter

On the morning of August 24, 1974, 50 University Year for ACTION (UYA) students assembled at the Living/Learning Complex at the University of Vermont for five days of intensive training.

Each volunteer had previously been assigned a project for the coming twelve month period from the categories of Housing, Legal Assistance, Social Services, Environmental Protection, Health, Consumer Protection, Economic Development, and Education. Training sessions centered around recognizing goals and objectives and being able to realize them, dealing with power and authority simulations, communications between the agency and volunteer, and task-oriented projects aimed towards the duplication of actual problems encountered in agencies.

People from all over Vermont were sent to different areas of the state. Fourteen UYA people came to the Northeast Kingdom to work with agencies such as the Parent-Child Center, or as outreach workers for senior citizens, dental programs, etc.

Bev Frenette and Lucy Sutter had particularly challenging UYA projects.

and 2 full-time and 2 part-time staff members were working in the office.

In January, the program had grown so large and busy that Bev and Lucy both had to be out of the office much of the time. Another full-time person was needed to keep track of them and to watch the phone and office. Manpower provided a full-time secretary. The Community Council donated a desperately needed typewriter.

In late January, the Office of Volunteer Programs (OVP) was represented on the WTVN talk show, Viewpoint, by the two UYA participants, Bev and Lucy. A main objective behind this show was to introduce the program to the people in the area communities. The program is geared mainly towards student involvement, but community volunteers are as welcome and needed as students.

At the start of the spring semester, OVP had a staff of 3 full-time and 4 part-time members, 2 of which were

work-study students.

Three volunteers were chosen to coordinate the Big Brother/Big Sister program. A popular program, BB/BS has about 25 volunteers. Many fund raising events have helped the project along.

The evidence that the new volunteer program at Lyndon has grown and gained acceptance and co-operation from both the campus and community is obvious. OVP has over 60 volunteers, and 23 agencies have requested volunteers. Town members call and inquire for Big Brothers or Sisters for their children. Agencies ask for help.

Providing a long-needed link between area towns and college students, the Office of Volunteer Programs is, continuously striving to identify community needs that bring the local people and students together to work towards community betterment for all.

## OVP Volunteers Cause Alienation Between Turnkeys & Inmates

—Diane Ross

Last semester five students from LSC offered their services as volunteers at the St. Johnsbury Correctional Center.

The volunteers and the inmates worked very well together. The talk sessions became an outlet for a lot of steam. However, the closer the volunteers and the inmates became the more alienated the staff felt they were becoming.

On Monday nights guitar lessons were given for those who were interested and on Wednesday nights talk sessions were held.

The program seemed to go over very well. The inmates showed a definite interest in seeing the program expand so that more people from the outside world were coming in.

This semester the program was temporarily halted. Training sessions were organized for all those interested in volunteering. Every Thursday evening from 6:30 to 8:30 prospective volunteers met with Joe Patrici in the Action Center of the college.

Terry Brown, a student from LSC, who had also volunteered her services last semester conducting talk sessions, commented that the training sessions were useful and made many things

clearer in her mind but that they would have even been more useful if she had also been able to go down to the Correctional Center.

Ray Cadreault, new to the program, learned much of the procedure at the center but also felt anxious to get down to the institution and use what he had learned.

The training sessions were used to acquaint the volunteers with the staff members and establish some form of communication between them. The volunteers were also explained the daily routine and the approaches used to help the inmates meet their needs.

Time was also set aside for role definition. The volunteers had to write up contracts stating their exact duties and when they were going to perform them.

Terry's role at the center is that of a listener. Eventually she hopes to go down a few evenings a week to talk with the men and listen to what they have to say.

Ray feels that it could just as well be recreational program and maybe doing some occasional tutoring.

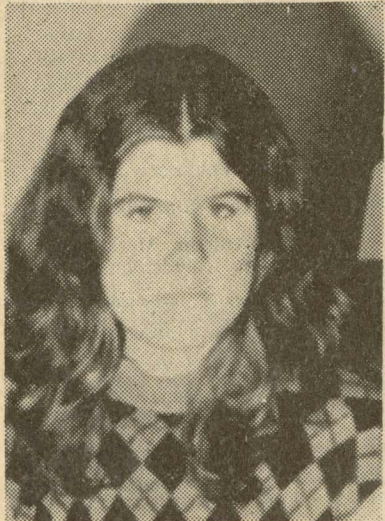
Ray feels that it could just as well be himself, or one of his friends, in there and he wants to do whatever he can to help. He is going to stick with the program hoping it will not be long before the volunteers are able to resume their duties.

At present, the volunteers are waiting for the administration to hire a regional coordinator of volunteers. Hopefully, within the next week or so, they will be able to put the training sessions into action.

People may forget how fast you did a job, but they will remember how well you did it.

## NOTICE

We have pictures of you to give away. The Critic has cleaned its files and found a large pile of photographic prints that we no longer need. Anyone may stop by the Critic office and take home any they would like.



quickly fit into the program. Immediately there was enthusiasm on both sides. Janet is a resourceful person. A Recreation Major in the freshman



## Mission Improbable

Just yesterday I attempted to get a Pepsi out of one of the "one armed buttons" and, as usual, I lost. I vented my anxieties on the machine with my foot. Something started whirring and pictures came out from where the Pepsi should have come.

Instantly after that a voice inside the machine started saying, "Good morning Mr. Chips. The pictures you see before you are of the 'Athletic Youth Group' (Note: Not to be confused with 'Jock'). This group which originated in Berlin in the early '40s has grown and festered until it has reached the United States. Currently the group, which had been inactive, has erupted into power. Using an old strategy of harassment and hate of all who are not among them, they have taken root and are terrorizing the campus of a small state school in northern Vermont. Using tactics such as water balloons and iceballs, they increase the chances of mass melee, a situation which can be contagious.

"Jim, normally this problem could be handled by proper college authorities, but in this matter they are useless.

"Your mission, should you decide to accept it, is to find the ringleader and dispose of him—permanently. As always, if you or any member of your force is captured or killed, the chancellor will disavow all knowledge of your activities.

"Good luck, Jim. This Pepsi machine will self-destruct in 15 seconds."

Then came a cloud of smoke, and lo, a can of Pepsi shot out across the room and all the lights flashed, "make another selection."

To this day 20-year-old men can be seen acting like children, trying to infiltrate the "Athletic Youth Group."

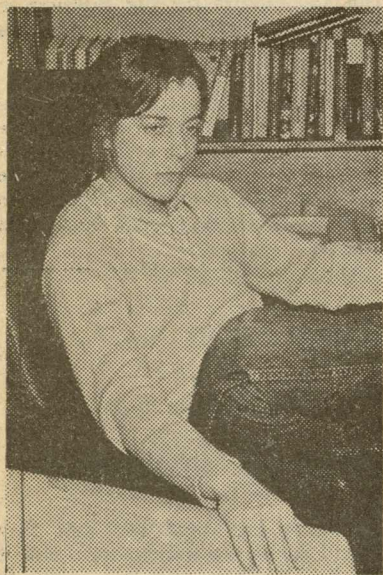
—signed,

*pcpz/pb6/p*

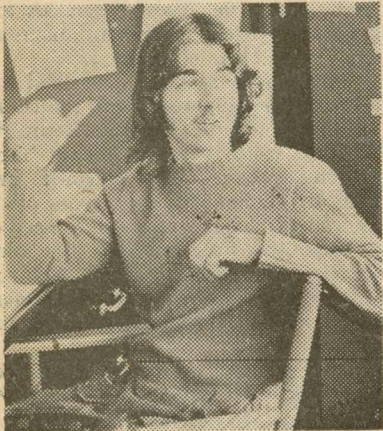
## BB/BS Is Growing

—Stan MacNeill

The Big Brother/Big Sister Program at Lyndon State College tries to meet the needs of some of the lonely or less fortunate children of the Lyndonville-St. Johnsbury area. Operating



out of the Office of Volunteer Programs (OVP) under the coordinating efforts of Theresa Souza, Phil Payeur,



and Stan MacNeill, BB/BS has become the most popular of all the volunteer opportunities offered this year.

The program itself is basically unstructured. The Big Brother/Big Sister volunteer "adopts" a Little Brother/Sister. Together they build a strong relationship through mutually planned activities.

The only requirement of the program is for the Volunteer to meet with his/her Little Brother/Sister at least once a week over a minimum period of a year. This requirement for the most part seems to be of no problem for the Volunteer.

Presently, there are 24 BB/BS volunteers placed. A few are still waiting. Transportation continues to be a problem. The program has a Van (generously donated by OCCSA) that

eventually will be used to solve this problem.

### Volunteers' Views

Florence Domina, 20, of Enosburg, Vt. said she is a big sister because she has five younger brothers and sisters at home and wanted someone to take their places while at college. Florence's younger sister is Robin Quimby, 12, of Lyndonville and attends the Lyndonville Graded School. They go for walks, talk a lot, play games and bake, although they are mainly just playmates. Florence says, "As a big sister you are supposed to set an example as if you were her real big sister." She found that Robin had a hard time relating to her in the beginning, but now they are getting along fine. They have been "sisters" for two months now.

Penny Sutyok, 19, of Rye, New York has always wanted to work with a child. Her younger sister is Phyllis Chager, 5, of Lyndonville. They play hide and seek and always walk around



the Lyndon State Campus together. "I'm a big sister and a friend to Phyllis. We fool around a lot and she is a real cute kid," said Penny with a smile.

Pat Leon, 19, of Randolph, Vermont got enthused in the program by watching other big brothers and sisters so she got her own little sister, Linda Weise, 13, of Lyndonville. They play cards, go to Oscar's and cook together. Pat says they are going to go out to eat to celebrate Linda's birthday soon. She says, "I'm trying to be both a friend and a big sister to Linda. I feel that I am filling up a space in her life."

Pat Chase, 18, of Plainfield, Vermont has worked with children for the last five years. She did not have any problem relating to her younger sister, Norma Chayer, 12, of Lyndonville. She is with Norma two days a

Editor of the Critic:

Dear Lucy:

Thank you for covering for the Critic my comments to the Faculty on faculty evaluation. You succeeded in summarizing their general import. However, just one minor thing: I did say psychological safety rather than physical safety, the latter as yet not being a threat to faculty (except in some cases for dogs). Psychological safety is lacking for both reality reasons (job market, number of students) as well as reasons of our own manufacture (like lack of mutual acceptance and trust).

My feeling is that we could come to grips with many conditions, thus improving the environment for us all.

Sincerely,

Susan C. Gallagher  
Professor of Psychology

Thank you. It did seem that there was physical safety here; psychological safety is quite another matter altogether!

Ed.

## Letters To The Editor

April 8, 1975

The Week of April 21-25 has been designated National Volunteer Week. I think it would be well for Critic readers to know the University of Vermont, four years ago, was designated to develop a Federally funded volunteer work program for students.

Under the umbrella of the University Year for Action, an Office of Volunteer Programs was established which created a link between the students of the University and the State Colleges and public and private social agencies who were in need of volunteer help.

At Lyndon State College students, Beverly Frenette and Lucy Sutter, have built an impressive program that has assisted 60 LSC students and 23 area social agencies and schools to join forces in helping others.

There are 23 Big Brothers and Big Sisters working in the Lyndonville Graded School and the Wheelock Elem. Schools. Several other volunteers are occupied with the Adopt-a-Grandparent Program, which has brought joy to many in the local convalescent homes. Two of our physical education students are conducting physical fitness courses for 30-40 ladies in Danville.

In the immediate area of Lyndonville and St. Johnsbury, Lyndon students are serving with such agencies as: Caledonia Home Health, St. Johnsbury Correctional Center, Northeast Kingdom Mental Health, Vista, YWCA Child Care Center, and Headstart.

One of the goals of this administration has been to make the resources and services of the College commu-

nity available to the general public. The work of our Office of Volunteer Programs has done that by greatly increasing the usefulness of the College to the surrounding communities. We are proud of the contribution of our students.

—H. Franklin Irwin, Jr.

March 31, 1965

Dear Editor:

The student services department is pleased that the Office of Volunteer Programs is at Lyndon this year. This program is offering opportunities for both the student and the community that the staff has not had time to offer in the past. It is a student services goal to offer students as many different types of opportunities as possible. I thank OVP for offering another outlet through which students can develop.

Sincerely,

Bill Geller

## Adopted Grandparents

—David C. Ballou

The Office of Volunteer Programs at Lyndon State College, in cooperation with a Psychology course on the elderly, has set up a program to help out in this area. The program is appropriately titled, Adopt-A-Grandparent, and involves volunteers from the Psych course working through the OVP office.

The plight of the elderly in nursing and convalescent homes has always been something we try to forget. These senior citizens, although adequately cared for physically, are often neglected by family and friends. They seldom receive the visitors they deserve.

Bobbi Neville, a volunteer for Adopt-A-Grandparent visits a 79 year old lady at the convalescent home in St. Johnsbury each week. The elderly woman receives hardly any visitors other than Bobbi.

Bobbi further stated that cooperation with the staff and other patients at the convalescent home is excellent. She also added that the nurses and other personnel are extremely excited about the program.

The Adopt-A-Grandparent program works completely free of funding. It not only gives the elderly in local nursing and convalescent homes needed visitors, but also gives the volunteers a chance to observe some of the problems facing the aging, first hand.

## Olympics Are For Everyone

Lyndon State College will be holding Vermont's third annual Mini Olympics for the physically disabled on April 25-27. Men and women ages 10 and up who are restricted to wheelchairs, or are blind, are participating.

Some activities that are planned are wheelchair basketball, pingpong, chess, checkers, shuffleboard, broom-hockey, and bowling.

Competitors in each event will be competing for medals in their class.

The program gets underway for the 200 disabled in Stannard Gym Saturday from 9:45 am. and runs until 7:30 pm. Sunday it runs from 10 am. to 3 pm.

More than one activity will be going on at a time, in the gym, lobby, and outside. The committee is still looking for volunteers to help run and score each event. Anyone who is interested, may sign up on the recreation bulletin board.



THE  
LYNDON  
STATE

Critic



BOX E

LYNDON STATE COLLEGE  
LYNDONVILLE, VERMONT 05851

Editor ..... The Lyndon Office of Volunteer Programs  
Staff ..... EN229 Elementary Journalism Class  
Advisor ..... EN229 Instructor, Mark Smith,  
Asst. Publisher, Caledonian Record

The community newspaper of Lyndon State College is published at Lyndonville, Vermont/05851, every Wednesday of the college year. This is with the exception of official college holidays and during examination periods. Special publications sometimes appear at different intervals. Subscriptions are available at a cost of \$3 per semester or \$5 per year. Editorial and Business offices located in the Stonehenge Complex; Bayley—1st floor, Lyndon State College, Lyndonville, Vermont/05851. Telephone 626-3335, extension 205. Accepted for advertising by the National Educational Advertising Service. Member of the Associated Collegiate Press.

Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy. Opinions expressed in this newspaper, with the exception of editorials, do not necessarily reflect the opinion of the majority of the Editorial Board.

Letters to the Editor are accepted if submitted, typed, before noon on Thursday of each week. Letters must be signed, although names will be withheld upon request.

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## Loves Of Judy Teach

—Grace Rowell

Judy Teach, a third year student majoring in Behavioral Science, has been doing volunteer work at the Correctional Center in St. Johnsbury.

Last semester Judy spent each Wednesday evening from 6:30 p.m. to 10 p.m. at the center with inmates, ages ranging 17 and older. She states, "Sometimes I would just sit and 'rap' with the guys because it seemed to mean a lot to them to have someone there who cared about their problems and really wanted to listen and help them get things off their chest."

"They also enjoyed the books brought in to them as well as playing cards and various games during the fun group sessions."

The center houses approximately thirty men and some are involved in

"on the job training" such as wood-cutting and auto mechanics.

This semester, volunteers of the Correctional Center are engaged in training sessions each Thursday evening. These last about two hours under the direction of Joe Patrici in the Action Center. Tom Pare of the Northeast Kingdom Mental Health recently presented an informative training meeting in regard to counseling skills.

Miss Teach states that she has been active in volunteer work since she was a sophomore in high school at Nottingham Academy in Buffalo, New York. She worked in the Allentown Community Center, a disadvantaged area of that city with Puerto Rican and Indian children ranging from under six to fifteen. Her role was similar to that of the Big Brother/Big Sister program at Lyndon State College and taught these young people arts and crafts.

Later, Judy assisted second grade teachers in the classroom of the Public School District #39 in Buffalo, N. Y. She taught black students in underprivileged areas. While attending the University of Massachusetts she tutored Mathematics to hyperactive boys, ages thirteen to fifteen, at Amherst Junior High School.

Since coming to Lyndon State she has continued her interest in "helping others to help themselves" by working with young children in this area.

Prior to her involvement with the Office of Volunteer Programs and the Correctional Center she did volunteer work in the spring of '74 at the Community School in St. Johnsbury.

She has been tutoring a student in Wheelock.

Judy enjoys outdoor sports such as tennis, water and snow skiing, sailing, and mountain climbing. She also collects antique bottles, rocks, and driftwood.

## Grammy Grace Volunteers

Grace Rowell has been a volunteer staff member for OVP since last October. Her main duties have been in the area of communications, having written several articles and features for the Critic and Weekly News.

Before her marriage of twenty-two years she worked as a reporter at the Newport Daily Express and in the Secretary's Department of National Life Insurance Company in Montpelier. In the past several years she has volunteered much of her time to several organizations and projects in the Northeast Kingdom.

In an interview with Grace she said "I have always enjoyed being with people of all ages and walks of life. I am particularly concerned for the well being of the handicapped, poverty stricken families and the elderly."

For two years, she was appointed to the Vt. Governors Committee for the Employment of the Handicapped. When a Community Aide, she worked on a survey in regard to the Senior Citizens Program.

Previous to enrolling at L. S. C. over two years ago she served on the following: State Board of Planned Parenthood, Secretary to the Physically Disabled Association, Chairman and Secretary, consecutively of the Low Income Association and did outreach work for the Parent-Child Center.

As well as having been on the staff of the Low Income newspaper, "Our Voice," she is a past lecturer of Maple Valley Grange. Also, she has been active in a group of Albany adults taking part in annual musical benefit shows for the Cancer Drive.

Mrs. Rowell feels that "hunger" does not apply only to the desire for food in our stomachs. For she has found there are those who "hunger" for companionship in their late years and parents who "hunger" for a better life for their children of which they themselves were deprived.

Seven years ago Grace was one of a delegation of 15 Vermonters who travelled to Washington, D. C., to attend the Poor Peoples' March. "We conferred with the late Senator Prouty, Senator Aiken and at that time, Congressman Stafford. We spoke to each in behalf of the disadvantaged of the Northeast Kingdom—presenting the needs and problems of the poor. Our delegation made several proposals for various programs which since then have been granted this area of Vermont."

Grace looks forward to the summers when she teaches "fun songs" to the Vacation Bible School students in Albany where she has served as Junior and Youth Choir Director.

She says that she is delighted to see so many young people at L. S. C. giving unselfishly of their time in service to many volunteer programs which OVP provides.

## Joe Correctional Center

—D. Cate

Unheard of a few years ago, college students participating in a prison situation is a new concept greeted with much interest by authorities. A volunteer program at the local Community Correctional Center in St. Johnsbury is not at present in effect. It has been frozen temporarily because the whole penal system in Vermont is being revamped and updated and volunteerism should play a large part in the near future. Vermont has the oldest state prison in the country and it will soon be the only state without a prison when the one at Windsor, built in 1807, closes.

A student-client program was organized by Bev Frenette last year in which five or six Lyndon State students participated. Enthusiasm was high, but guidelines were not available. No one was sure what their duties should be. The Correctional Center set up classes for two hours each Thursday night for several months on campus, staffed by employees of the Center who donated their time and knowledge to preparing the students to deal with the inmates. The most intense need is for a friendly listener, someone to keep the client related to normal socializa-

tion.

In 1972 a bill passed the legislature that called for every conviction for anything less than life imprisonment to be served at one of the six regional correction centers. The state prison was to be phased out with some of the inmates to be sent to the federal prison and some, with more hopeful prognosis, to be returned to the correctional centers for rehabilitation. It costs roughly \$19,000 a year to maintain a prisoner at Windsor. That's \$100,000 for five years to feed, clothe and guard an unproductive human in an antiquated system. If that same man can be socialized, he can find work on the outside, then he becomes self-supporting.

Directly from the court, a prisoner is sent to the Center and locked up. When he decides what he wants to do to improve his chances for returning to society, when he has a destination in mind and cares about himself, then rehabilitation begins. He is evaluated by a Classification Committee and assigned to a counselor. He is given a chance to participate in a work-release program and to demonstrate his capacity for appropriate behavior in a variety of new settings. From the very beginning of his stay

he is rewarded for good behavior and quickly punished for bad. As he learns what is expected of him, he progresses through the system until he is given a pass to go outside for at first a few hours, then a few days, until he is working and can establish himself into the community with only light supervision.

There are no local correctional centers for women. They are sent to Woodstock or to Framingham, Massachusetts.

Every attempt is made to spare sending juvenile offenders to Burlington for institutional care. The state Welfare Agency tries to put them into foster homes or halfway houses so they are not thrown into contact with hardened criminals.

Persons with a drug or alcohol related problem are sent to Self Help or to Newport for specifically oriented programs.

Considering that the Center in St. Johnsbury serves two counties besides Caledonia, there are less than fifty people housed there right now. There holds jurisdiction. These are clients are others over whom the Center who have earned the right to live and work in the community.

Only seven are waiting court trial because they cannot raise bail or no bail is pending.

Needless to say, this kind of a program takes more than money. It requires people, caring people who can devote not just time, but thoughtful support to a group of men who through different circumstances could be one of us.

## Graduating Volunteer

—Grace Rowell

The Office of Volunteer Programs at Lyndon State College presently has about 45 volunteers working in various agencies in the Northeast Kingdom. Among them is Paula Dresser, who is involved with the Department of Social Services, in St. Johnsbury.

In the past three years, Dresser has been most energetic in acquiring enough academic credits to enable her to receive her bachelor of arts degree in behavioral science this May. She

was also named to the Dean's List last semester.

Since last September, Dresser has been volunteering three hours each week working with mothers of low-income on a one-to-one basis. Since the first of March she has been doing formal counseling with one of the mothers.

Dresser likes working primarily with low-income people, and says she has a "good understanding of their situation." She also states that she enjoys making agency referrals enabling people to receive food stamps and day care services, as well as helping obtain jobs for the unemployed.

Among Dresser's voluntary accomplishments is the fact she recently compiled a social service directory for the St. Johnsbury area, listing helping agencies for low-income people. Previous volunteer work in the past three years included serving as past president of the Day Care Center parents group and as a member of OCCSA (Orleans County Council of Social Agencies) policy council for four years. She also has enjoyed making special visits to the aged in various convalescent homes.

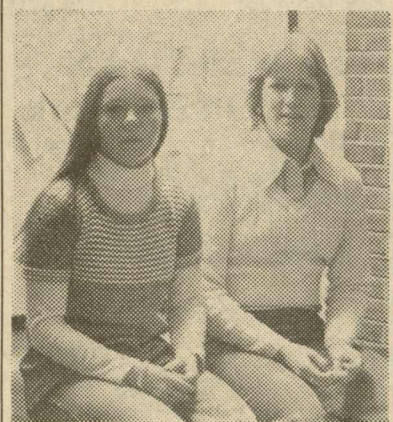
Her hobbies include sewing, knitting, rug making, designing and making her own clothes, and she has held several craft exhibits in the Lyndonville-St. Johnsbury area. Her main enjoyment is teaching low-income people how to do all the craft work she derives pleasure from.

In June, Dresser is looking forward to attending St. Michael's College, in Winoski, where she will be doing graduate work in counseling therapy.

## Danville Exercise Program

—Susan Quimby

Larri and Susan volunteer their time every Tuesday evening through the Office of Volunteer Programs at Lyndon State College to provide Danville women with a program of sports and exercises. Both young women are Juniors at LSC and also are both Physical Education majors. They usually



have about 25 women each evening, the total class is about 35. Mostly housewives, the women's ages range from 20 to 60.

The program began on Feb. 25 and is being run for ten weeks at Danville High School. Each class consists of 20 to 25 minutes warm-up exercises, followed by relay races. A particular favorite, the relays vary from three-legged races to a "balloon" race, where each runner must sprint with a balloon, then pop it by sitting on it. Circuit training comes next, which involves different stations around the

gym, each with a different type of exercise that is to be completed before moving on to the next station.

After a rest period, which both Larri and Sue say is generally needed and appreciated by everyone, the main activity gets under way. Among those they have already done with a lot of success are badminton, modern dance, basketball, and square dance. During the college vacation, the girls arranged for a nurse to come in and check blood pressure. At the close of every meeting, a list of at-home exercises is handed out.

Sue and Larri are enjoying this type of volunteer work. When the classes began, one woman wasn't able to do even one sit-up, now they report that she can do 14. Each said she found it a rewarding experience to watch the women progress and to know that healthier bodies are the result.

Susan is from Tunbridge, Vt., and has been a Physical Education major since her Freshman year. She plans to teach after she graduates. Larri, also a Physical Education major, is from Ballston Lake, N. Y., and has plans to study for her Masters in Physical Therapy. Both said they may consider holding another program next year.

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Churches  
Commercial recreation facilities

# MATHEMATICS

- Accounting firms, insurance companies
- Banks, investment firms
- Economic research institutes
- Government (eg. Weather Bureau, Dept. of Defense, Census Bureau)
- Schools
- Tax consultants' offices

—Grace Rowell

"The residents really look forward to the visits they have with the students," states Mrs. McKnight. "Also the volunteers find the residents very interesting for they have had a wide

On Tuesday, five women from the village and David Tucker of East Haven assist in projects of Arts and Crafts. Also, Dorian McGowan, art

Several times during the year, members and faculty of the Lyndon State College music and theater groups bring much enjoyment to everyone at the Inn presenting mini-concerts and skits.

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(A. K. Porter)

Will the dance for Spring Day by the Bread & Puppet Troupe at the Fiddle Contest ever see results????

## Spring Weekend Presents Sir Charles Chaplin

On Saturday evening, May 3rd, at 9 PM Charlie Chaplin's last American film, *Limelight*, will be shown in the Alexander Twilight Theater. *Limelight* stars Chaplin, Claire Bloom, Sydney Chaplin, and Buster Keaton. Chaplin's children, Geraldine, Michael, and Joseph also appear in the film.

Although the film was made in 1952, it was not released in the United States until 1972. Chaplin had left to open the film in Europe when his re-entry visa to the U. S. was revoked. He withdrew the film from distribution, thus American audiences were not able to see it. When the film was released in '72 it was nominated for several Academy Awards. It won the Oscar for best original musical score in that year. The music, as in most of his films, was composed by Chaplin.

The film is being presented as a comedian, Charlie Calvero, (played by Chaplin) who finds a discouraged dancer Claire Bloom, who has tried to commit suicide. Charlie befriends her and works to build her confidence so that she can return to the stage. He in turn, tries numerous times for a comeback, finally succeeding in a glorious comedic sequence with partner comedian Buster Keaton.

The film is being presented as a benefit for a newly formed, non-profit film production company in the Northeast Kingdom, Catamount Films.

On Monday, May 5th at 8 PM Jane Fonda and Haskell Wexler's recently released film, *Introduction to the Enemy*, will be shown in Alexander Twilight Theater. The film follows Fonda and her husband Tom Hayden during their 1974 journey to North and South Vietnam. The film is an attempt to show the character and personality of the Vietnamese people. Included are discussions with a Vietnamese film actress working in a film studio, a trip to the Vietnamese circus, and discussion with Vietnamese farmers and intellectuals.

The New York Times called the picture "A very moving film" and Molly

Haskell called it "A jewel of a film, which shows Vietnamese grace and wisdom".

Haskell Wexler is a well known Hollywood figure who directed "Medium Cool" in 1969 and won the Academy Award for Best Cinematographer for "Who's Afraid of Virginia Woolf." Jane Fonda is well known as an actress and political activist. Tom Hayden was a member of the Chicago 7, and is currently running for the Democratic nomination as United States Senator from California. He is the author of several books and articles on the Civil Rights movement and Indochina.

A \$1.00 donation is requested for the sponsoring group, Vermont Indochina Peace Campaign.

## Inflation Hits LSC

Maryann McLaughlin

During the course of its last several meetings, the Board of Trustees of the Vermont State Colleges has approved several resolutions increasing student charges which will affect both in-state and out of state students for the coming academic year.

Full time tuition (12-16 credit hours per semester) for in-state students remains the same, \$620 per year. Out of state tuition has increased \$100 which makes it \$1950.

There will be an extra cost for both

in-state and out-of-state students taking more than 16 credits per semester. The cost will be \$26 per credit hour for in-state students and \$33 per credit hour for out-of-state students.

Part time (less than 12 credit hours) will pay the same rate \$26 per credit hour if they are in state. Out of state students will pay \$32 per credit hour which is an increase of \$5.

Room and board has also increased for both in and out of state students. Room has increased from \$325 per semester to \$340, per semester.

### Choice of Meal Plans

Plan A (20 meals per wk . . . \$320 per semester (incr. from \$315)

Plan B (15 meals per wk . . . \$300 per semester (incr. from \$295)

Plan C (10 meals per wk . . . \$265 per semester (incr. from \$260)

The Development fee still remains \$50 per year but will be billed half each semester instead of annually.

Lab fees have been discontinued as VSC imposed fees but will continue to be collected as LSC fees under local campus cash control.

## NOTICE

We have pictures of you to give away. The Critic has cleaned its files and found a large pile of photographic prints that we no longer need. Anyone may stop by the Critic office and take home any they would like.

**THE CRITIC NEEDS**  
the following back issues for our archives. If any of our readers have any, we would be grateful.  
Vol. VII ('71-72)  
Nos: 1, 2, 3, 7, 11, all sp. sem. issues  
Vol. VIII ('72-73) No. 19



THE  
LYNDON

# Critic

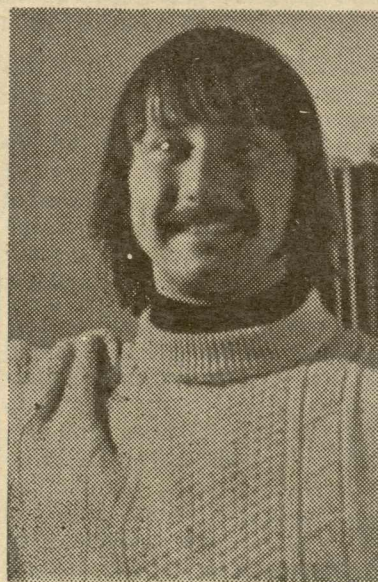
VOLUME X, NUMBER 20

The LYNDON CRITIC

MAY 1, 1975

## Turner, Mulholland Lead In Student Government Elections

John Mulholland and Lee Turner led the elections last week for the student government representatives for the 1975-76 school year.



Lee Turner

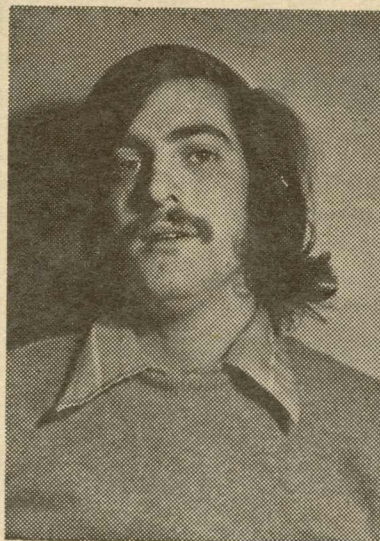


Roberto Carreras

Final tabulations showed the following are to serve on the C. C.:

At large—

Lee Turner	142 votes
Roberto Carreras	139 votes
David Warner	111 votes



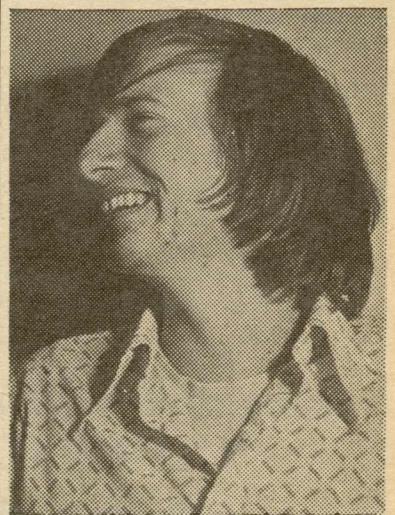
David Warner

Bob Schlachter missed with 102 votes  
Robin Blanchard missed with 101 votes

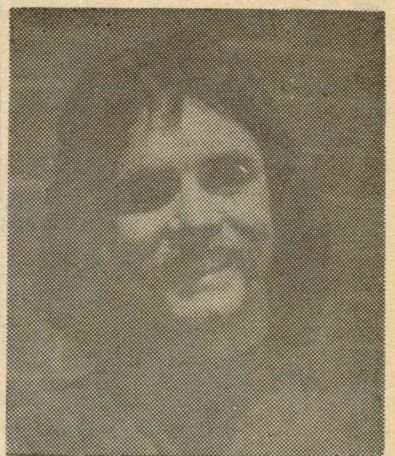


Cyndi Palmer

Dorm reps—  
Cyndi Palmer  
Jeff Barnes

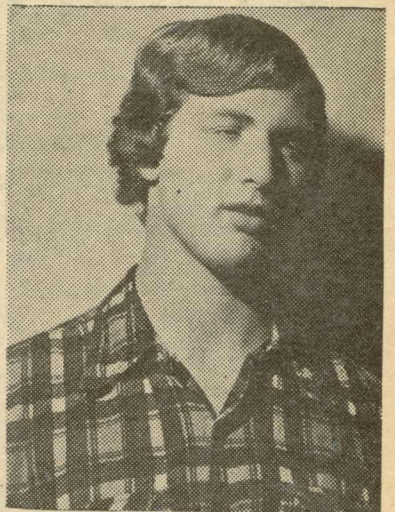


Jeff Barnes



Carl McBride

Commuters—  
John Mulholland 26 votes  
Carl McBride 17 votes



Tim Goodnow

SAC servants will be:

Dorm reps—  
Tim Goodnow  
Michael Laroche  
Robin Blanchard

Commuters—  
Lee Turner 28 votes  
John Mulholland 19 votes  
Janet Fauteux 7 votes



## Guest Editorial

### DOCTOR DOBERCZAK TO LEAVE LYNDON?

Amidst the flurry of announcements and rumors which this school year brought, is one which would signal a change none of us would like to see. Doctor Andrew Nicholas Doberczak has been teaching Physiology, Botany, Biology, and Genetics here for more than a dozen years. His special field is genetics and his knowledge and enthusiasm in this study is well known.

Doctor Doberczak is listed in the '74-'75 Who's Who In The East for his work in this field and as an educator. Coming to America in 1960 from Poland, where he did research and university teaching, Doctor Doberczak has been engaged in genetic research in connection with textiles: cotton, bast, and especially wool.

In this era of classroom body-counts, gut level courses and apathetic students, Doctor Doberczak has maintained an enviable standard of discipline, interest and accountability among his students. He is known for his availability for further explanation of subjects difficult to understand, and for pre-test reviews. He is impartial in his evaluations of individuals' learning, and ready to admit when a question cannot be immediately answered by science.

His patience, reliability and enjoyment of science have always been a welcome sight.

Whether the American cult-of-youth which is blind to the fact that some thirty year olds are deteriorated and some seventy year olds are vital, or inhumane budget-fussers in Montpelier who see a way to pinch a penny are responsible, I do not know.

But, if Doctor Doberczak's appeal to remain here is turned down and Lyndon begins the fall semester without him, this college will have been cheated out of one of the best teachers we have known.

William Jackson

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**JUNE 29 - AUGUST 15, 1975**

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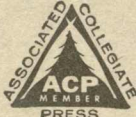
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**Critic**



BOX E  
LYNDON STATE COLLEGE  
LYNDONVILLE, VERMONT 05851

Co-Editors in Chief ..... Wm. Filgate & David Carpenter  
Staff ..... Janet Kelleher, Tim Goodnow, Lucy Sutter,  
Lee Turner, Peter Otis, Kerry Kemnitzer,  
Business Manager ..... Wm. Filgate  
Secretarial ..... Ellen Ely, Tanya Washer

The community newspaper of Lyndon State College is published at Lyndonville, Vermont/05851, every Wednesday of the college year. This is with the exception of official college holidays and during examination periods. Special publications sometimes appear at different intervals. Subscriptions are available at a cost of \$3 per semester or \$5 per year. Editorial and Business offices located in the Stonehenge Complex; Bayley—1st floor, Lyndon State College, Lyndonville, Vermont/05851. Telephone 626-3335, extension 205. Accepted for advertising by the National Educational Advertising Service. Member of the Associated Collegiate Press.

Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy. Opinions expressed in this newspaper, with the exception of editorials, do not necessarily reflect the opinion of the majority of the Editorial Board.

Letters to the Editor are accepted if submitted, typed, before noon on Thursday of each week. Letters must be signed, although names will be withheld upon request.

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## Hank's Hankerings

### Athletic Maintenance

Who was the ignorant fire truck driver who drove across the lawn adjacent to Dragon Pond and left it a muddy mess, torn up by the truck's tires? Hopefully, he will not be the same person who will drive it to a fire!

The last two weeks sunshine and warm weather really brought the maintenance crew to bay. Out in full force, they got all kinds of things done: a big chunk of their seasonal lawn raking and grooming, much of the litter and trash picked up, and what do you know—the AC steps were repaired! Now, see what a little constructive criticism can accomplish? How about those muddy pot-holed roads?

Lyndon has two athletic fields which support eight varsity, intramural, and club athletic organizations. The fields are of poor quality namely because of construction. The condition of the fields is greatly worsened due to the extraordinary amount of constant use the areas receive.

By the end of the fall season, the grass on the soccer field had been so badly worn that the last soccer games were played on dirt. Because of poor drainage, the fields need nearly a month to sufficiently dry out before play is resumed on them. But because of an overcrowded gym the teams move outside as soon as the snow has disappeared. Lacrosse games are played on a partially saturated field. There are some good ankle-spraining holes on the lacrosse field. Where is the maintenance crew? There is a huge dip in the soccer field that collects water after every rain and spring snow melting, probably caused by poor construction.

With such a large Physical Education Department hosting so many athletic activities, the school needs at least one additional athletic field. How about it, athletes and administration, it is about time that you got together and pushed for another field.

tsg

## ZEN

On May 1, Thursday evening at 7:30 in Theatre B, Dr. Stewart Holmes, author of "Zen Art for Meditation" will speak and show slides on the subject of Zen. Dr. Holmes was well acquainted with D. T. Suzuki who introduced Zen to America. His first Zen master was Dr. Shinichi Hisamatsu, founder of the Cambridge Buddhist Association.

Dr. Holmes, a Zen apprentice, is the author of several books, including *Meaning In Language*, and has made extensive forays into non-verbal experience via general semantics and Zen.

And on May 2, Friday at 12:15, in Theatre A, Dr. Holmes will speak with the Taoism and Zen class.

All those interested in Zen are invited to attend these events sponsored by the Lecture Series and the Philosophy Dept.

## Letters To The Editor

Dear Editor,

Eggbox indeed! Have a little mercy. We are experimenting with a creative use of a "ponderous pillar," but those "worms" will never seem the same.

Dick Walton

Dear Critic:

We, the Lyndon State College Fire Department would like to clarify any misconceptions, concerning the alarm of Friday the 18th or any other fire alarms.

First, the Department does not set off the alarms. The alarms are actuated by either a fire, a false alarm, a system malfunction, or trouble in one of the mechanical areas of the dorms.

Secondly, the bells ring for such long periods of time due to the decision of the Residence Hall Staff. The Fire Department conducts and completes an inspection of the building or buildings involved in 5-7 minutes. From the time the alarm goes off, the Residence Hall Staff begins the evacuation. After the inspection is completed an officer reports the findings to the Residence Staff. The evacuation is then continued until the Residence Hall Staff is satisfied with the results. The alarm is turned off at the same time also. The Department has no hand in the duration of the alarm after their inspection.

We, the L. S. C. F. D. hope that this has clarified any problems or misconceptions about the Department's involvement in the alarm situations in the dorms. Thank you for your interest.

The L. S. C. F. D. Members

Dear Editor,

The lessons of time apparently do not apply here at Lyndon. The repeated destruction of windows by various airborne objects continues in the Stonehenge complex. This wholesale waste of glass and badly needed maintenance time does not seem to disturb the college. Why it does not disturb the college is beyond me. Perhaps the school is profiting from the penalty fees. This after all would be sound Lyndon reasoning for allowing such easily preventable acts of destruction to continue.

Being a resident of Poland and living in a suite visited three times with-

in a week by small hard balls that just don't alter their flight path for glass, I'm getting fed up with the lack of action. There are acres upon acres of open land within a few yards of the complex that are suitable for fun and games. Therefore I see no reason why the complex should not be placed off limits to potentially destructive games. Especially to the lacrosse players who are making fools of themselves by displaying their gross lack of talents. If they were good or even average they could throw and catch the ball correctly and numerous windows wouldn't be broken in the first place.

The head residents and/or R. A.'s could easily enforce an off limits rule for potentially destructive games in the complex. I am calling for such a rule in the name of every student with a window in their room.

Jeff Barnes

Dear Capricorn:

The Critic editors would like to know your true identity (to be kept confidential). We have a few questions about your latest article.

Eds.

To Lyndon State College:

The opportunity given to students who are chosen as University Year for Action volunteers is a priceless one. Not only does this program continue the tradition of the Peace Corps and Vista in matching the energies of young Americans with the needs of those less fortunate, it also presents the chance to work against poverty here in our own community in northeastern Vermont. Many of us came to Vermont to enjoy her challenging natural environment and to try to learn the Vermonter's way of pride and self-reliance. The reality is, however, that not all of our citizens are able to cope for themselves without further education and technical assistance. UYA provides that assistance so that Vermont may continue to belong to Vermonters. While academic credit and a rich personal experience are part of being a UYA volunteer, service to the people of our native or adopted state is the strength of the program.

Sincerely,

Perry Viles  
Asst. to the President, LSC

## May Day Agora!!

May 1st will be a day dedicated to Creative Therapies. A group within the Behavioral Sciences Senior Seminar (BSSS) has put together various workshops dealing with neo-therapies, and means of enhancing creative psychological development. Five members of the group attended the Mind-Body Conference in Boston last semester and will be acting as consultants at the fair.

Everyone is freely welcomed to participate in any workshop. The Humanistic fair of events will be held in the Academic Center, directional signs will be posted.

The workshops are scheduled as follows:

Thursday, May 1st

Time	Workshop Materials I	II
11:00-12:15	Personality—by Deb Pultz Paul Michaud	Imagery & Implosive Thera by Larry Ryan
12:00- 1:00	Lunch Break	I Ching & Tarot
1:00- 2:45	Movement for Children by Susan Fishman	by John Fitch & Mary McLean
3:00- 4:45	Family Sculpture by Lynn Ashmall	by Jon Fitch & Mary McLean
4:45- 6:30	Dinner—Pot Luck	Dance Therapy by Sue Fishman Peg Cornelius
6:30- 8:00	Value of Play by Ron Mason Lynn Ashmall	Art Therapy by Mary McLean Sherry Fitch
8:00-10:00	Gesalt & Psychosynthesis by Rick Nardine Mary McLean	Psychic Evolution by Peg Cornelius
10:00	Massage Techniques by Rick Nardine Lynn Ashmall Peg Cornelius	

The BSSS invites everyone to bring their own favorite food-stuffs and join the feast.



## Courting Hornets Surpass Love

After a surprising win over Castle-ton 6-3, Coach Bill's "Motley Crew" was psyched for some tougher competition. They met Windham the 20th and in between the rain and visits from the mop crew, got the match going. Windham has a better team this year, with the addition of a sophomore who took over the number one position, but this didn't hinder the "Motleys" who last year did not do nearly as well. They struggled to a 4-5 loss. Any one of the losing battles could have been the deciding match. The following day Lyndon traveled to St. Francis in Maine and neatly disposed of their opponents 8-1.

At Windham the matches went: Singles—Matt Weintraub (W) def. Ned Norris (LSC) 6-4, 7-6; Mark Berman (W) def. Jim Cole (LSC) 6-3, 6-4; Jim Lydecker (W) def. Larry Bundy (LSC) 6-0, 3-6, 7-5; Tim Goodnow (LSC) def. Bob Brown (W) 7-5, 3-6, 6-0; Rich Carlson (LSC) def. Ralph Brungart (W) 6-2, 6-4; Rick Ettinger (W) def. Ted Dun (LSC) 6-2, 6-0. **DOUBLES** — Weintraub-Berman (W) def. Cole Bundy (LSC) 6-2, 6-0; Norris-Carlson (LSC) def. Lyndecker-Ettinger (W) 6-3, 6-3; Goodnow-Rich Lewis (LSC) def. Brown-Brungart (W) 6-2, 7-5.

At Lyndon 8, Francis (Maine) Singles—Joe Foely (SF) def. Ned Norris (LSC) 6-2, 6-4; Jim Cole (LSC)

def. Doug Derrin (SF) 6-3, 6-2; Tim Goodnow (LSC) def. Bob Morotto (SF) 6-2, 6-2; Larry Bundy (LSC) def. Reid Fiester (SF) 6-1, 6-2; Rich Carlson (LSC) def. Chris DiGiacomo (SF) 6-1, 6-4; Ted Dunn (LSC) def. Tom Sperger (SF) 6-1, 6-3.

**Doubles**—Bundy-Cole (LSC) def. Foley Foster (SF) 1-6, 6-2, 6-4; Carlson-Norris (LSC) def. Derrin-Morotto (SF) 6-2, 6-3; Goodnow-Rich Lewis (LSC) def. Rick Dreds-Sperger (SF) 6-1, 6-3.

## Women's Lacrosse First in Spirit

Susan J. Howe

The Lyndon State Women's Lacrosse Team played their first game ever Thursday, April 17th at U. V. M. Due to lack of experience and a case of the "jitters", it took the team a while to get into the game. But there was a remarkable come back in the second half, however not quite enough to equal the more-skilled U. V. M. team. Out of the six shots made on goal, Lyndon scored three, with the final score of 10-3. One goal each was accredited to Sue Howe, Che-Che Lewis, and Linda Cook.

The second team that Lyndon faced outclassed them considerably as Plymouth defeated the Lyndon team 19-2. It was hard for the team to keep up with the highly skilled players, along with a few injuries that occurred, but Lyndon stuck to it and played a good game. The two goals were made by Diane Franco and Phyllis Colby.

Although the first two games of the season were losses, the team has a lot of spirit and they realize that most of them are first-year players. There has been great improvement and the team hopes to come through when they meet Keene this week.

## Confusion Committee

—Ron Brick

The last regularly scheduled meeting of the Academic Standards Committee was called to order on April 15th at 3:00.

Four points made up the meeting's agenda. They were:

1. Consider whether to endorse, rescind, or modify the terms of the current Student Handbook regarding the Academic Rights and Responsibilities of Students (pp. 22-24).
2. Review and act on applications for advanced placement.
3. Consider the proposed Master of Arts in Education Graduate Program.
4. Review credentials of candidates for May graduation.

Point one was considered and after much discussion, a motion was made. Alvin Shulman, chairman of the committee, is to draft a statement for the handbook concerning the duties and responsibilities of the ASC to be ratified by the ASC.

Points two and three of the agenda were reordered and discussion was held on the new Master of Arts in Education Graduate Program. Talk on this one area continued until the meeting's end. Much of the discussion centered on entrance into the program and how a student was to construct his independent work. No definite decisions were made.

## Recollections of Hysteria

—Filgate

Lyndon State Students were first given the opportunity to grade their instructors in the spring of '66. The survey was conducted by the Intro. Sociology class and all results were made public, allowing students to decide which faculty to register for on the basis of how other students evaluated his/her performance.

Due to scheduling problems pre-registration was cancelled May 2, 1967. Students had to register through "normal channels" on September 5.

Dr. William Craig was appointed President of Johnson State College in March 1970.

Do you have trouble with streaks and lint when washing windows? Wipe them dry with newspapers.

## Tales On Wheels

—Patricia M. Walsh

Tales on Wheels is a program for young school children in and around the community. The program is designed to help supplement the children's summer day with fun and meaningful activities.

Orleans County Council of Social Agencies (OCCSA) has donated a van to the Office of Volunteer Programs which will be used by students to attend playgrounds and fairs on designated days. The student and community volunteers will be involved in dramatic storybook readings, music feats and craft related projects.

The revelence and need of this project is not hard to measure. Tales on Wheels as a supplementary program offers youngsters in rural areas educational as well as social alternatives.

Tales on Wheels is set up to stimulate the imagination and bring ideas of creativity to the young children of our area. It will also bring an atmosphere of fun and enjoyment to summer learning.

## Personals and Classifieds

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## Waldorf's Hysteria

Welcome to another column of culinary surprises and other long forgotten facts and opinions from the past, present, and near future.

While thumbing through my uncle's infamous cookbook I happened upon a recipe for Orange Fudge. He even had this recipe underlined in red. One pound brown sugar, 3 tablespoons rich milk, butter size of a walnut and the grated rind of one orange. Mix ingredients and boil until it forms a soft ball when tried in water. Remove from stove, stir in one cup of chopped walnuts and beat until it becomes creamy. Pour in buttered tin and mark in squares when sufficiently cool. This Orange Fudge is guaranteed to thrill you and chill you. Honestly.

When was the last time you walked up to a total stranger and said, "Howdy friend." If you haven't done this in a while, try it, you might like it. Chances are that he is looking for another friend too. In fact aren't we always ready to have just another friend. Just maybe you'll find yourself with another friend and that sure won't hurt a bit.

With the housing shortage becoming more evident as we trudge on toward the 21st century and when there is a house to get, the price you have to pay is outrageous, why not be a radical and use an alternate way of shelter from the elements. One might try a cave but there are certain drawbacks to this type of shelter.

Domes are the unconventional shelter for the unconventional person. Domes are easy to build and also inexpensive to construct. Perhaps one of the better books on the market today about building domes is a two volume edition by Lloyd Kahn titled Dome Book I and II. Kahn's books touch all aspects of building a dome from the theory of domes to the different types of material you can construct your dome out of. There are also several companies that make domes in ready to assemble packages. Here are some addresses you can write to in order to obtain further information.

Dome East  
325 Duffy Ave.  
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Geodesic Structures, Inc.  
P. O. Box 176  
Hightstown, New Jersey 08520  
Dyna Dome  
22226 North 23rd Ave.  
Phoenix, Arizona 85027

For the gourmets of LSC here is a Swiss Fondue recipe.

1 lb. Swiss cheese  
3 tb. flour  
1 clove garlic  
2 cups dry wine  
1 tb. lemon juice  
3 tb. Brandy  
dash of nutmeg  
2 loaves of French Bread cut into cubes with the crust left on.

Dredge the cheese with the flour. Rub your pot with garlic and add the wine. Place over a medium heat. Do not let it come to a boil. When the wine is hot, add the lemon juice and then add the cheese one little bunch at a time. Stir with a wooden spoon until the cheese is melted and then bring it all to a bubble for a minute. Add the Brandy and spice, and stir until blended. Serve and keep hot over a burner. Spear bread and swirl in the mixture.

Quote of the Week: I had a friend who was a practical joker, he once bought a rubber black widow spider to scare his mother with but the store owner was also a practical joker and sold him a real one.

til next week keep smiling

Walldough the Second

P.S. Thanks to the New Earth Catalog and to everyone else who helped with this production.

## Sports Schedule

This is the remaining 1975 Lyndon State College Spring Sports Schedule

Fri.	May 2	SOFTBALL	ST. MICHAEL'S (2)	3:00
Sat.	3	TENNIS	HAWTHORNE	1:30
		SOFTBALL	CASTLETON (2)	1:00
		Lacrosse	at St. Michael's	2:00
Sun.-Mon.	4-5	Tennis	at NESAC Championship (Plymouth)	
Mon.	5	SOFTBALL	UNIVERSITY OF NEW HAMPSHIRE	3:00
		Lacrosse	at Castleton (B)	3:30
Wed.	7	SOFTBALL	PLYMOUTH	3:00
Fri.	9	Lacrosse	at Plymouth (B)	3:00
Sat.	10	Tennis	at NAIA Championships (Plymouth)	

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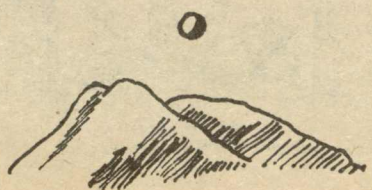
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## Careers By Otis

### Only Experienced Need Apply ?

Employers, when considering a college graduate's background, look carefully at how one has spent his/her out-of-class time. Frequently as a placement director working with seniors I ask, "What sorts of extra-curricular activities have you participated in while you've been at Lyndon?" Responses range from, "I didn't have time for anything but studying and working forty hours a week," to, "Nothing." My advice to anyone who wants to make him/herself more "marketable" is to gain some skills development experience by working or volunteering. Not only can some campus organizations benefit from increased student participation (eg. the Critic and the Minor Bird) or local citizens derive joy from people caring for them (eg. Big Brother/Sister or Adopt-A-Grandparent programs), but you can also try out group leading, writing, research, counseling, artistic, decision making, numerical, and persuasive skills (to list but a few). Whether you're broadening your exposure to various sorts of programs or actually polishing up your skills, your involvement is constructive both for society and for you because a prospective employer won't be able to judge you as having "sat on your ass" for four years.

It is to your advantage to be able to say, "I worked my way through college washing dishes;" "I served as a treasurer who balanced the books for my fraternity;" "I wrote articles

for the newspaper, captained the field hockey team, and helped organize a local community project;" or, "I raised two children while attending college." It's not so important what you did as much as the fact that you can be viewed as a doer. Whether you participate in one activity or several, do something.

The Critic appears to need a dedicated staff; the Minor Bird hasn't gotten off the ground this year. If you are interested in writing, graphics, journalism, etc., jump at this opportunity to develop a portfolio while improving these campus publications. Liberal arts majors interested in some employment setting such as government or business—seek out volunteer or paid (perhaps college work/study) positions where you can gain some hands-on experience. If you are an education major (ie. elementary, physical education, English...) then working with young children or elderly persons, with people in adult programs or correctional centers, would allow you to learn if there are clientele and environments that you would prefer when choosing an occupation for after college.

If you want an opportunity to improve yourself, don't just sit there. Get involved in some campus activities. Contact the Office of Volunteer Programs or the Career Counselor who may be able to offer some suggestions about how you can "do your (constructive) thing."

## A School Fable

In the beginning a child looked around at the big, wide world and started asking questions.

He asked his mother questions, and she stopped churning butter and answered him and he was happy.

He asked his father questions, and he stopped plowing and they sat under a tree and his father answered his questions and he was happy.

Sometimes he asked his uncle, the carpenter, questions. And his uncle, the carpenter, stopped sawing and hammering and answered the questions and the child was happy.

### Curiosity Grew

As the child grew older, his curiosity grew bigger, his questions grew more complicated, and the answers grew longer. Sometimes he asked questions his mother, his father and his uncle did not have the answers for at all and did not have time to investigate and they were troubled.

They talked to other mothers and fathers and uncles, and thought and thought, and found a solution. They decided to get together and hire someone to answer the children's questions. They called him a teacher.

The children all went to the teacher's house every day and asked questions and learned to read and write and the children were happy.

### Time Passed

Time passed. News of the teacher spread. Other children came and soon the teacher did not have very much time to spend with any one child; so the mothers and fathers found a second teacher and built a

small building where the two teachers could meet with the children.

They called this building a school and the children were happy.

Time passed. News of the school spread. More and more children came. More and more rooms were added to the school.

### No More Time

The mothers and fathers did not have time to keep finding teachers and building rooms and they were troubled, so they thought and thought and thought, and found a solution.

They decided to hire someone to find teachers and build rooms. They did, and they called him a Superintendent.

The Superintendent worked very hard building schools and finding teachers. But the Superintendent was troubled.

As time passed and the schools grew larger, he found he needed helpers to keep the school organized; helpers to help him find helpers and helpers to help the helpers, and helpers to help the teachers.

### So He Hired Them

He hired them and they were Principals, Assistant Principals, Assistant

Superintendents, Supervisors, Business Managers, Social Workers and many others.

And the Superintendent built rooms for them and hired secretaries for them and bought machines to make their work easier for them and paid them much money.

But the Superintendent was still troubled. He found he could not talk to the teachers about their problems, so he hired people to talk to the teachers about their problems and they were called Professional Negotiators.

Then he found he could not talk to the teachers about the education of the children so he hired people to talk to the teachers about the education of the children, and they were called an Educational Consulting Firm.

And all these people were paid much money.

### Cost Too Much

Now it happened that the mothers and the fathers found that all the teachers, the schools, the helpers and the other people cost so much that their families were caused financial hardships.

They called the Superintendent and told him that his school was too expensive and they all thought and thought and thought, and found a solution.

They got rid of the teachers.

(Courtesy of the National Education Assn.)

## MAY DAY!

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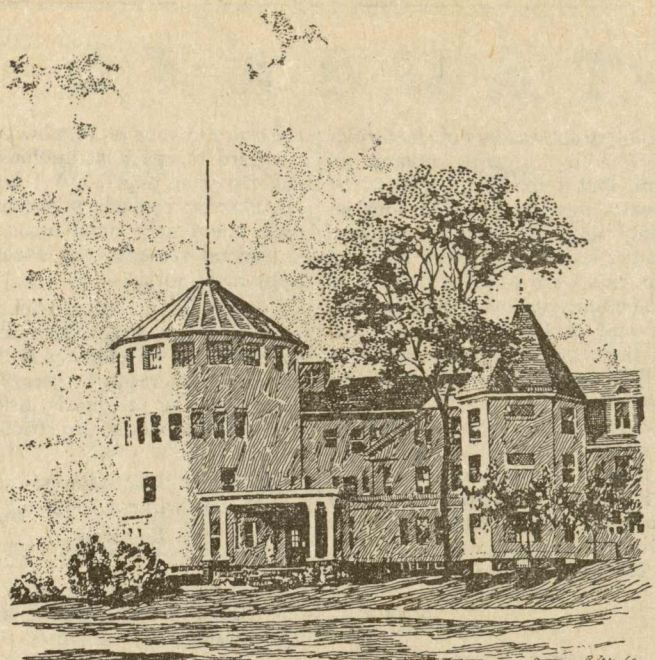
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## 'Mini Olympics' At LSC

—Grace Rowell  
The third annual Vermont "Mini-Olympics" were held April 25, 26 and 27 at Lyndon State College.

The event is sponsored by the Physically Disabled Association, Inc., Lyndon State College, and the Orleans County Agencies, Inc.

More than 100 participated in various events ranging from riflery, horseshoes, archery, fly casting, bowling, basketball to chess, checkers, darts, shuffleboard, javelin, discus, softball, pingpong, cribbage and volleyball.

All contestants (except the blind) were in wheelchairs, either as quadriplegics, paraplegics, or disabled sportsmen, who walk in daily life either with a limp or the aid of two highbraces and/or crutches.

Much credit is due the Lyndon State College recreation department and student volunteers. They set-up and managed the Saturday and Sunday events at the Stannard Gymnasium.

In the opening ceremonies the "Parade of contestants" was led by

## Art Witherspoon

—M. M.  
The closing of this semester will herald the opening of Dr. Witherspoon's retirement from teaching at Lyndon State College.

Dr. Witherspoon came to Lyndon in 1969 and soon became involved in many activities at the college. He organized the Student Counseling Service. From September 1971 until May 1973 he lived in Stonehenge complex with his wife as the Resident Counselor. He utilized this experience when working for his Ph.D.

Dr. Witherspoon led student involvement in extended community activities, e.g. auditing court trials and working in the Correctional Center.

Witherspoon and his wife have two sons. One was president of Goddard College in Plainfield, Vt. for six years. He is now teaching law at Berkeley in California. Dr. and Mrs. Witherspoon have cared for 25 or 30 foster children and unwed mothers.

For the future, the Witherspoons intend to devote some time to travel—including a visit to their son in California.

Dr. Witherspoon faces an active life in his new private practice as a counselor. His office is located in the Medical Arts Building across the road from the Northeastern Vermont Regional Hospital in St. Johnsbury.

three men confined daily to wheelchairs. They were: David Meehan, carrying the olympic torch; James Jenkins, bearing the American Flag; followed by the Vermont State flag carried by Cornelius Burnham.

Tom Hahn, Executive Director of Orleans County Commission of Social Administration (OCCSA) gave the "Welcome" to the 1975 Mini Olympics. He was followed with appropriate remarks by Reynold Choiniere, president of the Physically Disabled Association. Representing the LSC recreation department with words of appreciation, was Bill Dumston.

Following the morning games, lunch was held at the Lyndonville Armory. A roast beef supper at the Armory was followed by a social gathering at the lounge of the Anchor Way Motel.

At the end of the team events Sunday, an awards ceremony was held with Mr. Hahn acting as emcee.

Tony Letournau of Derby Line was the proud recipient of the senior award as the individual who demonstrated the best sportsmanship and spirit of the games. Twelve year-old Leroy Warren, III, of Springfield received the junior award.

Contestants taking part came from all points of Vermont such as Burlington, White River, Lowell, Rochester, Hardwick, Albany, Glover, Orleans, Irasburg, Averill, Proctor and Barton.

## Michael Otter Elected LSCFD Captain

J. D.

At a recent meeting of the Lyndon State College Fire Department, elections for captain were held.

Fire Department offices are held as long as the student is in school, therefore, Bob Schlachter will remain chief and Curt Osgood will remain the assistant chief. Ron Brick, the present captain, is a senior this year and will be graduating in May, leaving the captaincy open.

Elected to the office of captain was Michael Otter. Mike, a meteorology major, will be in charge of the care and maintenance of the truck as well as all other fire department equipment. His duties also include acting in the absence of the chief and assistant chief as the officer in charge.



THE  
LYNDON

VOLUME X, NUMBER 21

LYNDONVILLE, VT 05851

MAY 7, 1975

## LSC Holds Talent Show

—P. L. Blood

The Second Annual LSC Talent Show, held April 26, saw 15 acts by both familiar and new talents from the college community. Arranged and emceed by Lou McNally, it was certainly a success.

Taking first place and \$50 was a singing trio composed of Bob Peccia on guitar, John Young on harmonica, and Din Golden's voice. They started off with a rousing rendition of "Oh, Susanna," and went on to "Old Familiar Faces" and an original tune by Bob. After receiving this award, John conceded to do a number on his newly conquered instrument, the saw.

Second place went to Fran Clark on guitar with "St. Louis Tickle," "Girl From Ispanna," and "Cannon Ball Rag." He received \$25.

Third was Mike Boure, a Mainiac, with three original guitar tunes. When asked their names, he replied, "I don't know, I haven't named them yet!"

Other acts certainly deserve credit, among them "Ishmael the Wonder Dog." Accompanied by his friends on guitar, harmonica and flute, Ishmael was able to overcome his initial stage fright and howl—ah, sing—a few bars before lying down and putting his paws over his ears. Bill "Willie" Brancaccio did a fine original piano composition, and Hermel Fortin sang his humorous "Ballad of Rocky Ebbett," in tribute to a member of the LSC faculty.

Probably the most-wondered-about act was "William Tober, the Gabor-iault Brothers & Sara," a group of kids accompanied by guitar. Their best number was John Denver's "Grandma's Feather Bed," with Sara as Grandma in dark glasses. She did well in spite of a few obnoxious members of the audience.

Other acts included several guitarists: Chip Palmer on classical, George James, Terry Dugan and Fran Clark "with some blues," Terry Dugan again with Mark LaGrand, Kris Kane and Pete Gugleotta, and a group including Mike Boure, Mark LaGrand, Kris Kane, and Audrey Babicz singing. Joanne Perron sang accompanied by Bill Brancaccio on piano, and Sharon Colonell and Carlean Whitcomb also sang.

Special mention should be made of the vocals by Mike Boure and George James.

Technical aspects were handled by Don Mersereau, Ron Brick, and Roger Sposta.

Judges were: administration, Maggie Stevens; faculty, June Elliot; staff, Al Gilmore; and students, Bob Sherman.

At intermission, a drawing of the raffle tickets benefiting the Womens' Lacrosse Team, in its first year at Lyndon, resulted in Mr. Trimble being presented with a brand new fiberglass fishing pole, and John Hersey as winner of the first prize happily accepted a half gallon of Seagram's VO.

## Classical Music Plays On

—Janet Kelleher

The LSC Music Department Was Proud To Present Live at the Alexander Twilight Theater, recently, Lonnie the Lip, surname for Lonnie Gustafson. His sentimental senior recital was a flute thing as well as a boogie band concert.

The Lip won such a nick-name from his fourteen years mouthing the trombone and two years on flute. He also fingers both guitar and piano.

Goals in life? Ah, you bet. The Lip is teaching music history and chorus at a Barnet Grammar School. He plans to make both performing with his uprising band C.M.&Co. and teaching music his possible mission.

The opening was Bach's Prelude #1. This piece was interwoven with tender trills that would tame a tiger. Sally Cavanaugh's accompaniment on piano gave the score an even more magical grace.

Next, Lonny drifted towards a flowing opus of Gabriel Faure's. This G Minor Moderato was soaring with the Lip on flute with Melissa Brown accompanying on piano.

Lonnie mentioned how much he favored the Baroque era for his style in flute music. He likes the "flowing changes and breaks at the ends; . . . although I broke my a-- to get it all down."

The Hindemith piece that followed was an echo of flute and piano. The piano opened the piece, then the flute plunged in with the gentle subtlety of a resounding pebble in a pool of water.

A flute duet fluttered towards the audience next like a cool gust of wind.

The piece was a sonata in D minor of M. P. deMontclair. The Lip stood facing his partner, Penny Sut-yak, reciprocating one another in perfect unison their melodies. This sonata was supreme in content and soothing to the mind and body.

Right from the horse's flute, Lonny mentioned how "Penny's superb tone created an excellent effect . . ."

The last classical piece was one of the great Joseph Haydn's creations of the London Trios. This was developed by Lonnie and Penny on flutes and Melissa on cello. The piece held the same mesmerizing effect that was infiltrated throughout the entire showcase.

Next came the hip sound of the one, and only . . . C.M.&Co. Peculiar name? If you find this so, and are curious yellow to know what C.M. is an abbreviation for—Why not listen to some of their tunes or dial extension 364. You may find the missing link. This rock, folk, blues, jazz, country band was born in December of '74. The band members include the Lip on base, guitar, and trombone; Penny on flute and mandolin; Tom Aiken on sax, harp, and guitar; Chris Cruger on fiddle, base, and guitar; Glen Mason on lead guitar; and Gordy Goulez on drums.

"We Used To Know" by Jethro Tull was the Lip's lick that seemed to relate to his four years at Lyndon.

" . . . But most of all remember the times we used to know". The band was sizzling over and ready to cook up another storm so C.M.&Co. thundered through another Tull tune, "Locomotive Breath."

An intermission band, composed of Kris Kane, John Wall, Doug Reid, Al Gilmore and Lou McNally, claimed to be in it "just for the music."

The absence of a faculty presentation was noted with disappointment, but congratulations to the winners and thanks to all the participants for another enjoyable evening are in order.

## Sounds Of The Art Department

—Janet Kelleher

A collection of art works by LSC students, staff's children, and Dorian McGowan was on display in the Library last week. Arranged in five sections, each one a different composition, this was truly a great exhibit.

On the first floor, by Sue Gallagher's desk, hung Children's Banners done by the McGowan and Ebbett children. This small circle of friends got together on a few consecutive Saturdays. They created their banners around the theme of the Jewish Passover. St. Peter's in Lyndonville was their inspiration.

From there, the children let their imagination run free. Noah's Ark, Jonah and the Whale, David and Goliath, and a mini-Goliath were the selected titles of the illustrated banners. The pictures delineated each child's personal images of religious proverbs.

Moving up the library stairs, unveils the art students' color, design, and banners. To the left, the designs are all of different textures arranged in representational forms of distinct composition. However, most of the form which inspired the design, maintaining a keen sense of tension with nature and geometry.

The textures were arranged in squares on cork boards, using curled tape, seed pods, indentured aluminum, spliced wood, bamboo pieces, cigarette butts, plus several axles and geometric shapes.

Ray Blanchett used imprinted clay blocks that left interesting designs of flowers, lace arches, and ribbons.

The color show, to the right, included several water color paintings of geometric shapes, still life, and portraits, in various color schemes ranging the hues from lights to dark. These creations were along the color code of the first theorist of this style, Munsell.

The wallhanging of various printed cottons, wool, burlap, and felt was presentation of an imaginative scene visualized from an "Incredible String Band" ballad. This depicts Black Jack Davy, a Robin Hood styled character. Jack, a burly, mustached dude, is prancing along a mountain path with a fair maiden in white. The free spirit image gives the wallhanging an attractive effect.

A Cat's Eye pole is also standing eight feet up there. This bamboo pole is decorated with five diamond shaped eyes of blended threads and different sizes. To add a special touch, one cat's eye has two pom-poms and tassels on either corner.

Dorian's added attraction of hand knitted puppets is superb. The faces of all different expressions are carved from wood, and the bodies are knitted creations. These delights for the imagination range from an armadillo to St. George and the dragon.



## The Ballad of Rocky Ebbett

Lives out near Kirby Mountain  
with his wife Sandy and kids for countin'  
lives as close to nature as he can  
Ballard Ebbett is a natural man.

His wife Sandy, she's got a degree  
some say it's in Paleontology  
but, if you know her, this you might agree  
that what strikes you best in her Physical Anatomy.

He's got so many rock specimens in his class  
that the attitude of them rivals a glacial morass;  
he knows most of them like his friends  
Sedimentry, Metamorphosis, Igneous, without ends.

For some of his field trip weekends we could hardly wait  
one of our greatest fears was arriving too late  
to view some metamorphics, including common slate,  
and even Jurassic sediments in Massachusetts state.

"Quit stopping on the highways", by the troopers he was told.  
But the outcroppings there, were more precious than gold,  
He showed us crossbedding and even fault zones  
hoping that the Stateies would leave us alone.

Rocky, as a teacher, I have had  
I got grades from him—both good and bad  
as I think on the good times that we have had  
he's one of the best, Lyndon State's ever had.

I'd like to sing and play more about him  
but my fingers are weary, my memory's fading  
if you want to know more, go up to him and say,  
"Rocky, I want to learn from ya—startin' today."

Chorus:

Rocky, Rocky Ebbett, do you know the man  
He's the man with the geologist's hammer in his hand.

—Hermel Fortin  
(written spring of '72)

Soft music and fine wine  
Helps make a mellow room,  
A fire in the hearth gently burns  
Its warmth caresses my face.

To add the finishing touch  
There is you with easy talk;  
Outside, snow dances suspended  
In the moonlight, ah, bliss.

—Maryann McLaughlin



THE  
LYNDON

Critic



BOX E

LYNDON STATE COLLEGE  
LYNDONVILLE, VERMONT 05851

Co-Editors in Chief ..... Wm. Filgate & David Carpenter  
Staff ..... Janet Kelleher, Tim Goodnow, Lucy Sutter,  
Lee Turner, Peter Otis, Kerry Kemnitzner,  
Business Manager ..... Wm. Filgate  
Secretarial ..... Ellen Ely, Tanya Washer

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Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy. Opinions expressed in this newspaper, with the exception of editorials, do not necessarily reflect the opinion of the majority of the Editorial Board.

Letters to the Editor are accepted if submitted, typed, before noon on Thursday of each week. Letters must be signed, although names will be withheld upon request.

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## BILL'S CORNER

As most of you I am sure are aware I'll be on a year's leave of absence from Lyndon starting in June. During the year I am gone I plan to hire two people to assume my responsibilities. One position will be a Director of Housing and the other will be a Director of Student Activities. During the past few months the residence hall staff and myself have been screening applicants for the Director of Housing position. We have asked Jim Fielder, Jr., and his wife to visit Lyndon so that we can interview him. The job description for the housing director is listed below.

1. (a) Overall responsibility for operation, maintenance and staff

of residence halls (Arnold, Bayley, Rogers, Poland, White-law, Crevecoeur, and Wheelock).

- (b) Direct summer residence hall program.
- (c) Responsible to Administrative Assistant for Student Services.
2. Act as a Head Residence of one of the building pairs in Stonehenge.
3. Will supervise: the housekeepers, the maintenance man assigned to the hte dorms, the R. A.'s, and the Head Residents.
4. Seeing that goals of the resident staff are fulfilled.

## Letters To The Editor

An Open Letter to the Student Body:

Recently, computer experts have devised a system that will expose student applications for employment to over twenty thousand employers from coast to coast and twenty foreign countries.

Through the use of extremely thorough and complete resumes, American Personnel Systems Corporation is forming the most complete and extensive personnel bank in history. This data bank is being made available to every corporation with a terminal facility. All major vendors of computer time, including General Electric, University Computing, Control Data Corporation, United Computing, Service Bureau Corporation, McDonnell Douglas, and others, have contracted with American Personnel and are currently working to make this service available to all of their client/users, over twenty thousand strong, employers of almost all types of positions known.

As an example, the personnel officer of a large corporation (say U. S. Steel) receives instructions to hire a graduate in chemical engineering for their facility in Dallas, Texas. The officer then feeds the computer the appropriate job requirements. The computer then responds with applicant resumes that either meet or exceed those requirements. At this point the officer is unaware of the sex, age, creed, color, religion, name, or address of the applicants. His choice is made only on background and skills. The selected applicants are then sent an invitation, via the computer, to call the officer for an interview. Since the applicant has detailed in the resume the job characteristics he or she demands, they know that the position offered meets or exceeds those demands.

The one time total charge to the applicant for twelve full months of exposure is only \$25.00. This is the only fee the student pays.

Posters have been furnished to the President of the Community Council, with take-ones attached. These informational posters have been placed in traffic areas of the campus.

With the end of the school year fast approaching, the need has never been more acute for students to consider their professional futures.

A. P. S.

I'm not at all sure that impending retirement equips one to speak to his colleagues and friends with any superior grade of wisdom. The passing years do some things, but I am not aware that they sharpen intellectual acuity. I feel more like the old fellow whom they were preparing to hang for murder. Just before they put the noose around his neck, they asked him if he had any last words to say. He said, Yes, he did. About all he wanted to say was that this would surely teach him a good lesson.

Perhaps the passing years do give some desire to focus our remaining energies, rather than dispersing them widely through the entire field of human activity. The pace of life does slow down a bit and one finds more time for contemplation and to engage life at greater depths.

I am not at all depressed by the prospects of retirement. Life still seems to be good and, at times, genuinely exciting. The fire still burns. The iron still heats. It still seems abundantly worth while to live fully, creatively, and helpfully with one's fellow man.

At 65, I still find life equal to my fondest hopes for it. I'm not sure about the future, but I feel like the man who jumped off a 12-story building and, as he passed the 5th floor, he called out to his friends and said, "Everything's all right so far!"

Arthur W. Witherspoon, Ph.D.  
Associate Professor of  
Psychology, LSC

To all interested readers of the Critic:

It was with a great amount of pleasure that I read the April 23 issue, for it was nearly filled with interesting and informative material pertaining to the good work many of the students were carrying on here in this community for many people, both young and in the older groups. It brings them many hours of happiness as well as hope and courage to their everyday living.

I for one, as this year ends in May, hope they see fit to continue their good work in the coming years. Lots of luck in these enterprises. It helps to prove my point, there are many fine students here at L. S. C.

An interested reader since January 1968,

R. H. Frye

Dear Eds.,

I can certainly appreciate your position as editors, and expect that you

will exercise your prerogatives as such in regard to any contributions I may make to your paper, but I hope you will likewise concede my right to remain completely anonymous, which for several reasons I have chosen to do by means of an alias.

I would like to thank Dick Walton for taking my suggestions seriously, and state that in referring to the egg-box I did not mean to carry the analogy as far as the heads inside, and I am sure the worms are strictly herbivorous!

Thank you for reading me and printing me without censoring me.

Sincerely,

Capricorn

P.S. It will be the last straw if they dare to name that monstrosity Vail.

Amen. Rumor has it that the alumni would like to name it after Rita Bole.

(filgate)

## Waldorf's Hysteria

Once again the great Spring Day Flag rippled gently in the breeze over the hallowed grounds of LSC. Once again when the inhabitants discovered what glorious day it was, they swarmed like grasshoppers in a plague and plucked the campus clean of debris. But this was only a momentary relapse for in the ensuing afternoon the once cleansed grounds of LSC were once again strewn with litter. Then again maybe these noble beasts aren't so dumb as we make them out to be; for surely that litter will just be left lying there until next Spring Day.

• • •

While we are on the subject of corn try this recipe for Corn Ponies. You need:

- 1 pint corn meal
- ½ teasp. salt
- 1 teasp. baking powder
- 1¼ tablesp. lard
- milk

Mix all the ingredients together except the lard, into which it is all cut. Add enough milk to make a stiff batter. Form into ponies with the hands and place in a greased pan. Bake in a hot oven for half an hour.

Quote of the Week: The guy who rode across the Mexican border on a bicycle almost every day for a year. Each day, the customs inspectors searched the pump, tires, seats, etc. in vain. After some time, the man established a rapport with the inspectors who later questioned him: "We know you have to be smuggling something all this time, what is it?" "Bicycles," replied the smuggler.

til next week, keep smiling

Walldough

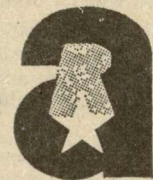
P.S. Special thanks to the NEC for its recipe and quote.

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"IT PAYS TO GO TO MEETINGS"



EVALUATE YOUR CLASSES!

Directions	Class	Instructor	Comments
<p>Since no one else has bothered to evaluate the courses taught this past semester at Lyndon, the Critic has decided to take the task in hand. The Critic intends to make a careful computation of the results of the survey and to publish them next fall in time for freshman orientation and registration for Spring Semester 1976.</p> <p>Another evaluation will be made to include the fall semester's courses. The evaluation will belong to the Critic and no one will lay eyes on them but the Critic editors until publication.</p> <p>To complete the survey you must do the following: 1) fill in the name of the course and the course number, 2) fill in name of the instructor, 3) in the comment column please try to stick to using either good (explain why) or bad (explain why). Explanations need not be long but if more room is needed feel free to supply your own paper, 4) clip from paper and mail to the Critic, Box E, Lyndon State College or drop off at the Critic office located first floor Bayley.</p> <p>Thank You.</p>			

### Athlete LeClaire Is In This Week

Vicky LeClaire was chosen the outstanding athlete of the week Wednesday, April 23rd through Tuesday, April 27th. Vicki is a Sophomore at Lyndon and a native of Brattleboro, Vt.

In a double header against St. Michael's College, Vicki had six hits and four of them were doubles. Against St. Mike's in two games she scored seven runs. Also last week in a double header against Johnson, Vicki had three hits and scored two of the four runs in the first game.

Vicki was cited also for her outstanding team play and also her individual skill.

John Olinski was chosen the outstanding Athlete of the Week of the Week April 16th through Tuesday, April 22nd. John is a Freshman at Lyndon State College and a native of Sheffield, Massachusetts.

John was selected after his outstanding performance in two lacrosse games against Keene State and Nathaniel Hawthorne College. Lyndon won both of these games with scores of 17-3 against Keene and 13-4 over Nathaniel Hawthorne.

Of the thirty goals scored by Lyndon in these two games John scored 10 goals and had a number of assists. Other than John's scoring ability, he was cited for his outstanding team play in setting up other players on the team.

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### Women Keep Winning

—J. Priestly

Lyndon won two very exciting women's softball games against Castleton last Saturday. Both teams looked equally sharp, but Lyndon rose to the occasion taking the games 8-4 and 8-7.

Hitting the ball hard all afternoon were: LeClaire and Gartska with home runs; and Lickley, Raczka, and Amidon each gaining key triples.

Becky Johnson pitched well the first game and Crece Vance added a fine relief performance the second game. Both keeping the powerful Castleton team under control.

This year's team consisting of Kathy Amidon, Patty Gortska, Elaine Harrison, Becky Johnson, Vicki LeClaire, Debbie Lickley, Cathy (Moose) Phillips, Jackie Priestly, Peggy Raczka, Nan Schmidt, and Crece Vance; is perhaps the strongest team Lyndon State has ever had. This year the women are hitting the ball hard and producing excellent defensive plays.

Under the watchful eye of Coach Jamie Owen, the team practices, rain or shine five days a week, with much enthusiasm and determination. The practicing does pay-off. Their record at press time stood at an impressive 5-1, with more games yet to be played.

Their wins are over St. Mike's, Johnson State, and a sweep of a double header with Castleton State.

The women's only loss was against Johnson—a close one of 5-4. The weather was cold, but the Hornets finally warmed up to take the nightcap 5-1, splitting the doubleheader. Key hits were delivered. There were some fine defensive plays. Crece Vance and Becky Johnson turned in some strong pitching during both games.

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### Personals and Classifieds

For Sale SUNN Amp. 120 watts, four 12 inch speakers. Asking \$200, but will haggle. 626-3350, ask for Terry.

Take one home to Mom. Seven weeks old puppies. Mother (Clara Schuman) comes from long line of Vermont Beagle—father was a gentleman caller from down the road. Available after May 11. If interested, phone Melissa Brown 626-3335, Ext. 253; Evenings 626-5806.

For Sale: K-2 four Comps. skies. 185 cm. 1 year old. Look Nevada Bindings. \$75.00. Call ext. 376—Tim.

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**PRESS CAMERA** with filmholder. Prefer 2¼X3¼ but will buy 4X5. Contact: Filgate, Box 88, LSC, 626-3350 or 626-3335 ext. 205.

Spring is here—mashed my first blood filled skeeter today! April 30.

### Mac The Knife

—Janet Kelleher

The Three Penny Opera mentioned in Waldorf's Hysteria was on the run for a full house at Dartmouth College these past two weeks. This masterpiece was presented by the Dartmouth Players, directed by Mark Arnott. Bruce Coughlin did a supreme job directing the Dartmouth Orchestra with their pseudo-jazz style.

This enticing musical stirs one's senses in several directions like tentacles luring through the darkness. The plot isn't too coherent since each song, character, and scene does not flow on one central mainstream. It is sometimes romantic, sickly humorous, narrative, absurd, sad. The reactions that succumb from the audience were generally questionable concepts that several scenes aroused.

The Three Penny Opera portrays life as cruel and tricky with man being the mean and selfish element of this woe-begotten world. The characters were all full of apathy and were surrendered to the world as it is; unchangeable and corrupt.

Mr. Macheath (Mac the Knife) played the leading role as a professional thief and lover of Pretty Paulie. Very grand in stature with a voice as strong as bullets, Mac the Knife dispelled the image of a crafty business man thief, out for grabs. Pretty Paulie veiled in prissy pink satins and silks characterized the adoring sweetheart who blindly pursues and defends her man.

The music backing the several songs and dances was from an eight man orchestra that flavored the show tastefully. Their instruments included reeds, trombone, trumpet, piano, percussion, base and harmonium.

Three Penny Opera is a musical in its own dimension. Yet, it goes far beyond itself through the many themes and the reflective aftermath.

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## Careers By Otis

## Some Thoughts for Lib Arts Students

Employers who hire liberal arts graduates with bachelor's degrees are not looking for specialists in subject areas, but rather they are seeking men and women who can deal with the complexities of ideas and persons, and who have considered and acted on the five statements (listed below) that were recently made by the College Placement Council (C. P. C.) in a position statement titled **Four-Year Liberal Arts Graduates**. This paper which made specific recommendations for colleges and universities; employers; and the federal government; also urges students to:

1. Take advantage of career planning programs early.
2. Select a minor or elective courses that will demonstrate interest in business, industry, and government.
3. Take part in experiential (eg. cooperative education, internships, scheduled part-time and intermittent work-learn experience, and miscellaneous job experience) programs offered by colleges and employers.
4. Identify employment options and remain flexible regarding career decisions.
5. Recognize that, once employed, progress will depend upon continuing education and training.

Unfortunately our "throw away society" has decided that it is much wiser to train persons for jobs (that

may become obsolete after only a short while) rather than training them to become contributing citizens. Domsday type articles are erroneously filled with indications that the liberal arts graduate has nothing to contribute to society. It is time that in 1975, the liberal arts graduate does find it more difficult to secure a meaningful entry level position than does the person who has an obvious work related skill that everyone wants.

It appears that the C. P. C.'s recent recommendations for student action may be hitting at a point that liberal arts programs have traditionally missed—namely, that liberal arts students must be encouraged to seek out-of-the-classroom experiences to broaden their education. Liberal arts majors are not easily "marketable" immediately after graduation because employers are telling them they "lack experience"—ie. **work content experience**. Probably most liberal arts graduates have proficient "functional or transferable skills" (eg. problem solving, helping to motivate the apathetic, bringing new life to traditional art forms) and "adaptive or self-management skills" (eg. punctuality, feeling comfortable with strangers), but they pick up very few "work content skills" (eg. an ability to weld, to run a Sony Portapack, or to speak a foreign language fluently).

Patty Hearst: Call Efferim. He's looking for you.

Recollections  
of Yesteryear

—Filgate

The Blue Sheet back in 1949 came up with a neat way to eliminate the "heels" at the LTC (we weren't always known as LSC you know) dances. They publicized a Junior class dance at which all shoes were to be checked at the door for 10¢—anyone caught dancing with shoes was to be fined 25¢!

The college paper in January of '51 called for students to help them discover what "Ostropediahydrotension" is. No one knew. Let the Critic know if you have an idea.

In the fall of '51 LTC was well under way a building a shooting range for the students' use.

A quote from the Dec. 1, 1951 Blue Sheet, "To all bucks concerned: you can come now."

October '56. The various student organizations met in the "Gestapo Dean's" office to have their budgets reviewed and cut to fit the expected revenues. Every nickle had to be accounted for.

April '75. The various organizations met in the Library Seminar Room before the Community Council Treasurer's Committee to have their budgets trimmed to size. A theater organization requested a budget based on three-plays-per-year times 700-students times \$1-admission charge. The budget was accepted without any itemization as to what the money could be spent for.

## New Directions



—Lucy Sutter

Thinking about getting Food Stamps? Here is some information that might be useful to you.

"Food stamps can be used to buy any food except alcoholic beverages, tobacco, and pet food. You can buy food stamps at any store, supermarket, or food co-op that accepts food stamps. Food Stamps are given to households (a group of people that shares common cooking facilities and usually buys food together, and lives together as an economic unit). An economic unit is a group of people that shares common living expenses from the income and resources of everyone in the group. There can be more than one household in the same house but it must be economic units.

You should see about joining the Food Stamp Program if you cook your food at home, work for low wages, or are employed part-time, receive welfare checks, are unemployed, or get a small Social Security payment or some kind of pension check. Apply at your local food stamp or welfare office to find out if you are eligible for food stamps.

The number of bonus or free stamps you are entitled to receive will depend on your family size and determined according to uniform national income and resource standards (resources are such things as cash on hand, college financial aid loans, bank checking and savings accounts, monthly income. Your eligibility is

and stocks and bonds). These standards apply to all households except those in which all members are getting.

When you apply for food stamps, bring with you to the food stamp office proof of all income of all those in your family, rent receipts or house payment book and utility bills, bank books or other papers that show any savings.

For anyone applying for food stamps in the St. Johnsbury-Lyndonville area, call the Social Welfare office, 748-3148. If you encounter any problems while filing the application, call Gene Yarnshak at 648-9636 (Main Street). For more information, call the Office of Volunteer Programs, ext. 263.

OVP announces that the drawing of the raffle presently being held is postponed to May 9. 1st prize is a \$64 Curio Cabinet, 2nd prize is a \$28 American Tourister Tote Bag, and 3rd is an \$18 Hibichi. Included in the other prizes is a \$10 Gift Certificate to the Bottle Shop. Tickets, 5 for \$1.00 and 25¢ each, are available at OVP or from any of the volunteers. All prizes can be seen at the office. As school closes, OVP will be moving to the new location of the present Theater and Interpretive Arts building where it will continue operation.

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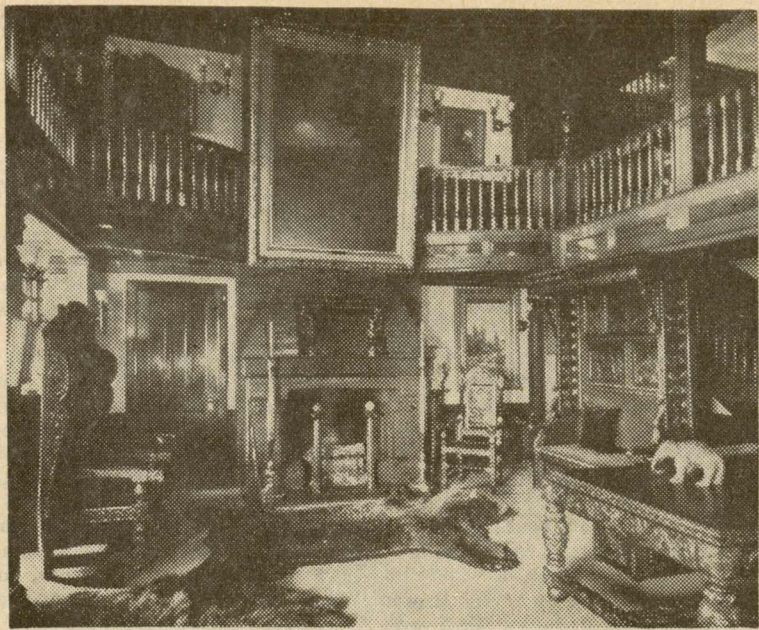
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Stairway to Vail (Heaven?). The destruction of Vail. May we be condemned to rot in hell for allowing it to happen.

## A Carpenter Named 'Critic' Editor; Announces 1975 - 76 Staff

—Filgate

David S. Carpenter has been named Editor-in-Chief of the Lyndon Critic effective today.

Carpenter will hold the responsibilities currently shared between himself and Wm. Filgate, the current Co-Editors-in-Chief on the paper. Filgate is a senior due to graduate this week.

Currently a sophomore, Carpenter has worked as a reporter/columnist the past four semesters and as Co-Editor the past two semesters.

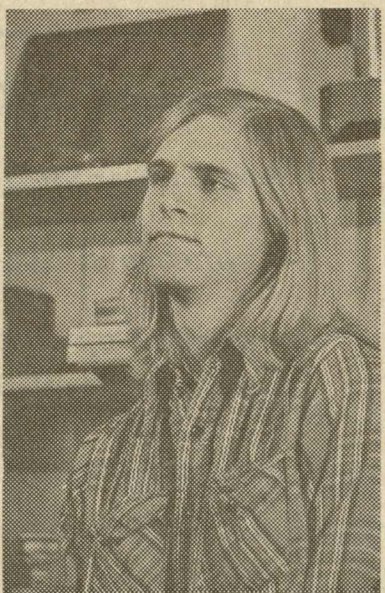
Carpenter, a History major and Folk Music minor, entered Lyndon in the fall of '73 after graduating from Cornwall Central High in New York State. He has been residing in St. Johnsbury with his mother's father since graduating high school.

At Lyndon he has served on the Campus Life Committee, Faculty-Student Judiciary, the Governor's Commission on Student Affairs, and the Ad Hoc Committee dealing with the proposed Merger.

Carpenter last week announced the names of a few students who will return to the paper next year. According to the new Editor, Dave Westcott will serve as photographer, Lee Turner will take on the tasks of Business Manager, and Bob Sherman and Jackie Priestly will continue as sports writers. Columnists will include Hank the Yank, Walldough, and one returning from exile.

In discussing the future of the paper, Carpenter said that his goal is for the paper to serve as a protector of students' rights. As for general policy next year he said, "to utilize the words of one of the Critic's past editors, Steve Keith, the paper's 'policy of non-cooperation with the administration will continue.'"

The Critic was organized in the fall of 1965 by a sophomore from East



David S. Carpenter

Burke, Lauren Welch, to fill the void left when the LYN-NEWS folded in 1963. Past editorships have been held by Welch, Keith, Gerry Spaulding, Paul E. Paolicelli, Spaulding, Bill Clothier, Mike Fournier, Mary Callan, Lori Pelland, and Filgate & Carpenter. The past editors have served for as short a time as three weeks, and for as long a time as three years.

Critic staff has fluctuated as much as has the term of editorship. The staff has varied from well over a score, to as low as one. Carpenter says that for next year there are positions open for Sports and News writers, Music and Theater critics, Photographers, Cartoonists, and Layout Designers.

"So it goes."

Take things as they come. Then swear!



THE  
LYNDON

# Critic

VOLUME X, NUMBER 22

LYNDONVILLE, VT 05851

MAY 13, 1975

## 1975 - 76 Budget In Limbo

The 1975-76 Student Activities Budget has passed three-fifths of its preparation stages. However, due to lack of time, its due processes have not been completed. The Budget proposals have passed through the Treasurers' Committee, the first-stage Community Council process, and one open hearing. Next fall it must pass through possibly one more open hearing, the second-stage Community Council process, and a General Assembly Open Meeting.

The 1975-76 budget was voted upon and accepted May 8, at an open meeting held by the Community Council in the Harvey Academic Center. The meeting commenced sharply at 3:30 pm. and within minutes the budget had been accepted and voted upon with unanimous consent of those early arrivals. The meeting then adjourned amidst allegations by later arrivals, that the budget was passed illegally.

### Meeting Adjourned Before Dissenters' Arrival

The budget hearing took only 8 minutes, and was over before many people got there. Many interested people who arrived late were shocked to find the budget had already been passed. Two of the interested people, Roberto Carreras and David Carpenter, are protesting the finality of the budget that was accepted at the hearing on the grounds that Community Council did not adhere to the framework set up in the Constitution pertaining to the passage of the Student Activities Budget.

Their main complaint is that according to the constitution Community Council must have more than one open hearing. The first open hearing(s) is/are for discussion purposes of the proposed budget. Then, the budget goes back to Community Council where a "Final Proposed Budget" is drafted.

### Members Don't Know Their Own Constitution

The budget is brought forth at an open meeting where it is either accepted or changed and then finally passed at the same open meeting. "I'm shocked that Community Council members don't even know their own constitution, but then again they have been doing that kind of thing all year" Carpenter commented after the hearing.

Carl McBride, Acting Chairman of Community Council, mentioned that he doesn't really believe the Council did anything wrong. He said the budget has been passed by students at an open hearing and that is all that is needed.

Carreras and Carpenter plan to take the question of legality to Community Council when it reconvenes next fall. They hope to have due process followed at that time so a budget can be legally drafted and passed.

The Hockey Club was one of the organizations that was not allocated any funds. The reason being that Hockey should be funded by its respective department, the Athletic Department, since Hockey will soon be a varsity sport. So far, the Athletic Department has not subsidized the Hockey team.

### Proposed Allocations

The following clubs and organizations were tentatively allocated the amount of money shown.

Club	Proposed '75-76 Allocation
Community Council Exec.	\$ 500.00
C. R. E. S.	1,661.00
*CRITIC	6,000.00
Fire Department	700.00
Lecture Series	4,500.00
O. V. P.	340.00
Rec Club	700.00
S. A. C.	18,754.00
Twilight Players	2,000.00
W. V. M. Radio	3,400.00
*Yearbook	3,100.00
Volleyball Club	345.00

\*CRITIC: Be given \$6,000.00 to use as total operating money. May print as many issues as possible with this money. No compensation for any staff.

\*Yearbook: Be permitted to charge a small fee for each book to defray any cost over the amount budgeted. They will be responsible for the collection of this money.

### An Excerpt from the Community Council Constitution

#### Article V, Section 3

The Treasurers' Committee is to be composed of the treasurers of all student organizations to which student funds have been allocated.

#### Section 7

In the second semester all organizations seeking student funds shall, through their treasurers and/or other designated representatives, submit their individual budget requests for the ensuing academic year. The Treasurers' Committee will then prepare a total budget proposal to be presented to the Council, showing its recommended distribution of anticipated revenues.

#### Section 8

The Community Council shall then accept or revise the Treasurers' Committee proposal and shall hold open hearing(s) on the Council's proposed budget.

#### Section 9

Following the open hearing(s), the Council shall prepare a Final Proposed Budget which shall be submitted for approval and/or modification at an open meeting, which shall have been prominently and publicly warned at least three days in advance.

## Community Council Meeting

### Minutes

Secretary Susan Wiley could not attend the meeting so there were no minutes to be read from the previous meeting on April 29th.

David Carpenter asked (in relation to the minutes from April 22nd) that the minutes be reworded in the section of Critic Circulation to note that the notice which was to be sent to Filgate, Ed. of the Critic should be sent to both Filgate and Carpenter. The reason being that Filgate is not the Critic editor; rather Filgate and Carpenter are the Co-Editors.

### Critic Circulation

It was also noted that no notice of any kind had been sent to the Critic. Their only idea of what the minutes mean has been gleaned from rumor. If they are to respond in any way—action or comment they must have the letter or notice to go by. Otherwise, the Critic representative stressed the whole section of the minutes dealing with Critic Circulation should be deleted from the minutes as inaction would imply the council had no intention of carrying out that which the section states that it did intend.

### 1975-76 Budget

An error was discovered in the proposed 1975-76 allocations relative to the University Year for Action's Office of Volunteer Programs at Lyndon and to the Social Activities Committee. The OVP was accorded \$340 (not \$510) and the SAC was accorded \$18,754 (not \$18,384).

(Critic) Filgate mentioned that he'd conducted a survey of the other state colleges relative to compensation for the Editors of the college papers on their campuses and found that most pay the editors well over the \$180 per semester that the Co-Editors of the

Critic received this year. In addition, many receive academic credits which they may apply toward their degree. It was noted that the Johnson State College editor of the Basement Medicine has received an average of six credits per semester for the last couple years.

Filgate suggested that in accord with the Council's desire not to pay cash to the editors that they might give the editors five free credits for compensation. Celler noted that this was outside the jurisdiction of the college to allow, since the legislature requires the payment for credits over 16. Filgate mentioned that it would be an undue hardship for persons to apply the 40-60 hours per week required to put out the Critic plus pay the extra \$165 for the five credits (that would be required for Carpenter as he is an out-of-stater for tuition purposes) especially since the work involved makes it impossible to have the time to maintain a work/study job.

The motion to allocate additional funds to pay the added tuition was defeated.

Filgate then noted that the Critic had not been notified of any meeting of the Treasurer's Committee for Tuesday, April 29. Rather its representative on the Committee had been informed at and after the April 24th meeting that the next Committee meeting would be Thursday, May 1st. It was at the April 29th meeting that the Critic budget was cut to \$6000. They have expended \$7000+ this year and have not been able to publish the number of issues required (nor the number of pages the paper normally published) due to lack of funds

(Continued On Page 6)



## BILL'S CORNER

—Geller

Before you leave I am sure you'd like to know who will be doing what in my absence next year. As I indicated previously my present position will be divided into two positions, a Director of Housing and Director of Student Activities.

The Director of Housing position has been offered to Jim Welch. Jim is married and has been working in housing at Northern Illinois University for three years. He will arrive on campus late this month and will live in Whitelaw. In addition to the housing function Jim will be responsible for disciplinary matters.

The Director of Student Activities position will be filled by Skip Smith. Skip has been helping in the activities area this year.

The residence hall staff positions have been assigned as follows: Wheelock—Virginia Anderson, Peter Tomasulo; Bayley—Kathy Kenney, Mr. and Mrs. Pound; Arnold—Jim Sedgwick; Rogers—Michele Choquette;

Poland—Tom Juten, Mr. and Mrs. Dave Morin; Crevecoeur—Mary Sullivan; Whitelaw—Larry Bundy, Mr. and Mrs. Welch.

The following outline I hope will give you a clear picture of who to go to for what next year.

1. Orientation: Frank Green and Skip Smith
2. (a) Disciplinary: Jim Welch  
(b) Housing: Jim Welch
3. Activities: Skip Smith
4. Off-campus permission: A. Boera
5. Alumni: Skip Smith
6. Newsletter: Mrs. Stevens
7. Press Releases: Skip Smith
8. Parents' Weekend: Mrs. Stevens
9. Recommendation for transfer or placement files: Mrs. Stevens and Bill Geller—people can send me recommendation forms
10. Student Services Budget Control: Mrs. Stevens
11. All Student Services personnel normally responsible to me are responsible to Mrs. Stevens

### Hank's Hankerings

### A School For Anybody

What's the nasty rumor going around about Lyndon's admission standards? Are there any? Open admission sure isn't anything to be proud of. To put regulations on the admission of new and old students is not something to be put aside simply because of a poor financial situation. Other avenues of financial support can be pursued.

Admitting all applicants, good or bad, can only hurt a small school like Lyndon. The effect would not be concealed as it might in a large school. Poor students add to individual faculty problems in class. They add to the hassles of the administration. Occasionally, there is the bad-ass who adds to the troubles of that inefficient maintenance department on the hill.

"Talk with happy distant analogies and knowledge will be held like a frozen pond holds water."

"It is a simple mind that only thinks within the realms of reality."

JOIN L. S. C. F. D.

It is time that the admissions administration decide on priorities. There are always other ways to supplement the financial deficit than by open admission and readmitting the sorry yo-yo's who had house training problems and/or lack of brains the first time around. —t.s.g.



(filgate)

Hi there. It's been a good year.



THE  
LYNDON  
**Critic**



BOX E  
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LYNDONVILLE, VERMONT 05851

Co-Editors in Chief ..... Wm. Filgate & David Carpenter  
Staff ..... Janet Kelleher, Tim Goodnow, Lucy Sutter,  
Lee Turner, Peter Otis, Maryanne McLaughlin, Grace Rowell  
Business Manager ..... Wm. Filgate  
Secretarial ..... Ellen Ely, Tanya Washer

The community newspaper of Lyndon State College is published at Lyndonville, Vermont/05851, every Wednesday of the college year. This is with the exception of official college holidays and during examination periods. Special publications sometimes appear at different intervals. Subscriptions are available at a cost of \$3.50 per semester or \$6 per year. Editorial and Business offices located in the Stonehenge Complex; Bayley—1st floor, Lyndon State College, Lyndonville, Vermont/05851. Telephone 626-3335, extension 205.

Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy. Opinions expressed in this newspaper, with the exception of editorials, do not necessarily reflect the opinion of the majority of the Editorial Board.

Letters to the Editor are accepted if submitted, typed and double spaced, before noon on Thursday of each week. Letters must be signed, although names will be withheld upon request.

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## Letters To The Editor

### 1965 - 'Opal's Snack Bar' - 1975

On August 30, 1965, I was hired by Marshall Colley, Food Service Director for Saga Food Service of Vermont, to start a Snack Bar. I had a three burner hot plate and three Silexes for coffee and tea. I bought store donuts and cracker snacks.

Soon the idea began to catch on and the Snack Bar became a busy place. I felt we had to have more on the menu, so I brought from home, a large electric frying pan and electric sandwich grill, then I bought at an auction a toaster for \$5.00, which we still have and use when our others break down. Mr. Michaud of LSC paid for it. So I started hamburgers, and got a steamer from the Cafeteria, in which I steamed the rolls for hamburgers and hot dogs, boiling the hot dogs.

Then the College bought a one cup Frappe Machine, which I asked for, and at noon or before, Shirley McMurray came in and for an hour wrapped what I called "Opies' Grindersburgers", consisting of cold cuts, lettuce, cheese and tomatoes.

Now, we had some sort of menu. I had my hands full for two years as I worked the day shift alone, went to the Cafeteria and got supplies in my car, went back to the Snack Bar (in the old greenhouse area of Vail's Mansion), went home to change and back to the Cafeteria where I did the checking at the night meal and then worked the night shift.

When the business became larger, I, through Saga, hired Kathy Kark Putnam to work the night shift. The next year, Velma Reed did it. When the Science building was built, the College renovated the Carriage House basement under Bole Hall, where the old Science Labs were. A Student Center, seating 80, and Snack Bar with two fryolaters, one small and large grill, one sandwich Bar and larger refrigerator were built. Along the way we had acquired other needed items, including a four slice toaster.

Because of the increased business it was necessary to hire an extra person to work full time, days. So we hired Iris Lang in September 1969 at our new location. As things began to grow more, we hired an extra girl to make cold sandwiches and frappes for an hour at noon time. We were running up from 375 to 500 people on the day shift and two students were working at night. After Vail Hall was condemned and the administration and classes moved out, Bole Hall and Snack Bar were no longer in the main traffic flow and business dropped to about 250 to 300 people during the days.

In 1973 after four years working with me at the Snack Bar, Iris came to the Cafeteria to work. I hired Nancy Conte. Nights were slow, except on occasions.

Finally the Boom came. We had to vacate too and so I was sent to the Cafeteria in a sort of make-shift "Snack Bar". Our grills, fryolaters, etc. were stored. I started alone to build up again. Through the courtesy of Saga's kitchen from 11:30 am.

### The Sentimental Faculty

When Lyndon was young and we planned for her future like a daughter or son we were more than her teacher

We look back and laugh at the Then with its makeshifts the towers collapse and the Now needs a facelift

The changes have rushed us as if we were pledges our hearts have been touched with the pain that school teaches

A school on a hill with an eagle above it a revery filled with the ones who have loved it

to 1:00 pm., we started hamburgs, hot dogs, and french fries again. Business picked up and Saga hired students to help with the noon rush.

At night, they changed from student help to someone outside of the college except for Tom Juten cooking. Tina Carter was in charge at night with Evelyn Franz assisting.

In ten years I have had about 11 Saga managers or FSD's. Robert McMurray and Al Clarkson stayed for two years, some only six months, and my present boss, John Aga, plans to be with us again next year.

I feel the Snack Bar would not have been successful without the wonderful cooperation of the students. It was they who made a sign in 1965 with the lettering, "Opal's Snack Bar". They named it, and it has been known by that name ever since.

At this time I wish to express my gratitude to LSC, SAGA, and my co-workers for all their help and for being such a part in my being able to finish my tenth year in 1975.

To all the past and present students, who have always been courteous, friendly, and so nice to me, my sincere thanks.

God willing, see you when I start my eleventh year in the fall of '75.

Your "Snack Bar Lady",  
"Opie"

Opal K. Weber, Mgr.

Dear Kerry Nation;

If you ever had any trains of thought, they must have been derailed and thrown off the track so long ago that ties which used to hold them are now only connected by rust.

Case E. Beer

May 7, 1975

Dear Editors:

I am a senior, and if all goes well will be graduating next week. Looking sideways at my four years here, some things stand out, some good, some bad.

First, the people. Most of the faculty I have, come in contact with have been competent and helpful; and many have become my friends. Special recognition to the English department—I know it best because it is my major, but these people really helped me get what I came here for. Staff and Administration, although sometimes troubling from a distance, are usually considerate on a personal basis.

Students, passing through, have encouraged and discouraged me. It's nice to recognize most of the people who go here, and the chances are good if you smile and say "Hi" somebody will smile back. The kids from Belknap are a positive force.

I will miss the Radio Station and Fire Department, two good service organizations I am proud to have had a part in. I wish the Minor Bird could have flown more often.

Most saddening is the passing of Vail and the present danger to Burlyn.

My feeling for what is important here has changed over the four years, and it is too bad that by the time one gets the priorities straight, it is time to go. But I have confidence in the young, as the old must, and no doubt with a steady supply of kegs they will carry on!

Sincerely,

Phyllis L. Blood

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Lyndon attack forward Brad Wiseman wards off a would be Nathaniel Hawthorne nemesis in LSC lacrosse action.

## The Selling of A P.E. Department

—Jeff Collins

One could hardly help but wonder, when Bill Cartwright, the best high school basketball player in the country this year, signed a letter of intent to go to the University of San Francisco and not Lyndon State College.

As an avid basketball fan and a student here at LSC, this writer was curious and upset to see that not one of the top high school basketball players in the country wanted to come to Lyndon. If a big name basketball player were to end up here at LSC, for an unknown reason, the gym would likely have a few more people viewing basketball games. In past years, a dance on the same night as a home basketball game has out drawn the basketball game spectators by a big proportion.

Searching for a few answers to why LSC does not and has not recruited these big name players, both the Dean of Admissions, Dick Wagner, and Head Basketball Coach, Skip Pound, were asked a few questions on recruiting at Lyndon.

Mr. Wagner stated that the other universities do give incoming student athletes preferential treatment. The larger universities have special scholarship funds set up for athletes. LSC does not. The bigger universities have alumni associations that like to see their alma mater do well so they have their own scholarships for deserving students.

These bigger schools want athletes so bad they violate the laws governed by the National Collegiate Athletic Association (NCAA). If a school violates the rules they lose the rights to play in NCAA post-season competition and lose the rights to have games televised nationally. Money goes along with both reasons for the school, the coaches, and the players. A part of the money paid to attend the post season competition goes to the school and the television people pay to televise the games.

Publicity goes along with both and the players and coaches gain national recognition through these avenues. Violation of the rules is not uncommon, but as in any crime the culprit must be caught in the act.

Mr. Wagner said that the prospective student athlete is given no preferential treatment when visiting the LSC campus. Most incoming students are given tours of the campus by students on work study. Basketball season is over, a few incoming students are being escorted around campus by particular members of the athletic department—or Mr. Wagner himself, the lacrosse and men's ski team coach.

According to the NCAA handbook, a prospective student is considered a student athlete if a member of the athletic staff or other representatives of athletic interests (1) provides transportation for the prospective to visit the campus; (2) entertains the prospect in any way at the campus except to make available more than three complimentary admissions to athletic contests.

NCAA rules outline what the school may give the student in terms of financial aid. The scholarships may include tuition and fees, room and board, books and supplies, which are required for the student's courses and \$15 a month for incidentals.

Coach Pound stated that LSC didn't have any problems conforming to the rules as the school did not have the money to spend on athletes and that anybody is available for financial aid if their financial need governs it according to the form filled out by the candidate's parents.

Coach Pound mentioned that he would not mind having the money to spend on athletes as his non-scholarship ballplayers. They have to play against the private schools that can spend money on their athletes. Pound also stated that if he did have the money to spend on athletes he would do it a different way than how the big schools use it.

Pound feels that the bigger schools misuse the student athletes and care more about the athlete's production than education. Pound cited a few cases of how when an athlete did not live up to expectations, the school would take away the scholarship, forcing the student to withdraw from college.

When asked what he thought were the biggest drawing points here at LSC (since the school or athletic department could not offer any financial help), Coach Pound stated, "We are more concerned with the individual than his athletic prowess." He also mentioned that the freshman program was a factor at Lyndon in helping some athletes do well in their courses coming right out of high school. Many of the high school athletes coming out of high schools today are trying so hard to make it to college on athletics that their studies are neglected. When entering college they are not quite ready for the college program. The freshman program at LSC is rewarding to the student athlete who might have had to attend a prep school for a post graduate year before entering one of the bigger schools.

The trouble with self-made men is that they worship their creator.

## Recollections of Yesteryear

—Filgate

The Lyndon College Newspaper history has been long, tedious, and not all together consistent. The earliest record of the Lyndon Community's journalistic endeavors is the *Verlynette*. First printed in October '38 it was a take-off from the *Verlyn*, the LNS yearbook. Published six times per year, it was an outlet for the students' literary energies.

By March of '45 the *Verlynette* had become a yearly literary rag which failed to out-live the year.

May '45 an attempt was made to establish the defunct *Verlynette* as a quarterly. However, once again the paper failed to survive the graduation of its editor.

October 1, '49 a regular weekly newspaper, *The Blue Sheet*, was formed. One page long, it was mimeoed on blue paper and contained not only the literary endeavors of the Lyndon Normal School students, but also jokes, letters, sports, and news.

April 2, '50 *The Blue Sheet* missed a week—*White Sheet* filled the void by publishing its only issue. Similar to *The Blue Sheet*, except mimeoed on white paper, it carried the sub head, "(with apologies to *The Blue Sheet*"). February 15, '52, *The College Weekly*, a four page mimeographed paper was established. Publication continued for ten weeks.

April 25, '52 the *Weekly's* last words:

### HELP WANTED

WE NEED YOU TO HELP PRINT THIS PAPER EVERY WEEK!!

On September 16, '53 the *HUB* was born. Published as four pages of ditto it was an attempt to establish a paper in the fall when new students were arriving on the hilltop campus. The paper ran a brief history of LTC and welcomed people back to another year of teacher prep.

They ran a contest to give the paper a "proper" name.

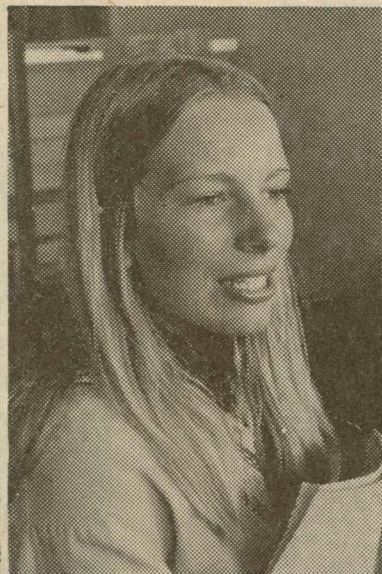
October 7—the second installment is released. It has a new name—the *LYN-NEWS* and six pages were cranked out.

November 5 Phase II. Printed with a mimeograph the paper became reasonably legible.

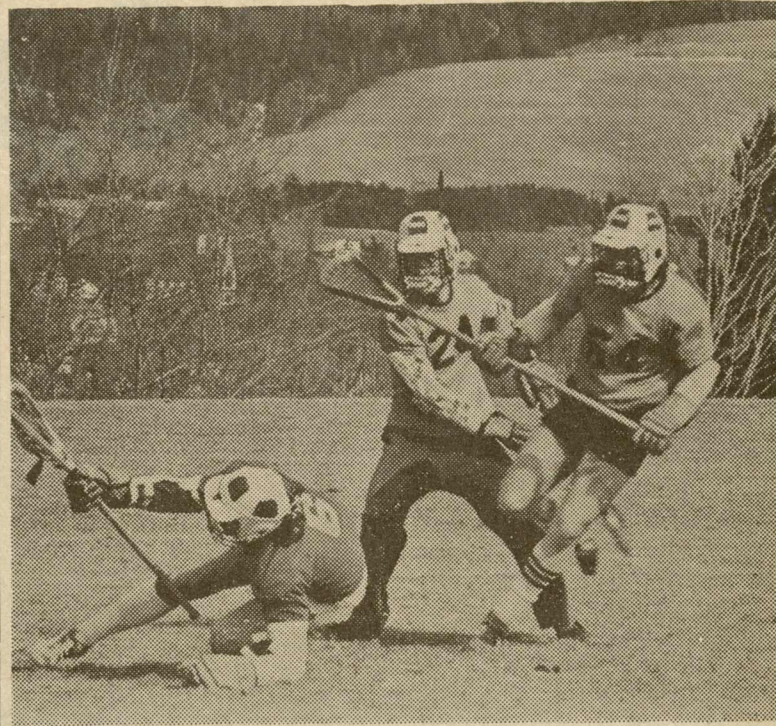
September 5, '54 Phase III. The *LYN-NEWS* format was changed to 11X14 and the paper was printed by Granite City Press, Barre on glossy stock. The numbering system was started over to herald the changes (Vol. I, No. 1).

Spring '63 the *LYN-NEWS* folded and put up for the last time.

November '65 Lauren Welch, a sophomore from East Burke, gave birth to the *Critic*. A tabloid weekly, originally printed by the Caledonian Record Publishers in St. J. and currently printed by Cowles Press, the *Critic* survives today in essentially its original format.



Judy Teach has completed her work at Lyndon and OVP. She is now "movin' on."



Coop Duerr (54) and Chip Castle (24) surround the enemy in a convincing 16-3 victory over Nathaniel Hawthorne on April 22.

## Waldorf's Hysteria

The end of another semester at LSC has arrived and the great exodus of those heading toward destinations-unknown has begun. Some will work, some will play and some both. Some members of the LSC community won't be with us next time and some will return. So it goes.

President H. Franklin Irwin Jr. heads the list of non-returning personnel to the Lyndon campus. President Irwin has been with Lyndon for the past four years. He has been the main driving force in shifting Lyndon toward more career orientated programs. He has been a friend to students and a defender of student rights. I hope he has a good retirement.

Dean of Students William Geller is also on the list of non-returning people. Dean Geller plans to take a leave of absence in order that he may continue work on his Doctoral Degree. Bill certainly will be missed in the day to day running of the students' life. Rumor has it that without Bill Geller to take Community Council by the hand and lead them down the road, they will be effective as a chicken running around without its head. But that would be nothing new.

Dr. Witherspoon and Susan Gallagher won't be with us when we resume schooling in the fall. They certainly will be missed. So it goes.

Also many of the student body won't be around either. But that's all right. Some other poor shmucks will be here to fill the gaps—and maybe even a few extras. Why, I'll never know.

It was an exciting year at Lyndon. If you give me a few minutes I might be able to think of an instance. Maybe.

Next year I'll be here again working on the *Critic* as Editor-in-Chief. Billy Filgate will be dearly missed next fall when he doesn't return as Co-Editor. He has done a tremendous job in running the *Critic*. I had a lot of ups and downs in sharing the job of editorship with him. But all in all it has been a lot of fun. Take care, Fil.

I hope everyone has a good summer and I hope that those that are returning in the fall aren't as content as they were this past year.

"Let them eat cake" was what my uncle would always say, and he did just that. One cake that he made and was a particular favorite among my cousins and myself was one he called Mrs. Brown Spider Corn Cake.

1 3/4 cups of granulated corn meal  
1/3 cup flour  
1 cup sweet milk  
1 cup sour milk  
2 eggs  
1 teasp. soda (heaping)  
1 teasp. salt  
3 tablesp. sugar

Beat eggs. Add sweet milk and sour milk, sugar, corn meal and salt. Dissolve soda in teasp. of hot water and add to the mixture. Stir well, heat spider tap greased with 2 tablesp. butter. Lastly pour over the tap another cup of sweet milk. Do not stir in as this makes a custard. Put in oven to bake.

\* \* \*

The Quote Of the Week; (two of them!) "The people who are the true leaders of society are the ones who say and do things first. By agreeing with my quote you have proved my point on into infinity," and "Parting is such sweet sorrow."

See you sometime, keep smiling;

Waldough

PS—Thanks to Leon and a cast of thousands, and to the person who has motivated me through the hardships.

## Pope Disallows Feminine Ordination

The Catholic Church can not ordain women because of Christ's call to women to be "disciples and collaborators" but not ordained ministers cannot be changed by the church,

Pope Paul VI told a group studying the Church and women.

Although Christ's behavior toward women cannot be changed, he said, "we must recognize and advance the role of women in the mission of evangelization and in the life of the Christian community."



# Spring - Suds -

There seemed to be an overall enjoyment of this year's spring day when it finally came. The only gripe that was evident was the shortage of beer, owed partly to the large number of non-student drinkers (leeches), and the single location of the beer. This year everyone knew where to get the "free" beer. In the past, the kegs were put in various locales throughout the campus and were hidden by numerous beer gluttons.

SAC sponsored some activities, organized by Filgate and Goodnow. The teams were formed by dorms. Arnold came out on top and carried away the keg of beer prize.

The campus got a fairly thorough cleaning in the morning. The majority of the trash pickups were done by second floor Arnold, accumulating a dozen bags full of garbage and winning the 25 points awarded for the largest pile. Aliases; "Fat Man", "Donald Duck", "The Beak", and "Hawk" did the dirty work. Lee Turner headed up the courtyard sweeping detail.

Volleyball and softball did have official games, but the swimming races, tug of war, and horse shoes did not show much participation.

Bill Geller was not around to be thrown in so others took his place.

Although there was not a large amount of participation in the events by teams, almost everyone capable of walking, at least played volleyball.

Saga set up their tables outside and everyone enjoyed a pleasant meal relaxing on a bit of grass, eating burgers and barbecued chicken, and sipping beer.

## Spring Day Schedule of Events:

7:00 AM—President Irwin proclaims Spring Day.

7:00-11:15—Spring Day Trash and Litter Pickup.

11:15-11:30—Winner of team with largest pile of litter is chosen. 25 pts. winner.

11:30-12:30—Lunch.

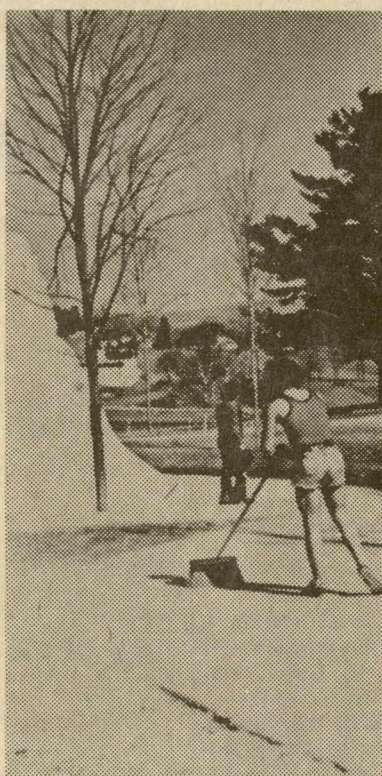
1:00-2:00—Volleyball & Horseshoes—Beside Arnold Dorm.

2:00-2:30—Tug 'O War—Fountain

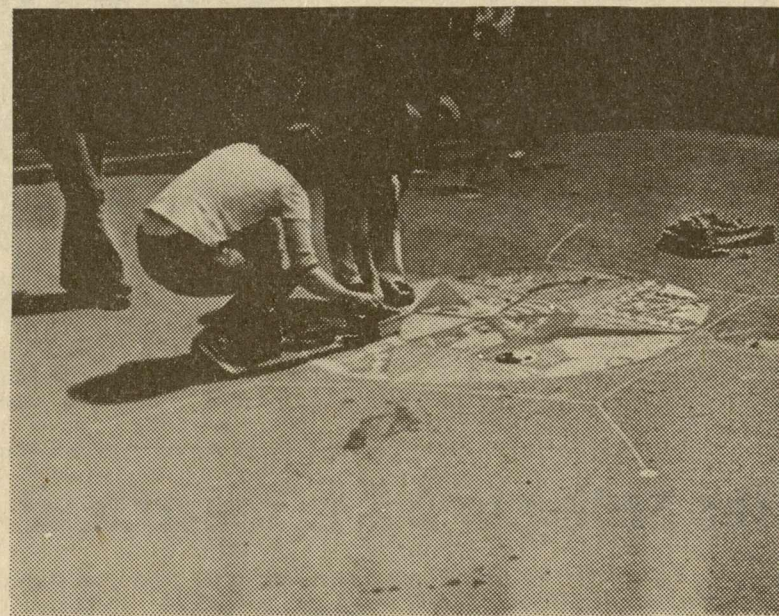
2:30-3:30—Swimming Races — Library Pond.

3:30-Supper—Softball—Hockey and Ball Field (No winner Pts.)

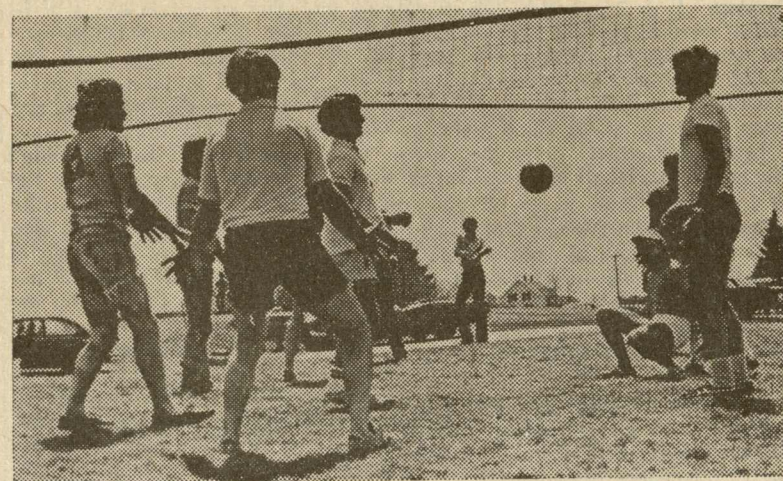
5:30-5:45—25 Pts. are awarded to event winners and 1 Pt. is awarded each team for each participant totaled, winner awarded keg of beer.



Spring Cleaning at L. S. C.



Mary McLean and friend—Colourful day, colourful people, colourful mandella.



Set up and spi . . . Stand up, Stan!



Musical entertainment by Al Gilmore, Richie Carlson, Lou McNally, Doug Reid, et al.



Dave Warner, Stan McNeil, and many, many others enjoy the music of the Spring Day Combo.



# and Sun Day



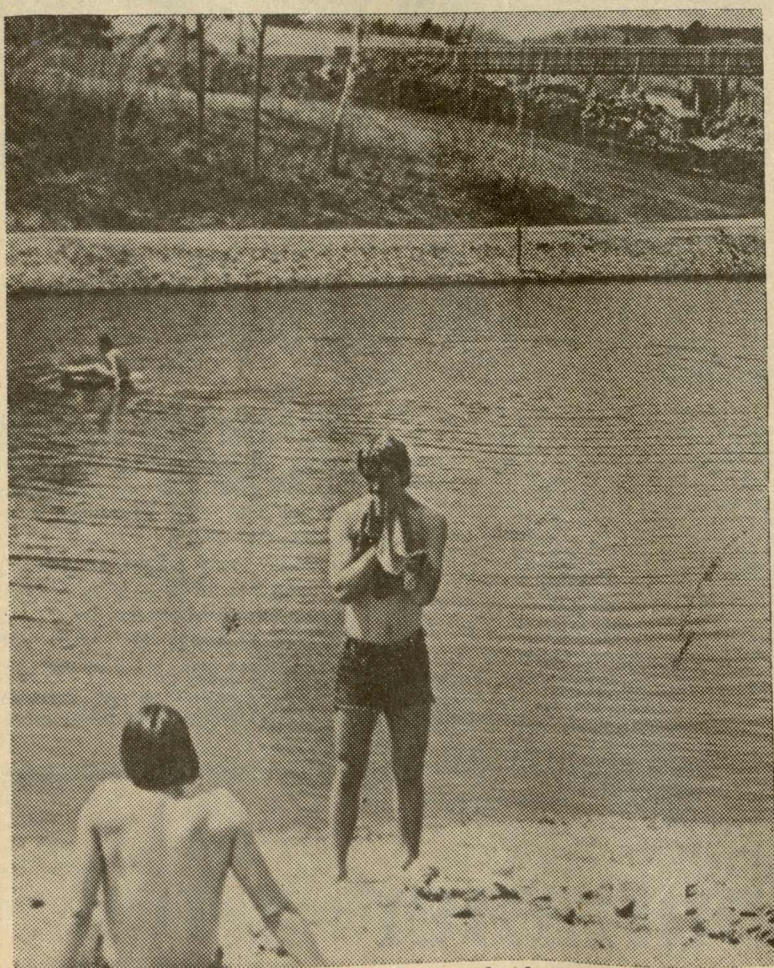
"You stepped in WHAT in WHO'S back yard?!"  
Bob (Fuzz) Army and Frank (President) Irwin take part in the Spring Day cookout.



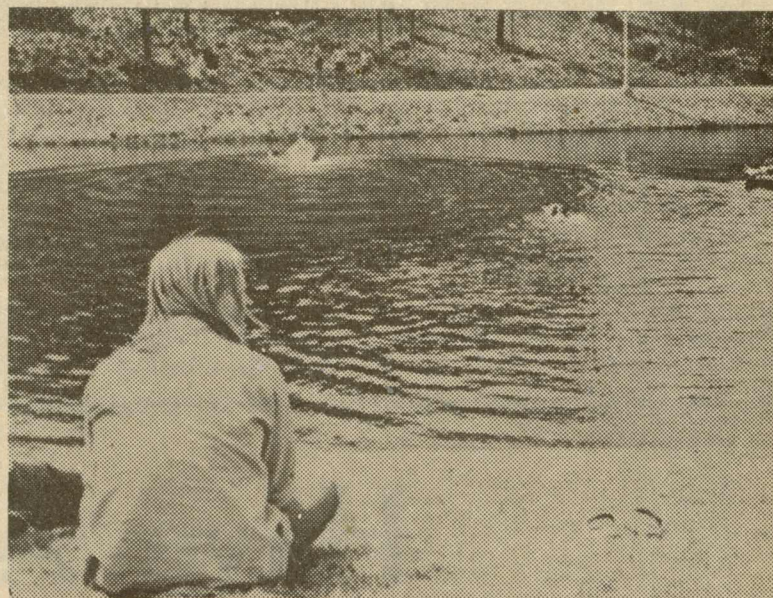
"Is winter over? All these people—outside! It must be Spring Day."



Monique Courville and Brian Johnson find May 1st a blissful day.



Fun in the water and on the shore.



Swimming races on Library Reflecting Pond.



**C. C. Meeting**

(Continued from page one)

this year. The Treasurer's Committee specifically requested the paper perform additional services next year and allotted money for specific uses to attain these ends at its April 24th meeting. The budget next seen by the Critic Business Manager merely read "\$6000"—no explanation was given as to what they must cut out from the paper. Since the paper must print weekly according to its constitution, they now have no knowledge as to how they can afford to live on less than bare minimum. It was also noted that their expenses are to take a sharp rise from this year as they must find a new engraver for photos in the paper. The Caledonian Record can no longer perform this service for the paper.

Filgate then made the motion that the Critic be given an additional \$1000 to bring them up to bare operating expenses, plus \$770 to pay editors (\$50 per semester for assistant Editor, \$25 per semester for Photo Editor, and in-state tuition for Editor—these are the amounts given since 1971). These monies would come from the first \$1770 over the anticipated \$42,000 collected from student activities fees (thus the budget would not be upset) the next \$2,800 would go to SAC, and anything over that would go to the Executive Fund as expressed in a previous motion.

There were no members present who could voice any reasons in opposition to this motion. The motion was seconded by Lee Turner. It was defeated by a vote of 1-3 with 3 abstentions.

The motion to accept the budget as stated was made and seconded. Filgate proposed an amendment to give the Critic an additional \$1,000 and reduce SAC \$1,000. This would

give the paper funds with which to operate legally next year. Carpenter mentioned that if defeated it would mean that the Critic would likely be forced to fold in February of 1976 for lack of funds.

The only dissenting argument to this motion to amend (made by Brick) was the Treasurer's Committee sent the budget to the Council for acceptance and should be accepted "as is".

The Amendment was defeated 1-3, 3 abstentions. The question was called on the motion to accept the budget. The budget was accepted by a vote of 5-1, 1 abstention.

Roberto Carreras asked to go on record as opposing the budget as he did not vote on the motion.

**Governor's Commission on Student Affairs**

Nominations were opened for representatives from Lyndon to the Commission. Carpenter mentioned that a high turnover of representatives kept anyone from becoming familiar with its workings—thus the Commission was not as effective as it might be.

Filgate proposed the motion that the same representatives as this year be appointed for next year (Carreras and Carpenter). Motion passed unanimously.

Two members left to eat at 5:40 p.m. Without a quorum others left despite Carpenter's complaint that the meeting had not recessed. It never did—it merely fell apart rapidly. The meeting had started promptly at 3:30 p.m.

**Members Present**

Robin Blanchard, Roberto Carreras, Bill Geller, Robert Schlachter, Filgate, Cyndi Palmer, Ron Brick, Lee Turner, and one interested student—David Carpenter.

Respectively submitted,

William Filgate,  
Acting Secretary  
6 May 1975

**1975-76 STUDENT GOVERNMENT BUDGET AS PROPOSED BY THE TREASURER'S COMMITTEE**

	1974-75 Allocation	Initial Request	Proposed 75-76 Allocation
Community Council Exec.	\$ 500.00	\$ 500.00	\$ 500.00
C. R. E. S.	1,425.00	1,908.50	1,661.00
CRITIC	5,000.00	9,350.00	6,000.00
Dorm Council	300.00	300.00	-0-
Fire Department	500.00	1,249.00	700.00
*Hockey Club	1,320.00	1,545.00	-0-
Lecture Series	4,000.00	5,500.00	4,500.00
O. V. P.		640.00	340.00
Rec Club	550.00	1,500.00	700.00
S. A. C.	17,255.00+	22,500.00	18,754.00
Twilight Players	2,000.00	2,100.00	2,000.00
W. V. M. Radio	3,400.00	3,400.00	3,400.00
*Yearbook	2,700.00	4,500.00	3,100.00
Volleyball Club	-0-	410.00	345.00

Organizations Not  
Requesting for '75-76

1,050.00

\$40,000.00

Total as Requested by the Treasurer's Committee: \$42,000.00

Total Allocated (Revenue for next year) 42,000.00

Amount over Budget -0-

**Conditions: and Reasons**

\*CRITIC: Be given \$6,000.00 to use as total operating money. May print as many issues as possible with this money. No compensation for any staff.

\*Hockey Club: Should go to the Athletic Department and see why they cannot fund the Hockey Club, due to its being the third most popular sport on L. S. C. Campus.

\*Recreation Club: Should go to S. A. C. for money to fund programs for L. S. C. students, since this is the job of S. A. C. The S. A. C. is to be urged to consider each request from the Recreation Club pertaining to these programs.

\*S. A. C. Should get the first (\$2,800.00) of additional revenue, if this amount is forthcoming.

\*Yearbook: Be permitted to charge a small fee for each book to defray any cost over the amount budgeted. They will be responsible for the collection of this money.

Motion: All money over \$2,800.00 (for SAC) should be put in the C. C. Executive Fund and be dispersed to any organization which needs extra funds, or any new organization requesting funds, that is qualified to receive them.

**Personals and Classifieds**

**NOTICE** to the needy person who removed the box of file cards from the Critic office. If you are more needy than we, that's cool. But, since the used cards are of no value to you and represent many hours of work to one of the people on the paper, could you please find it in your heart to drop the used ones in the box on the office door?

**WANTED:** Two or three roommates—just for the summer—apartment in Lyndonville—call Phil Payeur, Ext. 384 or Lucy Sutter, Ext. 263.

**FOR SALE** American Tourister tote bag. Retail for \$28. Never used. Will sell for best offer. Contact Filgate, Box 88-LSC, Ext. 205; after commencement—c/o 748-4219.

**Take one home to Mom.** Seven weeks old puppies. Mother (Clara Schuman) comes from long line of Vermont Beagle—father was a gentleman caller from down the road. Available after May 11. If interested, phone Melissa Brown 626-3335, Ext. 253; Evenings 626-5806.

**For Sale:** K-2 four Comps. skies. 185 cm. 1 year old. Look Nevada Bindings. \$75.00. Call ext. 376—Tim.

**WANTED TO BUY**  
**PRESS CAMERA** with filmholder. Prefer 2 1/4 X 3 1/4 but will buy 4X5. Contact: Filgate, Box 88, LSC, 626-3350 or 626-3335 ext. 205.

**Kraft Knews**

Professional Weaver, Alice Kitchel McKeown, (left) gives individual instruction to Karen Richardson (right) during the Crafts Room weaving workshops held the week of April 22.

The weaving sessions were the final highlights of the many workshops the Crafts Room Group held this year. Other demonstrations and workshops held include rugbraiding, metalworking, embroidery techniques, origami, candlemaking, potting, glassblowing, and fiddlemaking.

Plans for next fall include leatherworking and macrame.

**Godspell Is A Hit**

Gina Gayle Powell

Colorful and unusual costumes, bright lights, vibrant voices, talented musicians and lots of enthusiasm contributed to the overwhelming success of "Godspell" at Lyndon State College on May 8, 9, 10. The audience was captivated, entranced, and uplifted by the superb performances of the entire cast and company.

Nancy Birkett, Lisa Buckler, Din Golden, Linda Heller, Marcia Hubelbank, Phyllis Wilson, Lou McNally, Alberto Negron, John Young, Bob Pecchia and Donald Bruce comprised the active group of persons who converted the audience into a mass of "rocking rollers". The sounds of their voices and the orchestration of Bill Brancaccio, Walt Lewis, Chris Kane, Peter Gugliatta, and Mark Le Grand made the musical come alive with excitement.

The play was directed and staged by Cathy and Phil Anderson. Chor-

eography by the cast and lighting by Don Merserera and Co.

In the first scene the cast entered the stage dressed in bright sweat-shirts, colorful underwear, and hockey paraphernalia. Their costumes were reflective of the parts they played as armored sinners curiously clamoring to get a look at Jesus.

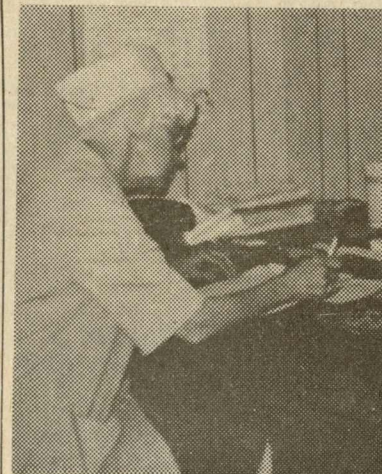
Donald Bruce's facial expressions effectively conveyed the pain Jesus felt when he knew he had been betrayed and was nearing his crucifixion. Don's voice was gentle and yet powerful enough to believably entrance his apostles into recognizing him as more than just a "man".

Bob Pecchia held the climax of the play in his lines of betrayal which he executed as well as any master.

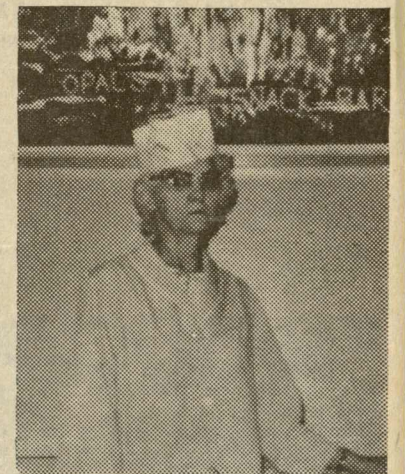
After a lengthy but well deserved standing ovation on opening night, the audience filed out of the theater, still clapping and singing songs from "Godspell".



Opal in her first Snack Bar located in the Mushroom Cellar of Vail. Circa—fall 1965.



Opal works her books in the Snack Bar office in the now deceased Carriage House.



Opal and her Snack Bar under Bole Hall fall '69—fall '73.

**Letter To The Editor**

Dear Editor:

This year's SAC members devoted much time and consideration to the planning of this past year's events. The committee consisted of eleven students: Tim Goodnow, Billy Filgate, Gary Bean, Cathy Balcom, Andrea Keith, Lou McNally, April Byron, Robin Blanchard, Roger Sposta, Judy Phillips, and Charlie Kellenberger; it was advised by Bill Geller. This year's program strived for some type of activity at least every weekend. This was accomplished by harmony and communication between other activity-sponsoring organizations and

SAC.

Some members have spent many volunteer hours, setting up the cafeteria for dances, taking money at dances and movies, planning activities for Spring Day, and organizing Winter Carnival.

Hopefully, with help from the student body, SAC will be able to equal or better the job done this year.

All SAC meetings have been, and will continue to be, open to the student body. The members welcome all ideas that the student body has to offer.

# Have A Good Summer



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